



Collins  
**BIG CAT**

# CATALOGUE



[collins.co.uk/CollinsBigCat](https://collins.co.uk/CollinsBigCat)

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The UK's Department for Education new validated readers and resources for Little Wandle Letters and Sounds Revised, see pages 11–19



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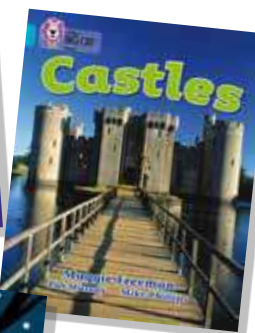
Collins

**BIG CAT**

# Why choose Collins Big Cat for your school?

From early phonic development to fluent reading, Collins Big Cat is a whole-school reading programme that provides complete support for primary reading.

- Ensure a secure start to every child's reading journey with hundreds of decodable reading books to practise phonics
- Foster a lifelong love of reading with over 1000 levelled readers featuring beautiful illustrations and stunning photography for every step of a child's reading journey
- Support teaching across the curriculum with high-quality fiction and non-fiction which cover a variety of genres and topics
- Develop and assess key reading skills, including inference and deduction, through comprehensive teaching and assessment support



# Collins Big Cat International Case Study



Integrating Collins Big Cat with existing reading resources previously purchased and used by the school to enhance offering and boost results for all learners

## PROFILE

**Christian Bishop,**  
Former Head of Primary

British School of Beijing,  
Beijing, China



750 students

53 Nationalities

92% Second language learners

"I can wholeheartedly recommend Collins as a company and Collins Big Cat as a product, both in print and online. Their impact in schools I have worked at has been significant and I will continue to look straight to the scheme when leading any new school."

## BACKGROUND AND CHALLENGES

When taking headship of the school and analysing results for reading it was clear that the current schemes did not cater for all learners and in particular boys, whose first language wasn't English, were falling behind. Further research into assessment results and pupil surveys revealed that **the lack of range and exposure to non-fiction had resulted in the students becoming bored and frustrated with reading.** The love of reading was lost and needed to be renewed in order to have a positive impact on all other studies.

We made reading central to all learning at the school and one of the main drivers was to bring in a new reading scheme in order to invigorate the pupils, give them a renewed love of reading and enthusiasm for both guided independent reading.

We did extensive research into the differing schemes on the market, the range of texts linked to the curriculum, and the range of genres per age level or reading ability level. We closely matched the needs of the learners per level and age group and then assessed with the different schemes available.

It was abundantly clear very quickly that the different schemes offered a very limited selection in comparison to the needs we had identified within our student body.

## SOLUTIONS TO REINVIGORATE READING

The only scheme we found that met the needs of all those identified by the leadership team was Collins Big Cat. **Not only did it provide a broad range of texts, many that supported topics to provide extra insight and consolidation in learning, but it also provided the teachers with guidance.** One of the most pivotal tools, in order to monitor the impact and progress of the children, was the assessment packs for teachers to ascertain where students are and how to move them on.

In a transient international school, children enter the school at a myriad of levels. Children from different countries begin schooling and reading at different ages. **Having the ability to assess the children effectively and assign appropriate books to ensure they made the maximum progress was essential.** The fact that the range and text type inspired and enthused the children meant that not only was the scheme adopted enthusiastically by the staff, but was embraced by the children with vigour, they actively looked forward to guided reading sessions and changing their books.

If we hadn't chosen Collins, the children would have been further exposed to more fiction than non-fiction and the results in attainment of language and reading progress would no doubt have been slower. ▶



"The reading results were raised very quickly and within the year, exceeded those of the British average, despite the majority of pupils being Second Language Learners."



► There were sufficient risks in bringing in a new scheme. First, it was a substantial financial investment from the school, one that the Board wanted to do progressively. This wasn't an option as the vision was to integrate a whole new system. This we did but there was obvious pressure to see the results of such an investment. The teachers on the other hand, loved the new scheme and the supportive material, giving them renewed confidence in delivering guided reading and making them feel confident they were extending the children and ensuring they reached their potential.

The online book library also supported the children's progress. Having an affluent body of parents meant many travelled often. Instead of taking numerous hard copy books with them when travelling, they accessed the online library wherever they were to ensure their children continued to read at the appropriate level and were still enthused and engaged with reading.



## WORKING WITH COLLINS

Collins have always been a joy to work with. Their international reps make the experience personal, guide you through their products and demonstrate the benefits. The offers of free trials to test out products before purchasing meant we were able to give the product to teachers and ascertain their efficiency before investing.

Their support for online library and digital learning is outstanding and instantaneous meaning very little disruption of learning if a problem is encountered. New products are often offered to schools who have adopted the scheme before they hit the general market and all new titles are sent to schools early to add to their library.

## Key Takeaways

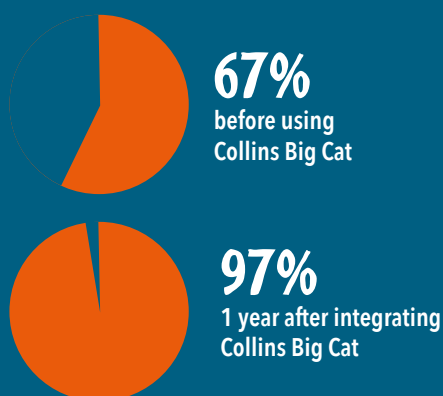
- The broad range of fiction and non-fiction titles in Collins Big Cat grasped learners' interest and invigorated the school's current reading offering
- Teacher guidance and assessment tools helped ensure every child made maximum progress according to their level
- Parents were able to support reading progress at home and on the move with the online book library
- Reading results increased dramatically within the year Collins Big Cat was implemented

## OUTCOME AND IMPACT

As stated previously, the results were noticeable in a very short time. The enthusiasm and love of reading was immediate. There was a buzz about reading, a real excitement about the new scheme. Children cheered when teachers announced it was guided reading rather than groaned as they had done previously. The teachers renewed confidence meant they looked forward to sessions knowing they were stretching the children to their potential using books focussed at their level and with teacher notes to guide them through the sessions.

Statistically the data was evidence of the influence of the introduction of the scheme. The school was attaining 67% level 4 in National Curriculum Reading tests prior to the scheme. The teaching was good, but the range and diversity of texts was limiting. At the end of the first year of having had the scheme the same cohort of children attained 97%, a substantial rise in attainment and one I put solely down to the addition of a well-structured, balanced and diverse reading scheme.

### READING ASSESSMENT RESULTS Pupils achieving Level 4+ (On National Curriculum Reading Tests)



The new scheme gave the school community a huge lift. Parents were inspired and delighted by the scheme and the impact it was having on their children's enthusiasm to read. Reading at home was no longer a chore, a drag or painful, the children looked forward to sharing their new texts with their parents and reading aloud with confidence.

To find out more about Collins Big Cat and how it can work for your school, including to request free sample copies, please contact [collins.international@harpercollins.co.uk](mailto:collins.international@harpercollins.co.uk)

# Support every child on their reading journey from phonics to fluency

## READING LEVEL: LOWER PRIMARY

PHONICS	<b>PHONICS FOR LETTERS AND SOUNDS, 2007 PROGRESSION</b> 340 fully decodable readers, aligned to the 2007 Letters and Sounds progression, including 12 Big Books and 28 readers for pupils aged 7+.	
	<b>LITTLE WANDLE LETTERS AND SOUNDS REVISED</b> Validated by DfE (June 2021) 120 fully decodable readers matched to the new systematic, synthetic phonics programme, Little Wandle Letters and Sounds Revised.	
	<b>PHONICS PRACTICE</b> 72 phonic-based readers for further practice and development.	
GUIDED, WHOLE-CLASS AND INDEPENDENT READING	More than 1000 high-quality banded readers for the whole school covering a wealth of genres and topics. <b>Cover the Curriculum with Collins Big Cat:</b> <b>Non-Fiction</b> includes information texts, biographies and reports covering science, geography and history. <b>Fiction</b> includes classics, Shakespeare retellings, poetry and traditional tales to support English.	
READING INTERVENTION	<b>PHONICS PROGRESS</b> 24 phonic-based readers at an introductory level for Lower Primary children who are struggling with phonics.	
	<b>PROGRESS</b> 71 Lower Primary levelled readers tailor-made for Upper Primary children who are struggling with reading.	
DIGITAL	<b>EBOOK LIBRARY</b> Over 1000 levelled ebooks, including fully decodable phonics books, to bring reading to life at school and at home (new books are also added throughout the year as they become available)	



## READING LEVEL: UPPER PRIMARY

TEACHER SUPPORT  
AND ASSESSMENT**Phonics Teacher Handbooks**

Full support for integrating Collins Big Cat Phonics for Letters and Sounds readers into your phonics teaching.

**Classroom Resources**

To support the new SSP, Little Wandle Letters and Sounds Revised, including Keep-up Teacher's Guides, Flashcards, Wall Friezes and Grapheme Charts.

**6 Guided Reading Handbooks and 6 Whole-class Reading Handbooks**

Targeted guided and whole-class reading lesson plans and activities to boost comprehension, inference and vocabulary.

**1 Progress Handbook**

Practical planning and teaching guidance to boost struggling readers.

8 Purple	9 Gold	10 White	10+ White Plus	11 Lime	11+ Lime Plus	12 Copper	13 Topaz	14 Ruby	15 Emerald	16 Sapphire	17 Diamond	18 Pearl
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8 Purple	9 Gold	10 White	11 Lime
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8 Purple	9 Gold	10 White	10+ White Plus	11 Lime	11+ Lime Plus	12 Copper	13 Topaz	14 Ruby	15 Emerald	16 Sapphire	17 Diamond	18 Pearl
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# Access over 1000 levelled ebooks with the Big Cat ebook library!



Collins  
**BIG CAT**  
ebooks

**Provide a seamless transition between school and home**

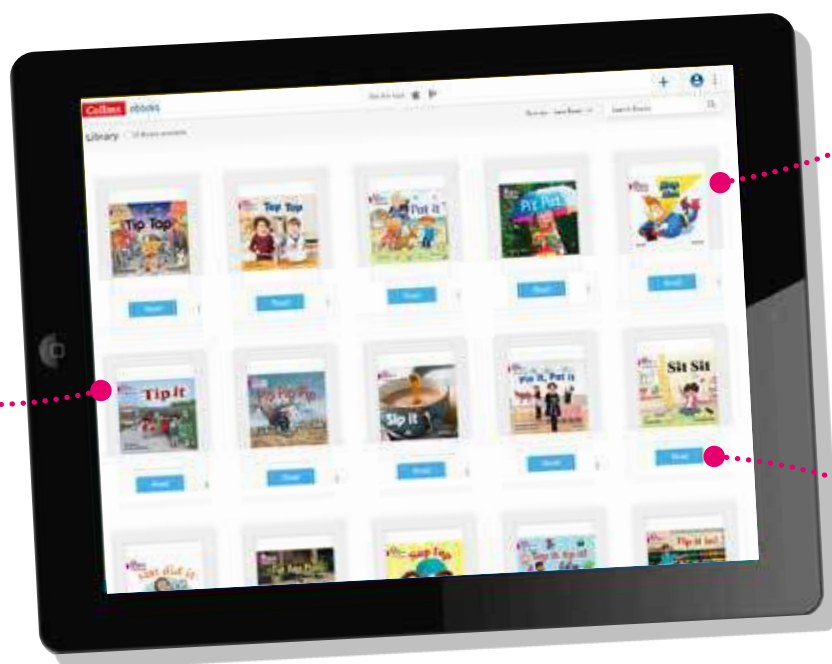
**There is a handy user guide and video set-up guide to take you through the process**

- Supports front of class teacher modelling and shared reading when used on interactive whiteboards
- Perfect for home reading so children can practise reading books at the right level without the need to share books amongst pupils
- Improves home-school links as parents can use the 'before you read' and 'after reading' activity ideas
- New books are added throughout the year, as they become available, keeping the reading library engaging and exciting
- Easy to access and straightforward to set up

## The Big Cat ebookshelf

Teachers can assign specific books to pupils to be read at home, and track which books have been read by which pupils

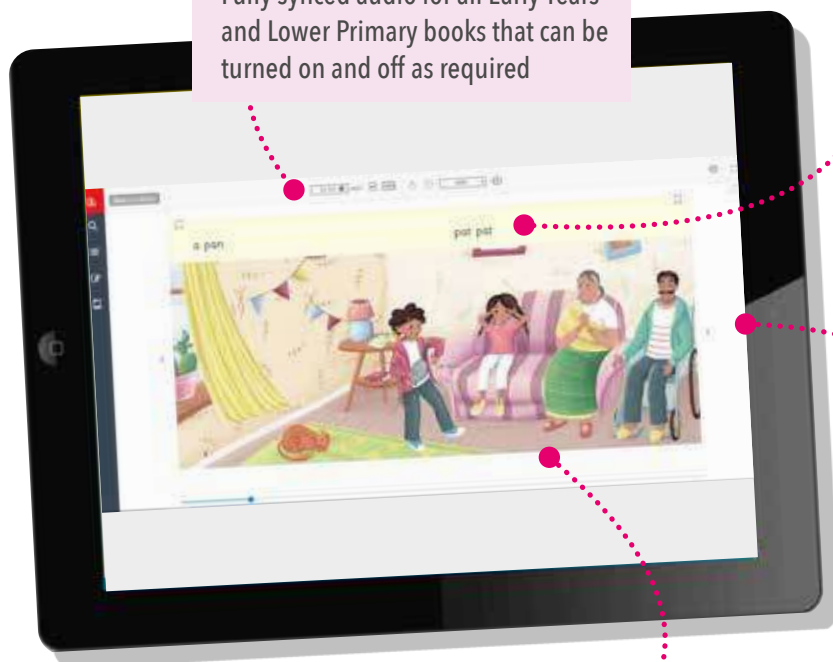
Readers can browse all the books from each band and simply click on a book to open it



Easily access any accompanying resources such as worksheets



## The ebooks



Fully synced audio for all Early Years and Lower Primary books that can be turned on and off as required

Complete text is included along with guided reading notes and comprehension activities to enhance pupils' reading experience and extend their learning

Easily adjust the zoom to make best use of the screen space

Display as single or double-page spreads – and toggle between the two

## Extra support

- Support parents with videos that model how to say phonemes correctly, hints and tips for supporting children with their reading at home and more information about Big Cat
- Worksheets, ideal for home-learning activities or for the classroom, are also included

**Fantastic value price –**  
Visit [collins.co.uk/bigcatebooks](https://collins.co.uk/bigcatebooks)  
to find out more about the  
Big Cat ebook library and to  
view subscription options





Validated by the  
UK's Department for  
Education June 2021 and  
on their list of approved  
SSP programmes!

## Everything you need to teach a complete phonics programme!

Little Wandle Letters and Sounds Revised is a new systematic, synthetic phonics programme that is validated by the UK's Department for Education (DfE) (June 2021) and is included on their list of approved SSP programmes.

The new SSP has been developed by two partners with exceptional practice in Letters and Sounds – Little Sutton Primary and Wandle Learning Trust. Working together as Little Wandle they have created a complete SSP with full phonics and reading teaching and assessment available through a membership website available direct from Little Wandle – go to [littlewandlelettersandsounds.org.uk](http://littlewandlelettersandsounds.org.uk) for full details.

Big Cat have worked with Little Wandle to produce readers and classroom resources that will support you to teach phonics successfully.

### Fully decodable readers

120 readers from Big Cat are now available to support the Little Wandle SSP programme. The books are matched perfectly to the Little Wandle progression and support all the Letters and Sounds phases.



Resources for every phonics lesson, assessment, CPD videos and support for parents is available via a membership website for schools. Find out more at [littlewandlelettersandsounds.org.uk](http://littlewandlelettersandsounds.org.uk)



Find out more at [collins.co.uk/BigCatLittleWandleL&SRevised](http://collins.co.uk/BigCatLittleWandleL&SRevised)



# Classroom Resources

Available now!



## Flashcards

**Grapheme Cards** support teaching and reviewing of grapheme-phoneme correspondences.

**Picture Cards** provide visual prompts for practising the phonemes during the phonics lesson.

**Word Cards and Tricky Word Cards** for each phase provide children with the opportunity to practise reading at the right level and develop their fluency.

**Lesson Prompt Cards** for each year group support teachers with step-by-step instructions and tips for each lesson.

## Grapheme Charts

Helpful charts to display in the classroom to support children to make links to all the grapheme-phoneme correspondences.

## Wall Friezes

Support children while they are learning graphemes incrementally.

## Keep-up Teacher's Guides

Ensure every child learns to read by putting in place instant support for any child falling behind through same-day keep-up sessions.

- Provide clear, easy-to-follow, small-step lessons supported through prompt cards, covering Phases 2-5 of the programme
- Ensure every child has a secure knowledge of graphemes and blending so they can read fluently
- Contain all the resources you need to plan and teach effectively



Grapheme Cards for Reception: Phases 2 and 3	978-0-00-850597-4	£16.99 + VAT
Grapheme Cards for Year 1: Phase 5	978-0-00-850599-8	£19.99 + VAT
Large Grapheme Cards for Reception: Phases 2 and 3 (A4 size)	978-0-00-850598-1	£44.99 + VAT
Picture Cards: Phase 2	978-0-00-850601-8	£14.99 + VAT
Word Cards And Tricky Word Cards for Reception: Phase 2	978-0-00-850602-5	£10.99 + VAT
Word Cards And Tricky Word Cards for Reception: Phase 3	978-0-00-850603-2	£10.99 + VAT
Word Cards And Tricky Word Cards for Reception: Phase 4	978-0-00-850604-9	£10.99 + VAT
Word Cards And Tricky Word Cards for Year 1: Phase 5	978-0-00-850605-6	£10.99 + VAT
Lesson Prompt Cards for Reception	978-0-00-850606-3	£14.99 + VAT

Lesson Prompt Cards for Year 1	978-0-00-850607-0	£14.99 + VAT
Grapheme Chart for Reception: Phases 2 and 3	978-0-00-850608-7	£11.99 + VAT
Grapheme Chart for Year 1: Phases 2, 3 and 5	978-0-00-850609-4	£11.99 + VAT
Wall Frieze for Reception: Phase 2	978-0-00-850610-0	£29.99 + VAT
Wall Frieze for Reception: Phase 3	978-0-00-850611-7	£14.99 + VAT
Keep-up Teacher's Guide for Reception	978-0-00-850612-4	£16.99
Keep-up Teacher's Guide for Year 1	978-0-00-850613-1	£9.99
Complete Classroom Pack: 1-form entry (1 copy of every resource)	978-0-00-798860-0	£186.65 + VAT




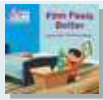
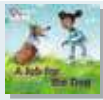
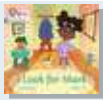




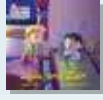



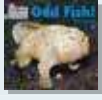

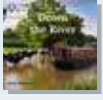

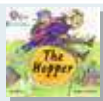

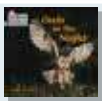
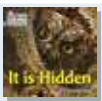


## Fiction

## Phase 3

£4.50 each

## Non-Fiction

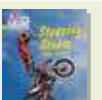
							
<b>Pink Boat, Pink Car</b> Laura Hambleton 978-0-00-850238-6 Phonemes covered: /ar/ /ow/ /oa/ /oo/ /ool/ /ure/ /ur/ /oi/ /air/ /eel/	<b>Finn Feels Better</b> Jessica Ellis 978-0-00-850430-4 Phonemes covered: /eel/ /igh/ /oa/ /oo/ /ool/ /ar/ /ur/ /ow/ /er/	<b>A Job for the Dog</b> Charlotte Guillain 978-0-00-850418-2 Phonemes covered: /ai/ /eel/ /igh/ /oo/ /ool/ /ar/ /ar/ /or/ /ur/ /er/	<b>I Look for Mark</b> Susan Frame 978-0-00-850448-9 Phonemes covered: /eel/ /oa/ /oo/ /ool/ /ar/ /or/ /ow/ /air/ /ear/ /er/	<b>Get Set for Fun</b> David Lavelle 978-0-00-850239-3 Phonemes covered: /oo/ /ar/ /ai/ /ow/ /ool/ /ear/ /eel/ /or/ /igh/ /er/	<b>It is a Fox</b> Alison Milford 978-0-00-850411-3 Phonemes covered: /ai/ /eel/ /oa/ /oo/ /ur/ /ear/ /ar/ /or/ /b/ /b/ /n/ /n/	<b>Rock Pools</b> Catherine Baker 978-0-00-850415-1 Phonemes covered: /ai/ /eel/ /igh/ /oa/ /oo/ /ool/ /or/ /er/	<b>Down to Up</b> Susan Frame 978-0-00-850451-9 Phonemes covered: /eel/ /ow/ /ar/ /oo/ /ool/ /air/ /ear/ /ai/ /ur/ /igh/ /er/ /oi/
							
<b>Jack and Zain</b> Jessica Ellis 978-0-00-850426-7 Phonemes covered: /eel/ /igh/ /oo/ /ool/ /ur/ /er/ /ai/ /ear/	<b>Aimee and the Tablet</b> Tom Pinfield & Childnet Intl 978-0-00-850414-4 Phonemes covered: /ai/ /eel/ /igh/ /oa/ /oo/ /ool/ /ur/ /ow/ /ear/ /er/	<b>Lee and the Box</b> Catherine Casey 978-0-00-850424-3 Phonemes covered: /ai/ /eel/ /igh/ /oa/ /oo/ /ar/ /air/	<b>Nipper and Gull</b> An Vrambout 978-0-00-850447-2 Phonemes covered: /eel/ /oa/ /oo/ /ool/ /ar/ /er/	<b>Odd Fish!</b> Fiona Undrill 978-0-00-850449-6 Phonemes covered: /ow/ /ool/ /er/ /ar/ /igh/ /or/ /eel/ /ur/	<b>In the Dark Woods</b> Hawys Morgan 978-0-00-850419-9 Phonemes covered: /eel/ /igh/ /oa/ /oo/ /ool/ /ar/ /ur/ /ow/ /oi/ /ear/ /air/ /er/ /or/	<b>Down the River</b> Paul Harrison 978-0-00-850409-0 Phonemes covered: /ai/ /eel/ /igh/ /oa/ /oo/ /ar/ /ur/ /ow/ /oi/ /ear/ /er/ /g/ /g/ /n/ /n/	<b>Food on the Farm</b> Catherine Casey 978-0-00-850425-0 Phonemes covered: /ai/ /eel/ /igh/ /oo/ /ool/ /ar/ /or/ /oi/ /er/
							
<b>The Hopper</b> Liz Miles 978-0-00-850410-6 Phonemes covered: /eel/ /igh/ /oa/ /oo/ /ool/ /ar/ /or/ /ear/ /air/ /er/	<b>The Power Cut</b> Samantha Montgomerie 978-0-00-850429-8 Phonemes covered: /ai/ /ar/ /eel/ /er/ /igh/ /oa/ /ool/ /ool/ /oi/ /ow/ /ur/			<b>Owls in the Night</b> Catherine Baker 978-0-00-850450-2 Phonemes covered: /er/ /ool/ /ool/ /eel/ /ai/ /ow/ /igh/ /ear/ /ar/ /or/	<b>It is Hidden</b> Paul Harrison 978-0-00-850240-9 Phonemes covered: /d/ /d/ /t/ /t/ /eel/ /ool/ /or/ /oa/ /ar/ /igh/ /ool/ /er/ /ow/		

## Fiction

## Phase 4

£5.00 each

## Non-Fiction

							
<b>The Foolish, Timid Rabbit</b> Lou Kuenzler 978-0-00-850242-3 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Tickets!</b> Alice Hemming 978-0-00-850416-8 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Scrap Rat</b> Clare Helen Welsh 978-0-00-850421-2 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Snug in the Tent</b> Suzy Senior 978-0-00-850420-5 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>How the Ear Can Hear</b> Kate Scott 978-0-00-850250-8 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Stunt Jets</b> Catherine Veitch 978-0-00-850252-2 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Good Things from Farms</b> Catherine Baker 978-0-00-850454-0 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Track a T-Rex</b> Helen Dineen 978-0-00-850455-7 Phonemes covered: Adjacent consonants with long vowel phonemes
							
<b>Crick and Crock Have Lunch</b> Susan Frame 978-0-00-850452-6 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Thumper</b> Liz Miles 978-0-00-850453-3 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Eggs on Toast</b> Isabel Thomas 978-0-00-850263-8 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Dragon in the Jam</b> Clare Helen Welsh 978-0-00-850422-9 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Strong Trucks</b> Sarah Snashall 978-0-00-850427-4 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>From the Top</b> Simon Mugford 978-0-00-850244-7 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>A Year in Japan</b> Rob Alcraft 978-0-00-850412-0 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Stunning Stunts</b> Samantha Montgomerie 978-0-00-850428-1 Phonemes covered: Adjacent consonants with long vowel phonemes
							
<b>The Monster on the Train</b> Becca Heddle 978-0-00-850413-7 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Zebra's Tent</b> Laura Hambleton 978-0-00-850417-5 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>The Chicken Coop Scoop</b> Helen Dineen 978-0-00-850431-1 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>I love it!</b> Shoo Raynor 978-0-00-850423-6 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Extinct Monsters</b> Liz Miles 978-0-00-850445-8 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>How to Spot an Otter</b> Becca Heddle 978-0-00-850264-5 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>It's Freezing Out!</b> Becca Heddle 978-0-00-850446-5 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Train to Win</b> Samantha Montgomerie 978-0-00-850457-1 Phonemes covered: Adjacent consonants with long vowel phonemes
							
<b>Harper and the Big Dog</b> Charlotte Guillain 978-0-00-850456-4 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Spook Night</b> Samantha Montgomerie 978-0-00-850458-8 Phonemes covered: Adjacent consonants with long vowel phonemes			<b>Maps</b> Karen Wallace 978-0-00-850651-3 Phonemes covered: Adjacent consonants with long vowel phonemes	<b>Storms</b> Catherine Baker 978-0-00-850432-8 Phonemes covered: Adjacent consonants with long vowel phonemes		

## Fiction

## Phase 5

£5.50 each

## Non-Fiction

**Not in Otter's Pocket***Suzanne Senior*

978-0-00-850461-8

Phonemes covered:  
/aɪ/ ay, /eel/ ea, /igh/ ie, /ool/ oo,  
/owl/ ou, /ur/ ir**The Elf and the Cobbler***Alison Milford*

978-0-00-850265-2

Phonemes covered:  
/aɪ/ ay, /eel/ ea, /igh/ ie, /ool/ oo, /oi/ oy, /owl/ ou, /ur/ ir**The Dragon Keeper's Handbook***Catherine Baker*

978-0-00-850460-1

Phonemes covered:  
/aɪ/ ay, /eel/ ea, /oi/ oy, /owl/ oo, /yoof/ u, /ur/ ir**The Great Fire of London***Hawys Morgan*

978-0-00-850594-3

Phonemes covered:  
/aɪ/ ea, /ey/ y/ dge/ m/ mb/ n/ kn, gn  
/or/ our, /sh/ ti, ssi, si, /zh/ su**Blackcurrant Jam***Pippa Goodhart*

978-0-00-850652-0

Phonemes covered:  
/aɪ/ ay, /eel/ ea, /oi/ oy, /owl/ oo,  
/ur/ ir**Sharks***Ben Hubbard*

978-0-00-850462-5

Phonemes covered:  
aɪ/ ay, /eel/ ea, /igh/ ie, /ool/ yool/  
ue, /owl/ oo**Let's Pretend!***Kate Scott*

978-0-00-850464-9

Phonemes covered:  
/aɪ/ a, a-e/ ee/ e, ie/ igh/ i, i-e/ oa/ o  
/yoof/ u-e**Iris's Wild Ride***Catherine Baker*

978-0-00-850469-4

Phonemes covered:  
/aɪ/ a-e, /eel/ e, ie, /igh/ i, i-e**Jake and Jen in the Balloon of Doom***Chris Bradford*

978-0-00-850467-0

Phonemes covered:  
/aɪ/ a-e, /eel/ e, ie/ igh/ i, i-e, /oa/ o,  
o-e, /ool/ yool/ ew, u-e, /or/ aw**Sticking Power***Samantha Montgomerie*

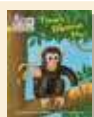
978-0-00-850463-2

Phonemes covered:  
/aɪ/ ay, /eel/ ea**Wild Homes***Rob Alcraft*

978-0-00-850465-6

Phonemes covered:  
aɪ/ a, a-e/ ee/ e, ie-e/ igh/ i, i-e/ oa/ o,  
o-e/ ool/ yool/ ew, u-e**This is Our Planet***Rob Alcraft*

978-0-00-850466-3

Phonemes covered:  
aɪ/ a-e/ ee/ e, ie, ie-e/ igh/ i, i-e/  
oa/ o**Don't Blame Me!***Charlotte Guillain*

978-0-00-850434-2

Phonemes covered:  
/e/ ea, /eel/ y, /igh/ y, /ij/ g, /ll/ le, al,  
/oa/ oe, ou, ow, /ool/ ou, /wl/ wh**The Stone Shadows***Zoë Clarke*

978-0-00-850439-7

Phonemes covered:  
/e/ ea, /eel/ y, /ij/ g, /ll/ le, /oa/ oe, ou,  
ow /ool/ ou, /sl/ c, /vl/ ve, /wl/ wh**Look Out, Nebit!***Katie Dale*

978-0-00-850471-7

Phonemes covered:  
/e/ ea, /eel/ y, /fl/ ph, /igh/ y, /ij/ g, /ll/ le,  
/oa/ ow, /ool/ ou, /sl/ se, /ul/ o**Be a Cave Explorer!***Catherine Baker*

978-0-00-850468-7

Phonemes covered:  
/aɪ/ a-e, /eel/ e, ie, e-e, /igh/ i, i-e,  
/oa/ o**How to Draw Cat and Dog***Shoo Raynor*

978-0-00-850437-3

Phonemes covered:  
/e/ ea /eel/ y /igh/ y /ll/ le, al /oa/ ow  
/ool/ ou /sl/ c, se /ul/ o-e, o /vl/ ve**Show Time!***Suzy Senior*

978-0-00-850438-0

Phonemes covered:  
/e/ ea /eel/ y /igh/ y /ij/ g /ll/ al /oa/ ow  
/ool/ ui, ou /sl/ c, se /ul/ o-e /vl/ ve /wl/ wh**Disaster Duck***Catherine Baker*

978-0-00-850440-3

Phonemes covered:  
/aɪ/ a /e/ ch/ ch/ ture, tch /o/ a /ool/ oul  
/or/ al, au /sl/ sc /sh/ ch, schwa  
in longer words, schwa at the end  
of word**Noisy Neesha***Lynne Rickards*

978-0-00-850474-8

Phonemes covered:  
/aɪ/ a /e/ ch/ ch/ ture /o/ a /ool/ u  
/or/ al, au, oor /ur/ ear, schwas  
in longer words**The Hide and Seek Squirrels***Lari Don*

