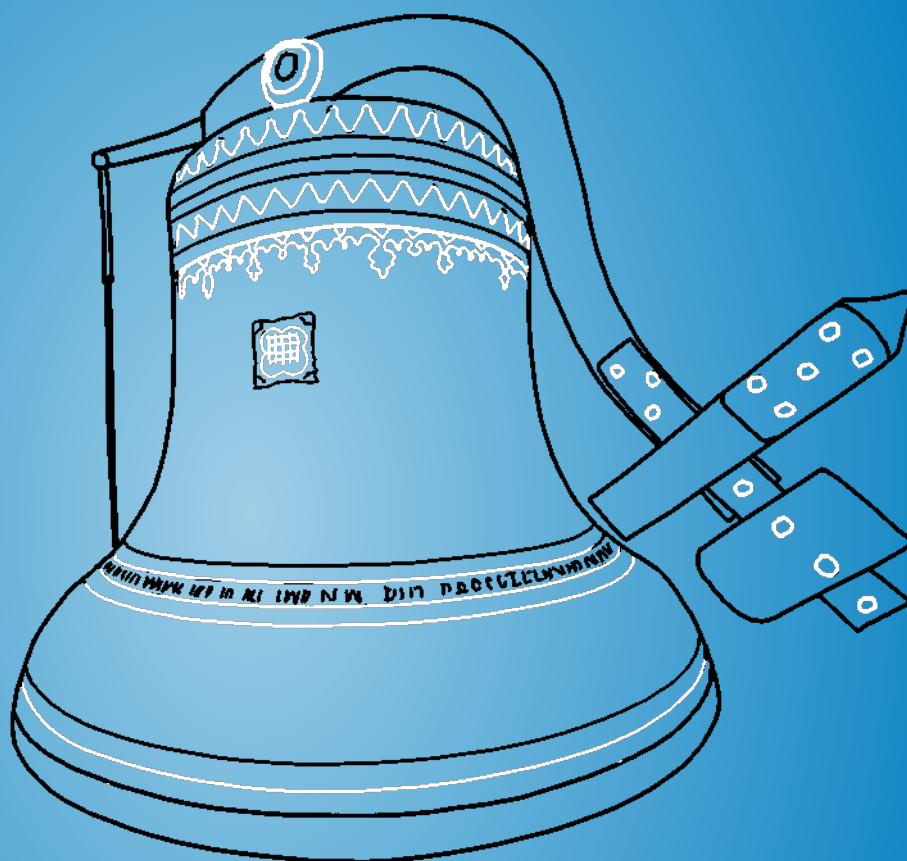


Collins

INTERNATIONAL SECONDARY SCHOOLS

CATALOGUE 2023



collins.co.uk/international

2023 International Secondary Schools Catalogue

Welcome to our new International Secondary Schools Catalogue which covers our resources across a multitude of curricula. We at Collins believe in giving teachers the best quality resources to choose from and we do appreciate that schools see resources from a wide range of publishers which we firmly believe is the right thing. Choice is important and we only ask that you take a look at our resources (we obviously believe they will be the best for you!). If you'd like to see more, hear more about us and what we do, or just generally let us know what we could do better then we'd love to hear from you.

We have produced a number of fantastic teachers' resources to help diversify teaching particularly of English at KS3, so please do make sure to look at these.

Our contact details are on the back page, and if you are not sure who to contact then email collins.international@harpercollins.co.uk – one of us will get back to you as soon as we can.

Don't forget to follow our social channels on Twitter and Facebook and get to know our team and our products.



Rob Thompson

Collins International Sales Director



Story of our cover – Big Ben

If you ever visit London or have looked inside a guidebook, you might be familiar with the sight of the beautiful clock tower by the Houses of Parliament. It might surprise you to know that it is the bell inside the tower that is actually called Big Ben and in 1923, Big Ben's chimes were heard all over the UK via radio as they rang in the New Year. For this year's catalogue cover, we couldn't imagine a better way to showcase our dedication to both heritage and innovation by celebrating 100 years since this iconic British landmark first reached its widest audience yet.

Collins is proud to be an official publisher of endorsed resources for Cambridge Assessment International Education qualifications. As an endorsement partner, we work closely together with Cambridge International to develop a range of trusted and high calibre materials which offer teachers and learners across the world the possibility to make an informed choice on the best resources for them. Together we strive to help learners think bigger, reach higher and build a strong foundation for a lifetime of learning.



Endorsed for full syllabus coverage

Look out for this logo on the front covers of our endorsed resources. All endorsed resources have been through a detailed quality assurance process, therefore you can be confident that all the learning objectives of the curriculum frameworks and syllabuses have been covered.