978-0-00-850472-4

Phonemes covered:  
/aɪ/ ere, are /aɪ/ a /ch/ ch/ ture /o/ a /ool/ u,  
oul /or/ al, al /sl/ st /ur/ ear, or, schwas  
at the end of words, schwas  
in longer words**Welcome to my Home!***Catherine Baker*

978-0-00-850433-5

Phonemes covered:  
/eel/ y /igh/ y /ij/ g /ll/ le, le /oa/ oe,  
ow /ool/ ou /sl/ c /ul/ o-e, o /vl/ v**Around the World in 72 Days***Liz Miles*

978-0-00-850473-1

Phonemes covered:  
/aɪ/ ere, are /ch/ ture /o/ a /ool/ oul,  
u /or/ al /sh/ ch /ur/ ear, or**Bear Spotting***Isabel Thomas*

978-0-00-850435-9

Phonemes covered:  
/aɪ/ ear, ere, are /aɪ/ a /ch/ ture /o/ a  
/or/ al, a /ur/ or, schwa at the end  
of words, schwa in longer words**A Helping Hand***Shoo Raynor*

978-0-00-850477-9

Phonemes covered:  
/aɪ/ ere /aɪ/ a /c/ ch /ch/ ture, ture /o/ a  
/ool/ u /or/ al /sl/ st /ur/ or, schwas  
in longer words, schwas at the end  
of words**Witney and Boscoe's Lost and Found***Zoë Clarke*

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Phonemes covered:  
/aɪ/ ere, are /ch/ ture, ture /o/ a /ool/ u  
/or/ al /rl/ wr /sl/ st /ur/ ear, schwas  
at the end of word**Oodles of Noodles***Clare Helen Welsh*

978-0-00-850441-0

Phonemes covered:  
/aɪ/ ere, ere /ch/ ture /o/ a /ool/ ou, u  
/or/ al, al /sl/ sc, st /sh/ ch, schwas  
in longer word**How Not to be Eaten***Rob Alcraft*

978-0-00-850436-6

Phonemes covered:  
/aɪ/ ere /aɪ/ a /ch/ ture /o/ a /ool/ u,  
oul /or/ al /z/ ze, schwas in longer  
words, schwas at the end of words**Beetles Around the World***Sally Morgan*

978-0-00-850475-5

Phonemes covered:  
/aɪ/ a /aɪ/ ere, are /ch/ ture /o/ a  
/ool/ u, oul /or/ al /sl/ st /ur/ or, ear,  
schwas at the end of words, schwas  
in longer words**Crocs and Rocks***Teresa Heapy*

978-0-00-850481-6

Phonemes covered:  
/aɪ/ ere /aɪ/ a /ch/ ture, tch /o/ a  
/ool/ oul, u /or/ al, a /sl/ sc /ur/ ear,  
schwa at the end of words, schwa  
in longer words**The Dragon King's Daughter***Charlotte Raby*

978-0-00-850590-5

Phonemes covered:  
/aɪ/ ey /ear/ ere /j/ dge, ge /m/ mb  
/n/ gn, kn /or/ augh, our /sh/ ssi,  
ti, si /zh/ si, su**The Knight Who Could Knit***Teresa Heapy*

978-0-00-850592-9

Phonemes covered:  
/aɪ/ ey /ear/ ere /m/ mb /n/ kn,  
gn /or/ our, ore /sh/ ti, ci /zh/ su**The Shy Monster***Kathy Webb*

978-0-00-850596-7

Phonemes covered:  
/aɪ/ ey, ea, aigh /ear/ eer /j/ dge /m/  
mb /n/ kn /or/ oar /sh/ ti, ci /zh/ s**The Secret of Loch Ness***Sarah Rice*

978-0-00-850591-2

Phonemes covered:  
/aɪ/ a /c/ ch /ch/ ture, ture /o/ a  
/ool/ oul /or/ al, a /sl/ sc /ur/ ear, or,  
schwa at the end of words, schwa  
in longer words**Poles Apart***Liz Miles*

978-0-00-850595-0

Phonemes covered:  
/aɪ/ ey, ea /j/ ge /m/ mb /n/ kn, gn  
/or/ our /zh/ su, si /sh/ ti, ssi, ci**Reptiles Break Rules***Isabel Thomas*

978-0-00-850593-6







Phonemes covered:  
/aɪ/ ea, ey /il/ y /j/ ge /m/ mb /n/ kn,  
gn /sh/ ti, ci /zh/ si

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# Little Wandle Letters and Sounds Revised Phonemes Progression Chart

## Foundations for Phonics








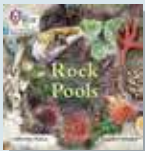
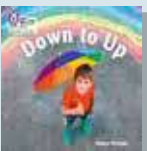

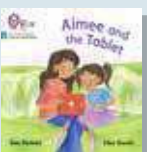
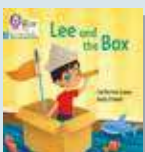
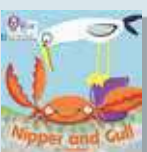
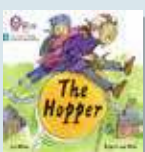





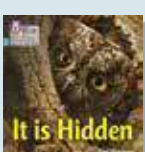
Book title			Extent	I Spy focus	Phonic focus	Tricky Words	Fiction/Non-fiction
  	Old MacDonald Had a Farm		16pp	n/a	wordless	n/a	Fiction
	Number Fun		16pp	n/a	wordless	n/a	Fiction
	Sound Walk		16pp	n/a	wordless	n/a	Fiction
  	People Who Help		16pp	n/a	wordless	n/a	Non-fiction
	Animal Fun		16pp	n/a	wordless	n/a	Non-fiction
	At the Beach		16pp	n/a	wordless	n/a	Non-fiction

## Phase 2

Book title			Extent	I Spy focus	Phonic focus	Tricky Words	Fiction/Non-fiction
  	SET 1	Pat it	16pp	/s/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Fiction
		Sit Sip Nap	16pp	/n/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Fiction
		Sit Sit	16pp	/s/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Fiction
		Tip, Sip, Nap	16pp	/a/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
		Pat a Pan	16pp	/a/	/a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
		Sit Tip Pat	16pp	/p/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
  	SET 2	Sit in!	16pp	/n/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
		Tap it, Tad!	16pp	/m/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
		A Dip	16pp	/d/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
		Pip!	16pp	/m/ /d/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
  	SET 3	Nip it! Dig it!	16pp	/o/	/g/ /o/	n/a	Non-fiction
		Tick Tock and Mick	16pp	/c/ ck	/o/ /c/ k, ck	and, is	Fiction
		Pop it on!	16pp	/g/ /o/	/g/ /o/	the, is	Non-fiction
		Pip and Pop	16pp	k, ck	/o/ /c/ k, ck	the, is	Fiction
  	SET 4	Pots, Cans, Cups!	16pp	/e/	/g/ /o/ /c/ ck, /e/ /u/	and, I, the	Non-fiction
		Rag Duck	16pp	/r/	/g/ /o/ /c/ ck, /e/ /u/ /r/ /h/	and, the, is, has	Non-fiction
		Duck Socks	16pp	/r/ /h/	/g/ /o/ /c/ ck, /e/ /u/ /r/ /h/	is, has, no, and	Fiction
		Bad Luck, Dad	16pp	/l/ /l, ss	/g/ /o/ /c/ k, ck, /e/ /u/ /r/ /h/ /b/ /f/ /f, /l/ /l, /s/ ss	as, the, no, go, I	Fiction
		Nell and Tess	16pp	/l/ /l	/s/ ss, /l/ /l	is, and, no, has	Fiction
		Up and Off!	16pp	/f/ ss	/s/ ss, /f/ /f, /b/ /g/ /o/ /e/ /u/ /l/ /l, /c/ ck	the, go	Non-fiction
		Hush!	16pp	/ch/ /qu/	/j/ /qu/ /ch/ /sh/ /th/ /ng/	the	Fiction
		Fix it, Fox	16pp	/x/ /y/	/v/ /x/ /y/ /z/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/	he, to, the	Fiction
  	SET 5	Jazz and Jet	16pp	/y/ /z/ zz	/j/ /w/ /y/ /z/ zz, /qu/ /sh/ /ch/ /th/	the	Fiction
		Ding Dong	16pp	/x/ /j/	/ng/ /x/ /j/ /z/ zz	the, full, he, her	Fiction
		Dash to Dig	16pp	/nk/ /ch/	/qu/ /ch/ /ng/ /nk/ /th/ /sh/ /x/ /w/ /z/ zz	and, to, the, we, be	Fiction
		Cubs	16pp	/ng/ /sh/	/w/ /x/ /sh/ /th/ /ng/	to, be, push	Non-fiction
		Jig and Jog	16pp	/qu/ /nk/	/j/ /w/ /qu/ /th/ /sh/ /ch/ /ng/ /nk/	we, the, I, push	Non-fiction
		Buzz, Hop, Zip!	16pp	/qu/ /z/ zz	/w/ /x/ /z/ zz, /qu/ /th/ /ng/	and, push	Non-fiction
		Will it sink?	16pp	/w/ /y/	/w/ /y/ /z/ /x/ /v/ /nk/ /th/ /sh/	the, no, and	Non-fiction
		Big Mud Run	16pp	/w/ /qu/	/j/ /w/ /z/ /qu/ /sh/ /th/ /ng/ /nk/	to, the, are, go	Non-fiction



## Phase 3

		Book title	Extent	Phonic focus	Tricky Words	Fiction/ Non-fiction
         	SET 1	Pink Boat, Pink Car	16pp	/aɪ/ /oʊ/ /oʊ/ /oʊ/ /oʊ/ /uɪ/ /uɪ/ /oɪ/ /aɪr/ /ee/	the, I, are, my, we, they, sure	Fiction
		Finn Feels Better	16pp	/ee/ /igh/ /oʊ/ /oʊ/ /oʊ/ /aɪ/ /uɪ/ /oʊ/ /er/	the, he, and, go, to, I	Fiction
		A Job for the Dog	16pp	/aɪ/ /ee/ /igh/ /oʊ/ /oʊ/ /aɪ/ /aɪ/ /or/ /uɪ/ /er/	he, my, you, be, the, no, I	Fiction
		I Look for Mark	16pp	/ee/ /oʊ/ /oʊ/ /oʊ/ /aɪ/ /or/ /oʊ/ /aɪr/ /ear/ /er/	I, no, into, the, he, and	Fiction
		Jack and Zain	16pp	/ee/ /igh/ /oʊ/ /oʊ/ /uɪ/ /er/ /aɪ/ /ear/	the, he, of, to, I	Fiction
		Get Set For Fun	16pp	/oʊ/ /aɪ/ /aɪ/ /oʊ/ /oʊ/ /ear/ /ee/ /or/ /igh/ /er/	the, go, by, put	Non-fiction
		It is a Fox	16pp	/aɪ/ /ee/ /oʊ/ /oʊ/ /uɪ/ /ear/ /aɪ/ /or/ /b/ bb, /n/ nn	the	Non-fiction
		Rock Pools	16pp	/aɪ/ /ee/ /igh/ /oʊ/ /oʊ/ /oʊ/ /or/ /er/	you, of, and, are, full	Non-fiction
		Down to Up	16pp	/ee/ /oʊ/ /aɪ/ /oʊ/ /oʊ/ /aɪr/ /ear/ /aɪ/ /uɪ/ /igh/ /er/ /oɪ/	they, you, and, the, to	Non-fiction
		Odd Fish!	16pp	/oʊ/ /oʊ/ /er/ /aɪ/ /igh/ /or/ /ee/ /uɪ/	we, go, are, the	Non-fiction
         	SET 2	Aimee and the Tablet	16pp	/aɪ/ /ee/ /igh/ /oʊ/ /oʊ/ /oʊ/ /uɪ/ /oʊ/ /ear/ /er/	the, to, all	Fiction
		Lee and the Box	16pp	/aɪ/ /ee/ /igh/ /oʊ/ /oʊ/ /aɪ/ /aɪr/	and, the, he, be	Fiction
		Nipper and Gull	16pp	/ee/ /oʊ/ /oʊ/ /oʊ/ /aɪ/ /er/	my, she, he, and, the	Fiction
		The Hopper	16pp	/ee/ /igh/ /oʊ/ /oʊ/ /oʊ/ /aɪ/ /or/ /ear/ /air/ /er/	I, we, the	Fiction
		The Power Cut	16pp	/aɪ/ /aɪ/ /ee/ /er/ /igh/ /oʊ/ /oʊ/ /oʊ/ /or/ /ow/ /uɪ/	the, and, I, we, to, my	Fiction
		In the Dark Woods	16pp	/ee/ /igh/ /oʊ/ /oʊ/ /oʊ/ /aɪ/ /uɪ/ /oʊ/ /oɪ/ /ear/ /air/ /er/ /or/	the, we, she	Non-fiction
		Down the River	16pp	/aɪ/ /ee/ /igh/ /oʊ/ /oʊ/ /aɪ/ /uɪ/ /oʊ/ /oɪ/ /ear/ /er/ /g/ gg, /n/ nn	to, the, you	Non-fiction
		Food on the Farm	16pp	/aɪ/ /ee/ /igh/ /oʊ/ /oʊ/ /aɪ/ /or/ /oɪ/ /er/	the, are, pulls, to	Non-fiction
		Owls in the Night	16pp	/er/ /oʊ/ /oʊ/ /ee/ /aɪ/ /oʊ/ /igh/ /ear/ /aɪ/ /or/	the, they, and, of	Non-fiction
		It is Hidden	16pp	/d/ dd, /t/ tt, /ee/ /oʊ/ /or/ /oʊ/ /aɪ/ /igh/ /oʊ/ /er/ /ow/	to, the, you, by	Non-fiction

## Phase 4

		Book title	Extent	Phonic focus	Tricky Words	Fiction/ Non-fiction
           	SET 1	The Foolish, Timid Rabbit	16pp	Adjacent consonants with short vowel phonemes	to, the, I, by, he, we, was, you, they	Fiction
		Tickets!	16pp	Adjacent consonants with short vowel phonemes	the, she, my, here, you, some, of, have, I, to, no	Fiction
		Scrap Rat	16pp	Adjacent consonants with short vowel phonemes	some, to, the, comes, into, he	Fiction
		Snug in the Tent	16pp	Adjacent consonants with short vowel phonemes	like, when, there, come, what, I, to, the, of, into, my	Fiction
		Crick and Crock Have Lunch	16pp	Adjacent consonants with short vowel phonemes	have, the, she, into, of, no, come, me, here, some, you, what, there, I	Fiction
		Thumper	16pp	Adjacent consonants with short vowel phonemes	the, into, to, she, we	Fiction
		How the Ear can Hear	16pp	Adjacent consonants with short vowel phonemes	of, to, the, by, are, you, they, have, like, do, come, little, out, what	Non-fiction
		Stunt Jets	16pp	Adjacent consonants with short vowel phonemes	to, the, you	Non-fiction
		Good Things from Farms	16pp	Adjacent consonants with short vowel phonemes	of, the, into, all, we, have, do, come	Non-fiction
		Track a T-Rex	16pp	Adjacent consonants with short vowel phonemes	he, of, the, I, was, they, what, there, are	Non-fiction
		Strong Trucks	16pp	Adjacent consonants with short vowel phonemes	there, are, all, of, they, the, into, do, to	Non-fiction
		From the Top	16pp	Adjacent consonants with short vowel phonemes	n/a	Non-fiction
               	SET 2	Eggs on Toast	16pp	Adjacent consonants with long vowel phonemes	of, to, the, I, all, are, she, you, they, some, little, out, love	Fiction
		Dragon in the Jam	16pp	Adjacent consonants with long vowel phonemes	are, the, they, of, we, no, there, puts, my, she, to, some	Fiction
		The Monster on the Train	16pp	Adjacent consonants with long vowel phonemes	are, I, into, is, me, my, of, on, to, some, the, we, you	Fiction
		Zebra's Tent	16pp	Adjacent consonants with long vowel phonemes	be, to, we, the, said, my, he, I	Fiction
		The Chicken Coop Scoop	16pp	Adjacent consonants with long vowel phonemes	of, to, the, I, are, she, we, be, you, they, do, what	Fiction
		I love it!	16pp	Adjacent consonants with long vowel phonemes	of, he, I, you, the, love, come, like, do	Fiction
		Harper and the Big Dog	16pp	Adjacent consonants with long vowel phonemes	the, what, there, when, I, he, me, little, you, to, go, like	Fiction
		Spook Night	16pp	Adjacent consonants with long vowel phonemes	do, you, go, to, the, come, all, he, be, they, have, she, into	Fiction
		A Year in Japan	16pp	Adjacent consonants with long vowel phonemes	of, to, the, are, they, there	Non-fiction
		Stunning Stunts	16pp	Adjacent consonants with long vowel phonemes	have, no, of, one, out, so, some, they, to, do, the, by, are	Non-fiction
		Extinct Monsters	16pp	Adjacent consonants with long vowel phonemes	the, some, to, like, was, little, of, by, you, be	Non-fiction
		How to Spot an Otter	16pp	Adjacent consonants with long vowel phonemes	n/a	Non-fiction
		It's Freezing Out!	16pp	Adjacent consonants with long vowel phonemes	of, to, the, I, into, by, my, we, they, like, some, when, out, love, there	Non-fiction
		Train to Win	16pp	Adjacent consonants with long vowel phonemes	the, to, have, pull, they, are, all, by	Non-fiction
		Maps	16pp	Adjacent consonants with long vowel phonemes	comes, some, were, they, of, the, to, there, no, are, have, so, we, what, do, be	Non-fiction
		Storms	16pp	Adjacent consonants with long vowel phonemes	have, you, out, some, the, are, little, full, of, into, be, they, we, there, to	Non-fiction

## Phase 5

	Book title	Extent	Phonic focus	Tricky Words	Fiction/Non-fiction
  	Not in Otter's Pocket	24pp	/ai/ ay, /ee/ ea, /igh/ ie, /oo/ ue, /ow/ ou, /ur/ ir	the, into, put, my, he, said, one, have, me, do, like, little, of	Fiction
	The Elf and the Cobbler	24pp	/ai/ ay, /ee/ ea, /igh/ ie, /oo/ ue, /oi/ oy, /ow/ ou, /ur/ ir	the, one, he, was, of, to, into, she, we, what's, I, some, all, here, my, come, you	Fiction
	The Dragon Keeper's Handbook	24pp	/ai/ ay, /ee/ ea, /oi/ oy, /ow/ ou, /yoo/ u, /ur/ ir	by, the, do, you, have, we, are, to, like, some, here, they, of, be, my, all, go, I, what	Fiction
	Blackcurrant Jam	24pp	/ai/ ay, /ee/ ea, /oi/ oy, /ow/ ou, /ur/ ir	you, the, little, put, all, into, come, to, when, one, by, they, are, some, do, so	Non-fiction
	Sharks	24pp	ai/ ay /ee/ ea /igh/ ie /oo/ /yoo/ ue /ow/ ou	are, the, of, they, some, there, like, to, have, full, little, when, push, go, do	Non-fiction
	Sticking Power	24pp	/ai/ ay, /ee/ ea	there, are, of, they, to, some, by, the, have, go, no, into, when	Non-fiction
  	Let's Pretend!	24pp	/ai/ a, a-e /ee/ e, ie /igh/ i, i-e /oa/ o, o-e /yoo/ u-e	into, the, was, little, to, are, said, there, what, asked, they, was, of, your, my, could, some, come, then	Fiction
	Iris's Wild Ride	24pp	/ai/ a-e, /ee/ e, ie, /igh/ i, i-e	the, to, when, you, said, of, into, were, all, there, was, they	Fiction
	Jake and Jen in the Balloon of Doom	24pp	/ai/ a-e, /ee/ e, ie, /igh/ i, i-e, /oa/ o, o-e, /oo/ /yoo/ ew, u-e, /or/ aw	the, said, there's, to, into, my, pulled, of, what, asked, some, should, could, they, were, when, their, our, you	Fiction
	Wild Homes	24pp	ai/ a, a-e /ee/ e, ie, e-e, /igh/ i, i-e /oa/ o, o-e /oo/ /yoo/ ew, u-e	what, are, of, they, to, the, their, into, by, some	Non-fiction
	This is Our Planet	24pp	ai/ a-e /ee/ e, ie, e-e, /igh/ i, i-e /oa/ o	our, full, of, you, all, are, the, here, to, little, people, houses, come, have, one	Non-fiction
	Be a Cave Explorer!	24pp	/ai/ a-e, /ee/ e, ie, e-e, /igh/ i, i-e /oa/ o	of, people, are, they, were, some, by, the, into, when, their, there, you, have, do, here, what, was	Non-fiction
  	Don't Blame Me!	24pp	/e/ ea /ee/ y /igh/ y, /j/ g /l/ le, al, /oa/ oe, ou, ow, /oo/ ou /w/ wh	was, the, to, one, of, oh, into, they, what's, said, again, all	Fiction
	The Stone Shadows	24pp	e/ ea /ee/ y /j/ g, /l/ le /oa/ oe, ou, ow, /oo/ ou, /s/ c /v/ ve, /w/ wh	are, the, said, were, to, people, was, do, they, asked	Fiction
	Look Out, Nebit!	24pp	/e/ ea /ee/ y /f/ ph, /igh/ y /j/ g /l/ le, /oa/ ow /oo/ ou, /s/ se /u/ u	to, of, the, oh, are, where, one, into, all, their, there, your, friend, push	Fiction
	How to Draw Cat and Dog	24pp	/e/ ea /ee/ y /igh/ y, /l/ le, al, /oa/ ow, /oo/ ou /s/ c, se, /u/ o-e, o /v/ ve	where, of, to, the, put, your, all	Non-fiction
	Show Time!	24pp	/e/ ea /ee/ y /igh/ y, /j/ g /l/ al /oa/ ow, /oo/ ui, ou /s/ c, se, /u/ o-e /v/ ve /w/ wh	there, to, the, put, what, they, would, do, their, should, of, full, all, are, friend, one, school	Non-fiction
	Welcome to my Home!	24pp	/ee/ y /igh/ y /j/ g, /l/ al, le /oa/ oe, ow, /oo/ ou /s/ c /u/ o-e, o, /v/ v	our, the, where, of, what, to, there, all, friends, are, different, their	Non-fiction
  	Disaster Duck	24pp	/ar/ a /c/ ch, /ch/ ture, tch /ol/ a, /oo/ oul /or/ al, au, /s/ sc /sh/ ch, schwa in longer words, schwa at the end of word	of, to, the, one, were, oh, again	Fiction
	Noisy Neesha	24pp	/air/ are /ar/ a /ch/ tch, /ol/ a /oo/ u/or/ al, au, oor /ur/ ear, schwas in longer words	of, to, the, are, said, Mr, Mrs, friend, were, here	Fiction
	The Hide and Seek Squirrels	24pp	/air/ ere, are /ar/ a, /c/ ch /ch/ tch, ture, /ol/ a /oo/ u, oul, /or/ au, al /s/ st, /ur/ ear, or, schwas at the end of words, schwas in longer words	the, of, they, to, our, said, their, your, were, here, are	Fiction
	A Helping Hand	24pp	air/ ere /ar/ a /c/ ch, /ch/ tch, ture /ol/ a, /oo/ u /or/ al /s/ st, /ur/ or, schwas in longer words, schwas at the end of words	of, to, the, one, were, friends, they	Fiction
	Witney and Boscoe's Lost and Found	24pp	/air/ ere, are /ch/ tch, ture, /ol/ a /oo/ u /or/ al, /r/ wr /s/ st /ur/ ear, schwas at the end of word	of, to, the, they, are, one, were, their	Fiction
	Oodles of Noodles	24pp	/air/ are, ere /ch/ tch, /ol/ a /oo/ oul, u, /or/ a, al /s/ sc, st, /sh/ ch, schwas in longer word	of, are, the, here, to, Mr, people, says, one, your, again	Fiction
	Around the World in 72 Days	24pp	/air/ are, ere, /ch/ tch, ture, /ol/ a /oo/ oul, u, /or/ al /sh/ ch, /ur/ ear, or	of, to, the, said, were, people, two, today	Non-fiction
	Bear Spotting	24pp	/air/ ear, ere, are /ar/ a /ch/ tch /oo/ u /or/ al, a /ur/ or, schwa at the end of words, schwa in longer words	are, of, many, they, the, to, into, their, one	Non-fiction
	How Not to be Eaten	24pp	/air/ ear, ere, are /ar/ a /ch/ tch /oo/ u /or/ al, a /ur/ or, schwa at the end of words, schwa in longer words	care, creature, catch, want, always, powerful, could, fast, freeze	Non-fiction
	Beetles Around the World	24pp	/ar/ a /air/ ere, are, /ch/ ture /ol/ a, /oo/ u, oul /or/ al, /s/ st /ur/ or, ear, schwas at the end of words, schwas in longer words	the, are, they, to, their, do, of, your, into, were, people	Non-fiction
	Crocs and Rocks	24pp	/air/ ere /ar/ a, /ch/ ture, tch /ol/ a, /oo/ oul, u /or/ al, a, /s/ sc /ur/ ear, or, schwa at the end of words, schwa in longer words	the, of, here, to, they, their, one, people, are	Non-fiction
	The Secret of Loch Ness	24pp	/ar/ a /c/ ch, /ch/ tch, ture /ol/ a, /oo/ oul /or/ al, a, /s/ sc /ur/ ear, or, schwa at the end of words, schwa in longer words	the, of, people, said, to, they, are, were, their, one, sure	Non-fiction
  	The Dragon King's Daughter	24pp	/ai/ ey /ear/ ere/ j/ dge, ge /m/ mb/ n/ gn, kn/ or/ augh, oar, our/ sh/ ssi, ti, si /zh/ si, su	the, to, of, any, said, are, because, their, many, into, were	Fiction
	The Knight Who Could Knit	24pp	/ai/ ea, ey /ear/ ere, /m/ mb /n/ kn, gn, /or/ our, ore /sh/ ti, ci, /zh/ su	the, who, to, once, many, people, of, their, are, said, do	Fiction
	The Shy Monster	24pp	/ai/ ey, ea, aigh, /ear/ eer /j/ dge, /m/ mb /n/ kn, /or/ oar /sh/ ti, ci, /zh/ s	the, to, said, do, into, of, are, oh, says, sure	Fiction
	The Great Fire of London	24pp	/ai/ ea, ey /j/ dge, /m/ mb /n/ kn, gn, /or/ our /sh/ ti, ssi, si, /zh/ si, su	of, one, the, are, hour, people, their, to, any, many, improved	Non-fiction
	Poles Apart	24pp	/ai/ ey, ea /j/ ge /m/ mb, /n/ kn, gn /or/ our, /zh/ su, si /sh/ ti, ssi, ci	of, to, the, into, are, do, their, many	Non-fiction
	Reptiles Break Rules	24pp	/ai/ ea, ey /i/ y /j/ ge /m/ mb /n/ kn, gn, /sh/ ti, ci /zh/ si	the, eyes, their, to, are, move, of, many, one	Non-fiction



# Deliver effective phonics with 300 readers matched to the Letters and Sounds 2007 progression



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- Ensure a secure start to every child's reading journey in Reception/P1 and Year 1/P2 with **fully decodable** fiction and non-fiction books **expertly aligned to the 2007 Letters and Sounds progression**
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Focus phonemes and Common Exception Words are listed in the inside front cover of every book so they can be practised before the reading session

Page from *An Animal Park Keeper*, Red B

**Before reading**

**Practising phonics: Phase 3**

- Your child is learning that one sound can be represented by two or more letters.
- Point and say each phoneme (letter sound) together:

ee igh oa oo ar ur ow air er or

- Read the words together:

feeds high goats pool arm

Common exception words:

the (on)to are

**Check understanding**

- Ask your child:
  - What do these words mean?

coax hoots cavort talons curl  
sheds gathers Harper

- In this book the word **sheds** is used as a verb 'to shed' meaning to moult or fall off. **Harper** is a name of a character in the book.

**Talk about it**

- Look at the cover and read the title together. Ask your child:
  - What do you think an animal park keeper does? (looks after animals)
  - Is this a fiction or non-fiction book? (non-fiction)
  - What animals can you see on the front cover? (camels)
- Now read the book. Enjoy looking at the pictures and talking about them.



Common Exception Words are introduced in line with Letters and Sounds and are kept to a minimum

New grapheme-phoneme correspondences are introduced gradually through the clear, cumulative progression of the Letters and Sounds phases

Pages from *Mess on the Rocks*, Pink B

**Pick up the big mess ...**

locks, socks, bags and tins.



## Chant and Chatter

Chant and Chatter books in Pink band contain simple, rhythmic chants to support children in developing fluency from the outset



Pages from *Map Man*, Pink A

The I-spy feature for Pink A to Red A books supports further practice of focus phonemes using visual support to embed phonic knowledge



Pages from *Fantastic Yak*, Red A

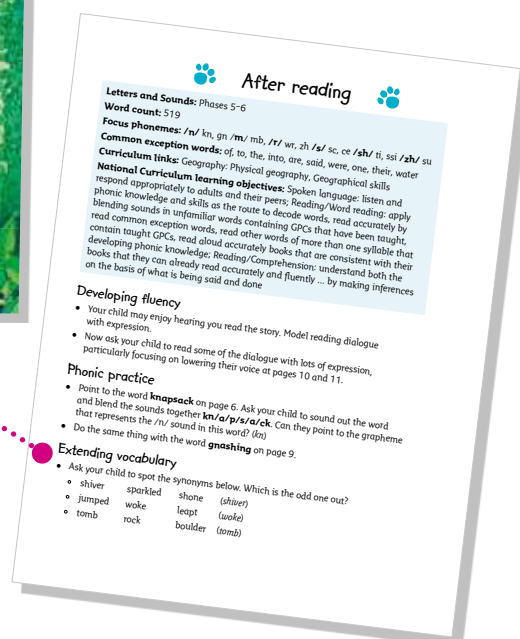
## Reader response

Consolidate sounds that have been practised and check comprehension with the summary spread in each book from Red B



Pages from *Jake and Jen in the Tomb of Ice*, Turquoise

Useful guidance and support is included in every book

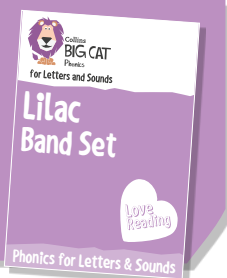




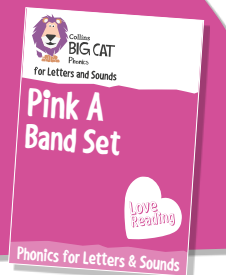
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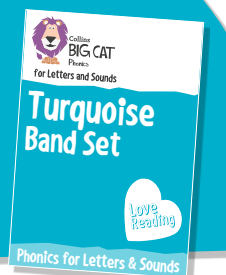
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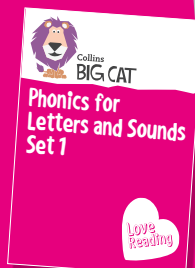
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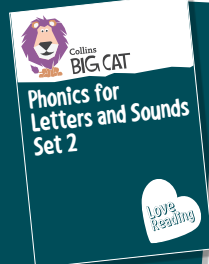
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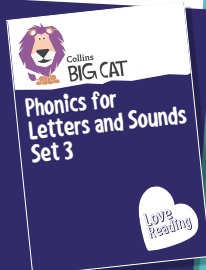
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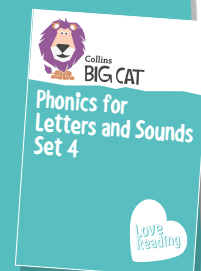
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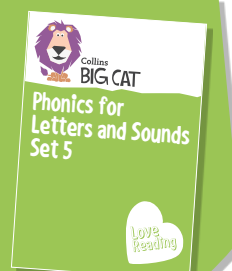


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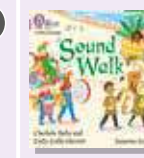

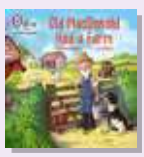




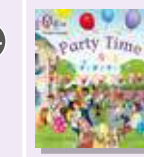
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S1



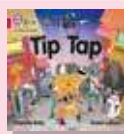
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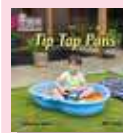
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/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S2



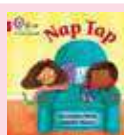
**Tip Tap Pans**  
Catherine Baker  
978-0-00-835189-2  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S2



**Tap it, tip it!**  
Suzannah Ditchburn  
978-0-00-835756-6  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S3



**Nap Tap**  
Alexandra Wells  
978-0-00-835755-9  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /d/

S3



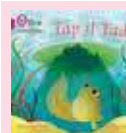
**Tip it in!**  
Alexandra Wells  
978-0-00-835757-3  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S3



**Pip!**  
Suzannah Ditchburn  
978-0-00-835758-0  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S3



**Tap it Tad!**  
Natasha Paul  
978-0-00-838115-8  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S3



**Sit in!**  
Clare Helen Walsh  
978-0-00-838113-4  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S3



**Tip, Sip, Nap**  
Fiona Undrill  
978-0-00-838112-7  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/

S3



**A Dip**  
Fiona Tomlinson  
978-0-00-838114-1  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S3



**Tim did it**  
Catherine Baker  
978-0-00-837953-7  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S3



**Did Dad nap?**  
Abbie Rushton  
978-0-00-837954-4  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S3



**Tip it Tap it**  
Abbie Rushton  
978-0-00-837951-3  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/

S3



**Pat a Pan**  
Catherine Baker  
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Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/

S3



**Sit Sip Nap**  
Caroline Green  
978-0-00-840978-4  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/

S4



**Sid**  
Hatty Skinner  
978-0-00-840969-2  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S4



**It Tips**  
Hatty Skinner  
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Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/

S4



**Sit Tip Pat**  
Natasha Paul  
978-0-00-840975-3  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/

S4



**Tim tips it**  
Alma Puts Keren  
978-0-00-840979-1  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S4



**Pit Pat Pit Pat**  
Pranika Sharma  
978-0-00-840972-2  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S4



**Tap Tip Sip**  
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Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/

S4



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Fiona Undrill  
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Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S4



**Dan Taps**  
Tina Pietron  
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Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /d/

S4



**Sam Sits**  
Alex Marson  
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Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S5

June 2021



**Tap it in**  
Pranika Sharma  
978-0-00-840981-4  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

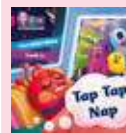
S4



**Nap in it**  
Caroline Green  
978-0-00-844207-1  
Phonemes covered:  
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S5

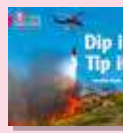
June 2021



**Tap Tap Nap**  
Clare Helen Welsh  
978-0-00-844205-7  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/

S5

June 2021



**Dip it Tip it**  
Caroline Green  
978-0-00-844208-8  
Phonemes covered:  
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/

S5

June 2021

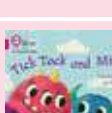


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 <p><b>Mog and Mim</b> <b>AR</b> Catherine Coe 978-0-00-825139-0 Phonemes covered: /g/ /o/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /k/ /f/</p> <p><b>S1</b></p>	 <p><b>Duck Socks</b> An Vrombaut 978-0-00-823018-0 Phonemes covered: /g/ /o/ /e/ /u/ /r/ /h/ ck</p> <p><b>S2</b></p>	 <p><b>Bad Luck, Dad</b> <b>AR</b> Catherine Coe 978-0-00-825140-6 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /k/ /f/ /l/ /s/</p> <p><b>S1</b></p>	 <p><b>Mess on the Rocks</b> Zoë Clarke 978-0-00-823019-7 Phonemes covered: /g/ /o/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /k/ /f/ /l/ /s/</p> <p><b>S2</b></p>
 <p><b>Cat, Kid and Duck</b> Emily Guille-Marrett and Charlotte Raby 978-0-00-830800-1 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ ck</p> <p><b>S2</b></p>	 <p><b>Pam Cat</b> Catherine Baker 978-0-00-835190-8 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ ck</p> <p><b>S2</b></p>	 <p><b>Is it a bat?</b> Karra McFarlane 978-0-00-835191-5 Phonemes covered: /b/ /h/ /g/ /o/ /e/ /u/ /r/ /f/ /i/ /k/</p> <p><b>S2</b></p>	 <p><b>Up and Off!</b> Karra McFarlane 978-0-00-835192-2 Phonemes covered: /f/ /b/ /g/ /o/ /e/ /u/ /r/ /c/ /k/ /l/ /s/ /f/</p> <p><b>S2</b></p>
 <p><b>Pog Pops In</b> Catherine Baker 978-0-00-835759-7 Phonemes covered: /g/ /o/</p> <p><b>S3</b></p>	 <p><b>The Big Nut</b> Fiona Tomlinson 978-0-00-835760-3 Phonemes covered: /g/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ ck /f/</p> <p><b>S3</b></p>	 <p><b>Pack it</b> Fiona Tomlinson 978-0-00-835761-0 Phonemes covered: /g/ /o/ /c/ /k/ ck</p> <p><b>S3</b></p>	 <p><b>Pick it up!</b> Catherine Baker 978-0-00-835762-7 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ ck</p> <p><b>S3</b></p>
 <p><b>Tick Tock and Mick</b> Fiona Undrill 978-0-00-838117-2 Phonemes covered: /o/ /c/ /k/ ck</p> <p><b>S3</b></p>	 <p><b>Pod Digs a Pit</b> Clare Helen Walsh 978-0-00-838116-5 Phonemes covered: /g/ /o/</p> <p><b>S3</b></p>	 <p><b>Hit the Hat!</b> Rachel Russ 978-0-00-838119-6 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ ck</p> <p><b>S3</b></p>	 <p><b>The Cup</b> Fiona Undrill 978-0-00-838118-9 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ ck</p> <p><b>S3</b></p>
 <p><b>Pegs and Socks</b> Clare Helen Welsh 978-0-00-837957-5 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ ck /f/</p> <p><b>S3</b></p>	 <p><b>Nell and Tess</b> Rachel Russ 978-0-00-837958-2 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /k/ /f/ /l/ /s/</p> <p><b>S3</b></p>	 <p><b>Pop it on!</b> Suzannah Ditchburn 978-0-00-837955-1 Phonemes covered: /g/ /o/</p> <p><b>S3</b></p>	 <p><b>Kick it in!</b> Charlotte Guillain 978-0-00-837956-8 Phonemes covered: /g/ /o/ /c/ /k/ ck</p> <p><b>S3</b></p>
 <p><b>Sit Tog!</b> Fiona Undrill 978-0-00-840966-1 Phonemes covered: /g/ /o/</p> <p><b>S4</b></p>	 <p><b>Go Mat!</b> Clare Helen Welsh 978-0-00-840967-8 Phonemes covered: /g/ /o/ /c/ /k/ /l/</p> <p><b>S4</b></p>	 <p><b>Nip it! Dig it!</b> Natasha Paul 978-0-00-840977-7 Phonemes covered: /g/ /o/</p> <p><b>S4</b></p>	 <p><b>Pots, Cans, Cups!</b> Clare Helen Welsh 978-0-00-840982-1 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ ck</p> <p><b>S4</b></p>
 <p><b>Pip and Pop</b> Natasha Paul 978-0-00-840980-7 Phonemes covered: /o/ /c/ /k/ ck</p> <p><b>S4</b></p>	 <p><b>No Tiff!</b> Alex Marson 978-0-00-840973-9 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ ck /f/</p> <p><b>S4</b></p>	 <p><b>Pick a Pet!</b> Clare Helen Welsh 978-0-00-840970-8 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ ck</p> <p><b>S4</b></p>	 <p><b>Rip it! Tip it!</b> Tina Pietron 978-0-00-840983-8 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ ck</p> <p><b>S4</b></p>
 <p><b>Mel and the Big Mess</b> Holly Woolnough 978-0-00-840976-0 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /k/ /f/ /l/ /s/</p> <p><b>S4</b></p>	 <p><b>Lots of Ducks</b> <b>AR</b> Clare Helen Welsh 978-0-00-844210-1 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /k/ /f/ /l/ /s/</p> <p><b>S5 June 2021</b></p>	 <p><b>Rag Duck</b> Hatty Skinner 978-0-00-840971-5 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ ck</p> <p><b>S4</b></p>	 <p><b>I can get fit!</b> <b>AR</b> Clare Helen Welsh 978-0-00-844213-2 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /k/ /f/</p> <p><b>S5 June 2021</b></p>
 <p><b>Get it, Gus!</b> <b>AR</b> Tina Pietron 978-0-00-844211-8 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/</p> <p><b>S5 June 2021</b></p>		 <p><b>Pop the Pot on</b> <b>AR</b> Holly Woolnough 978-0-00-844209-5 Phonemes covered: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/</p> <p><b>S5 June 2021</b></p>	



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 <p><b>Up in a Rocket</b> <b>AR</b> Jill Atkins 978-0-00-825145-1 Phonemes covered: /w/ /z/ /sh/ /ng/, zz</p> <p><b>S1</b></p>	 <p><b>Bob and the Pink Wig</b> <b>AR</b> Zoë Clarke 978-0-00-823020-3 Phonemes covered: /v/ /w/ /th/ /ng/ /nk/</p> <p><b>S2</b></p>	 <p><b>This is My Kit</b> <b>AR</b> Paul Harrison 978-0-00-825146-8 Phonemes covered: /x/ /ch/ /th/ /ng/ /nk/, zz</p> <p><b>S1</b></p>	 <p><b>Cubs</b> Sasha Morton 978-0-00-823021-0 Phonemes covered: /w/ /x/ /sh/ /th/ /ng/</p> <p><b>S2</b></p>
 <p><b>The Big Radish</b> Jan Burchett and Sara Vogler 978-0-00-835193-9 Phonemes covered: /j/ /v/ /y/ /z/ /ch/ /sh/ /qu/, zz</p> <p><b>S2</b></p>	 <p><b>Jazz and Jet</b> Kate Scott 978-0-00-835194-6 Phonemes covered: /j/ /w/ /y/ /z/ /qu/ /sh/ /ch/ /th/, zz</p> <p><b>S2</b></p>	 <p><b>In the Big Box</b> Hawys Morgan 978-0-00-835195-3 Phonemes covered: /j/ /v/ /w/ /x/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/</p> <p><b>S2</b></p>	 <p><b>Jig and Jog</b> Teresa Heapy 978-0-00-835196-0 Phonemes covered: /j/ /w/ /v/ /qu/ /th/ /sh/ /ch/ /ng/ /nk/</p> <p><b>S2</b></p>
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 <p><b>Chan and his Van</b> Jenny Roberts 978-0-00-838121-9 Phonemes covered: /j/ /v/ /w/ /x/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/</p> <p><b>S3</b></p>	 <p><b>Fix it, Fox</b> Samantha Montgomerie 978-0-00-838120-2 Phonemes covered: /v/ /x/ /y/ /z/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/</p> <p><b>S3</b></p>	 <p><b>Chat, Chat, Chat!</b> Clare Helen Welsh 978-0-00-838122-6 Phonemes covered: /j/ /v/ /w/ /x/ /y/ /z/ /ch/ /th/ /ng/, zz</p> <p><b>S3</b></p>	 <p><b>Buzz, Hop, Zip!</b> Samantha Montgomerie 978-0-00-838123-3 Phonemes covered: /w/ /x/ /z/ /qu/ /th/ /ng/, zz</p> <p><b>S3</b></p>
 <p><b>Not Junk!</b> Clare Helen Welsh 978-0-00-837959-9 Phonemes covered: /nk/ /th/ /z/ /x/ /sh/ /y/</p> <p><b>S3</b></p>	 <p><b>Buzz and Jack</b> Jeanne Willis 978-0-00-837960-5 Phonemes covered: /j/ /w/ /z/ /qu/ /ch/ /th/ /ng/ /nk/ /sh/</p> <p><b>S3</b></p>	 <p><b>Up the Rock</b> Sarah Snashall 978-0-00-837961-2 Phonemes covered: /ng/ /ch/ /nk/ /th/ /z/ /z/ /qu/ /x/</p> <p><b>S3</b></p>	 <p><b>Will it sink?</b> Clare Helen Welsh 978-0-00-837962-9 Phonemes covered: /w/ /y/ /x/ /v/ /nk/ /th/ /sh/</p> <p><b>S3</b></p>
 <p><b>Dash to Dig</b> Samantha Montgomerie 978-0-00-840984-5 Phonemes covered: /qu/ /ch/ /ng/ /nk/ /th/ /sh/ /x/ /w/ /z/ zz</p> <p><b>S4</b></p>	 <p><b>Run to Win</b> Samantha Montgomerie 978-0-00-840985-2 Phonemes covered: /j/ /w/ /x/ /ng/ /nk/ /qu/ /sh/ /th/</p> <p><b>S4</b></p>	 <p><b>On the Bus</b> Suzy Senior 978-0-00-841011-7 Phonemes covered: /w/ /z/ zz /qu/ /sh/ /th/ /ng/ /nk/</p> <p><b>S4</b></p>	 <p><b>It is Fun to Think</b> Samantha Montgomerie 978-0-00-841013-1 Phonemes covered: /sh/ /qu/ /th/ /nk/ /w/ /z/ zz</p> <p><b>S4</b></p>
 <p><b>Fuzz and Buzz</b> Caroline Green 978-0-00-840986-9 Phonemes covered: /z/ /th/ /sh/ /qu/ /ch/ /nk/ /w/ zz</p> <p><b>S4</b></p>	 <p><b>Jazz and Jeff</b> Catherine Baker 978-0-00-840987-6 Phonemes covered: /z/ zz /th/ /sh/ /qu/ /ng/ /nk/ /x/ /w/ /j/</p> <p><b>S4</b></p>	 <p><b>Dig and Tip</b> Samantha Montgomerie 978-0-00-841014-8 Phonemes covered: /j/ /w/ /ng/ /nk/ /qu/ /th/ /z/</p> <p><b>S4</b></p>	 <p><b>Sing, Ping, Ting!</b> Hatty Skinner 978-0-00-841015-5 Phonemes covered: /ng/ /w/ /qu/ /sh/ /th/ /nk/ /j/ /z/ zz</p> <p><b>S4</b></p>
 <p><b>Visit the Vet</b> Suzy Senior 978-0-00-841012-4 Phonemes covered: /v/ /w/ /x/ /z/ zz /ch/ /sh/ /th/ /nk/</p> <p><b>S4</b></p>	 <p><b>Rocket!</b> <b>AR</b> Karra McFarlane 978-0-00-844217-0 Phonemes covered: /j/ /y/ /z/ zz /qu/ /ch/ /th/ /ng/</p> <p><b>S5 June 2021</b></p>	 <p><b>Can you?</b> Hatty Skinner 978-0-00-841016-2 Phonemes covered: /j/ /j/ /ng/ /w/ /qu/ /nk/ /sh/ /z/ zz</p> <p><b>S4</b></p>	 <p><b>Mix and Mash</b> <b>AR</b> Hatty Skinner 978-0-00-844216-3 Phonemes covered: /w/ /x/ /y/ /qu/ /ch/ /sh/ /th/ /ng/</p> <p><b>S5 June 2021</b></p>
 <p><b>King of the Kicks</b> Samantha Montgomerie <b>AR</b> 978-0-00-844215-6 Phonemes covered: /z/ /ch/ /j/ /x/ /qu/ /ng/ /th/ /nk/</p> <p><b>S5 June 2021</b></p>	 <p><b>Rush to the Bus</b> <b>AR</b> Suzy Senior 978-0-00-844214-9 Phonemes covered: /j/ /w/ /y/ /z/ /qu/ /sh/ /th/ /nk/ /ng/</p> <p><b>S5 June 2021</b></p>		





**In the Frog Bog****AR**

Margaret Ryan

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short vowel phonemes**S1****The Foolish, Timid Rabbit****AR**

Lou Kuenzler

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Alice Hemming

978-0-00-825156-7

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S1****Josh and the Thunder****AR**

Simon Mugford

978-0-00-823024-1

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S2****Stunt Jets**

Catherine Veitch

978-0-00-825159-8

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S1****Art is Fun**

Simon Mugford

978-0-00-823025-8

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S2****Map Scraps****AR**

Alice Hemming

978-0-00-835201-1

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S2****Tickets!**

Alice Hemming

978-0-00-835771-9

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S3****What animal is it?****AR**

Becca Heddle

978-0-00-835204-2

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S2****Chimpanzees**

Ben Hubbard

978-0-00-835772-6

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S3****Scrap Rat**

Clare Helen Welsh

978-0-00-838127-1

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S3****Snug in the Tent**

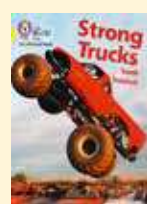
Suzanne Senior

978-0-00-837987-2

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S3****How do I feel?**

Helen Dineen

978-0-00-838128-8

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S3****Strong Trucks**

Sarah Snashall

978-0-00-837989-6

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S3****Crick and Crock Have Lunch**

Susan Frame

978-0-00-841027-8

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S4****Ducks on Trucks**

Samantha Montgomerie

978-0-00-841028-5

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S4****Good Things from Farms**

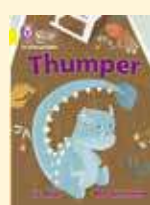
Catherine Baker

978-0-00-841030-8

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S4****At the Medical Room**

Helen Dineen

978-0-00-841031-5

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S4****Thumper**

Liz Miles

978-0-00-841029-2

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S4****The Thrush Nest****AR**

Catherine Baker

978-0-00-844223-1

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S5**

June 2021

**Track a T-Rex**

Helen Dineen

978-0-00-841032-2

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S4****Shelter on the Go****AR**

Samantha Montgomerie

978-0-00-844225-5

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S5**

June 2021

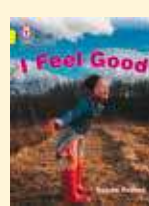
**The Plum Trip****AR**

Teresa Heapy

978-0-00-844224-8

Phonemes covered:  
Adjacent consonants with  
short vowel phonemes**S5**

June 2021

**I Feel Good**

Susan Frame

978-0-00-844224-8

Phonemes covered:  
Adjacent consonants  
with short vowel  
phonemes**S5**

June 2021



Fiction

Letters and Sounds Phase 4 • Band 4 – Blue

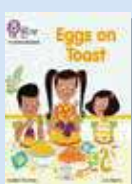
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Non-Fiction



**Jump On, Jump Off**  
**AR**  
*June Crebbin*  
978-0-00-825160-4  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S1



**Eggs on Toast**  
**AR**  
*Isabel Thomas*  
978-0-00-825161-1  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S1



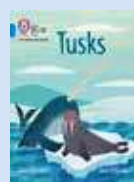
**Athletics**  
**AR**  
*Andy Seed*  
978-0-00-825163-5  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S1



**How to Spot an Otter**  
**AR**  
*Becca Heddle*  
978-0-00-825164-2  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S1



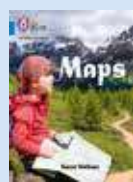
**Tusks**  
**AR**  
*Jane Clarke*  
978-0-00-825162-8  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S1



**Huffkin**  
**AR**  
*Pip Jones*  
978-0-00-823026-5  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S2



**Maps**  
**AR**  
*Karen Wallace*  
978-0-00-825165-9  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S1



**Terrific Trees**  
**AR**  
*Sarah Rice*  
978-0-00-823027-2  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S2



**The Monster on the Train**  
**AR**  
*Becca Heddle*  
978-0-00-835203-5  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S2



**Zebra's Tent**  
*Laura Hambleton*  
978-0-00-835773-3  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S3



**A Year in Japan**  
**AR**  
*Rob Alcraft*  
978-0-00-835202-8  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S2



**A Trail in the Woods**  
*Suzannah Ditchburn*  
978-0-00-835774-0  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S3



**The Chicken Coop Scoop**  
*Helen Dineen*  
978-0-00-838129-5  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S3



**Harper and the Big Dog**  
*Sarah Snashall*  
978-0-00-837992-6  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S3



**Train to Win**  
*Samantha Montgomerie*  
978-0-00-838130-1  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S3



**Stunning Stunts**  
*Samantha Montgomerie*  
978-0-00-837994-0  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S3



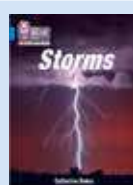
**Spook Night**  
*Samantha Montgomerie*  
978-0-00-841033-9  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S4



**Dragon in the Jam**  
*Clare Helen Welsh*  
978-0-00-840988-3  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S4



**Storms**  
*Catherine Baker*  
978-0-00-840990-6  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S4



**Extinct Monsters**  
*Liz Miles*  
978-0-00-840991-3  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S4



**I love it!**  
*Shoo Rayner*  
978-0-00-840989-0  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S4



**The Hamster Problem**  
**AR**  
*Suzy Senior*  
978-0-00-844226-2  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

SS June 2021



**It's Freezing Out!**  
*Becca Heddle*  
978-0-00-840992-0  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

S4



**Fantastic Frogs**  
**AR**  
*Liz Miles*  
978-0-00-844228-6  
Phonemes covered:  
Adjacent consonants  
with long vowel  
phonemes

SS June 2021



**Little Red's Lost Cap**  
**AR**  
*Fiona Undrill*  
978-0-00-844227-9  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes

SS June 2021



**Our Pet Rabbits**  
**AR**  
*Suzy Senior*  
978-0-00-844229-3  
Phonemes covered:  
Adjacent consonants with  
long vowel phonemes













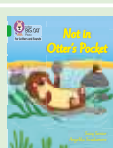

SS June 2021

Fiction














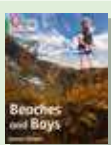
Letters and Sounds Phase 5 • Band 5 – Green

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Non-Fiction

 <p><b>The Elf and the Bootmaker</b> <b>AR</b> Alison Milford 978-0-00-825166-6 Phonemes covered: /igh/ i-e, i, /ail a-e, ay, ey, /el, ea, /arl a, /orl aw, al, /owl ou, /eel ea, /ool ue, ui, u-e, ew, /oal o, o-e, /url ir, or, ear, /il y, /oil oy, /airl are, ere, /ul o-e</p> <p><b>S1</b></p>	 <p><b>Monster Treat</b> <b>AR</b> Amy Sparkes 978-0-00-825167-3 Phonemes covered: /ail ay, ey, a-e, /ul o-e, /igh/ i, i-e, /url ir, /ool ui, u-e, ew, ue, /owl ou, /el ea, /ol a, /ool oul, /oal ow, /eel ea, /arl a</p> <p><b>S1</b></p>	 <p><b>Bear Spotting</b> <b>AR</b> Isabel Thomas 978-0-00-825169-7 Phonemes covered: /ail ay, ei, ey, a-e /igh/ i, i-e /oal o, ow, o-e /ool u, ou /eel ea /owl ou /arl a /orl au, aw, al /urel our /airl ear, are, ere /url ir, or /ear/ eer /el ea</p> <p><b>S1</b></p>	 <p><b>How Not to be Eaten</b> Rob Alcraft 978-0-00-825175-8 Phonemes covered: /eel ea, ie, /el ea, /ail ay, a-e, /igh/ i-e, /ool u-e, ew, ou, /oal oe, o, o-e, /orl al, our, /ol a, /owl ou, /ul o-e, /arl a, /airl are /ool oul, /urel our, /url ir</p> <p><b>S1</b></p>
 <p><b>Where Did My Dingo Go?</b> <b>AR</b> Jane Clarke 978-0-00-825168-0 Phonemes covered: /oal o, ow, /ool ue, u, /airl ear, /eel ea, /ail a-e, ay, ey, /igh/ i-e, i, /il y, /ool oul, /orl al</p> <p><b>S1</b></p>	 <p><b>Let's Pretend!</b> <b>AR</b> Kate Scott 978-0-00-823028-9 Phonemes covered: /oal oe, o /ail a-e, ay, ei, ey /el ea /eel ea /ul o /igh/ i-e, i /il y /ool oul /oal u-e /oil oy /arl a /owl ou /earl eer /airl are, ere /orl al</p> <p><b>S2</b></p>	 <p><b>How to Draw Cat and Dog</b> Shoo Rayner 978-0-00-825171-0 Phonemes covered: /arl a, /orl aw, our, al, /owl ou, /ail a-e, /el ea, /igh/ i-e, i, /eel ea, /urel our, /oal o, ow, o-e</p> <p><b>S1</b></p>	 <p><b>Blackcurrant Jam</b> Louise Spilsbury 978-0-00-823029-6 Phonemes covered: /ail a-e, ey /ool ui, ou /oal ow, al /arl a /orl our, al /el ea /oil oy /url ir /ul o, o-e /ool oul /owl ou /eel ea /igh/ i, i-e</p> <p><b>S2</b></p>
 <p><b>The Grasshopper and the Ants</b> <b>AR</b> Pippa Goodhart 978-0-00-835205-9 Phonemes covered: /ail ay, ey, a-e /igh/ i, i-e /oal o, oe, o-e, ow, ou /ool oul /eel ea /arl a /orl our, al /airl ere, are /url or /ol a /ool ew, u-e, ou, u /owl ou /ul o, o-e</p> <p><b>S2</b></p>	 <p><b>Dragon Owner's Manual</b> Catherine Baker 978-0-00-835775-7 Phonemes covered: /igh/ i, i-e /ail ay, a-e /oal o, oe, ow, o-e /ool ue, ew, ou, u-e /eel ie, ea /oil oy /owl ou /orl our, al /erl ir, or, ear /earl ere /el ea /ul o-e</p> <p><b>S3</b></p>	 <p><b>Wild Homes</b> <b>AR</b> Rob Alcraft 978-0-00-835206-6 Phonemes covered: /igh/ i, i-e /ail ay, ey, a-e /oal o, ow, o-e /ool ue, ew, ui, ou /eel ea /owl ou /ool oul /arl a /orl augh, al /airl are /url ir, ear /el ea /il y /ol a /ul o</p> <p><b>S2</b></p>	 <p><b>Welcome to My Home!</b> <b>AR</b> Catherine Baker 978-0-00-835776-4 Phonemes covered: /igh/ i, i-e /ail ay, a-e /oal o, ow, o-e /ool u, ew, ou /eel ie, ea /owl ou /arl a /orl al /airl ere /ul o-e /ol a</p> <p><b>S3</b></p>
 <p><b>Not in Otter's Pocket</b> Suzy Senior 978-0-00-838131-8 Phonemes covered: /igh/ i, i-e /ail ay, ey /oal o, o-e /ool ue, ew /owl ou /eel ea /arl a /orl aw, augh, al /airl ere /url ir, or, ear /earl ere, eer /el a /ol a /ul o-e</p> <p><b>S3</b></p>	 <p><b>Super Sharks</b> Ben Hubbard 978-0-00-838132-5 Phonemes covered: /igh/ i, i-e /ail ay, ey, a-e /oal o, ow, o-e /ool ue, ew, u-e /eel ea /owl ou /ool oul /orl aw, augh, al /erl or, ear /el a /ul o, our, o-e</p> <p><b>S3</b></p>		

Green Band titles which cover the long vowel graphemes only to support schools that would like a more staggered approach at the start of Phase 5.