News, offers & ideas



@Collins_Int



collins.co.uk/intemail



@CollinsInt



freedomtoteach.collins.co.uk

Scan here to
sign up



CONTENTS

WELLBEING	4-5
ADAPT	6-7
MATHS	8-18
SCIENCE	19-29
ENGLISH	30-47
MODERN LANGUAGES	48-56
PHYSICAL EDUCATION	57
CAMBRIDGE GLOBAL PERSPECTIVES™	58-60
GEOGRAPHY	61-65
HISTORY	66-67
RELIGIOUS STUDIES	68
CITIZENSHIP	69
SOCIOLOGY	70-72
BUSINESS	73-74
ICT	75
DRAMA	76-77
ART, DESIGN & TECHNOLOGY	78-81

Key icons used in the catalogue

- NEW** New titles
- Age 14-16** Age range
- EB** eBook
- IB** For the International Baccalaureate
- CI** For Cambridge International qualifications
- CEFR B1+** Common European Framework of Reference for Languages

Collins Connect

Collins Connect has not been through the Cambridge International endorsement process.

Exam boards:

- AQA approved
- Edexcel endorsed
- OCR endorsed



Collins is proud to be associated with many esteemed professional bodies around the world.



create your own

NEW

Age
7+

AUTHOR: Becky Goddard-Hill

Provides fun and practical tips to help learners build a confident, kind, happy and calm mindset.

- From award-winning blogger, Becky Goddard-Hill
- Full of simple, practical ideas to help boost confidence
- Fun activities that can be done alone or with friends
- Inspiring stories about acts of kindness



Create Your Own Happy	978-0-00-830121-7
Create Your Own Calm	978-0-00-836758-9
Create Your Own Kindness	978-0-00-843958-3
Create Your Own Confidence	978-0-00-854521-5

365 DAYS OF ...

AUTHOR: Becky Goddard-Hill

Support children's emotional wellbeing with these beautiful pocket-sized gift books.

- From children's therapist and award-winning blogger, Becky Goddard-Hill, author of the Create Your Own series
- Inspirational quotes to help students to create a positive, calm and happy mindset
- Positive affirmations to encourage students when they are feeling worried
- Simple activities to do throughout the year

365 Days of Calm	978-0-00-854522-2
365 Days of Happy	978-0-00-854524-6
365 Days of Kind	978-0-00-854523-9

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.



NEW

Age
7-12

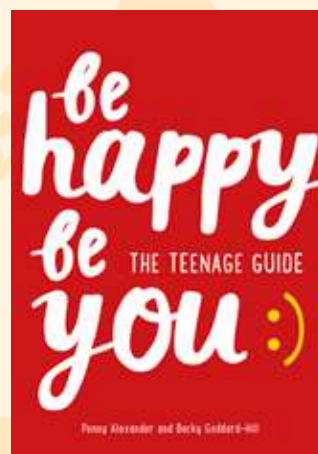
BE HAPPY BE YOU – THE TEENAGE GUIDE

AUTHOR: Becky Goddard-Hill

Being a teen has its challenges. This positive and insightful guide gives the tools to eliminate negative feelings and boost happiness in all areas of life. There are tonnes of ideas to try from creating an anxiety toolkit, to planning a digital detox and meditating, plus the science behind why they work.

Be Happy Be You – The Teenage Guide 978-0-00-836756-5

Age
11-16



WELLBEING

BE CONFIDENT BE YOU – THE TEENAGE GUIDE

AUTHOR: Becky Goddard-Hill

Teens can take ownership of their confidence with this empowering, insightful guide packed with inspiration and ideas to build confidence. Helping teens take confidence into their own hands.

Be Confident Be You – The Teenage Guide 978-0-00-854520-8

NEW

Age
11-16

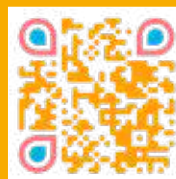


COLLINS WELLBEING WEBINARS

Along with publishing the titles on these pages, author Becky Goddard-Hill has created a series of webinars to support your school. From 'How to Create Global Citizens' to 'Building Emotional Intelligence' in the Classroom', these webinars are ideal for supporting your learners.

ABOUT BECKY

Becky is a former social worker and child development trainer, currently working as a Children's Therapist for a leading UK charity. She holds a postgraduate diploma in Psychotherapy, a Master's in Social Work and is a certified Life Coach. An inspiring author to the Collins wellbeing books you see on these pages.