 <p><b>Pixie Makes a Friend</b> Chitra Soundar 978-0-00-841841-0 Phonemes covered: /ail ay, ey, a-e /eel ie, ea</p> <p><b>S4</b></p>	 <p><b>Iris's Wild Ride</b> Catherine Baker 978-0-00-841843-4 Phonemes covered: /ail ay, ey, a-e, /eel ie, ea /igh/ i, i-e</p> <p><b>S4</b></p>	 <p><b>Animal Tricks: Sticking Power</b> Samantha Montgomerie 978-0-00-840998-2 Phonemes covered: /ail a-e, ay, ey</p> <p><b>S4</b></p>	 <p><b>Bertha Benz</b> Fiona Tomlinson 978-0-00-841844-1 Phonemes covered: /ail ei, ay, ey, a-e</p> <p><b>S4</b></p>
 <p><b>The Stone Shadows</b> Zoë Clarke 978-0-00-840993-7 Phonemes covered: /ail ey, a-e /eel ie, ea /oal o, oe, ow, ou, o-e /igh/ i, i-e</p> <p><b>S4</b></p>	 <p><b>Don't Blame Me!</b> Charlotte Guillain 978-0-00-840994-4 Phonemes covered: /ail ay, ey, a-e /eel ea /igh/ i, i-e /oal ow, o, oe, ou, o-e</p> <p><b>S4</b></p>	 <p><b>Be a Cave Explorer!</b> Catherine Baker 978-0-00-840995-1 Phonemes covered: /ail a-e, ay, ey /eel ie, ea</p> <p><b>S4</b></p>	 <p><b>This is our Planet</b> Rob Alcraft 978-0-00-840996-8 Phonemes covered: /ail ay, ey, a-e /eel ie, ea /igh/ i, i-e</p> <p><b>S4</b></p>
 <p><b>Jake and Jen in the Balloon of Doom</b> Chris Bradford 978-0-00-841842-7 Phonemes covered: /ail ay, ey, a-e /eel ie, ea /igh/ i, i-e /oal o, ow, ou, o-e /ool ue, ui, ew, ou, u-e /ool oul</p> <p><b>S4</b></p>	 <p><b>The Train Set</b> Karra McFarlane 978-0-00-844230-9 Phonemes covered: /ail ay, ey, a-e</p> <p><b>S5</b> June 2021</p>	 <p><b>Show Time!</b> Suzy Senior 978-0-00-840997-5 Phonemes covered: /ail ay, a-e, ey /eel ea, ie /igh/ i, i-e /oal o, ow, o-e /ool u, ue, ew, ui, ou, u-e /ool oul</p> <p><b>S4</b></p>	 <p><b>Cave Art</b> Rob Alcraft 978-0-00-844233-0 Phonemes covered: /ail a-e, ey, ay /eel ea /igh/ i, i-e /oal o, ow, o-e, oe, ou</p> <p><b>S5</b> June 2021</p>
 <p><b>Hugo's Moon Crew</b> Samantha Montgomerie 978-0-00-844231-6 Phonemes covered: /ail ey, a-e /eel ea /igh/ i, i-e /oal o, oe, ow, o-e /ool ue, ui, ew, ou, u, u-e /ool oul</p> <p><b>S5</b> June 2021</p>		 <p><b>Beaches and Bays</b> Hawys Morgan 978-0-00-844232-3 Phonemes covered: /ail ay, ey, a-e /eel ie, ea</p> <p><b>S5</b> June 2021</p>	



Fiction

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Non-Fiction

 <p><b>Watch Out, Nebit!</b> <b>AR</b> Katie Dale 978-0-00-825172-7 Phonemes covered: /f/ ph, /w/ wh, /ee/ e-e, y, /igh/ y, /ch/ tch, /j/ g, ge, dge, /l/ le, /z/ se, /sh/ ch /ai/ a</p> <p><b>S1</b></p>	 <p><b>Disaster Duck</b> <b>AR</b> Catherine Baker 978-0-00-825173-4 Phonemes covered: /w/ wh, /f/ ph, /igh/ ie, y, /ee/ y, e-e, e, /j/ g, ge, /ch/ tch, /sh/ ch, /c/ ch, /l/ le</p> <p><b>S1</b></p>	 <p><b>Beetles Around the World</b> <b>AR</b> Sally Morgan 978-0-00-825170-3 Phonemes covered: /igh/ y, ie, /ee/ y, e, /w/ wh, /v/ ve, /l/ le, /ch/ t, /ai/ a, /j/ g, ge, /f/ ph, /z/ se</p> <p><b>S1</b></p>	 <p><b>The Equator</b> <b>AR</b> Angie Belcher 978-0-00-825176-5 Phonemes covered: /ai/ a, eigh, /ee/ y, e-e, e, ey, /igh/ y, /j/ g, ge, /l/ le, /z/ se, /ch/ tch, t, /w/ wh, /v/ ve, /c/ ch, t, /s/ se, /f/ ph</p> <p><b>S1</b></p>
 <p><b>Noisy Neesha</b> <b>AR</b> Lynne Rickards 978-0-00-825174-1 Phonemes covered: /ee/ e, ey, y, /l/ le, /oo/ u, /igh/ y, /ai/ a, /z/ se, /v/ ve, /f/ ph, /w/ wh</p> <p><b>S1</b></p>	 <p><b>The Hide and Seek Squirrels</b> <b>AR</b> Lari Don 978-0-00-823030-2 Phonemes covered: /ai/ a, /j/ g, ge, dge /ch/ tch, t, /ee/ e, y /w/ wh, /c/ ch, /s/ se /igh/ y, ie, /l/ le, /f/ ph /v/ ve, /oo/ u, /z/ se</p> <p><b>S2</b></p>	 <p><b>Smart Gadgets</b> <b>AR</b> Jo Nelson 978-0-00-825177-2 Phonemes covered: /ai/ a, /ee/ e-e, y, e, /igh/ y, /w/ wh, /sh/ ch, /c/ ch, /j/ g, ge, /f/ ph, /z/ se, /ch/ t, /l/ le</p> <p><b>S1</b></p>	 <p><b>The Loch Ness Mystery</b> <b>AR</b> Sarah Rice 978-0-00-833968-5 Phonemes covered: /v/ ve, /j/ g, ge, /c/ ch /ee/ y, e, /f/ ph /ch/ tch, t, /w/ wh /igh/ y, /l/ le, /s/ se</p> <p><b>S2</b></p>
 <p><b>A Helping Hand</b> <b>AR</b> Shoo Rayner 978-0-00-835207-3 Phonemes covered: /ee/ y, e, ey /j/ g, ge, dge /oo/ u, /w/ wh /v/ ve, /igh/ y, /c/ ch /f/ ph, /ai/ a, /s/ se, /z/ se /l/ le, /ch/ t, tch</p> <p><b>S2</b></p>	 <p><b>Jake and Jen and the Sea of Sharks</b> Chris Bradford 978-0-00-835777-1 Phonemes covered: /ai/ a, eigh, /ee/ e, y /oo/ u, /igh/ y /ch/ tch, t, /c/ ch /j/ g, ge, dge, /l/ le /f/ ph, /w/ wh, /v/ ve /s/ se, /z/ se</p> <p><b>S3</b></p>	 <p><b>Around the World in 72 Days</b> <b>AR</b> Liz Miles 978-0-00-835208-0 Phonemes covered: /ai/ a, eigh /ee/ e-e, ey, e, y, /igh/ y /ch/ tch, t, /sh/ ch /j/ g, ge, /l/ le, /f/ ph /w/ wh, /v/ ve, /z/ se, /oo/ u</p> <p><b>S2</b></p>	 <p><b>Strange Bridges</b> Isabel Thomas 978-0-00-835778-8 Phonemes covered: /ai/ eigh /ee/ e-e, ey, e, y /oo/ u, /igh/ y, /c/ ch /j/ g, ge, dge, /l/ le /f/ ph, /w/ wh, /v/ ve /s/ se, /z/ se</p> <p><b>S3</b></p>
 <p><b>Witney and Boscoe's Lost and Found</b> Zoë Clarke 978-0-00-838133-2 Phonemes covered: /ai/ a, eigh, /ee/ e-e, ey, e, y, /oo/ u /igh/ ie, y, /ch/ tch, t, /j/ g, ge, dge /l/ le</p> <p><b>S3</b></p>	 <p><b>Oodles of Noodles</b> Clare Helen Welsh 978-0-00-840999-9 Phonemes covered: /igh/ i, y, /ee/ y, e, e-e, /v/ ve /j/ g, ge, /s/ se, /z/ se, /ai/ eigh, a, /ch/ tch, /sh/ ch, /l/ le, /w/ wh, /f/ ph</p> <p><b>S4</b></p>	 <p><b>Fly Secrets</b> Clare Helen Welsh 978-0-00-837334-4 Phonemes covered: /ai/ a, /ee/ e, y, /igh/ ie, y, /ch/ tch, /j/ g, dge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /z/ se, /s/ se</p> <p><b>S3</b></p>	 <p><b>Crocs and Rocks</b> Teresa Heapy 978-0-00-841002-5 Phonemes covered: /ee/ e, y, e-e, /j/ g, ge, /f/ ph, /l/ le, /z/ se, /igh/ y, /w/ wh, /ai/ a, /ch/ tch, /v/ ve, /s/ se</p> <p><b>S4</b></p>
 <p><b>The Heroes of White Whale Lighthouse</b> Alison Milford 978-0-00-841000-1 Phonemes covered: /ai/ a, /ee/ e-e, e, y, /oo/ u, /igh/ ie, y, /ch/ tch, /j/ g, ge, dge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /s/ se, /z/ se</p> <p><b>S4</b></p>	 <p><b>Little Pickle and Greedy Giant</b> Helen Dineen 978-0-00-841001-8 Phonemes covered: /l/ le, /j/ g, ge, /ee/ y, e, e-e, /igh/ y, ie, /sh/ ch, /c/ ch, /v/ ve, /oo/ u, /s/ se, /w/ wh, /ch/ tch, /ai/ a</p> <p><b>S4</b></p>	 <p><b>Extraordinary Pets</b> Hawys Morgan 978-0-00-841003-2 Phonemes covered: /igh/ ie, y, /ee/ ey, e, y, e-e, /ch/ tch, t, /c/ ch, /l/ le, /j/ g, ge, dge, g, /f/ ph, /w/ wh, /v/ ve, /s/ se, /ai/ eigh, a, /z/ se</p> <p><b>S4</b></p>	 <p><b>Mystery Structures from the Past</b> Rob Alcraft 978-0-00-841004-9 Phonemes covered: /ai/ a, eigh, /ee/ e-e, y, e, ey, /oo/ u, /igh/ ie, y, /ch/ tch, t, /c/ ch, /j/ g, ge, dge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /s/ se, /z/ se</p> <p><b>S4</b></p>
 <p><b>The Incredible Whale and Other Poems</b> Helen Dineen 978-0-00-844237-8 Phonemes covered: /ai/ a, eigh, /ee/ e-e, y, /oo/ u, /igh/ y, ie, /ch/ tch, t, /j/ g, ge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /z/ se, /s/ se</p> <p><b>S5</b> June 2021</p>	 <p><b>Jake and Jen and the Castle of Kings</b> Chris Bradford 978-0-00-844235-4 Phonemes covered: /ai/ a, eigh, /ee/ y, e, ey, /oo/ u, /igh/ y, ie, /ch/ tch, t, /c/ ch, /j/ g, ge, dge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /s/ se, /z/ se</p> <p><b>S5</b> June 2021</p>	 <p><b>Amazing Raptors</b> Catherine Baker 978-0-00-844241-5 Phonemes covered: /igh/ y, ie, /ee/ y, e, ey, e-e, /j/ g, ge, /ai/ a, eigh, /ch/ t, tch, /v/ ve, /oo/ u, /w/ wh, /c/ ch, /l/ le</p> <p><b>S5</b> June 2021</p>	 <p><b>The Incredible Lives of Monarch Butterflies</b> Hawys Morgan 978-0-00-844240-8 Phonemes covered: /ai/ eigh, a, /ee/ y, ey, e-e, e, /igh/ ie, y, /c/ ch, /ch/ tch, /l/ le, /w/ wh, /v/ ve, /j/ g, ge, /s/ se, /oo/ u</p> <p><b>S5</b> June 2021</p>
 <p><b>Yummy Stone Soup</b> Alison Milford 978-0-00-844234-7 Phonemes covered: /ai/ a, eigh, /ee/ e-e, ey, e, y, /ch/ tch, /j/ g, ge, /l/ le, /w/ wh, /v/ ve, /z/ se, /sh/ ch, /oo/ u, /igh/ y, ie</p> <p><b>S5</b> June 2021</p>	 <p><b>The Paper Planes Club</b> Zoë Clarke 978-0-00-844236-1 Phonemes covered: /ai/ a, /j/ g, ge, /ee/ e, ey, y, /l/ le, /f/ ph, /ch/ t, tch, /oo/ u, /igh/ y, ie, /w/ wh</p> <p><b>S5</b> June 2021</p>	 <p><b>It Looks Like Rain</b> Zoë Armstrong 978-0-00-844238-5 Phonemes covered: /ai/ a, /ee/ ey, y, e, /ch/ tch, t, /l/ le, /s/ se, /igh/ y, /c/ ch, /v/ ve, /oo/ u, /j/ g, dge, /z/ se</p> <p><b>S5</b> June 2021</p>	 <p><b>Animal Tricks: Glow in the Dark</b> Rob Alcraft 978-0-00-844239-2 Phonemes covered: /ai/ a, /ee/ y, e, e-e, /oo/ u, /igh/ ie, y, /ch/ tch, t, /j/ g, ge, dge, /l/ le, /w/ wh, /v/ ve, /c/ ch</p> <p><b>S5</b> June 2021</p>

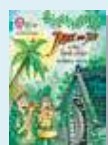


Fiction

Letters and Sounds Phase 5-6 • Band 7 – Turquoise

£5.50 each

Non-Fiction



**Jake and Jen in the Tomb of Ice** **AR**  
Chris Bradford  
978-0-00-825178-9  
Phonemes covered:  
/sh/ ti, ssi, /m/ mb,  
/n/ kn, gn, /r/ wr, zh  
/s/ ce, sc, /zh/ su

S1



**Nibble, Nosh and Gnasher** **AR**  
Shoo Rayner  
978-0-00-825179-6  
Phonemes covered:  
/m/ mb, /r/ wr, /s/ c,  
/n/ gn, kn, /c/ que, x,  
/sh/ ci

S1



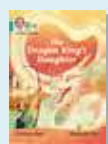
**Living Fossils** **AR**  
Sally Morgan  
978-0-00-825180-2  
Phonemes covered:  
/s/ c, sc, /m/ mb,  
/sh/ ci, si

S1



**Space Science** **AR**  
Ciaran Murtagh  
978-0-00-825181-9  
Phonemes covered:  
/n/ kn /s/ c, ce, sc  
/sh/ ti, ssi, /zh/ s

S1



**The Dragon King's Daughter** **AR**  
Charlotte Raby  
978-0-00-825153-6  
Phonemes covered:  
/n/ kn, gn /m/ mb,  
/s/ c, ce /zh/ su /sh/ ti,  
si, ssi

S1



**Tim and the Tiger** **AR**  
Celia Warren  
978-0-00-823032-6  
Phonemes covered:  
/c/ que, ch  
/sh/ ci, ssi, ti, ch  
/zh/ s /m/ mb /n/ kn  
/s/ c, ce, sc /r/ wr

S2



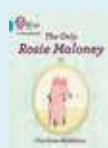
**Big Questions** **AR**  
Rob Alcraft  
978-0-00-825182-6  
Phonemes covered:  
/n/ kn, /r/ wr, /s/ c, ce,  
sc, /sh/ ti, ci, si

S1



**What's it made from?** **AR**  
Isabel Thomas  
978-0-00-823033-3  
Phonemes covered:  
/n/ kn, gn /m/ mb  
/sh/ ci, ti, si, ssi  
/s/ c, ce, sc  
/c/ qu(e) /zh/ s

S2



**The Only Rosie Maloney** **AR**  
Charlotte Middleton  
978-0-00-835209-7  
Phonemes covered:  
/n/ kn, gn /m/ mb  
/r/ wr /s/ c, c  
/c/ x, qu(e)  
/sh/ ti, si, ssi /zh/ s

S2



**The Knight Who Could Knit** **AR**  
Teresa Heapy  
978-0-00-835779-5  
Phonemes covered:  
/n/ kn, gn /m/ mb  
/r/ wr /s/ c, ce /c/ x  
/zh/ s /sh/ ti, ci

S3



**How to be a Magician**  
Isabel Thomas  
978-0-00-835210-3  
Phonemes covered:  
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/s/ c, ce, sc /c/ que  
/zh/ s, si /sh/ ti, ci,  
ssi

S2



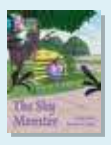
**Reptiles Break Rules** **AR**  
Isabel Thomas  
978-0-00-835780-1  
Phonemes covered:  
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/r/ wr /s/ c, ce, sc /c/ x  
/zh/ sion /sh/ ti, ci

S3



**Jake and Jen in the Mission to Mars**  
Chris Bradford  
978-0-00-837335-1  
Phonemes covered:  
/ai/ a /ee/ e, y /igh/ ie, y /ch/ tch /j/ g,  
dge /l/ le /f/ ph /w/ wh /v/ ve /z/ se /s/ se

S3



**The Shy Monster**  
Kathy Webb  
978-0-00-841005-6  
Phonemes covered:  
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/sh/ s, ci, ti /zh/ s

S4



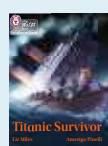
**The Great Fire of London**  
Hawys Morgan  
978-0-00-837336-8  
Phonemes covered:  
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sc /c/ x  
/sh/ ti, si, ssi, s

S3



**Poles Apart**  
Liz Miles  
978-0-00-841008-7  
Phonemes covered:  
/n/ gn, kn /m/ mb /r/ wr /s/ c,  
ce, ce /sh/ ti, si, ci /zh/ s

S4



**Titanic Survivor**  
Liz Miles  
978-0-00-841006-3  
Phonemes covered:  
/n/ kn, gn /m/ mb /r/ wr /s/ c,  
ce /zh/ s /sh/ ti, si, ssi, s, ci /c/ x

S4



**The Clockwork Hand**  
Zoë Clarke  
978-0-00-841007-0  
Phonemes covered:  
/m/ mb /n/ kn, gn /r/ wr /s/ c, ce  
/sh/ ci, ti, s /zh/ s /c/ x

S4



**Plastic Planet**  
Charlotte Guillain  
978-0-00-841009-4  
Phonemes covered:  
/r/ wr /s/ sc, ce, c /m/ mb /sh/ ti,  
ssi, s /n/ kn

S4



**Down the Drain**  
Clare Helen Welsh  
978-0-00-841010-0  
Phonemes covered:  
/n/ kn, gn /sh/ ti, si, ci /s/ c,  
ce /zh/ s

S4



**The Garden Invention Invasion**  
Becca Heddle  
978-0-00-844244-6  
Phonemes covered:  
/n/ kn, gn /sh/ ti, ci, s /s/ c, ce, sc /c/ qu  
/zh/ s, si /r/ wr

S5

June 2021



**The Owl in the Mirror**  
Zoë Clarke  
978-0-00-844242-2  
Phonemes covered:  
/m/ mb /n/ kn, gn /r/ wr /s/ c, ce  
/sh/ ti /zh/ s, si /c/ que

S5

June 2021



**Powerful Queens**  
Fiona Tomlinson  
978-0-00-844249-1  
Phonemes covered:  
/s/ ce, c, sc /n/ kn, gn /sh/ ti, ci,  
ssi /c/ qu /r/ wr /zh/ s

S5

June 2021



**Flick The Switch!**  
Clare Helen Welsh  
978-0-00-844246-0  
Phonemes covered:  
/sh/ ti, ssi, ci /s/ c, ce, sc /zh/ s  
/n/ gn /m/ mb

S5

June 2021



**Hitty's Goose**  
Hawys Morgan  
978-0-00-844243-9  
Phonemes covered:  
/n/ kn /m/ mb /r/ wr /s/ c, ce, sc /c/ x  
/zh/ s /sh/ ti, si, ssi, s

S5

June 2021



**Don't pet the plants!**  
Rachel Delahaye  
978-0-00-844245-3  
Phonemes covered:  
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/zh/ s /sh/ ti, ci, ssi, s

S5

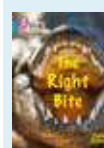
June 2021



**Top Hunters**  
Claire Llewellyn  
978-0-00-844247-7  
Phonemes covered:  
/n/ kn /s/ c, ce, sc /sh/ ci, ti, ssi, s  
/zh/ si, s /r/ wr /m/ mb

S5

June 2021



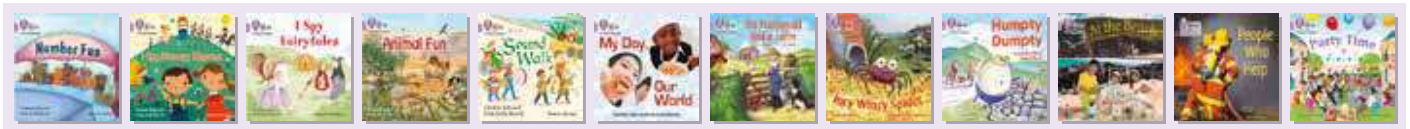
**The Right Bite**  
Rachel Delahaye  
978-0-00-844248-4  
Phonemes covered:  
/n/ gn, kn /sh/ ci, ti /zh/ s /s/ c, sc, ce

S5













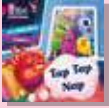

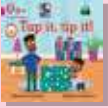


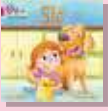





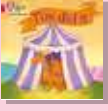









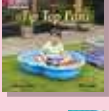
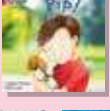
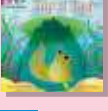


June 2021

# Phonemes Progression Chart


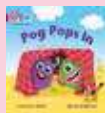

















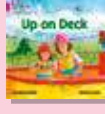


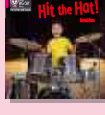










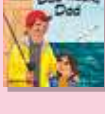


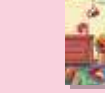
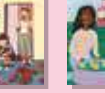
## Letters and Sounds Phase 1 • Lilac/Band 0



## Letters and Sounds Phase 2 • Pink A/Band 1A








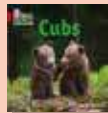













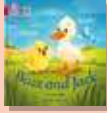



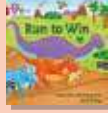



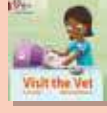

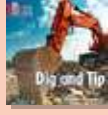






			Book title	Extent	I Spy focus	Phonic focus	Common Exception Words	Fiction/ Non-fiction
			Pat it	16pp	/s/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Fiction
			Sit Sit	16pp	/s/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Fiction
			Tip, Sip, Nap	16pp	/a/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
			Tip it Tap it	16pp	/s/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
			It Tips	16pp	/s/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
			Sit Tip Pat	16pp	/p/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
			Pit Pat	16pp	/a/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
			Tap Tap	16pp	/p/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
			Nap Tap	16pp	/t/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Fiction
			Pat a Pan	16pp	/a/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
			Tap Tip Sip	16pp	/t/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Non-fiction
			Sit Sip Nap	16pp	/n/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Fiction
			Tap Tap Nap	16pp	/p/	/s/ /a/ /t/ /p/ /i/ /n/	n/a	Fiction
			Sip it	16pp	/n/ /d/	/s/ /a/ /t/ /p/ /i/ /n/ /d/	n/a	Non-fiction
			Tap it, tip it!	16pp	/i/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Sit in!	16pp	/n/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Tat	16pp	/m/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
			Sid	16pp	/i/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Tim tips it	16pp	/d/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Map Man	16pp	/p/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Tip Tap	16pp	/m/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Nat did it	16pp	/i/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			A Dip	16pp	/d/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
			Tim did it	16pp	/t/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Tap it in	16pp	/m/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
			Nap in it	16pp	/m/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
			Pip Pip Pip	16pp	/i/ /m/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	is	Fiction
			Pin it, Pat it	16pp	/d/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	is	Non-fiction
			Tip it in!	16pp	/n/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
			Did Dad nap?	16pp	/d/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Pit Pat Pit Pat	16pp	/m/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Sam Sits	16pp	/d/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Tip it	16pp	/t/	/a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
			Tip Tap Pans	16pp	/t/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
			Pip!	16pp	/m/ /d/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction
			Tap it Tad!	16pp	/m/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Fiction
			Dan Taps	16pp	/d/	/s/ /a/ /t/ /p/ /i/ /n/ /d/	n/a	Fiction
			Dip it Tip it	16pp	/p/	/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	n/a	Non-fiction

# Letters and Sounds Phase 2 • Pink B/Band 1B

			Book title	Extent	I Spy focus	Phonic focus	Common Exception Words	Fiction/ Non-fiction
			Dig it	16pp	/g/ /o/	/g/ /o/	is, the	Non-fiction
			Pog Pops In	16pp	/g/ /o/	/g/ /o/	n/a	Fiction
			Pod Digs a Pit	16pp	/g/	/g/ /o/	is	Fiction
			Pop it on!	16pp	/g/ /o/	/g/ /o/	the, is	Non-fiction
			Sit Tog!	16pp	/g/	/g/ /o/	the	Fiction
			Nip it! Dig it!	16pp	/o/	/g/ /o/	n/a	Non-fiction
			Not a Pot	16pp	/c/ /k/ ck	/g/ /o/ /c/ /k/ ck	is, the	Fiction
			Pack it	16pp	/c/ /k/	/g/ /o/ /c/ /k/ ck	the, i	Non-fiction
			Tick Tock and Mick	16pp	/c/ /k/	/o/ /c/ /k/ ck	and, is	Fiction
			Kick it in!	16pp	/c/	/g/ /o/ /c/ /k/ ck	the, to, I, go, and	Non-fiction
			Go Mat!	16pp	/c/ and ck	/g/ /o/ /c/ /k/ ck	I, the, go	Fiction
			Pip and Pop	16pp	/k/ and ck	/o/ /c/ /k/ ck	the, is	Fiction
			Pop Pop Pop!	16pp	/e/ /u/	/g/ /o/ /e/ /u/ ck	to, the, no, go	Fiction
			Cat, Kid and Duck	16pp	/c/ /k/	/g/ /o/ /c/ /k/ /e/ /u/ ck	to, the, no, go, and	Fiction
			Pam Cat	16pp	/u/ ck	/g/ /o/ /c/ /k/ /e/ /u/ ck	is, no, the	Fiction
			The Cup	16pp	/e/ /u/	/g/ /o/ /c/ /k/ /e/ /u/ ck	I, the, go, and	Non-fiction
			Pots, Cans, Cups!	16pp	/e/	/g/ /o/ /c/ /e/ /u/ ck	and, I, the	Non-fiction
			Pick a Pet!	16pp	/u/	/g/ /o/ /c/ /k/ /e/ /u/ ck	I, the	Non-fiction
			Get it, Gus!	16pp	/u/ /e/	/g/ /o/ /c/ ck /e/ /u/	the, is, no, I	Non-fiction
			Up on Deck	16pp	/r/ /h/	/o/ /e/ /u/ /r/ /h/ ck	is, has, the, I	Non-fiction
			Duck Socks	16pp	/r/ /h/	/g/ /o/ /e/ /u/ /r/ /h/ ck	is, has, no, and	Fiction
			Pick it up!	16pp	/h/ /r/	/g/ /o/ /c/ /e/ /u/ /r/ /h/ ck	the, i	Non-fiction
			Hit the Hat!	16pp	/r/ /h/	/g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ ck	is, has, go, the, his, and	Non-fiction
			Rip it! Tip it!	16pp	/h/	/g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ ck	has, into, the, and, is	Non-fiction
			Rag Duck	16pp	/r/	/g/ /o/ /c/ /e/ /u/ /r/ /h/ ck	and, the, is, has	Non-fiction
			Pop the Pot on	16pp	/r/ /h/	/g/ /o/ /c/ ck /e/ /u/ /r/ /h/	the, and, go, is	Fiction
			Mog and Mim	16pp	/b/ /f/ ff	/g/ /o/ /e/ /u/ /r/ /h/ /b/ /f/ ck, ff	is, to, the	Fiction
			Is it a bat?	16pp	/g/ /o/	/b/ /h/ /g/ /o/ /e/ /u/ /r/ /f/ ff	is, the	Non-fiction
			The Big Nut	16pp	/f/ /ff/	/g/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ ck, ff	the	Fiction
			Pegs and Socks	16pp	/f/ ff	/g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ ck, ff	and, go, the, has	Fiction
			No Tiff!	16pp	/f/ and ff	/g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ ck, ff	the, has, is, and, no	Fiction
			I can get fit!	16pp	/b/	/g/ /o/ /c/ /k/ ck /e/ /u/ /r/ /h/ /b/ /f/ ff	and, to, I, the	Non-fiction
			Mess on the Rocks	16pp	/b/ /l/	g/ /o/ /e/ /u/ /r/ /h/ /b/ /f/ /l/ ck, ll, ss	is, of, the, I, and	Non-fiction
			Bad Luck, Dad	16pp	/l/ /l/ ss	/g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /l/ ck, ff, ll, ss	as, the, no, go, I	Non-fiction
			Up and Off!	16pp	/f/ ss	/f/ /b/ /g/ /o/ /e/ /u/ /l/ /c/ ck, ll, ss, ff	the, go	Non-fiction
			Nell and Tess	16pp	/l/ /l/	/g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /l/ ck, ff, ll, ss	is, and, no, has	Fiction
			Mel and the Big Mess	16pp	ll and ss	/g/ /o/ /c/ /e/ /u/ /r/ /b/ /f/ /l/ ck, ff, ll, ss	is, the, no, into, and	Fiction
			Lots of Ducks	16pp	/l/ /l/	/g/ /o/ /c/ ck /e/ /u/ /h/ /b/ /l/ ll /s/ ss	the, is, has, of	Fiction



# Letters and Sounds Phase 3 • Red A/Band 2A

			Book title	Extent	I Spy focus	Phonic focus	Common Exception Words	Fiction/ Non-fiction
			Fantastic Yak	16pp	/x/ /y/	/x/ /y/ /ch/ /th/ /nk/	I, her, was, you,	Fiction
			In the Fish Tank	16pp	/ sh/ /nk/	/j/ /x/ /y/ /z/ /sh/ /nk/	the, put, my	Non-fiction
			Zip and Zigzag	16pp	/j/ /v/	/j/ /v/ /z/ /qu/ /th/ /nk/	to, the, go, we, they	Fiction
			Big Mud Run	16pp	/w/ /qu/	/j/ /w/ /z/ /qu/ /sh/ /th/ /ng/ /nk/	to, the, go, are, they, you	Non-fiction
			Up in a Rocket	16pp	/z/ zz	/w/ /z/ /sh/ /ng/, zz	I, my, we, was	Fiction
			This is My Kit	16pp	/th/ /ng/ /ch/	/x/ /ch/ /th/ /ng/ /nk/, zz	to, the, go, push, my	Non-fiction
			Bob and the Pink Wig	16pp	/w/ /v/	/v/ /w/ /th/ /ng/ /nk/	the, no, my, you	Fiction
			Cubs	16pp	/ng/ /sh/	/w/ /x/ /sh/ /th/ /ng/	to, be, push	Non-fiction
			The Big Radish	16pp	/ch/ /j/	/j/ /v/ /y/ /z/ /qu/ /ch/ /sh/, zz	the, they	Fiction
			Jazz and Jet	16pp	/y/ /z/ zz	/j/ /w/ /y/ /z/ /qu/ /sh/ /ch/ /th/, zz	by, the	Fiction
			In the Big Box	16pp	/x/ /th/	/j/ /v/ /w/ /x/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/	the, I, my	Non-fiction
			Jig and Jog	16pp	/qu/ /nk/	/j/ /w/ /v/ /qu/ /th/ /sh/ /ch/ /ng/ /nk/	we, the, I	Non-fiction
			Ding Dong	16pp	/x/ /j/	/ng/ /x/ /j/ zz	are, the, full, he, her	Fiction
			Hush!	16pp	/ch/ /qu/	/j/ /qu/ /ch/ /sh/ /th/ /ng/	the	Fiction
			A Sunken Ship	16pp	/sh/ /nk/	/v/ /w/ /y/ /z/ /ch/ /sh/ /th/ /ng/ /nk/	we, the, push, was	Non-fiction
			Six of Us	16pp	/y/ /v/	/j/ /v/ /x/ /y/ /z/ /ch/ /sh/ /th/ /ng/	I, she, the, to, he, we, of	Non-fiction
			Fix it, Fox	16pp	/x/ /y/	/v/ /x/ /y/ /z/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/	he, to, the	Fiction
			Chan and his Van	16pp	/j/ /v/	/j/ /v/ /w/ /x/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/	the, to	Fiction
			Chat, Chat, Chat!	16pp	/ch/ /ng/	/j/ /v/ /w/ /x/ /y/ /ch/ /th/ /ng/, zz	we, to, and, I, my, all	Non-fiction
			Buzz Hop, Zip!	16pp	/qu/ /z/ zz	/w/ /x/ /z/ /qu/ /th/ /ng/, zz	the, and, push	Non-fiction
			Not Junk!	16pp	/nk/ /ng/	/nk/ /th/ /z/ /x/ /sh/ /y/	no, the	Fiction
			Buzz and Jack	16pp	/j/ /th/	/j/ /w/ /zz/ /qu/ /ch/ /th/ /ng/ /nk/ /sh/	are, and, push, the, me	Fiction
			Up the Rock	16pp	/x/ /sh/	/ng/ /ch/ /nk/ /th/ /z/ /qu/ /x/	the, I, my, pull, we, and	Non-fiction
			Will it sink?	16pp	/w/ /y/	/w/ /y/ /x/ /v/ /nk/ /th/ /sh/	the, no, and	Non-fiction
			Dash to Dig	16pp	/nk/ /ch/	/qu/ /ch/ /ng/ /nk/ /th/ /sh/ /x/ /w/ /z/ zz	and, to, the, we, they, be	Fiction
			Run to Win	16pp	/x/ /th/	/j/ /w/ /x/ /ng/ /nk/ /qu/ /sh/ /th/	they, he, she, to	Fiction
			Fuzz and Buzz	16pp	/sh/ zz	/z/ /th/ /sh/ /qu/ /ch/ /nk/ /w/ zz	and, they, the	Fiction
			Jazz and Jeff	16pp	/sh/ /qu/	/z/ zz /th/ /sh/ /qu/ /ng/ /nk/ /x/ /w/ /j/	and, we, they, the	Fiction
			On the Bus	16pp	/w/ /x/	/w/ /z/ zz /qu/ /sh/ /th/ /ng/ /nk/	the, go, to, you, put, was, we	Non-fiction
			Visit the Vet	16pp	/sh/ zz	/v/ /w/ /x/ /z/ zz /ch/ /sh/ /th/ /nk/	she, the, they, go, puts, into, to, and, her	Fiction
			It is Fun to Think	16pp	/w/ /qu/	/sh/ /qu/ /th/ /nk/ /w/ /z/ zz	I, and, the, we, to	Non-fiction
			Dig and Tip	16pp	/z/ /j/	/j/ /w/ /ng/ /nk/ /qu/ /th/ /z/	of, and, pulls, they, the, to	Non-fiction
			Sing, Ping, Ting!	16pp	/ng/ /x/	/ng/ /w/ /qu/ /sh/ /th/ /nk/ /j/ /z/ zz	they, and, we, I, all	Non-fiction
			Can you?	16pp	/j/ /ch/	/y/ /j/ /ng/ /w/ /qu/ /nk/ /sh/ /z/ zz	and, you	Non-fiction
			Mix and Mash	16pp	/v/ /w/	/w/ /x/ /y/ /qu/ /ch/ /sh/ /th/ /ng/	and, into, the, put	Non-fiction
			Rocket!	16pp	/j/ /y/	/j/ /y/ /z/ zz /qu/ /ch/ /th/ /ng/	put, the, and	Non-fiction
			King of the Kicks	16pp	/ch/ /th/	/z/ /ch/ /j/ /x/ /qu/ /ng/ /th/ /nk/	he, the, of	Fiction
			Rush to the Bus	16pp	/y/ /sh/	/j/ /w/ /y/ /z/ /qu/ /sh/ /th/ /nk/ /ng/	and, to, the, her, by, they, you	Fiction

# Letters and Sounds Phase 3 • Red B/Band 2B

			Book title	Extent	Phonic focus	Common Exception Words	Fiction/ Non-fiction
			Pink Boat, Pink Car	16pp	/ar/ low/ /oa/ /oo/ /ool/ /ure/ /ur/ /oi/ /air/ /ee/	the, I, are, my, we, they, sure	Fiction
			A Bee on a Lark	16pp	/ee/ /ar/ /oa/ /er/ /ool/, tt	the, they	Fiction
			Wow Cow!	16pp	/oa/ /ee/ /ool/ /ar/ low/ /ear/ /ool/ /ur/ nn, pp	the, no, her, you	Fiction
			Get Set for Fun	16pp	/ool/ /ar/ /ai/ low/ /ool/ /ear/ /ee/ /or/ /igh/ /er/, dd	the, go, by, put	Non-fiction
			It is Hidden	16pp	/ee/ /ool/ /or/ /oa/ /ar/ /igh/ /ool/ /er/ /ow/, dd, tt	to, the, you, by	Non-fiction
			Look at Them Go	16pp	/ar/ /ool/ low/ /ear/ /er/ /ool/ /ee/ /ur/ /ai/ /air/, tt, bb	the, go, pull, push, they	Non-fiction
			Shoot a Hoop	16pp	/ee/ /igh/ /ool/ /or/ /ur/ /air/ /ure/ /er/	into, the, he, she, me, you	Fiction
			Down the River	16pp	/ai/ /ee/ /igh/ /oa/ /ool/ /ar/ /ur/ /ow/ /oi/ /ear/ /er/, gg, nn	to, the, you	Non-fiction
			Robin Hood	16pp	/ai/ /ee/ /igh/ /ool/ /ool/ /ar/ /or/ /ow/ /air/ /er/	I, the, put(s), they, to, we	Fiction
			The Hopper	16pp	/ee/ /igh/ /er/ /ool/ /ool/ /ar/ /or/ /air/ /ear/ /oa/	I, we, the	Fiction
			Pack for a Picnic	16pp	/ee/ /ool/ /ool/ /igh/ /ur/ /er/ /ar/ /or/ /oa/ /ure/ /ow/, nn, rr, pp, gg, dd, tt	I, we, the, of, into	Non-fiction
			It is a Fox	16pp	/ai/ /ee/ /oa/ /ool/ /ur/ /ear/ /ar/ /or/, bb, nn	the	Non-fiction
			Aimee and the Tablet	16pp	/ai/ /ee/ /igh/ /oa/ /ool/ /ool/ /ur/ /ow/ /ear/ /er/	go, the, to, all	Fiction
			Lee and the Box	16pp	/ai/ /ee/ /igh/ /oa/ /ool/ /ar/ /air/	the, he, be	Fiction
			Food on the Farm	16pp	/ai/ /ee/ /igh/ /ool/ /ool/ /ar/ /or/ /oi/ /er/	the, are, pulls, to	Non-fiction
			Rock Pools	16pp	/ai/ /ee/ /igh/ /oa/ /ool/ /ool/ /or/ /er/	you, of, are, full	Non-fiction
			The Power Cut	16pp	/ai/ /ee/ /igh/ /oa/ /ool/ /ool/ /ar/ /or/ /ur/ /ow/ /er/	the, and, we, to, my	Fiction
			Finn Feels Better	16pp	/ee/ /igh/ /oa/ /ool/ /ool/ /ar/ /ur/ /ow/ /er/	the, he, and, go, to, I	Fiction
			An Animal Park Keeper	16pp	/ee/ /igh/ /oa/ /ool/ /ar/ /ur/ /ow/ /air/ /er/	the, to, are	Non-fiction
			Higher and Higher	16pp	/ai/ /ee/ /igh/ /oa/ /ool/ /ool/ /ar/ /ur/ /ow/ /ear/ /air/ /er/	I, of, the, no, go	Non-fiction
			Jack and Zain	16pp	/ee/ /igh/ /ool/ /ool/ /ur/ /er/ /ai/ /ear/	the, he, of, to, I	Fiction
			A Job for the Dog	16pp	/ee/ /ai/ /or/ /ar/ /ool/ /ool/ /igh/ /ur/ /er/	he, my, you, be, the, no, I	Fiction
			Look at the shoots!	16pp	/ai/ /ee/ /ool/ /ool/ /ar/ /ow/ /ur/	the, put, we, and, to, are	Non-fiction
			In the Dark Woods	16pp	/ee/ /igh/ /oa/ /ool/ /ool/ /ar/ /ur/ /ow/ /oi/ /ear/ /air/ /ure/ /er/ /or/	the, we, she	Non-fiction
			Too Hot!	16pp	/er/ /ool/ low/ /ee/ /ar/ /oa/ /ai/ /ur/	the, she, put, and, into, are, you	Fiction
			Sid the Sheep	16pp	/igh/ /ee/ /ur/ /ool/ /ool/ /ar/ /ow/ /ear/ /air/ /er/	the, my, and, no, you	Fiction
			Off to Town!	16pp	/ow/ /ee/ /air/ /ool/ /ool/ /ur/ /ar/ /er/ /or/ /oa/ /igh/ /ai/ /oi/	to, the, I, put, into	Fiction
			Nipper and Gull	16pp	/ee/ /oa/ /ool/ /ool/ /ar/ /er/	my, she, he, and, the	Fiction
			I Look for Mark	16pp	/ee/ /oa/ /ool/ /ool/ /ar/ /or/ /ow/ /air/ /ear/ /er/	I, no, into, the, he, and	Fiction
			Odd Fish!	16pp	/ow/ /ool/ /er/ /ar/ /igh/ /or/ /ee/ /ur/	we, go, are, the	Non-fiction
			Owls in the Night	16pp	/er/ /ool/ /ool/ /ee/ /ai/ low/ /igh/ /ear/ /ar/ /or/	the, they, and, of	Non-fiction
			Down to Up	16pp	/ee/ /ow/ /ar/ /ool/ /ool/ /air/ /ear/ /ai/ /ur/ /igh/ /er/ /oi/	they, you, and, the, to	Non-fiction
			Sun and Rain	16pp	/ee/ /ur/ /ool/ /ai/ /oa/ /ool/ /oi/ /igh/ /ear/ /er/ /ow/	and, the, I, my, we, to, was	Non-fiction
			Zoom to the Moon	16pp	/ool/ /ool/ /ee/ /igh/ /ow/ /ar/	you, the, we, was, to	Non-fiction
			Is it magnetic?	16pp	/ai/ /ool/ /ool/ /ar/ /oi//air/ /er/	the, no, are, they	Non-fiction
			Mix up on the Farm	16pp	/ee/ /oo/ /ool/ /ar/ /ow/ /or/ /er/	are, the, he, of	Fiction
			Meena and the Rabbit	16pp	/ar/ /ee/ /oi/ /ow/ /ai//er/ /igh/ /ear/ /oo//ool/ /or/	of, puts, the, she, and	Fiction
			Bees!	16pp	/ee/ /ool/ /ool/ /er/ /or//ar/ /igh/ /air/	the, she, all	Non-fiction

# Letters and Sounds Phase 4 • Yellow/Band 3

		Book title	Extent	Phonic focus	Common Exception Words	Fiction/ Non-fiction
		In the Frog Bog	16pp	Focus on adjacent consonants with short vowel phonemes	to, the, go, all, are, we, you, they, like, so, little, ask	Fiction
		The Foolish, Timid Rabbit	16pp	Focus on adjacent consonants with short vowel phonemes	to, the, I, by, he, we, was, you, they	Fiction
		The Best Vest Quest	16pp	Focus on adjacent consonants with short vowel phonemes	of, to, the, I, all, my, be, was, little	Fiction
		Josh and the Thunder	16pp	Focus on adjacent consonants with short vowel phonemes	of, the, I, he, we, me, was, like, some, come, there	Fiction
		From the Top	16pp	Focus on adjacent consonants with short vowel phonemes	of, to, the, by, you, house	Non-fiction
		How the Ear Can Hear	16pp	Focus on adjacent consonants with short vowel phonemes	of, to, the, by, are, you, they, have, like, do, come, little, out, what	Non-fiction
		Stunt Jets	16pp	Focus on adjacent consonants with short vowel phonemes	to, the, you	Non-fiction
		Art is Fun	16pp	Focus on adjacent consonants with short vowel phonemes	to, the, pull, are, we, me, you, do	Non-fiction
		Map Scraps	16pp	Focus on adjacent consonants with short vowel phonemes	of, the, to, they, are, there, so	Fiction
		What animal is it?	16pp	Focus on adjacent consonants with short vowel phonemes	the, to, you, were, out, what	Non-fiction
		Tickets!	16pp	Focus on adjacent consonants with short vowel phonemes	the, my, here, you, some, of, have, I, to, no	Fiction
		Chimpanzees	16pp	Focus on adjacent consonants with short vowel phonemes	they, have, to, are, little, the	Non-fiction
		Scrap Rat	16pp	Focus on adjacent consonants with short vowel phonemes	some, to, the, come(s), (in)to, he	Fiction
		How do I feel?	16pp	Focus on adjacent consonants with short vowel phonemes	do, I, my, me, to, the, like, little	Non-fiction
		Snug in the Tent	16pp	Focus on adjacent consonants with short vowel phonemes	like, when, there, come, what, I, to, the, of, into, my	Fiction
		Strong Trucks	16pp	Focus on adjacent consonants with short vowel phonemes	there, are, all, of, they, the, into, house, do, to	Non-fiction
		Crick and Crock Have Lunch	16pp	Focus on adjacent consonants with short vowel phonemes	of, into, the, no, I, she, me, you, have, some, come, there, what, here	Fiction
		Ducks on Trucks	16pp	Focus on adjacent consonants with short vowel phonemes	little, the, we, to, he, of, they	Fiction
		Thumper	16pp	Focus on adjacent consonants with short vowel phonemes	the, into, to, she, we	Fiction
		Good Things from Farms	16pp	Focus on adjacent consonants with short vowel phonemes	of, the, into, all, we, have, do, come	Non-fiction
		At the Medical Room	16pp	Focus on adjacent consonants with short vowel phonemes	to, the, do, what, so, he, she, have, they, all	Non-fiction
		Track a T-Rex	16pp	Focus on adjacent consonants with short vowel phonemes	he, of, the, I, was, they, what, there, are	Non-fiction
		The Thrush Nest	16pp	Focus on adjacent consonants with short vowel phonemes	was, there, my, said, to, we, the, they, you, put	Fiction
		Shelter on the Go	16pp	Focus on adjacent consonants with short vowel phonemes	out, they, once, were, like, houses, the, into, when, to, go, are	Non-fiction
		The Plum Trip	16pp	Focus on adjacent consonants with short vowel phonemes	to, the, I, we, was, said, have, like, so, do, some, there, little, of, here	Fiction
		I Feel Good	16pp	Focus on adjacent consonants with short vowel phonemes	I, of, the, when, my, do, what, you, to	Non-fiction



# Letters and Sounds Phase 4 • Blue/Band 4

		Book title	Extent	Phonic focus	Common Exception Words	Fiction/ Non-fiction
		Jump On, Jump Off!	16pp	Focus on adjacent consonants with long vowel phonemes	to, the, by, are, she, we, me, be, you, so, there, out, ask	Fiction
		Eggs on Toast	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, I, all, are, she, you, they, some, little, out, love	Fiction
		Tusks	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, all, are, my, he, me, was, you, they, said, were, there, one, out, your, love, our	Fiction
		Huffkin	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, all, by, put, my, he, she, we, was, they, said, so, were, there, one	Fiction
		Athletics	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, into, you, they, have, what	Non-fiction
		How to Spot an Otter	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, by, the, are, be, you, they, like, do, little, when, out, what,	Non-fiction
		Maps	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, no, ago, all, are, we, be, was, you, they, have, so, were, there, one, what, our	Non-fiction
		Terrific Trees	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, all, by, are, you, they, have, like, come (become), little, out	Non-fiction
		The Monster on the Train	16pp	Focus on adjacent consonants with long vowel phonemes	a, are, I, into, is, me, my, of, on, to, some, the, we, you	Fiction
		A Year in Japan	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, are, they, there, school	Non-fiction
		Zebra's Tent	16pp	Focus on adjacent consonants with long vowel phonemes	be, to, we, the, said, my, he, I	Fiction
		A Trail in the Woods	16pp	Focus on adjacent consonants with long vowel phonemes	to, the, by, put, you, do, what, your	Non-fiction
		The Chicken Coop Scoop	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, I, are, she, we, be, you, they, do, what	Fiction
		Train to Win	16pp	Focus on adjacent consonants with long vowel phonemes	the, to, have, pull, they, are, all, by	Non-fiction
		Harper and the Big Dog	16pp	Focus on adjacent consonants with long vowel phonemes	the, what, there, when, I, he, me, house, little, you, to, go, like	Fiction
		Stunning Stunts	16pp	Focus on adjacent consonants with long vowel phonemes	have, no, of, one, out, so, some, they, to, do, the, by, are, have	Non-fiction
		Spook Night	16pp	Focus on adjacent consonants with long vowel phonemes	do, you, go, to, the, come, all, he, be, they, have, she, into	Fiction
		Dragon in the Jam	16pp	Focus on adjacent consonants with long vowel phonemes	are, the, they, of, we, no, there, puts, my, she, to, asks, some	Fiction
		I love it!	16pp	Focus on adjacent consonants with long vowel phonemes	of, he, I, you, the, love, come, like, do	Fiction
		Storms	16pp	Focus on adjacent consonants with long vowel phonemes	have, you, out, be, the, some, are, little, full, of, we, they, into, to, there	Non-fiction
		Extinct Monsters	16pp	Focus on adjacent consonants with long vowel phonemes	the, some, to, like, was, little, of, by, you, be	Non-fiction
		It's Freezing Out!	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, I, into, by, my, we, they, like, some, when, out, house, love, our, there	Non-fiction
		The Hamster Problem	16pp	Focus on adjacent consonants with long vowel phonemes	of, to, the, no, I, into, are, my, she, we, you, have, do, some, there, here, ask, out	Fiction
		Fantastic Frogs	16pp	Focus on adjacent consonants with long vowel phonemes	the, no, of, to, when, some, have, they, all, like	Non-fiction
		Little Red's Lost Cap	16pp	Focus on adjacent consonants with long vowel phonemes	do, he, of, to, the, no, I, all, by, my, she, was, you, said, have, like, were, little, one, out, what	Fiction
		Our Pet Rabbits	16pp	Focus on adjacent consonants with long vowel phonemes	the, by, put, my, she, we, they, have, like, do, some, comes, one, out, what, house, love, our	Non-fiction

# Letters and Sounds Phase 5 • Green/Band 5


Book title		Extent	Phonic focus	Common Exception Words	Fiction/ Non-fiction	
		Animal Tricks: Sticking Power	24pp	/ai/ a-e, ay, ey	of, to, the, have, their, when, little, some, go	Non-fiction
		Bertha Benz	24pp	/ai/ ei, ay, ey, a-e	no, out, there, was, of, to, the, push, she, he, have, so, were, little, when, house, people, Mrs, these, go	Non-fiction
		The Train Set	24pp	/ai/ ay, ey, a-e	the, of, to, into, he, we, said, one, have, were, was, full, I, she, all, put, asking	Fiction
		Be a Cave Explorer!	24pp	/ai/ a-e, ay, ey /ee/ ie, ea	the, by, of, are, were, into, when, so, their, have, do, people, you, there, some, here, be, what, to, was	Non-fiction
		Pixie Makes a Friend	24pp	/ai/ ay, ey, a-e /ee/ ie, ea	I, liked, the, of, to, she, are, me, my, we, said, one, do, were, what, friend, be, asked, some, you, out	Fiction
		Beaches and Bays	24pp	/ai/ ay, ey, a-e /ee/ ie, ea	be, by, you, there, like, have, your, to, the, are, their, of, when	Non-fiction
		This is our Planet	24pp	/ai/ ay, ey, a-e /ee/ ie, ea /igh/ i, i-e	of, you, all, to, the, full, are, be, one, have, so, houses, our, their, people, here, comes, there, we, little	Non-fiction
		Iris's Wild Ride	24pp	/ai/ ay, ey, a-e, /ee/ ie, ea /igh/ i, i-e	the, to, she, when, me, you, all, of, there, was, said, friend, into, were, do	Fiction
		The Stone Shadows	24pp	/ai/ ey, a-e /ee/ ie, ea /oa/ o, oe, ow, ou, o-e /igh/ i-e	the, are, we, me, you, said, have, to, do, were, when, people, he	Fiction
		Cave Art	24pp	/ai/ a-e, ey, ay /ee/ ea /igh/ i, i-e /oa/ o, ow, o-e, oe, ou	come, into, there, was, some, your, of, to, the, by, are, were, people, their	Non-fiction
		Don't Blame Me!	24pp	/ai/ ay, ey, a-e /ee/ ea /igh/ i, i-e /oa/ ow, o, oe, ou, o-e	the, into, my, he, she, me, said, when, what, oh, of, out, to, was, one	Fiction
		Jake and Jen in the Balloon of Doom	24pp	/ai/ ay, ey, a-e /ee/ ie, ea /igh/ i, i-e /oa/ o, ow, ou, o-e /oo/ ue, ui, ew, ou, u-e /oo/ oul	out, there, some, of, to, the, into, pulled, she, he, we, be, said, my, were, when, what, their, our, ask	Fiction
		Show Time!	24pp	/ai/ ay, a-e, ey /ee/ ea, ie /igh/ i, i-e /oa/ o, ow, o-e /oo/ u, ue, ew, ui, ou, u-e /oo/ oul	out, all, there, here, some, of, to, the, put, full, are, be, by, one, have, do, what, school, their, friends, we	Non-fiction
		Hugo's Moon Crew	24pp	/ai/ ey, a-e /ee/ ea /igh/ i, i-e /oa/ o, oe, ow, o-e /oo/ ue, ui, ew, ou, u, u-e /oo/ oul	of, to, the, he, we, be, out, have, says, there, here, some, come, she	Fiction
		The Elf and the Bootmaker	24pp	/ai/ ay, ey, a-e, /igh/ i, i-e, /oa/ o, o-e, /oo/ ue, ew, ui, u-e, /ee/ea, /oi/oy, /ow/ ou, /el/ ea, /il/ y, /ul/ o-e, /ar/ a, /or/ aw, al, /ait/ere, are, /ur/ ir, or, ear	of, to, the, into, my, he, she, we, said, were, one, what, once	Fiction
		Monster Treat	24pp	/ai/ ay, ey, a-e, /ul/ o-e, /igh/ i, i-e, /ur/ ir, /oo/ ui, u-e, ew, ue, /ow/ ou, /el/ ea, /ol/ a, /ool/ oul, /oa/ ow, /eel/ ea, /ar/ a	to, the, she, we, me, said, so, do, when, what, love, oh	Fiction
		Where Did My Dingo Go?	24pp	/oa/ o, ow, /ool/ ue, u, /air/ ear, /eel/ ea, /ai/ a-e, ay, ey, /igh/ i-e, i, /il/ y, /ool/ oul, /or/ al	oh, friend, where, of, into, the, my, she, me, said, have, so, one	Fiction
		Let's Pretend!	24pp	/oa/ oe, o /ai/ a-e, ay, ei, ey /el/ ea, /eel/ ea /ul/ o /igh/ i-e, /il/ y /oo/ oul, u-e /oi/ oy /ar/ a /owl/ ou /ear/ eer /air/ are /or/ al /ul/ o-e /ol/ a	of, to, the, into, my, he, we (we're), said, what	Fiction
		Bear Spotting	24pp	/ai/ ay, ei, ey, a-e, /igh/ i, i-e, /oa/ o, ow, ol, o-e, /oo/ u, ou, /eel/ ea, /ow/ ou, /ar/ a, /or/ augh, aw, al, /ure/ our, /air/ ear, are, ere, /ur/ ir, or, /ear/ eer, /el/ ea, /ul/ o	of, to, the, into, by, are, we, be, have, so, one, where, house, their	Non-fiction
		How Not to be Eaten	24pp	/eel/ ea, ie, /el/ ea, /ai/ ay, a-e, /igh/ i-e, /oo/ u-e, ew, ou, /oa/ o, o-e, /or/ al, our /ol/ a, /owl/ ou, /ul/ o-e, /ar/ a, /air/ are /oo/ oul, /ur/ ir	of, to, the, into, put, are, be, have, so	Non-fiction
		How to Draw Cat and Dog	24pp	/ar/ a, /or/ aw, our, al, /owl/ ou, /ai/ a-e, /el/ ea, /igh/ i-e, i, /eel/ ea, /ure/ our, /oa/ o, ow, o-e	where, of, to, the, put	Non-fiction
		Blackcurrant Jam	24pp	/ai/ a-e, ey /oo/ ui, ou /oa/ ow, o /ar/ a /or/ our, al /el/ ea /oi/ oy /ur/ ir /ul/ o, o-e /oo/ oul /owl/ ou /eel/ ea /igh/ y, i-e	of, to, the, into, by, are, little, one, when, their	Non-fiction
		The Grasshopper and the Ants	24pp	/ai/ ay, ey, a-e /ee/ ea /igh/ i-e, i /oa/ ow, o, oe, ou, o-e /oo/ ew, u-e, ou, u /oo/ oul /owl/ ou /ul/ o, o-e /or/ our, al /ur/ or /ar/ a /air/ ere, are /ol/ a	to, the, are, into, my, of, said, have, little, we, me, were, she, our, what, be	Fiction
		Wild Homes	24pp	/igh/ i, i-e /ai/ ay, ey, a-e /oa/ o, ow, o-e /oo/ ue, ew, ui, ou /eel/ ea /owl/ ou /oo/ oul /ar/ a /or/ augh, al /air/ are /ur/ ir, ear /el/ ea /il/ y /ol/ a /ul/ o	of, the, to, into, are, what, their	Non-fiction
		Dragon Owner's Manual	24pp	/igh/ i, i-e /ai/ ay, a-e /oa/ o, oe, ow, o-e /oo/ ue, ew, ou, u-e /eel/ ie, ea /oi/ oy /owl/ ou /or/ our, al /er/ ir, or, ear /ear/ ere /el/ ea /ul/ o-e	of, to, the, my, he, be, have, (al)so, do, what, their, friend	Fiction
		Welcome to My Home!	24pp	/igh/ i, i-e /ai/ ay, a-e /oa/ o, ow, o-e /oo/ u, ew, ou /eel/ ie, ea /owl/ ou /ar/ a /or/ al /air/ ere /ul/ o-e	to, the, are, my, we, so, little, our, their, friend(s)	Non-fiction
		Not in Otter's Pocket	24pp	/igh/ i, i-e /ai/ ay, ey /oa/ o, o-e /oo/ ue, ew /ow/ ou /eel/ ea /ar/ a /or/ aw, augh, al /air/ ere /ur/ ir, or, ear /ear/ ere, eer /el/ a /ol/ a /ul/ o-e	the, into, put, my, he, said, one, where, oh, today	Fiction
		Super Sharks	24pp	/igh/ i, i-e /ai/ ay, ey, a-e /oa/ o, ow, o-e /oo/ ue, ew, u-e /eel/ ea /owl/ ou /oo/ oul /or/ aw, augh, al /er/ or, ear /el/ a /ul/ o, our, o-e	of, to, the, are, we, be, one, have, so, when, their, people	Non-fiction

# Letters and Sounds Phase 5 • Orange/Band 6

Book title		Extent	Phonic focus	Common Exception Words	Fiction/ Non-fiction	
		Watch Out, Nebit!	24pp	/f/ ph, /w/ wh, /ee/ e-e, e, y, /igh/ y, /ch/ tch, /j/ g, ge, dge, /l/ le, /z/ se, /sh/ ch, /ai/ a	of, to, the, into, are, one, oh, their, friend	Fiction
		Disaster Duck	24pp	/w/ wh, /f/ ph, /igh/ ie, y, /ee/ y, e-e, e /j/ g, ge, /ch/ tch, /c/ ch, /l/ le, /sh/ ch	of, to, the, one, were, oh	Fiction
		Noisy Neesha	24pp	/ee/ e, ey, y, /l/ le, /oo/ u, /igh/ y, /ai/ a, /z/ se, /v/ ve, /f/ ph, /w/ wh	of, to, the, are, said, Mr, Mrs, friend, were	Fiction
		The Hide and Seek Squirrels	24pp	/ai/ a /j/ ge, g, dge /ch/ tch, t /ee/ e, y /w/ wh /c/ ch /s/ se /igh/ y, ie /l/ le /f/ ph /v/ ve /oo/ u /z/ se	of, to, the, are, said, were, our, their	Fiction
		Beetles Around the World	24pp	/igh/ y, ie, /ee/ y, e, /w/ wh, /v/ ve, /l/ le, /ch/ t, /ai/ a, /j/ g, ge, /f/ ph, /z/ se	of, to, the, into, are, were, their, people	Non-fiction
		The Equator	24pp	/ai/ a, eigh, /ee/ y, e-e, e, ey, /igh/ y, /j/ ge, g, /l/ le, /f/ ph, /z/ se, /ch/ tch, t, /w/ wh, /v/ ve, /c/ ch, t, /s/ se	of, to, the, into, their, people	Non-fiction
		Smart Gadgets	24pp	/ai/ a, /ee/ e-e, y, e, /igh/ y, /w/ wh, /sh/ ch, /c/ ch, /j/ g, ge, /f/ ph, /z/ se, /ch/ t, /l/ le	of, to, the, into, do, one, were, their, people, today	Non-fiction
		The Loch Ness Mystery	24pp	/v/ ve /j/ g, ge /c/ ch /ee/ y, e /f/ ph /ch/ tch, t /w/ wh /igh/ y /l/ le /s/ se	of, to, the, are, said, were, their, people	Non-fiction
		A Helping Hand	24pp	/ee/ y, e, ey /j/ g, ge, dge /oo/ u /w/ wh /v/ ve /igh/ y /c/ ch /f/ ph /ai/ a /s/ se /z/ se /l/ le /ch/ t, tch	of, to, the, one, were, friends	Fiction
		Around the World in 72 Days	24pp	/ai/ a, eigh /j/ g, ge /ch/ tch, t /ee/ e, y, ey, e-e /w/ wh /igh/ y /l/ le /f/ ph /v/ ve /z/ se /oo/ u /sh/ ch	of, to, the, said, were, people, today	Non-fiction
		Jake and Jen and the Sea of Sharks	24pp	/ai/ a, eigh /ee/ e, y /oo/ u /igh/ y /ch/ tch, t /c/ ch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se	the, said, (in)to, their, of, do, our	Fiction
		Strange Bridges	24pp	/ai/ eigh /ee/ e-e, ey, e, y /oo/ u /igh/ y /c/ ch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se	people, of, (in)to, the, are, once	Non-fiction
		Witney and Boscoe's Lost and Found	24pp	/ai/ a, eigh /ee/ e-e, ey, e, y /oo/ u /igh/ ie, y, /ch/ tch, t /j/ g, ge, dge /l/ le	of, to, the, are, one, were, their	Fiction
		Fly Secrets	24pp	/ai/ a /ee/ e, y /igh/ ie, y /ch/ tch /j/ g, dge /l/ le /f/ ph /w/ wh /v/ ve /z/ se /s/ se	of, to, the, into, are, one, our, their	Non-fiction
		Oodles of Noodles	24pp	/igh/ i, y /ee/ y, e, e-e /v/ ve /j/ g, ge /s/ se /z/ se /ai/ eigh, a /ch/ tch /sh/ ch /l/ le /w/ wh /f/ ph	of, to, the, into, are, says, one, Mr	Fiction
		The Heroes of White Whale Lighthouse	24pp	/ai/ a /ee/ e-e, e, y /oo/ u /igh/ ie, y /ch/ tch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se	of, to, the, said, do, were, their	Fiction
		Little Pickle and Greedy Giant	24pp	/l/ le /j/ g, ge /ee/ y, e, e-e /igh/ y, ie /sh/ ch /c/ ch /v/ ve /oo/ u /s/ se /w/ wh /ch/ tch /ai/ a	of, to, the, into, are, said, were, one, water, friend	Fiction
		Crocs and Rocks	24pp	/ee/ e, y, e-e /j/ g, ge /f/ ph /l/ le /z/ se /igh/ y /w/ wh /ai/ a /ch/ tch /v/ ve /s/ se	of, to, the, are, one, their, people	Non-fiction
		Extraordinary Pets	24pp	/igh/ ie, y /ee/ ey, e, y, e-e /ch/ tch, t /c/ ch /l/ le /j/ ge, dge, g /f/ ph /w/ wh /v/ ve /s/ se /ai/ eigh, a /z/ se	of, to, the, are, do, one	Non-fiction
		Mystery Structures from the Past	24pp	/ai/ a, eigh /ee/ e-e, y, e, ey /oo/ u /igh/ ie, y /ch/ tch, t /c/ ch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se	of, to, the, into, are, were, people, because, break	Non-fiction
		Amazing Raptors	24pp	/igh/ y, ie /ee/ y, e, ey, e-e /j/ g, ge /ai/ a, eigh /ch/ t, tch /v/ ve /oo/ u /w/ wh /c/ ch /l/ le	of, to, the, are, do, were, once, their	Non-fiction
		The Incredible Whale and Other Poems	24pp	/ai/ a, eigh /ee/ e, y /oo/ u /igh/ y, ie /ch/ tch, t /j/ g, ge /l/ le /f/ ph /w/ wh /v/ ve /z/ se /s/ se	of, to, the, into, are, said, our	Fiction
		The Incredible Lives of Monarch Butterflies	24pp	/ai/ eigh, a /ee/ y, ey, e-e, e /igh/ ie, y /c/ ch /ch/ tch /l/ le /w/ wh /v/ ve /j/ g, ge /s/ se /oo/ u	of, to, into, the, are, do, once, their	Non-fiction
		It Looks Like Rain	24pp	/ai/ a /ee/ ey, y, e /ch/ tch, t /l/ le /s/ se /igh/ y /c/ ch /v/ ve /oo/ u /j/ g, dge /z/ se	of, to, the, into, are, their	Non-fiction
		Animal Tricks: Glow in the Dark	24pp	/ai/ a /ee/ e, y, e-e /oo/ u /igh/ ie, y /ch/ tch, t /j/ g, ge, dge /l/ le /w/ wh /v/ ve /c/ ch	of, to, the, are, their	Non-fiction
		Jake and Jen and the Castle of Kings	24pp	/ai/ a, eigh /ee/ e, y, ey /oo/ u /igh/ y, ie /ch/ tch, t /c/ ch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se	of, to, the, into, said, do, someone, our, their	Fiction
		Yummy Stone Soup	24pp	/ai/ a, eigh /ee/ e-e, ey, e, y /ch/ tch /j/ g, ge /l/ le /w/ wh /v/ ve /z/ se /sh/ ch /oo/ u /igh/ y, ie	of, to, the, into, said, one, were, our, their, people	Fiction
		The Paper Planes Club	24pp	/ai/ a /j/ dge, g, ge /ee/ e, ey, y /l/ le /f/ ph /ch/ t, tch /oo/ u /igh/ y, ie /w/ wh	of, to, the, are, said, one, were, people	Fiction



# Letters and Sounds Phase 5–6 • Turquoise 7

		Book title	Extent	Phonic focus	Common Exception Words	Fiction/ Non-fiction
		Living Fossils	24pp	/s/ c, sc, /m/ mb, /sh/ ci, si	of, to, the, into, are, so, do, were, their, today, water, many, shoe	Non-fiction
		Space Science	24pp	/n/ kn, /s/ c, ce, sc, /sh/ ti, ssi, /zh/ s	of, to, the, into, are, so, were, one, our, their, people, because, break, many, who, half	Non-fiction
		Big Questions	24pp	/n/ kn, /r/ wr, /s/ c, ce, sc, /sh/ ti, ci, si	of, to, the, into, are, so, do, one, our, their, because, water, many, move, eye	Non-fiction
		Jake and Jen in the Tomb of Ice	24pp	/sh/ ti, ssi, /m/ mb, /n/ kn, gn, /r/ wr, zh /s/ ce, sc, /zh/ sure	of, to, the, into, are, said, were, one, their, water	Fiction
		Nibble, Nosh and Gnasher	24pp	/r/ wr, /s/ c, /n/ gn, kn, /c/ que, x, /sh/ ci, /m/ mb	of, to, the, into, said, so, were, one, friend, great	Fiction
		The Dragon King's Daughter	24pp	/n/ kn, gn /m/ mb /s/ c, ce /zh/ /sh/ ti, si, ssi	of, to, the, into, are, said, so, were, because, water, any, many	Fiction
		Tim and the Tiger	24pp	/c/ que, ch /sh/ ci, ssi, ti, ch /zh/ s /m/ mb /n/ kn /s/ c, ce, sc /r/ wr	of, to, the, said, do, were, one, once, our, their, whole, eye(s)	Fiction
		What's it made from?	24pp	/n/ kn, gn /m/ mb /sh/ ci, ti, si, ssi /s/ c, ce, sc /c/ qu(e) /zh/ s	of, to, the, into, are, so, one, our, their, people, break (unbreakable), water, who, move, eye(s)	Non-fiction
		The Only Rosie Maloney	24pp	/c/ que, x /sh/ ssi, ti, si /zh/ s /m/ mb /n/ kn, gn /s/ c, ce /r/ wr	of, to, the, so, our, into, are, said, beautiful, friends, their, were, any, one	Fiction
		How to be a Magician	24pp	/c/ que /sh/ ssi, ti, si, ci /zh/ s, si /m/ mb /n/ kn /s/ c, ce, sc /r/ wr	of, to, the, into, are, so, one, once, people, friends, move, water, any	Non-fiction
		The Knight Who Could Knit	24pp	/n/ kn, gn /m/ mb /r/ wr /s/ c, ce /c/ x /zh/ s /sh/ ti, ci	of, to, the, are, said, do, once, their, people, beautiful, any, many, who, prove	Fiction
		Reptiles Break Rules	24pp	/n/ kn, gn /m/ mb /r/ wr /s/ c, ce, sc /c/ x /zh/ sion /sh/ ti, ci	of, to, the, are, one, their, break, pretty, water, many, who, move, eye	Non-fiction
		Jake and Jen in the Mission to Mars	24pp	/n/ kn, gn /m/ mb /r/ wr /s/ c, ce, sc /c/ qu, x /zh/ s /sh/ ti, si, ssi	of, to, the, into, are, said, do, were, one, once, our, their, who, eye(s)	Fiction
		The Great Fire of London	24pp	/n/ kn, gn, mb /r/ wr /s/ c, ce, sc /c/ x /sh/ ti, si, ssi, s	of, to, the, are, one, their, people, door, poor, great, water, any, improve, many, hour, half	Non-fiction
		The Shy Monster	24pp	/n/ kn /m/ mb /r/ wr /s/ c, ce /sh/ s, ci, ti /zh/ s	of, to, the, into, are, said, do, oh, says, busy, anything	Fiction
		Titanic Survivor	24pp	/n/ kn, gn /m/ mb /r/ wr /s/ c, ce /zh/ s /sh/ ti, si, ssi, s, ci /c/ x	of, to, the, into, said, were, one, our, people, friends, door, water, many	Fiction
		The Clockwork Hand	24pp	/m/ mb /n/ kn, gn /r/ wr /s/ c, ce /sh/ ci, ti, s /zh/ s /c/ x	of, to, the, into, where, once, who, one, door, beautiful, waterfall, move	Fiction
		Poles Apart	24pp	/n/ gn, kn /m/ mb /r/ wr /s/ c, ce, sc /sh/ ti, si, ci /zh/ s	of, to, the, into, are, do, their, seawater, many	Non-fiction
		Plastic Planet	24pp	/r/ wr /s/ sc, ce, c /m/ mb /sh/ ti, ssi, s /n/ kn	of, to, the, into, are, do, once, our, their, people, today, because, great, break, beautiful, water, many, any, move, parents	Non-fiction
		Down the Drain	24pp	/n/ kn, gn /sh/ ti, s, ci /s/ c, ce /zh/ s	of, to, the, into, are, once, our, today, water, any, do	Non-fiction
		Powerful Queens	24pp	/s/ ce, c, sc /n/ kn, gn /sh/ ti, ci, ssi /c/ qu /r/ wr /zh/ s	of, to, the, said, were, one, people, today, great, many, who, eye, their	Non-fiction
		Flick the Switch!	24pp	/sh/ ti, ssi, ci /s/ c, ce, sc /zh/ s /n/ gn /m/ mb	of, to, the, into, are, do, were, one, our, their, floors, water, whole	Non-fiction
		Top Hunters	24pp	/n/ kn /s/ c, ce, sc /sh/ ci, ti, ssi, s /zh/ si, s /r/ wr /m/ mb	of, to, the, into, are, do, their, move, any	Non-fiction
		The Garden Invention Invasion	24pp	/n/ kn, gn /sh/ ti, ci, s /s/ c, ce, sc /c/ qu /zh/ s, si /r/ wr	of, to, the, into, are, do, one, our, their, Mrs, says, door	Fiction
		The Owl in the Mirror	24pp	/m/ mb /n/ kn, gn /r/ wr /s/ c, ce /sh/ ti /zh/ s, si /c/ que	of, to, the, into, said, do, were, one, once, their, because, beautiful, move, eyes	Fiction
		Hitty's Goose	24pp	/n/ kn /m/ mb /r/ wr /s/ c, ce, sc /c/ x /zh/ s /sh/ ti, si, ssi, s	of, to, the, into, are, said, were, their, today, because, great, water, parents	Fiction
		Don't pet the plants!	24pp	/n/ kn /m/ mb /r/ wr /s/ c, ce, sc /zh/ s /sh/ ti, ci, ssi, s	of, to, the, are, said, do, were, one, our, oh, their, today, says, door, because, busy, watering, many, anything, hours, eyes, whole	Fiction
		The Right Bite	24pp	/n/ gn, kn /sh/ ci, ti /zh/ s /s/ c, ce	of, to, the, are, do, their, one, whole, water	Non-fiction

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978-0-00-841806-9  
Phonemes: /s/ /a/ /t/ /p/ /i/ /n/



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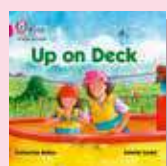
Zoë Clarke  
978-0-00-841799-4  
Phonemes: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



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### Not a Pot Big Book

Leilani Sparrow  
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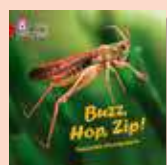
### Big Mud Run Big Book

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Phonemes: /j/ /w/ /z/ /qu/ /sh/ /th/ /ng/ /nk/



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978-0-00-841807-6  
Phonemes: /v/ /x/ /y/ /z/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/



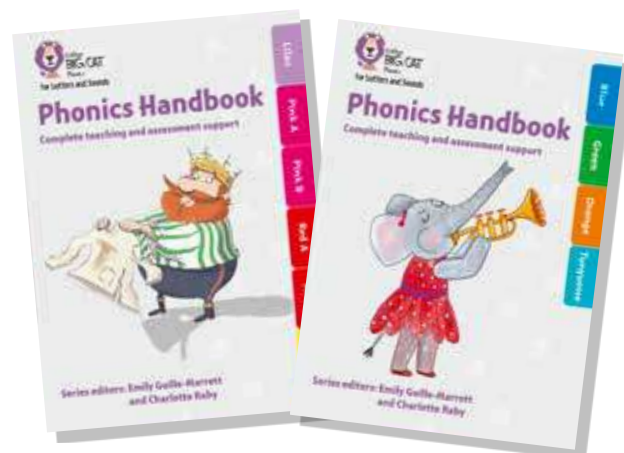
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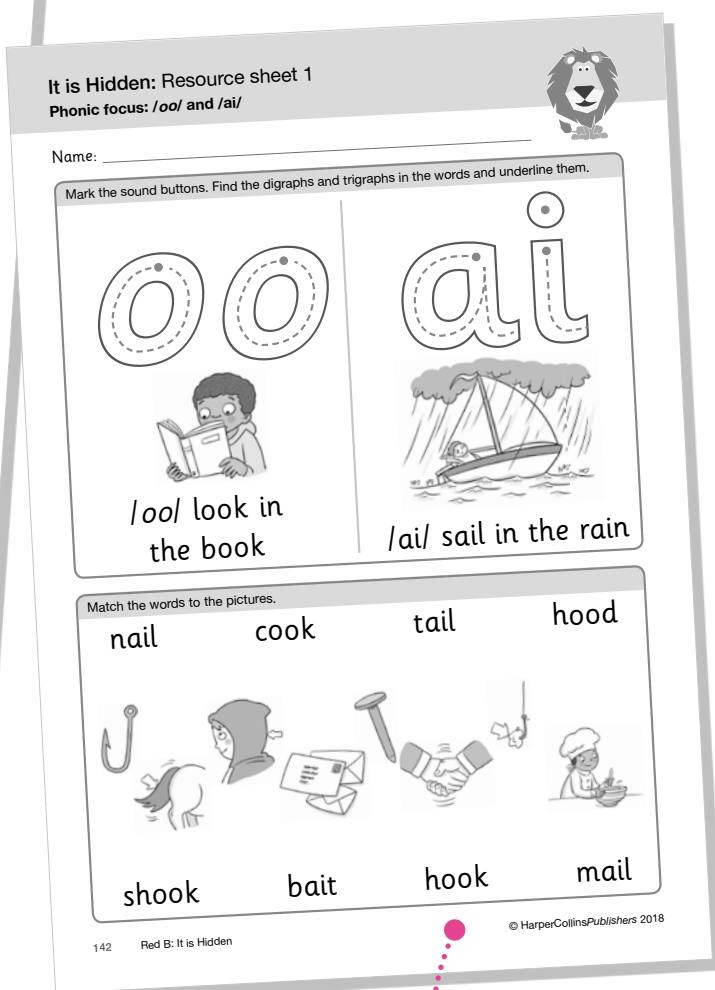
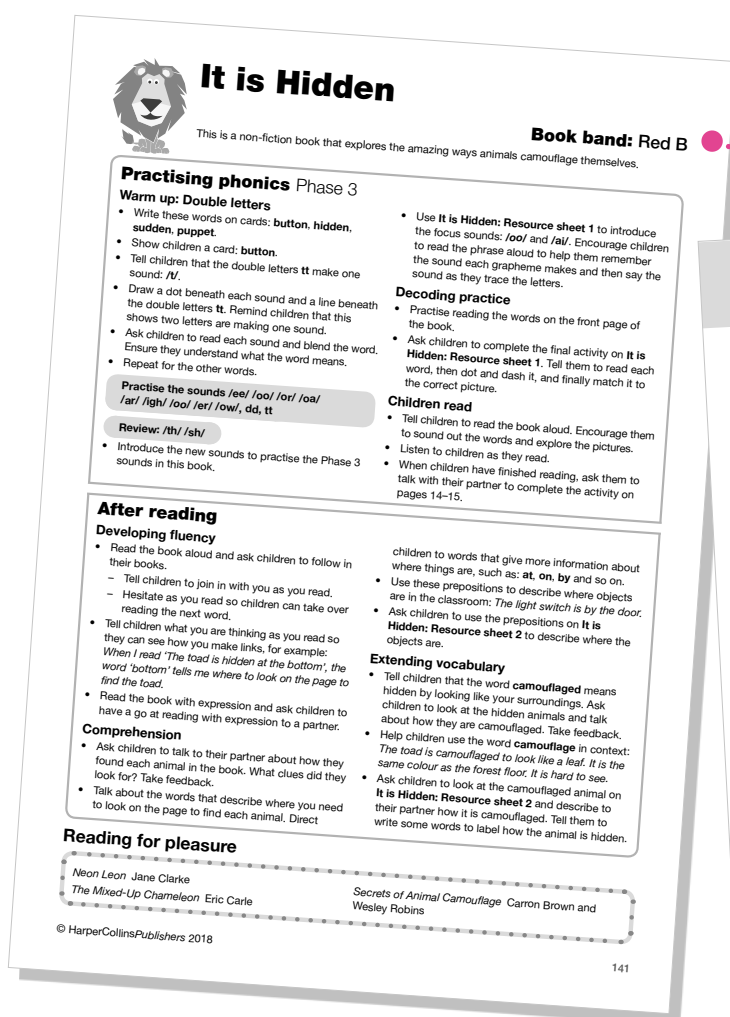
# Integrate Phonics for Letters and Sounds readers into your phonics teaching

## Phonics Teacher Handbooks

- Ensure every pupil meets age-related expectations with targeted lesson plans that guide practice of reading comprehension strategies and vocabulary development
- Develop fluency and correct pronunciation from the start using the advice for demonstration and modelling



Lessons support the reading of every book in a phonics reading session



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Visual resource sheets provide engaging activities to reinforce children's phonic learning



# Monitor pupil progress with regular assessments

Guidance on which graphemes to teach at each band of Big Cat Phonics for Letters and Sounds is included in the grouping grids

Big Cat Phonics assessment

Book Band	Children are ready to read the books at this band when they can:	Teach these sounds to prepare for the next band:
Pink A/ Band 1A	Read without hesitation: s a t p i n m d Oral practice: repeat the sounds back and blend the words	f, h, b, g, o, c, k, e, u, r, l, ck ff, ll, ss
Pink B/ Band 1B	Read without hesitation: f h b g o c k e u r l ck ff ll ss Sound out and blend at least three words.	j, v, w, x, y, z zz, qu sh, ch, th, ng, nk
Red A/ Band 2A	Read without hesitation: j v w x y z zz qu sh ch th ng nk Sound out and blend at least five words.	ai, ee, igh, oa, oo, oo, ar, or, er
Red B/ Band 2B	Read without hesitation: ai ee igh oa oo oo ar or er Sound out and blend at least nine words. Sound out and blend at least two alien words.	Review: ur, ow, oi, ear, air, ure, er Teach: adjacent consonants with short vowel sounds
Yellow/ Band 3	Read without hesitation: ur ow oi ear air ure er Sound out and blend at least seven words. Reading without blending three high frequency words. Sound out and blend at least two alien words.	Review: ai, ee, igh, oa, oo, oo, ar, or, er, ur, ow, oi, ear, air, ure, er Teach: adjacent consonants with long vowel sounds
Blue/ Band 4	Reading without blending three high frequency words. Sound out and blend at least six words. Reading without blending three high frequency words. Sound out and blend at least two alien words.	All alternate vowel graphemes (see Scope and Sequence, Green)

Match your pupils' secure phonic knowledge to the correct band of book at 90% word accuracy using the grouping grids

Page from *Phonics Handbook*, Lilac to Yellow

Assess pupil progress in phonic learning every term using the assessment sheets

## Term 2 teacher assessment sheet

Student name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

<b>Book Band: Yellow/Band 3</b>	
Review graphemes	ow ur er ure air ear oi
Sound out and blend	hear town lunch boil pure stamp fair surf scrap
Read without sounding (HFW)	that them now too
Alien words	cromp hest flub
<b>Book Band: Blue/Band 4</b>	
Sound out and blend	lair clown sprain screech point slight starlight gloom
Read without sounding (HFW)	help just from went
Alien words	woint bloog trowp
<b>Book Band: Green/Band 5</b>	
New graphemes	a-e i-e o-e u-e oe ea ir ui aw oul u
Sound out and blend	like stone rude toe head shirt fruit take draw could
Read without sounding (HFW)	time day put make
Alien words	drude pleap vruit
<b>Book Band: Orange/Band 6</b>	
New graphemes	e-e ge se eigh wh ph tch dge ey y g ch
Sound out and blend	spy elephant even crunchy please bridge match weight
Alien words	knodge phutch wheddy
Reading fluency: words per minute*	
<b>Book Band: Turquoise/Band 7</b>	
New graphemes	si ti kn zh gn mb wr ci
Sound out and blend	wrap knot usual station special gnaw crumb session
Alien words	frimb lition wroke
Reading fluency: words per minute*	

\*see grouping grid

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## Term 2 student assessment sheet – part 1

Student name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

<b>Book Band: Yellow/Band 3</b>	a	ow ur er ure air ear oi
	b	hear town lunch boil pure stamp fair surf scrap
		that them now too
		cromp hest flub
<b>Book Band: Blue/Band 4</b>	b	lair clown sprain screech point slight starlight gloom
		help just from went
		woint bloog trowp
<b>Book Band: Green/Band 5</b>	a	a-e i-e o-e u-e oe ea ir ui aw oul u
	b	like stone rude toe head shirt fruit take draw could unit
		time day put make
		drude pleap vruit

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Pages from *Phonics Handbook*, Blue to Turquoise

# Phonics for Letters and Sounds – Age 7+

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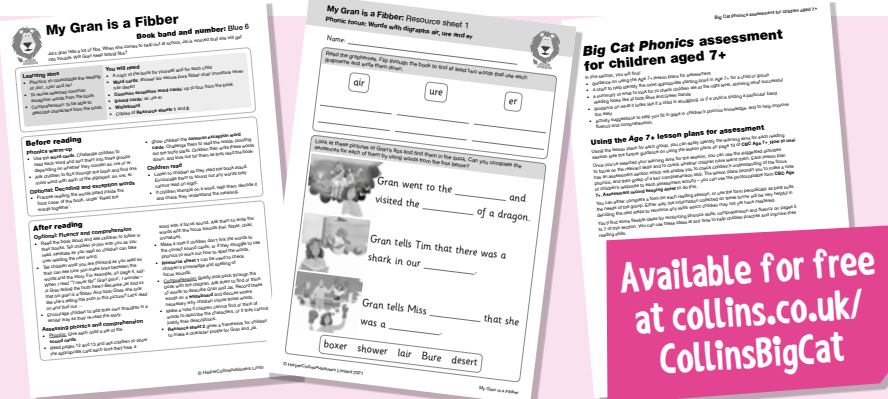


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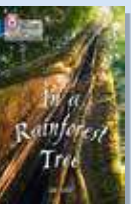








Blue band gradually introduces the Phase 3 double letter and long vowel phonemes along with Phase 4 adjacent consonants.

Fiction

## Letters and Sounds Phase 4 • Band 4 – Blue

£6.00 each

Non-Fiction

 <p><b>Mega Slug and Big Dash</b> <b>AR</b> Catherine Baker 978-0-00-844628-4 /ch/ /sh/ /th/, and adjacent consonants</p>	 <p><b>The Thing in the Deep</b> <b>AR</b> Jan Burchett and Sara Vogler 978-0-00-844629-1 /sh/ /th/ /ng/ /ai/ /ee/, and adjacent consonants</p>	 <p><b>What happens next?</b> <b>AR</b> Catherine Baker 978-0-00-844634-5 /ch/ /sh/ /th/, and adjacent consonants</p>	 <p><b>In a Rainforest Tree</b> <b>AR</b> Liz Miles 978-0-00-844635-2 /ch/ /sh/ /th/ /ng/ /ai/ /ee/, and adjacent consonants</p>
 <p><b>Night of the Chickens</b> <b>AR</b> Danny Pearson 978-0-00-844630-7 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oo/ /oo/ /oo/, and adjacent consonants</p>	 <p><b>Hanako's Egg</b> <b>AR</b> Mio Debnam 978-0-00-844631-4 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oo/ /oo/ /oo/, and adjacent consonants</p>	 <p><b>Goat Skills</b> <b>AR</b> Isabel Thomas 978-0-00-844636-9 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oo/ /oo/ /oo/, and adjacent consonants</p>	 <p><b>Hidden Bugs</b> <b>AR</b> Isabel Thomas 978-0-00-844637-6 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oo/ /oo/ /oo/, and adjacent consonants</p>
 <p><b>Bor of the Forest</b> <b>AR</b> Abbie Rushton 978-0-00-844632-1 /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oo/ /oo/ /oo/ /or/ /ur/ /ow/ /oi/ /ear/, including adjacent consonants</p>	 <p><b>My Gran is a Fibber</b> <b>AR</b> Swapna Haddow 978-0-00-844633-8 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oo/ /oo/ /oo/ /or/ /ow/ /oi/ /ure/ /er/, and adjacent consonants</p>	 <p><b>How to Fight Fear</b> Rachael Davis 978-0-00-844638-3 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oo/ /oo/ /oo/ /or/ /ur/ /ow/ /oi/ /ear/, including adjacent consonants</p>	 <p><b>Bigger, Better, Stronger!</b> Rob Alcraft 978-0-00-844639-0 /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oo/ /oo/ /oo/ /or/ /ur/ /ow/ /oi/ /ear/ /ure/ /er/, and adjacent consonants</p>



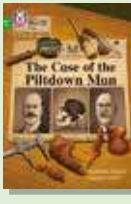







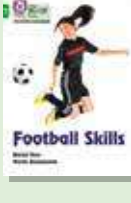

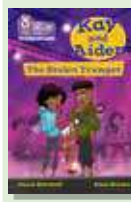



Green band gradually introduces the Phase 5 alternative vowel graphemes.

Fiction

## Letters and Sounds Phase 5 • Band 5 – Green

£6.50 each

Non-Fiction

 <p><b>Kay and Aiden - The Tram Bell</b> <b>AR</b> Carol Mitchell 978-0-00-844640-6 /ai/ ay, a-e, ey, ei</p>	 <p><b>Stranded under the Stars</b> <b>AR</b> Karra McFarlane 978-0-00-844641-3 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i</p>	 <p><b>The Case of the Piltown Man</b> <b>AR</b> Narinder Dhani 978-0-00-844648-2 /ai/ ay, a-e, ey, ei</p>	 <p><b>Spider Strike!</b> <b>AR</b> Liz Miles 978-0-00-844649-9 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i</p>
 <p><b>The Forgotten Garden</b> <b>AR</b> Maisie Chan 978-0-00-844642-0 /ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, ou, u, o-ee</p>	 <p><b>Lucas Dives Deep</b> <b>AR</b> Jasmine Richards 978-0-00-844643-7 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o /oo/ ue, ui, ew, ou, u, oul, u-e</p>	 <p><b>Feel Strong with Yoga</b> <b>AR</b> Rachael Davis 978-0-00-844650-5 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, oe, ow, oul, o-e</p>	 <p><b>Super Dogs</b> <b>AR</b> Swapna Haddow 978-0-00-844652-9 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, oe /oo/ ue, ui, ew, ou, u, oul, u-e</p>
 <p><b>Man-ye and the New School</b> <b>AR</b> Mio Debnam 978-0-00-844644-4 /ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, oe /oo/ ew, ou, u, oul /ar/ a /ow/ ou /or/ al, our, augh, aw, au</p>	 <p><b>Dark Dawn</b> <b>AR</b> Danny Pearson 978-0-00-844646-8 /ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, ow, o-e /oo/ ew, ou /ow/ ou /or/ al, our, aw /ur/ ear, or, ir /el/ ea /il/ y</p>	 <p><b>Football Skills</b> <b>AR</b> Rachel Russ 978-0-00-844654-3 /ai/ ay, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, o-e /oo/ ew, ou, u, u-e /ar/ a /ow/ ou /or/ al, our, augh, aw, au</p>	 <p><b>Our Fantastic World</b> <b>AR</b> Jan Burchett and Sara Vogler 978-0-00-844656-7 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow, o-e /oo/ ue, ou, u, oul /ar/ a /ow/ ou /or/ al, our /ur/ ear, or, ir /el/ ea /il/ y /el/ ea /il/ y</p>
 <p><b>Kay and Aiden - The Stolen Trumpet</b> <b>AR</b> Carol Mitchell 978-0-00-844662-8 /ai/ ay, a-e, ey /ee/ ea, ie /igh/ i-e, i /oa/ o, ow, o-e /oo/ ou, u, oul /ar/ a /ow/ ou /or/ al, our /ear/ ere, eer /oi/ oy /ol/ a</p>	 <p><b>Zayn Levels Up</b> <b>AR</b> Maisie Chan 978-0-00-844663-5 /ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, oul, o-e /oo/ ew, ou /ar/ a /ow/ ou /or/ al /ur/ ear, or, ir /el/ ea /ol/ a /air/ ere, ear, are /ul/ o, our, o-e</p>	 <p><b>A Day in the Life of an Astronaut</b> <b>AR</b> Mio Debnam 978-0-00-844659-8 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow, o-e /oo/ ew, ou, u-e /ar/ a /or/ al, au /ur/ ear, or, ir /el/ ea /il/ y /ear/ ere, eer /oi/ oy /ol/ a</p>	 <p><b>Stargaze</b> <b>AR</b> Alison Milford 978-0-00-844660-4 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow /oo/ ou /ow/ ou /or/ al /ur/ ear /el/ ea /il/ y /ear/ ere /air/ ere, ear, are /ul/ o, our, o-e</p>





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Phonics Practice

# Phonics Practice

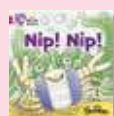
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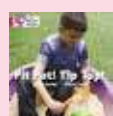
Focus phonemes: s, a, t, i, p, n, m, d



**Pam Naps**

Robyn Lever  
Simple story  
978-0-00-742190-9

Focus phonemes: s, a, t, p, i, n, m, d



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Simple non-fiction  
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Focus phonemes: s, a, t, p, i, n, m, d



**In a Pit**

Jane Clarke  
Simple humorous story  
978-0-00-733488-9

Focus phonemes: s, a, t, i, p, n, m, d



**Dip In!**

Sue Graves  
Simple story  
978-0-00-750787-0

Focus phonemes: s, a, t, p, i, n, m, d



**Sip it, Dip It, Tap it**

Monica Hughes  
Simple non-fiction  
978-0-00-733490-2

Focus phonemes: s, a, t, i, p, n, m, d



**Sit in It**

Gill Budgell  
Simple non-fiction  
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Focus phonemes: s, a, t, p, i, n, m, d

Fiction

**Band 1B – Pink B**

Non-Fiction

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**Rat Naps** <sup>AR</sup>

Paul Shipton  
Simple story  
978-0-00-733287-8

Focus phonemes: s, a, d, t, p, i, n, r, ck, o, m, c, u, g, e



**No, Sid, No!** <sup>AR</sup>

Kate Scott  
Simple story  
978-0-00-742192-3

Focus phonemes: r, u, o, d, ck, k, g



**Pips in Pots** <sup>AR</sup>

Alison Hawes  
Simple instruction book  
978-0-00-733504-6

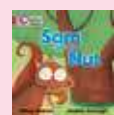
Focus phonemes: p, o, t, s, c, u, g, e, i, a, m, d, ck, n



**Got It!** <sup>AR</sup>

Charlotte Guillian  
Simple non-fiction  
978-0-00-742193-0

Focus phonemes: g, t, a, n, d, i, p, o, ck, s, u



**Sam and the Nut**

Sheryl Webster <sup>AR</sup>  
Simple story  
978-0-00-733499-5

Focus phonemes: s, a, t, p, i, n, m, c, g, k, ck, d, e, o, u



**Get up, Tom!** <sup>AR</sup>

John Townsend  
Predictable structure  
978-0-00-750789-4

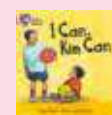
Focus phonemes: g, o, c, n, ck, e, u, r



**In the Net!**

Jillian Powell  
Simple non-fiction  
978-0-00-733501-5

Focus phonemes: i, c, a, n, p, ck, t, k, o, d, r, u, g, e, s



**I Can, Kim Can**

Greg Cook  
Simple non-fiction  
978-0-00-750790-0

Focus phonemes: c, a, n, k, i, m, ck, n, o, t



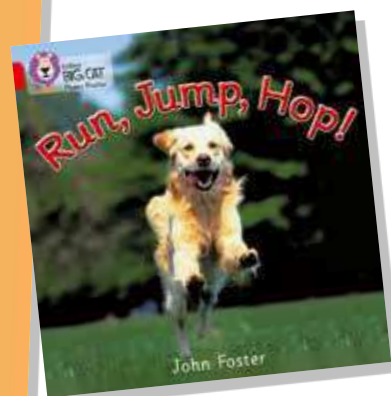
The crab can run on the sand.

6



It can nip and snap.

7



Pages from *Run Jump Hop*, Red A

Fiction

Band 2A – Red A

Non-Fiction

£4.50 each



**Muck It Up!** <sup>AR</sup>

Jane Clarke

Simple story with a familiar setting

978-0-00-723583-4

Focus phonemes: u (muck, duck, fun, up), p (pond, Plip, Plop, mop), o (pond, Plop, not), m (muck, mess, mop)

Other new phonemes: s, a, t, i, ck, e, r, d, g, u, l



**Panda's Band** <sup>AR</sup>

Laura Hambleton

Simple story with a familiar setting

978-0-00-742195-4

Focus phonemes: r, ck, b, u, h, f, ll



**Pet Cat, Big Cat** <sup>AR</sup>

Alison Hawes

Simple recount

978-0-00-723587-2

Focus phonemes: i (sit, in, hiss), c (cat, cross), h (hunt, hiss), l (lot, lap)

Other new phonemes: s, a, t, p, n, k, e, o, r, m, d, g, u, h, f, b



**Chick to Hen** <sup>AR</sup>

Elspeth Graham

Information book

978-0-00-742197-8

Focus phonemes: ai, ck, e, u, r, h, b, l, ll



**Ant and Snail** <sup>AR</sup>

Paul Shipton

Simple traditional story

978-0-00-723584-1

Focus phonemes: n (run, not, ran, in), r (run, ran, rock, rest), f (fit, fast), ai (snail)

Other new phonemes: a, t, i, n, c, e, o, r, m, d, g, u, l, h, f, b



**Pat the Rat** <sup>AR</sup>

Honor Head

Simple story with a familiar setting

978-0-00-750791-7

Focus phonemes: ck, e, u, r, h, f, h, ss, j, ai



**Run, Jump, Hop!** <sup>AR</sup>

John Foster

Simple non-fiction

978-0-00-723586-5

Focus phonemes: j (jump), a (cat, can, fast), d (dig, mud)

Other new phonemes: s, t, i, p, n, c/k, e, o, r, g, u, l, h, f, b, ai



**Nests**

Elspeth Graham

Simple non-fiction

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Focus phonemes: ck, u, h, f, ff, b, g, ss



**Cat and Dog in a Mess** <sup>AR</sup>

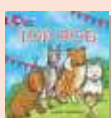
Shoo Rayner

Simple story with a familiar setting

978-0-00-723582-7

Focus phonemes: t (cat, tub, let, cut, not), ck (pick, stuck, spick), e (mess, let)

Other new phonemes: s, a, i, n, c, e, o, r, m, d, g, u, l, h, f, b



**Top Dog** <sup>AR</sup>

Laura Hambleton

Simple story with a familiar setting

978-0-00-750792-4

Focus phonemes: h, b, f, ff, l, ll, ss, j



**The Big Red Bus** <sup>AR</sup>

Alison Hawes

Simple recount

978-0-00-723585-8

Focus phonemes: b (big, bus, back, bell), g (get, grab, grandad), t (at, it, Nut, sit)



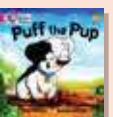
**Pet Dog** <sup>AR</sup>

Jean Coppendale

Simple non-fiction

978-0-00-750794-8

Focus phonemes: d, g, ck, b, f, ss, j, ai



**Puff the Pup** <sup>AR</sup>

Tony Mitton

Simple story with a familiar setting

978-0-00-742194-7

Focus phonemes: u, ff, g, o, f, r, h



**Get Fit** <sup>AR</sup>

Gina Nuttall

Simple non-fiction recount

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Focus phonemes: g, o, k, e, u, r, h, b, f, j, ll

Fiction

Band 2B – Red B

Non-Fiction

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**The Mouse and the Monster** <sup>AR</sup>

Martin Waddell

Traditional tale

978-0-00-723589-6

Focus phonemes: sh, er, oa, ng

Other phonemes practised: ou (ground), th (this), th (thin), ee, w, oo (look), ie (lie), ch



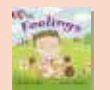
**Goat's Coat** <sup>AR</sup>

Laura Hambleton

Simple story with a familiar setting

978-0-00-742199-2

Focus phonemes: x, oo, oa, or



**Feelings** <sup>AR</sup>

Monica Hughes

Simple recount

978-0-00-723592-6

Focus phonemes: ou (shout, out), ee (feeling), ie (died, cried), or (torch)

Other new phonemes: ar, er, ou, th (this), ng, w, oo (look), y



**Pond Food** <sup>AR</sup>

John Townsend

Simple non-fiction

978-0-00-742201-2

Focus phonemes: sh, ee, ai, ck, x



**Bot on the Moon** <sup>AR</sup>

Shoo Rayner

Simple fantasy story

978-0-00-723588-9

Focus phonemes: oo (moon, zoom), z (zoom), ar (stars, card)

Other phonemes practised: sh, ng, ou, ch



**This Is Me and This Is Pip** <sup>AR</sup>

Sally Symes

Poem

978-0-00-750795-5

Focus phonemes: y, zz, sh, th (this, thump), ai, ee, oo (boot, look), ou (round)



**Thick and Thin** <sup>AR</sup>

Alison Hawes

Simple information book

978-0-00-723593-3

Focus phonemes: th (thick, thin), oo (wool, cook), v (names, Bev, Kevin), oi (coil)

Other new phonemes: ar, er, ou, sh, th (this), ee, z, oo (coil)



**Wet, Wet, Wet** <sup>AR</sup>

Helen Greathead

Simple non-fiction

978-0-00-750777-1

Focus phonemes: a, ai, ou (cloud), oo (good), ee, ow, oa, ar, y (ee), o-e, z



**We are Not Fond of Rat!** <sup>AR</sup>

Emma Chichester Clark

Rhyming story

978-0-00-723590-2

Focus phonemes: qu, th (them), ch

Other phonemes practised: sh, th (thin), ng, ee, z, w, oo (look), ie (lie), y



**Rat's Wishing Hat** <sup>AR</sup>

Laura Hambleton

Predictable structure and patterned language

978-0-00-750796-2

Focus phonemes: z, sh, th (think), ng, ee, oo (good), ou (found)



**Pond Dipping** <sup>AR</sup>

Alison Hawes

Simple recount

978-0-00-723591-9

Focus phonemes: x (box, six), w (wet), ue (blue)



**Boom, Boom** <sup>AR</sup>

Fiona Macdonald

Simple non-fiction

978-0-00-750778-8

Focus phonemes: ou (loud), sh (brush), oo (boom), ee, w, ch, sh, ng, ar



**Max Can Do It!** <sup>AR</sup>

Charlotte Raby

Simple story with a familiar setting

978-0-00-742198-5

Focus phonemes: oo (moon, zoom), z (zoom), ar (stars, card)



**I Found a Sound** <sup>AR</sup>

Vic Parker

Simple recount

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Focus phonemes: ou, oa, oo, ai, ch, ee, zz

Fiction

Band 3 – Yellow

Non-Fiction

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**Diggety Dog** <sup>AR</sup>

Michaela Morgan  
Humorous rhyming story  
978-0-00-723595-7

Focus phonemes: y (ugly, spotty, greedy, very, slithery, happy, sleepy, dizzy), o-e (bone, mole, vole, joke)

Other new phonemes: ea, ie



**I Spy Fly** <sup>AR</sup>

Mal Peet and Elspeth Graham  
Story with a familiar setting  
978-0-00-742203-6

Focus phonemes: y, oo, zz, ea, i-e



**Real Monsters** <sup>AR</sup>

Nic Bishop  
Information book  
978-0-00-723598-8

Focus phonemes: ea (real, lean), ew (chew), a-e (snake, safe), ay (way, away)



**Frog or Toad?** <sup>AR</sup>

Sue Barraclough  
Simple non-fiction book  
978-0-00-742205-0

Focus phonemes: ay, ie, ae, ue, a-e, i-e, u-e



**Horse Up a Tree** <sup>AR</sup>

Martin Waddell  
Humorous story  
978-0-00-723596-4

Focus phonemes: ay (day, hay, nay), ow (below, show), ay (day, hay, nay), a-e (came, mane)



**Feeling Things** <sup>AR</sup>

Sally Symes  
Poem  
978-0-00-750779-5

Focus phonemes: oa, oo (boots), sq, ou (around), ay, a-e, ea (gleaming), i-e, igh, y, ow, o-e



**Rock Out!** <sup>AR</sup>

Janice Vale  
Non-fiction recount  
978-0-00-723599-5

Focus phonemes: i-e (like, slides, wire), u-e (tube), ea (beats, squeaks, squeals), igh (right, might), ow (low, snow)



**Hand Play**

Elspeth Graham  
Simple instruction book  
978-0-00-750781-8

Focus phonemes: ay, a-e, ea (reach), y, igh (tight), ow



**Bart the Shark** <sup>AR</sup>

Paul Shipton  
Humorous story  
978-0-00-723594-0

Focus phonemes: a-e (cave, shape), ea (eat, seaweed), i-e (hide), y (hungry)



**Zog and Zebra** <sup>AR</sup>

Mal Peet and Elspeth Graham  
Fantasy story  
978-0-00-750780-1

Focus phonemes: z, qu, ay, ea (eat), a-e, i-e



**The Sun and the Moon** <sup>AR</sup>

Paul Shipton  
Simple non-fiction report  
978-0-00-723597-1

Focus phonemes: igh (high, right, night, light), y (sky), ay (daytime, away), a-e (make, made, pale, same), i-e (shine), y (very, rocky)



**Sheep to Jumper** <sup>AR</sup>

Fiona Macdonald  
Non-fiction report  
978-0-00-750782-5

Focus phonemes: ar, ea, y (fluffy), a-e, i-e, igh, o-e, ow, u-e



**The Singing Beetle** <sup>AR</sup>

Linda Strachan  
Story with a familiar setting  
978-0-00-742202-9

Focus phonemes: ee, i-e, a-e, ea, oo, ie



**Peas, Please!** <sup>AR</sup>

Fiona Macdonald  
Information book  
978-0-00-742204-3

Focus phonemes: ea, a-e, i-e, ai, oo/oo, ee

Fiction

Band 4 – Blue

Non-Fiction

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**The Small Bun** <sup>AR</sup>

Martin Waddell  
Traditional tale  
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Focus phonemes: al (small)



**The Hat Maker and the Chimps** <sup>AR</sup>

Adam Guillain  
Humorous story  
978-0-00-742207-4

Focus phonemes: a-e, ch, ow, oo



**Birds** <sup>AR</sup>

Jilly MacLeod  
Non-chronological report  
978-0-00-723604-6

Focus phonemes: ow (down, towns, down), air (air) ir (birds), al (all, taller, smaller, talk, tall), aw (prawns, claws)



**From Cow to Carton** <sup>AR</sup>

Vic Parker  
Non-fiction recount  
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Focus phonemes: a-e, i-e, u-e, ow



**Mole and the New Hole** <sup>AR</sup>

Jane Clarke  
Story with a familiar setting  
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Focus phonemes: are (share)



**A Day Out** <sup>AR</sup>

Petr Horáček  
Story with a familiar setting  
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Focus phonemes: ir (bird), ow (window), al, y, ea



**How to Grow a Beanstalk**

Janice Vale  
Instruction book  
978-0-00-723603-9

Focus phonemes: ur (curl, turning), al (beanstalk, small, talk), ow (how)



**Buzzy Bee** <sup>AR</sup>

Sally Morgan  
Information book  
978-0-00-750785-6

Focus phonemes: zz, qu, ee, ea, ar, ur, ow, a-e, i-e, u-e



**Hansel and Gretel** <sup>AR</sup>

Malachy Doyle  
Traditional tale  
978-0-00-723602-2

Focus phonemes: oy (boy), ir (birds, girl, dirt), au (cauldron), al (walk), aw (caw, saw), air (hair)



**Bert the Ugly Bug** <sup>AR</sup>

Mal Peet and Elspeth Graham  
Story with a familiar setting  
978-0-00-750784-9

Focus phonemes: igh, y, aw, ow (glow)



**The Rainforest at Night** <sup>AR</sup>

Nic Bishop  
Information book  
978-0-00-723605-3

Focus phonemes: aw (crawl), al (talk, small), are (care)



**Your Nose** <sup>AR</sup>

Nick Arnold  
Simple non-fiction  
978-0-00-750786-3

Focus phonemes: ur, ir, air, o-e



**Catching the Moon** <sup>AR</sup>

Mal Peet and Elspeth Graham  
Story with a familiar setting  
978-0-00-742206-7

Focus phonemes: ch, al, ow, au, -y



**Gorillas** <sup>AR</sup>

Teresa Heapy  
Non-fiction recount  
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Focus phonemes: oo, al, are, ow, ai, a-e, aw, air, ur

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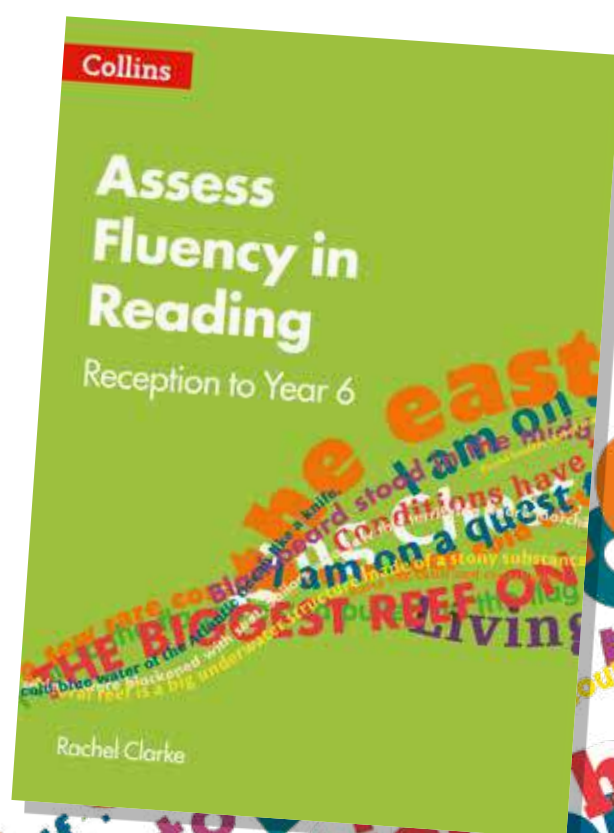
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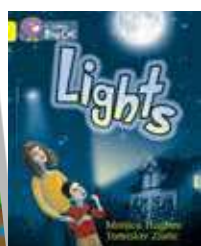
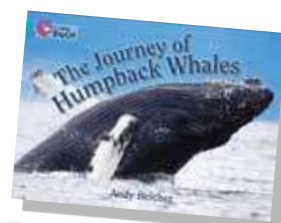


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Look out for the **AR** and **RR** symbols throughout to find out which Collins Big Cat books support Accelerated Reader and Reading Recovery.

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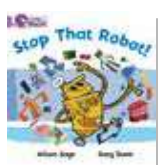
### Oh Dear Me, I'm Late for Tea!

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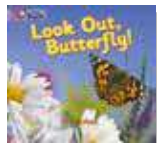
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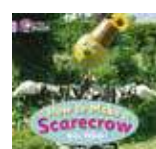
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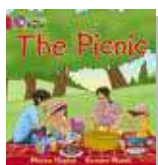
978-0-00-793804-9 (22 books) £79.00



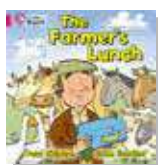
Pink A band books offer emergent readers simple text supported by illustrations. Books use no more than one line per spread, and a simple phrase with a repeated pattern.

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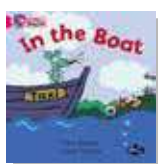
## Fiction



**The Picnic** **RR**  
Monica Hughes  
Predictable structure  
978-0-00-718539-9



**The Farmer's Lunch** **RR**  
Paul Shipton  
Predictable structure  
978-0-00-732914-4



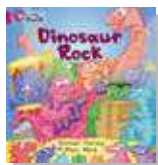
**In the Boat** **RR**  
Paul Shipton  
Patterned language  
978-0-00-718646-4



**The Very Wet Dog** **RR**  
Damian Harvey  
Predictable structure  
978-0-00-718543-6



**In the Garden** **RR**  
Mitch Cronick  
Patterned language  
978-0-00-718538-2



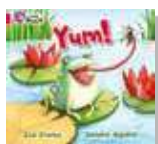
**Dinosaur Rock** **RR**  
Damian Harvey  
Patterned language  
978-0-00-718540-5



**The Guinea Pigs** **RR**  
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Predictable structure  
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**Walking and Walking** **RR**  
Anthony Robinson  
Predictable structure  
978-0-00-741276-1



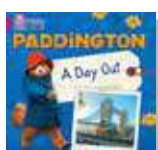
**Yum!** **RR**  
Zoë Clarke  
Predictable structure  
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**Jump and Fly**  
Petr Horáček  
Simple fiction book  
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**Oops, Owl!**  
Michelle Robinson  
Patterned language  
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**Paddington: A Day Out**  
Karen Jamieson  
Predictable structure  
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## Non-Fiction



**Minibeasts** **RR**  
Siobhan Hardy  
Information book  
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**My Family Tree** **RR**  
Zoë Clarke  
Non-fiction report  
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**How Many Animals?** **RR**  
Lee Newman  
Information book  
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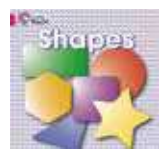
**Pushing and Pulling** **RR**  
Monica Hughes  
Non-fiction report  
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**Cars** **RR**  
Monica Hughes  
Non-fiction recount  
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Non-fiction recount  
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Gill Budgell  
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Instruction text  
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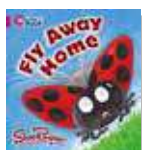




Pink B band books offer simple, predictable text with familiar objects and actions. 4-5 word sentences are included per spread, and the pattern is then repeated on each page with usually no more than one word changing from one page to the next.

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Predictable structure  
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### Monster Mess **RR**

Tasha Pym  
Predictable structure  
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### The Robot **RR**

Paul Shipton  
Patterned story  
978-0-00-718546-7



### The Big Splash **RR**

Maureen Haselhurst  
Patterned story  
978-0-00-718557-3



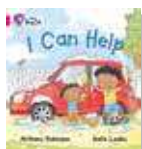
### The See-saw **RR**

Paul Shipton  
Predictable structure  
978-0-00-718553-5



### Colour Bears **RR**

Tasha Pym  
Predictable structure  
978-0-00-718652-5



### I Can Help **RR AR**

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### Splash! **RR**

Lucy Courtenay  
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### The Three Little Rabbits

Mandy Stanley  
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### The Boy Who Cried Wolf

Saffy Jenkins  
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Rebecca Adlard  
Predictable structure  
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## Non-Fiction



### The Pond **RR**

Claire Llewellyn  
Non-fiction report  
978-0-00-718549-8



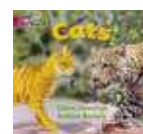
### In the Desert **RR**

Becca Heddle  
A simple information book  
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Information book  
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Non-fiction report  
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Non-fiction report  
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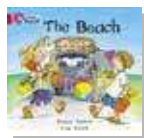




Red A band books support emergent readers. Predictable text with familiar objects and actions is combined with simple story development.

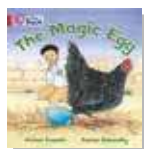
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### Have You Ever? **RR**

Tasha Pym  
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### Tec and the Cake **RR**

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Predictable structure  
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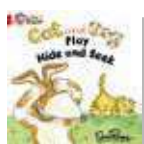
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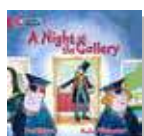
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Claire Llewellyn  
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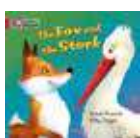
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Red B band books offer emergent readers simple but varied text with familiar objects and actions, combined with simple story development and a satisfying conclusion.

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## Fiction



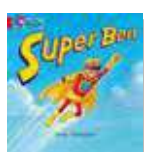
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### Where is the Wind? **RR**

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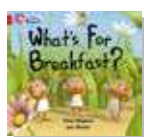
### Pirates **RR AR**

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Predictable structure  
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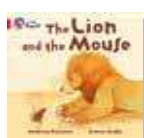
### Woody's Week **RR AR**

Michaela Morgan  
Predictable structure  
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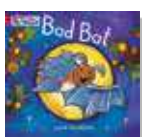
### What's For Breakfast? **RR AR**

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### The Lion and the Mouse **RR AR**

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Traditional tale  
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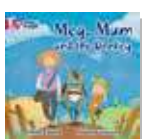
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Laura Hambleton  
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## Non-Fiction



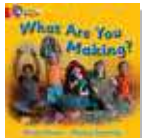
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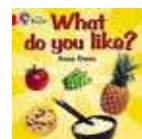
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### Let's Go Shopping **RR AR**

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Predictable structure  
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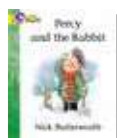
### Around The World **RR**

James Carter  
Predictable structure  
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### Sam the Big, Bad Cat **RR** **AR**

Sheila Bird  
Familiar setting  
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### Percy and the Rabbit **RR** **AR**

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Familiar setting  
978-0-00-718570-2



### Rat-a-tat-tat **RR** **AR**

Michaela Morgan  
Rhyming story  
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### Rebecca at the Funfair **RR**

Frances Ridley  
Familiar setting  
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### The Little Egg **RR** **AR**

Tanya Landman  
Patterned story  
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### Rolling **RR** **AR**

Gareth Owen  
Poem  
978-0-00-741292-1



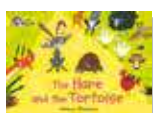
### Doing Nothing! **RR** **AR**

Petr Horáček  
Familiar setting  
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### Time for School **AR**

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Poem  
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Traditional tale  
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### The Dancing Dog **RR**

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### Milo's Moustache **RR** **AR**

Katie McDougall  
Familiar setting  
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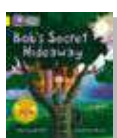
### Baby Dragon and the Animal Olympics **AR**

Eliza Jones  
Familiar setting  
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### Elephant's Ears **AR**

Grace Webster  
Patterned story  
978-0-00-753849-2



### Bob's Secret Hideaway **AR**

Tom Dickinson  
Poem  
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## Non-Fiction



### The Wind **RR**

Monica Hughes  
Non-chronological report  
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### Water Bears **RR** **AR**

Sue Gates  
Non-fiction report  
978-0-00-732923-6



### The Baby Turtle **RR** **AR**

Andy and Angie Belcher  
Non-fiction recount  
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### Where is my School? **RR** **AR**

Alison Sage  
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Thelma Page  
Information text  
978-0-00-718587-0



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Uz Afzal  
Instruction text  
978-0-00-718576-4



### How to Have a Party **RR**

Susan Gates  
Non-fiction text  
978-0-00-718574-0



### Lights **RR**

Monica Hughes  
Non-fiction recount  
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### The Helper Bird **RR** **AR**

Anita Ganeri  
Non-fiction book  
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### Night Animals **RR** **AR**

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### Discover Mars **AR**

Steve Parker  
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Sally Morgan  
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Ian Whybrow  
Poem  
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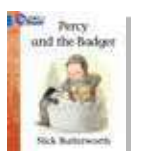
### Mojo and Weeza and the New Hat **RR** **AR**

Sean Taylor  
Fantasy story  
978-0-00-718662-4



### Mojo and Weeza and the Funny Thing **RR** **AR**

Sean Taylor  
Fantasy story  
978-0-00-718579-5



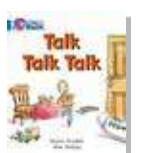
### Percy and the Badger **RR** **AR**

Nick Butterworth  
Familiar setting  
978-0-00-718585-6



### Funny Fish **RR** **AR**

Michaela Morgan  
Patterned language  
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Traditional tale  
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### The Mermaid and the Octopus **RR** **AR**

Julia Donaldson  
Fantasy story  
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Familiar setting  
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### It's Great to Be Small!

Jane Simmons  
Familiar setting  
978-0-00-751283-6



### The Prince and the Parsnip

Vivian French  
Traditional tale  
978-0-00-751284-3



### Let's Build a Rocket **RR**

Nicole Sharrocks  
Poem  
978-0-00-744536-3



### Going to the Zoo **RR**

Reece Cox  
Poem  
978-0-00-744537-0



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Patterned language  
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### Super Sam **RR**

Kaitlin Broadfoot  
Familiar setting  
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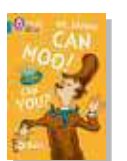
### Fishy Friend **AR**

Kipp Whysall  
Poem  
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### Knock! Knock! **AR**

Dominic Butters  
Patterned story  
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### Marvin K. Mooney Will You Please Go Now! **AR**

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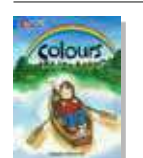
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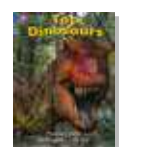
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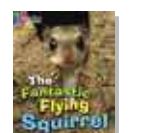
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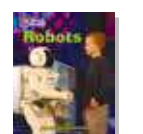
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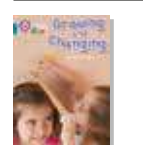
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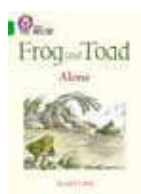
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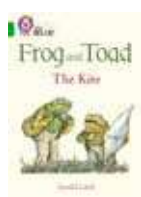
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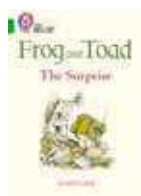
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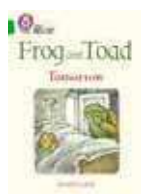
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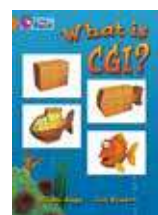
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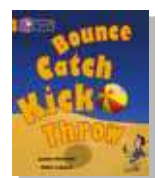
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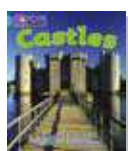
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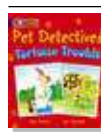
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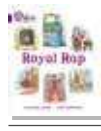
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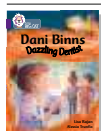
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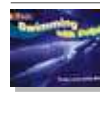
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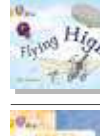
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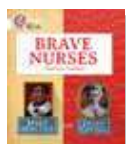
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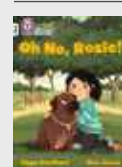
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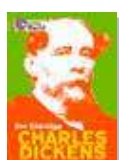
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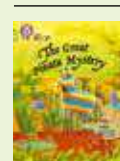
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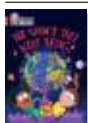
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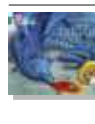
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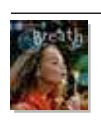
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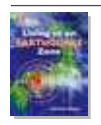
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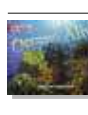
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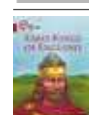
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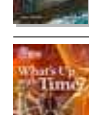
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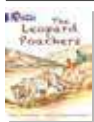
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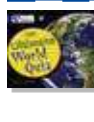
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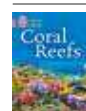
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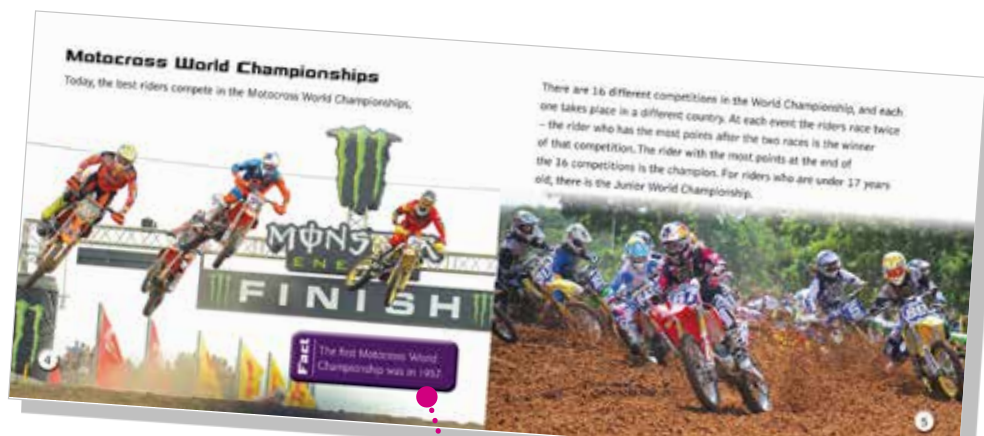
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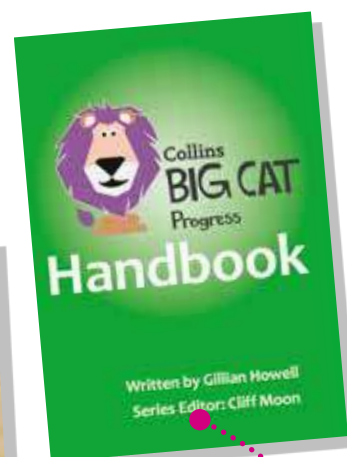
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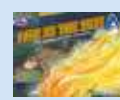
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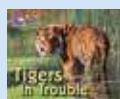
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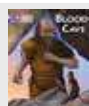
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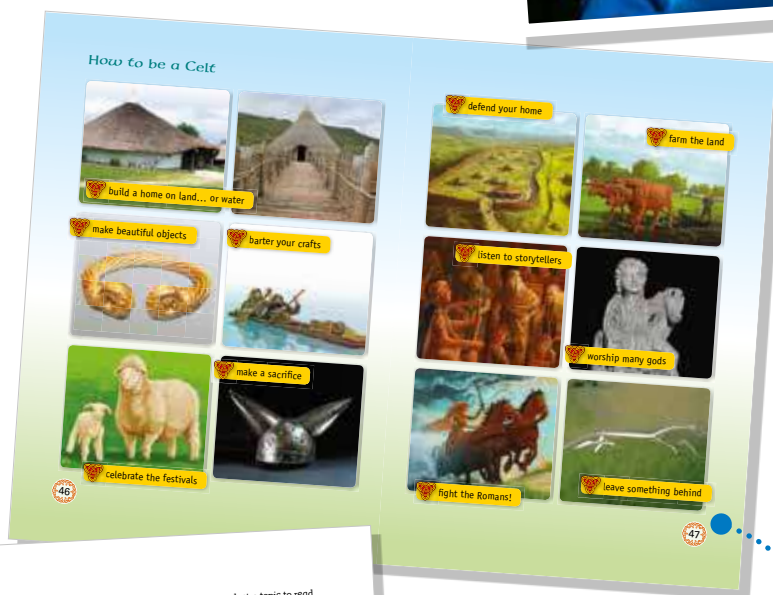
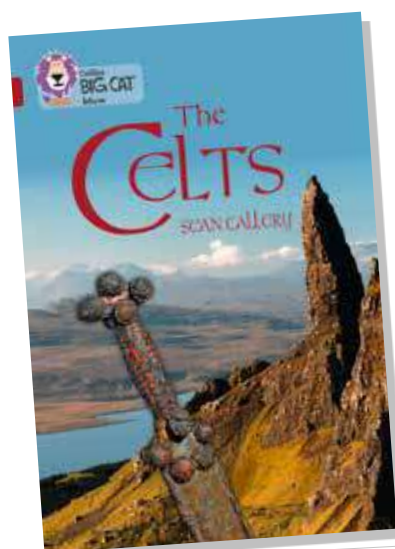
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Pages from *The Celts*, Ruby

## Ideas for reading

Written by Clare Dowdall, PhD  
Lecturer and Primary Literacy Consultant

### Reading objectives:

- discuss understanding and explain the meaning of words in context
- ask questions to improve understanding
- retrieve and record information from non-fiction

### Spoken language objectives:

- ask relevant questions to extend their understanding and knowledge

### Build a context for reading

- Ask children to look at the front cover and describe what they can see. Discuss who they think the Celts were, and what they know about them.
- Turn to the blurb. Read it aloud to the group and compare the information given to the children's ideas. Check that children understand the word "migrated".
- Ask children to imagine what Britain was like 2,000 years ago. Guide their thinking by asking questions: *What were homes made from? What did people eat? What was the environment like? How did people travel?*

### Understand and apply reading strategies

- Read pp2-3 as a group. Discuss the information and help children to make sense of the map. Identify Italy and Greece in relation to Britain and relate this to the information given.

- Turn to the contents page. Ask children to select a topic to read about and feed back to the rest of the group. Ask children to use a spider chart to record key information and vocabulary. Model how to do this if necessary.
- Ask children to read their section and collect key facts for sharing.

### Develop reading and language comprehension

- Turn to pp46-47. Ask children to use the images provided to describe the how the Iron Age Celts lived.
- Ask children to report back about their selected topic. Encourage them to introduce new language and explain the meaning of technical vocabulary.
- As a group, help children to raise questions for further research based on what is already known from reading, e.g. *What did people sleep on in the round houses? How were the homes made waterproof? What led to her defeat. Create a presentation in role as Boudicca, what led to her defeat. Create a presentation in role as Boudicca.*
- Lead a discussion about what children think was good and what wasn't so good about Celtic lifestyles, e.g. *warring between tribes, equal rights for women and men.* Help children to refer back to the relevant sections of the book for information by skimming and scanning to locate ideas.

### Support a creative response

- Build a model of a Celtic hill fort or Crannog, or draw a picture of a settlement.
- Use ICT to research Boudicca's battles against the Romans and what led to her defeat. Create a presentation in role as Boudicca.
- Design Celtic style jewelry or make Celtic clay pots and decorate them using Celtic designs.

### Read more

*How to be a Roman in 20 Easy Steps* (Ruby/Band 14) is another history book.

The Reader Response page encourages pupils to respond and explore a book in different ways helping to improve their inference and deduction skills

Assess comprehension using a range of strategies including discussion, debate and drama outlined in a bespoke reading session plan written by a literacy expert in the back of every Collins Big Cat book



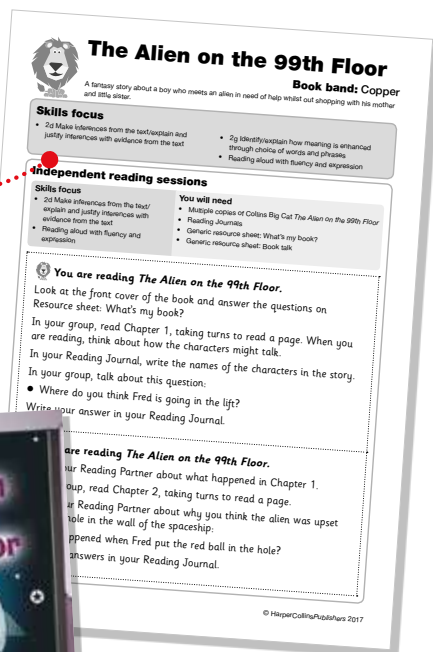
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Need to target pupils with a range of reading abilities and interests, or focus on a specific theme or topic? Every Guided Reading Pack will contain 6 copies of your chosen book. Speak to your local rep to find out more.

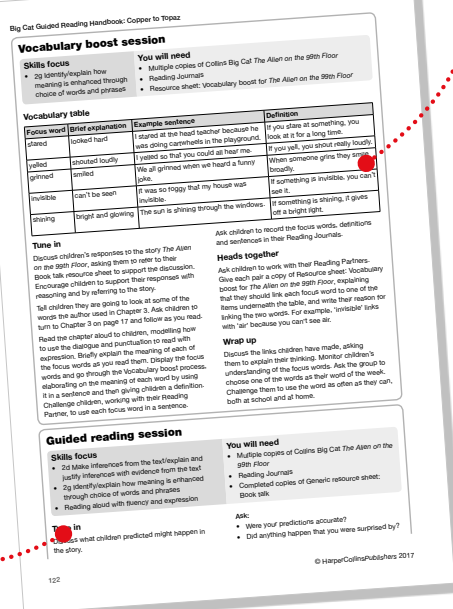
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- Deliver engaging guided, whole-class and independent reading sessions using a range of strategies
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- Assess reading progress using formative and summative assessment opportunities

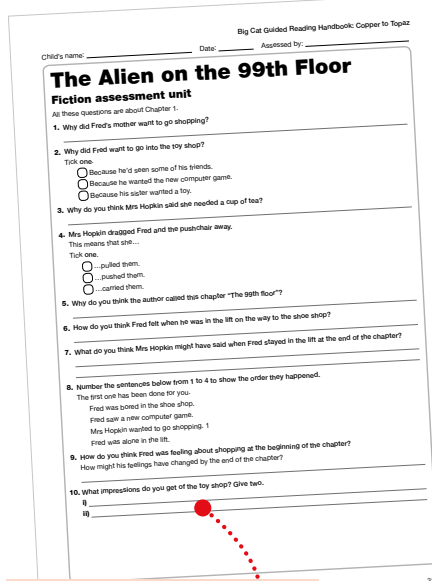
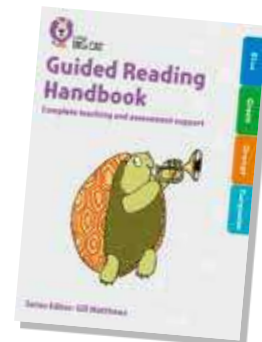
Cover key reading skills in every lesson



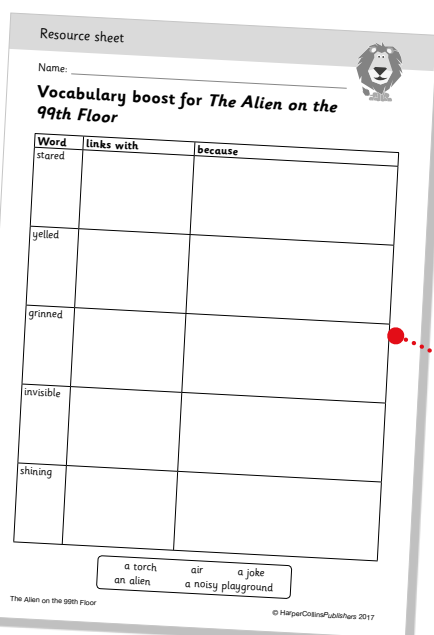
Use the modelling and demonstration advice to develop fluency and inference and deduction skills



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A range of editable resource sheets are available for further teaching support



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## Meet the authors and illustrator

**Chris Callaghan** – a self-identified reluctant reader who is now an award-winning and bestselling children's author.



**Zoë Clarke** is a children's book editor and author who has written over 90 books for children, including various Big Cat readers.



**Amit Tayal**, an award-winning illustrator, who turned his passion for reading comic books and sketching superheroes into a career.



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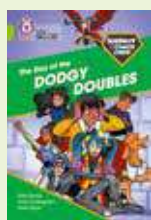
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Inside the box are clothes, uniforms, shoes and hats...an outfit for every job you can think of. Which job will the box choose for them?



## Chapter 1

Dani Binns found the old toy box in the spare bedroom. Her big sister Tara had suggested choosing a toy from it. Every time Dani picked one, it sent her off to try out a job ... and have an exciting adventure. What toy shall I choose? she thought, looking inside.



*Hmm ... a ruler?*

As she held the ruler, her hand tingled ... then her arm ... then her whole body.

*What job would I need a ruler for? she wondered, as she felt herself spinning away through space and time ...*



The books broaden horizons and promote the value of gender parity in the working world

Pages from Dani Binns Brilliant Builder, Purple



## Chapter 6

"Look!" shouted Tara, pointing at the robot. "The claw of that robot has brake fluid on it. I bet that robot is splitting the brake pipe!"

Ayesha nodded. "Looks that way. We'll get an engineer to the production line to fix the robot as fast as possible."

Ayesha went to talk to the foreman about the robot.

Tara heard one of the engineers tell another to tow away the faulty car.

"Take it to the crash test area. The other three cars with faulty brakes are there already. We'll keep them safe until their brakes can be fixed. There aren't any more crash tests today, so they won't be a danger to anyone."



Tara was horrified. Ortez! He'd gone to fetch one of those faulty cars. He was about to drive a car with no brakes!

35

Each book is supported by a lesson plan written by a literary expert, and case studies from real STEM professionals provided by The WISE Campaign



Pages from Tara Binns Big Idea Engineer, Ruby

# Challenge gender stereotypes with Dani Binns!

For Lower Primary



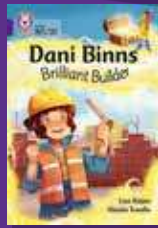
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### Dani Binns: Brilliant Builder

Lisa Rajan

978-0-00-838182-0

£6.00 each



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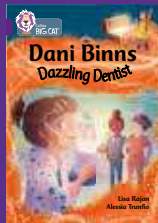


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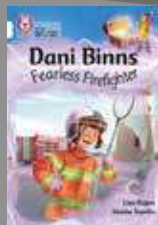
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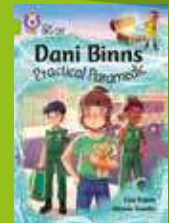
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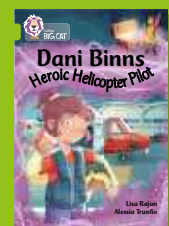


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## Meet the author

Lisa Rajan has a BSc in Biotechnology and an MSc in Science Communication from Imperial College. Her ambition now is to put big ideas in little minds, and help children believe that anybody can be anything!





For Upper  
Primary

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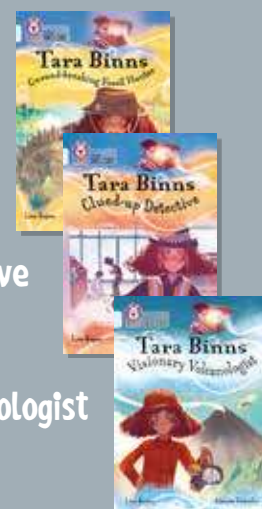
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## Tara Binns: Visionary Volcanologist

Lisa Rajan

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**WISE**  
These books have been endorsed by The WISE Campaign.



"The books are educational, inspirational, aspirational and reasonably priced. The case studies are particularly useful as they are related to real life STEM workers from a diverse background. An enjoyable set of reading books for Lower and Upper Primary" – Primary Science Teaching Trust

# Books Like Me

Giving visibility and representation to all our readers.

Collins Big Cat aims to give visibility and representation to all our readers by including characters from a range of ethnic and social backgrounds, and by telling stories about people with differing abilities and that challenge gender stereotypes.

This is important because it boosts self-esteem and engagement for children from all backgrounds and promotes acceptance and kinship. By reading fiction and non-fiction that represents us all, children will develop a greater understanding of the world and of themselves.

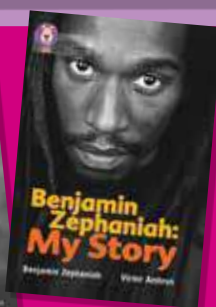
## How does Big Cat reflect a diverse readership?

We actively seek out and commission a wide pool of talented authors, illustrators and consultants who are from a range of different backgrounds.



We work closely with our authors and illustrators to ensure that our books reflect and appeal to a diverse readership.

Through the inclusion of a variety of characters, as well as the real-life inspirational people who feature in our books.



Through stories that are set around the world with illustrations and photographs that portray all readers.

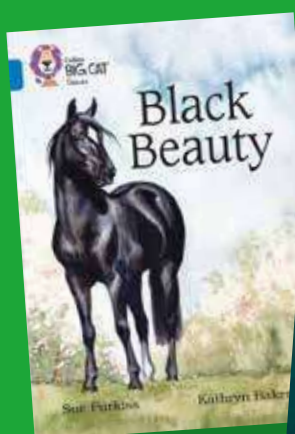
We are continually learning and developing our approach, so we would love to hear your thoughts on how we are doing. Contact us at [collins.international@harpercollins.co.uk](mailto:collins.international@harpercollins.co.uk).



# High-quality fiction to enrich the English curriculum

## Classics

Develop children's knowledge of our rich literary heritage with retellings of much-loved classics.



"Akela didn't kill anything!" I heard the young wolves howl gleefully. "We're going to have a new leader at last!"

Now I knew that what Bagheera said was true. If he couldn't hunt for food, Akela couldn't be leader of the pack. Without his protection, Shere Khan would be free to kill me.

I crept towards the village. I didn't go there often because, although the humans looked like me, we weren't the same. Hidden behind a tree, I saw a boy scoop red-hot charcoal from a burning fire into a small pot. Warming his hands on the pot, he went to feed the cattle.



24

I jumped out, grabbed the pot from him and ran, with the boy's cries ringing in my ears. I didn't stop until I reached the Council Rock.

Akela was lying beside the tall stone, not on top of it, as he was no longer the pack's leader. My blood boiled when I saw Shere Khan strutting around with some of the young wolves. Quietly I sat down with Bagheera, Baloo and my wolf family, the fire pot between my knees. "I've waited ten years for this moment," Shere Khan purred silkily. "Now I ask you again to let me have the man cub."

"He's our brother," Akela began.



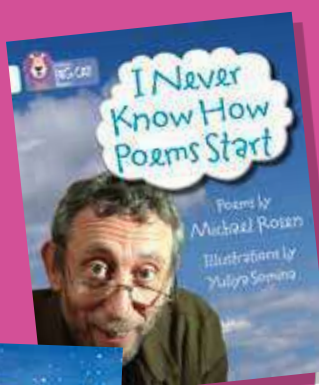
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Pages from *The Jungle Book*, Sapphire

Lower Primary and Upper Primary  
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£113.40

## Perform

Exciting poetry and play scripts from top writers including Michael Rosen and John Agard.



### Where Broccoli Comes From

Not many people know that broccoli grows in the armpits of very big green men who live in the forest, and brave broccoli cutters go deep into the forests and they creep up on the very big green men. They wait for the very big green men to fall asleep and the broccoli cutters get out their great big broccoli razors and they shave the armpits of the very big green men. And that's where broccoli comes from. Not many people know that.

Just thought I'd let you know.

14



Pages from *I Never Know How Poems Start*, White

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39 books  
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# Shakespeare

Bring the works of The Bard to life with abridged retellings of famous Shakespeare stories.

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£103.40



"Who would have thought it?" she whispered. She scrubbed her hands together just as I'd seen her do that terrible night. "Who would have thought the old man would have so much blood in him?"

I swallowed hard and bit my lip. I pressed myself against the wall of the corridor. She advanced on me, gazing into my face.

"I can't get them clean," she said, holding her hands up.

"They're covered in blood."

I slid along the wall, trying to ease past her. She grabbed me by the shoulders. My heart thumped against my ribs.

"Wash your hands, put on your nightgown, don't look so scared. I tell you yet again, Banquo's dead ..."

66

She let go of me and started to scrub her hands. I slipped away and then ran down the passage. I sat beside the fire in the kitchen.

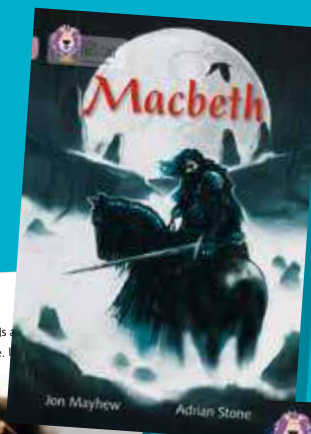


Rumours of Malcolm's army grew every day. Most of the lords who had been loyal to Duncan had joined Prince Malcolm and he had gathered an army of ten thousand men. I tried to imagine how many people that would be but ended up shaking my head.

"Stay in the kitchens with me, boy," Cook said. "King Macbeth is short of men and if he sees a young lad like you, he may well make you a soldier! The kitchen is the safest place in a battle."

I felt the blood drain from my face. I'd seen battles before and I didn't want to fight in one.

67



Pages from *Macbeth*, Pearl

# Tales

Featuring traditional tales and myths from around the world, our wide range of tales provide a magical reading experience.

Lower Primary and  
Upper Primary  
74 books  
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The man who had almost squashed the fly felt ashamed. "Forgive me," he said, "for being so thoughtless. We're lost and can't find our way home in the dark."

"Just follow me," said the candlefly. "I'm glad to repay the kindness of the gentleman here who told you not to kill me."

So they followed the flickering candlefly down the dark river, through the sleeping forest. Their candlefly guide flew on and on, taking them safely to their benab homes.

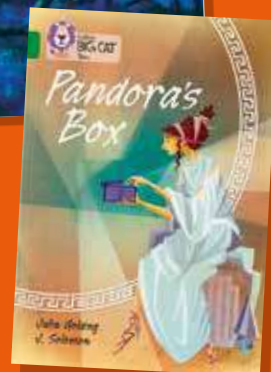
Their families were so happy to have them back that they wanted to do something in return for the candlefly.

The kind hunter's little daughter had an idea. "Father, why don't we have a candlefly dance every month for our candlefly friends?"

And so it was done.



Pages from *Full Moon Night in Silk Cotton Tree Village*, Emerald





# Inspiring non-fiction to support a broad and balanced curriculum

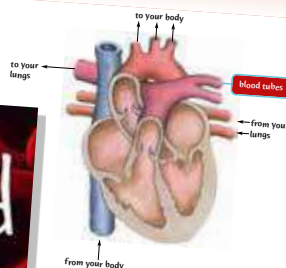
## Science

Bring a range of science topics to life with exciting books packed with fascinating facts and detailed images.



### Your heart in two parts

Your heart is divided into two main parts. One part of your heart takes blood from your body and sends it to your lungs. The other part of your heart takes blood from your lungs and pumps it to your body.



Your heart beats about 90 times a minute, which is about 130,000 times a day. But your heart beats faster when you're exercising - or when you're scared or excited. This is why emotions like love are said to come "from the heart".



**Fact**  
Exercise is good for your heart because it helps to keep it healthy.

Pages from *Blood*, *Lime*

Lower Primary  
and Upper Primary  
65 books  
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## Geography

Discover different people and places around the world in these engaging and colourful books.



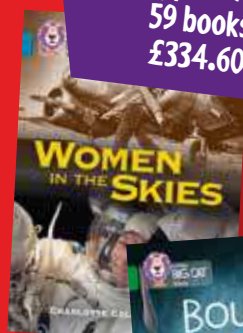
Pages from *Living With Climate Change*, *Copper*



Lower Primary  
and Upper Primary  
46 books  
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## History

Explore history through the ages with your pupils, from the Ancient Greeks to life in the Victorian age.



Pages from *Boudica*, *Emerald*

### WHAT HAPPENED IN LONDON?

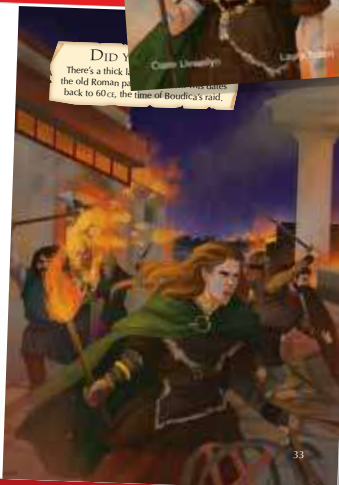
When Paulinus arrived in London, he knew that he was too late. Boudica's army was on the march, and he had too few soldiers to fight it. He turned back round to meet his legions and left London to its fate.

Many Romans fled London. When Boudica's army arrived, her fighters destroyed and looted the town. They killed anyone who'd stayed behind. Then they marched on to St Albans, and in another brutal attack, they destroyed that town too.

Boudica was giddy with success. She knew Paulinus was gathering his soldiers, so she urged her fighters to march north and fight the Roman army.



skulls of people killed during the attack on London



DID YOU KNOW?  
There's a thick layer of Roman coins buried back to 600, the time of Boudica's raid.

Lower Primary  
and Upper Primary  
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## Sport

Discover different sports and real-life stories about the world's most inspirational sporting figures.

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and Upper Primary  
19 books  
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### Football forever

For 150 years, football has brought people together from all backgrounds and abilities.

Blind football has been played since 2004, at the Paralympic Games. The ball has a bell inside. Blind footballers judge where the ball is by the sound from that bell.

The Wheelchair Football Association was started in 2005, for people in wheelchairs with electric motors. Athletes with disabilities compete hard, playing to win, but for enjoyment as well.



wheelchair footballers training



Since the 1990s, children as young as 18 months have been joining clubs to learn football: toddlers who are only just walking! But walking football is also a game that was invented in 2011, for people aged 50 and more. In this version of football, players aren't allowed to run, tackle or kick the ball above waist height. Walking football allows older people to enjoy all the fun of the game at a gentler pace.

Football has a long history, but it has changed in the last 20 years too. If it carries on changing, football should have a great future. Who knows: you might even be part of it!

Walking football - Grimsby Ancient Mariners v Homsea SG

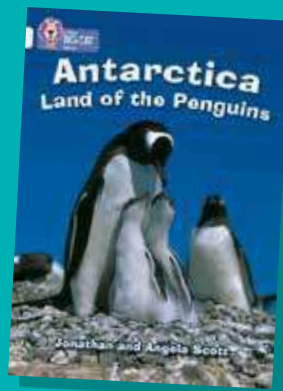


Pages from *The Story of Football*, Diamond

## Animals

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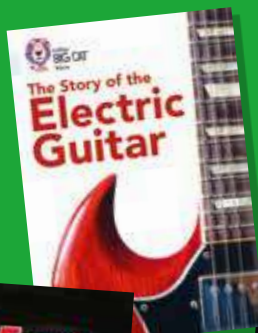


Pages from *Africa's Big Three*, Turquoise

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Pages from *The Story of the Electric Guitar*, Diamond



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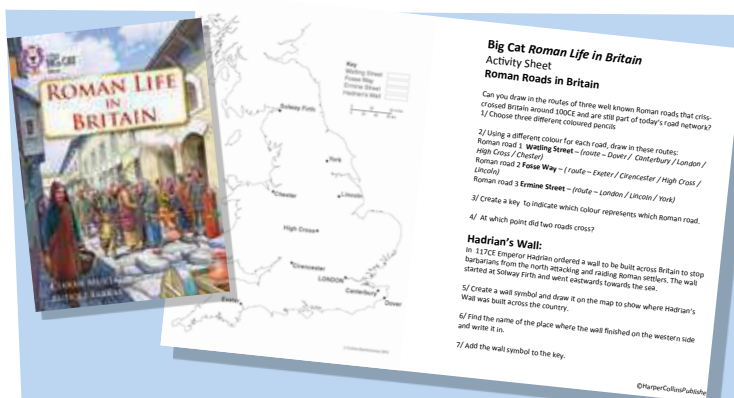
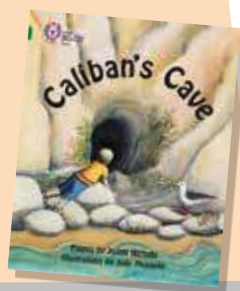
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# Free resources to support your teaching

Save planning and preparation time with a range of free downloadable resources to accompany Collins Big Cat books.

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Deepen your pupils' comprehension skills further with teaching ideas focused on developing inference, deduction and understanding. Plus you can download comprehension advice from leading literacy experts, which includes strategies for effective speed-reading.

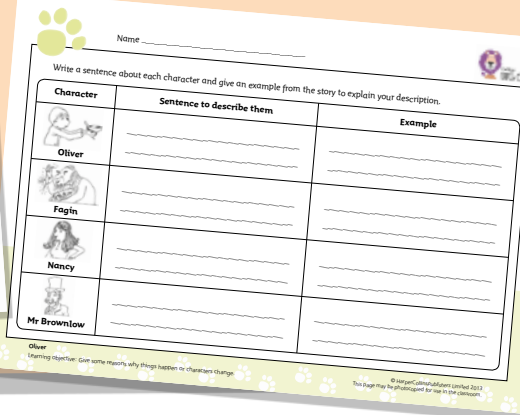
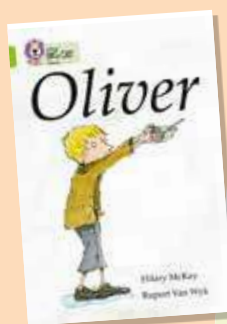


## Cross-Curricular Resources

Cover the Programme of Study for English, Science, History and Geography through cross-curricular lesson plans and worksheets to accompany the latest non-fiction books.

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Creative and engaging resources are available to accompany books in every band. Lesson objectives are included to make your planning even easier.



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# LEVEL CHART

Level	Level Description	
1	Level 1 books introduce children to the letters of the Arabic alphabet using bright and engaging illustrations.	
2	Level 2 books introduce simple words for children to read based on key syllables with long vowels.	
3	Level 3 books introduce the concept of the 'story', and include simple phonic sounds and very high-frequency words with simple spellings.	
4	Level 4 books are for children who are ready to start to read stories with simple single words or non-verbal sentences with 2 or 3 short words, and with total support through illustrations and extensive use of repetition. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends, with the focus on reading core words.	 
5	Level 5 books are for children who are ready to read stories with more challenging word patterns or non-verbal sentences with 2 or 3 words, and with total support through illustrations and extensive use of repetition. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends to ensure the focus remains on reading core words.	 
6	Level 6 books provide an advance on level 5. Sentences are still highly repetitive but slightly longer, with simple story development supported by illustrations. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends. Although the focus at level 6 remains on reading the core words, the concept of reading hamzat al-wasl and sun letters correctly is introduced in non-verbal sentences of up to 4-5 words.	 
7	Level 7 books include story lines with more episodes in time sequence, and may include imaginary happenings in the context of familiar experiences. There is still repetition but more variation in pattern and more new words are introduced than in lower levels. Non-fiction titles bring in simple non-fiction tools, such as diagrams, labels and captions. Additional vowel marks that encourage the flow of pronunciation are introduced at this level. Verbal sentences of up to 8-10 words with repeating and accessible actions appear at this level. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends.	 
8	Level 8 books are becoming more complex, although still strongly patterned but to a lesser extent than level 7. Although the focus remains on vowel marks to aid the flow of reading with verbal sentences of up to 8-10 words, level 8 books have more events and episodes, fewer repeated patterns, and more complex vocabulary. Non-fiction titles use non-fiction tools – including signs, labels, captions and diagrams – where necessary. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends.	 
9	Level 9 books are similar in complexity to level 8, with strong patterns and similar events and episodes. Non-fiction titles use non-fiction tools – including signs, labels, captions and diagrams – where necessary. Single-word spacing is used from level 9 upwards. In addition, very high-frequency words appear consistently without vowel markings. These features will help the students get used to the traditional norms of printed Arabic.	 
10	Level 10 books include characters that express emotions and stories with more events. Non-fiction titles introduce terms that might be new to many children. Level 10 books continue to use single spacing and more high-frequency words appear without vowel markings to help the students get used to the traditional norms of printed Arabic.	 
11	Level 11 books provide more literary language, more complex sentence structures and less support from illustrations. Characters are more varied, with action sustained over several pages. Non-fiction titles include glossaries where necessary. Sentences are still short for better understanding. However, grammatical vowel endings are more evident to encourage fluent reading and to provide familiarity with some higher-level features of written Arabic.	 
12	Level 12 books feature greater use of literary language and more unusual and challenging vocabulary. Play scripts also feature from Level 12. Non-fiction titles contain longer, more formal sentences and a wide range of unfamiliar terms. Sentences become longer with greater use of conjunctions and relative clauses. Grammatical vowel endings are more evident to encourage fluent reading and to provide familiarity with some higher-level features of written Arabic.	 
13	Level 13 books feature longer and more complex sentence structures. Sentences make use of a wide range of stylistic features which reflect progression in the teaching of Arabic grammar. Stories may also contain more literary, metaphorical language, including similes and other figurative language to help the reader create mental images, plus exaggeration for dramatic or humorous effect. Non-fiction titles contain longer, more formal sentences and a broader range of unfamiliar terms.	 
14	Level 14 books build on level 13 by offering stories with more complex plots and with a greater number of chapters to encourage the development of reading stamina. Non-fiction texts use complex vocabulary and deal with challenging global themes. The style of language further reflects progression in the teaching of Arabic grammar, while still using largely familiar vocabulary and simplified concepts.	 
15	Level 15 books provide more complex plots and longer chapters to help develop reading stamina and to help develop sustained engagement with texts. Level 15 books use a wide range of language structures to reflect progression in the teaching of Arabic grammar. Paragraphs and other text devices become more evident in these longer books.	 
16	Level 16 books offer more complex, underlying themes that give opportunities for children to understand causes and points of view. A wide range of language structures is used to reflect progression in the teaching of Arabic grammar, while still retaining the core aim of encouraging a love of reading through Arabic stories and texts.	 



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