View the webinars by
scanning the QR code

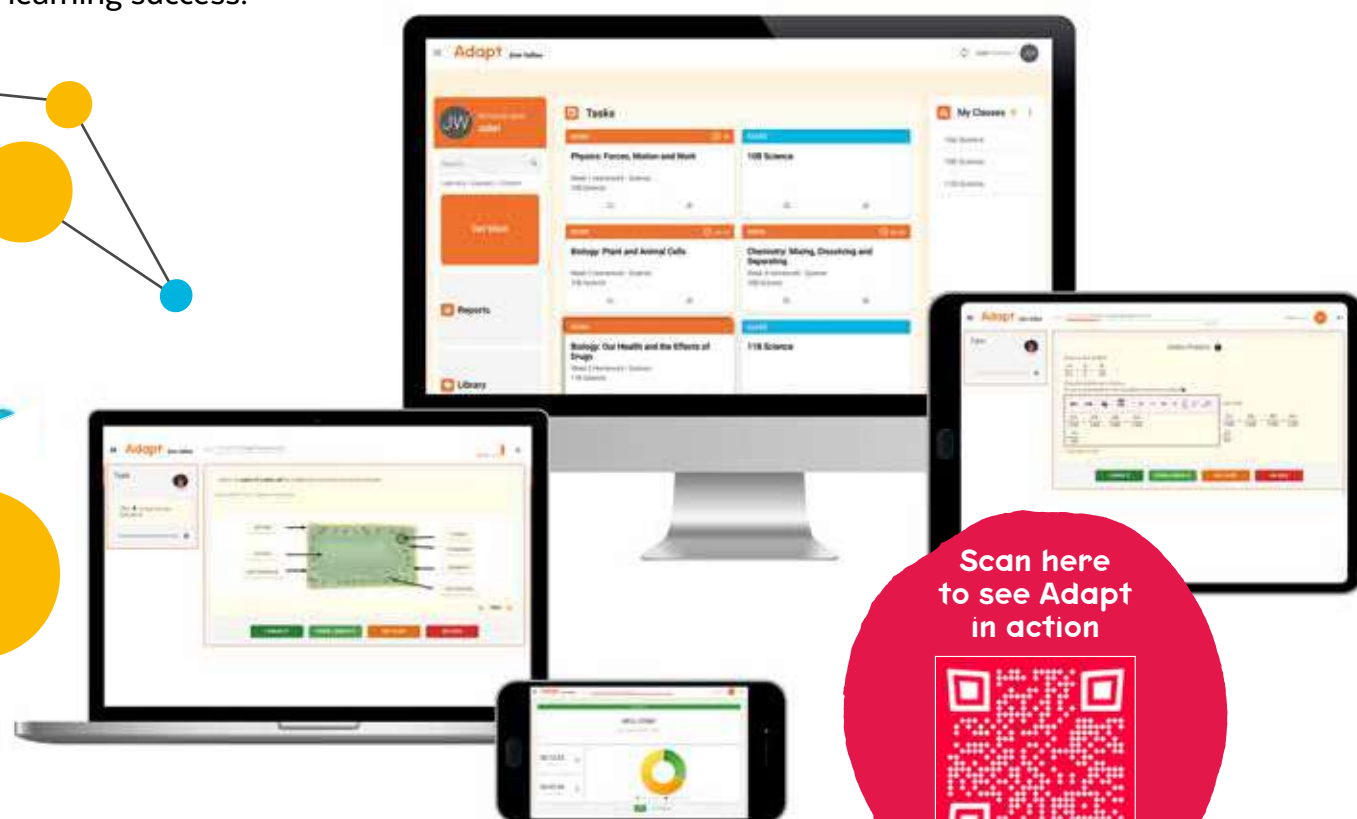
Adapt *from Collins*

Smart digital learning that delivers

What is Adapt?

Adapt is a new, interactive online platform that uses globally tested cognitive science to improve outcomes and engagement for your whole class – without having to change the way you teach.

It works by tracking your students' understanding and metacognition – what they know about what they know – for the Adapt software to create a unique student pathway to learning success.



Currently available for:

Science

- KS3
- GCSE for AQA

Maths

- KS3
- GCSE for AQA & Edexcel

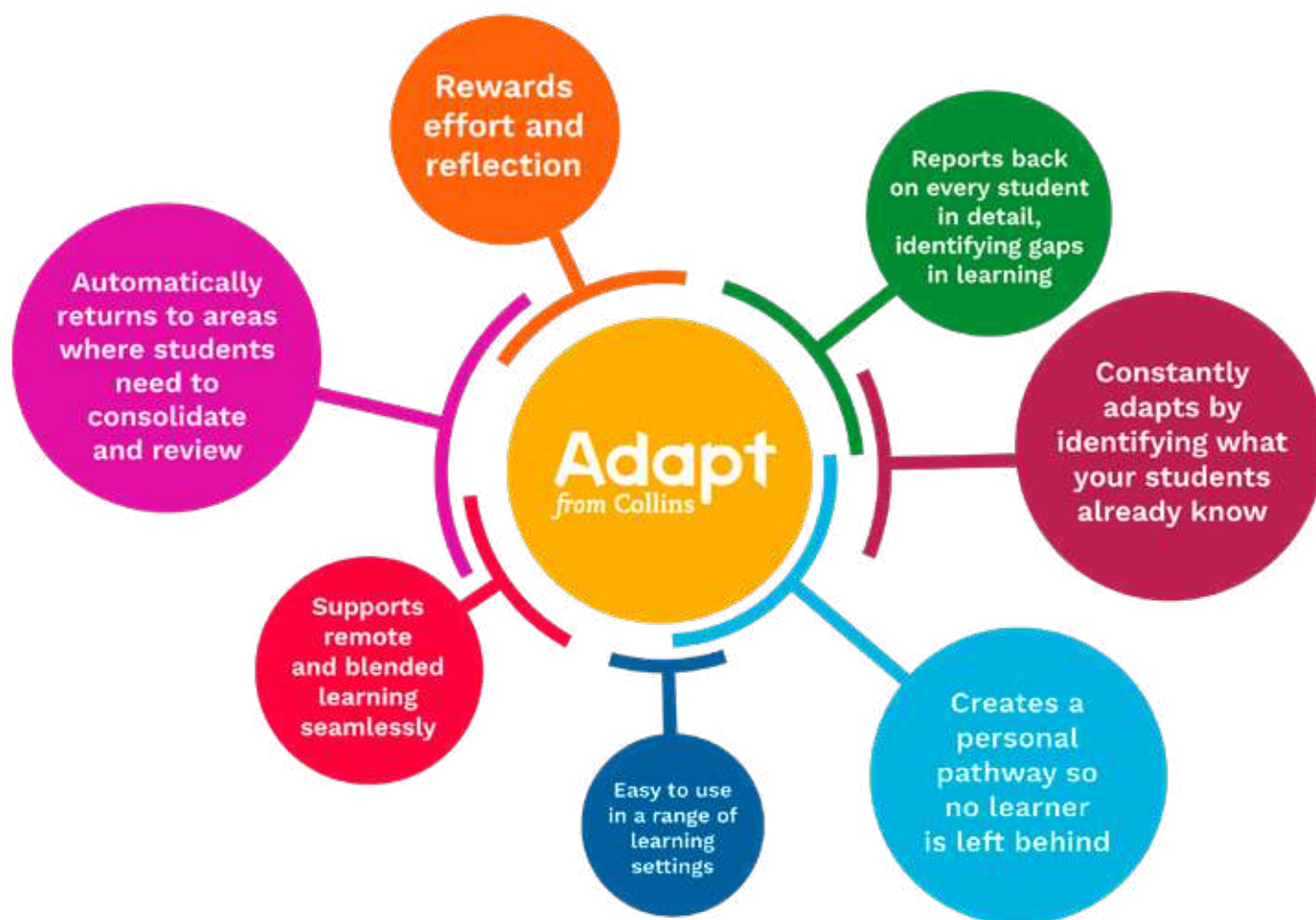
History

- KS3
- GCSE for AQA

Geography

- KS3
- GCSE for AQA

Cambridge IGCSE™ coming soon!



How schools are using Adapt:

- Regular homework
- Targeted intervention
- Learning support
- Quick recaps

Find out more about Adapt, claim your free trial or get in touch with your local representative:

✉ collins.international@harpercollins.co.uk

Find your local Collins representative by scanning the QR code on the back of this catalogue



collinsadapt.co.uk

Scan to Request Free Trial



CAMBRIDGE LOWER SECONDARY MATHS (2nd Edition)

SERIES EDITOR: Alastair Duncombe

AUTHORS: Belle Cottingham, Alastair Duncombe, Rob Ellis, Amanda George, Claire Powis and Brian Speed

Develop students' maths mastery and confidence with this fully updated Lower Secondary Maths course offering comprehensive coverage of the curriculum framework. A strong emphasis on *Thinking and Working Mathematically* is integrated throughout.

STUDENT'S BOOKS

- Offer worked examples with clear and detailed explanations to build learner independence
- Provide students opportunities to review and consolidate learning and reflect on their progress
- Develop *Thinking and Working Mathematically* skills, enabling learners to gain competence and confidence in maths

WORKBOOKS

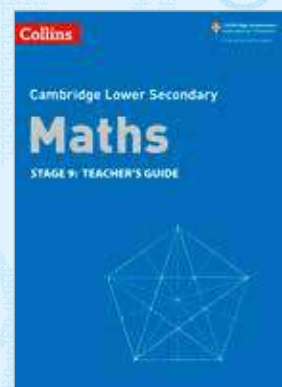
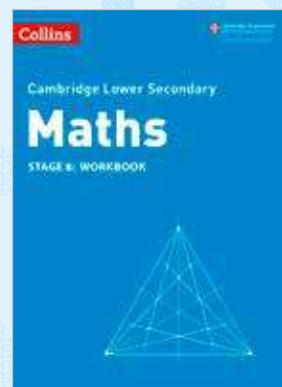
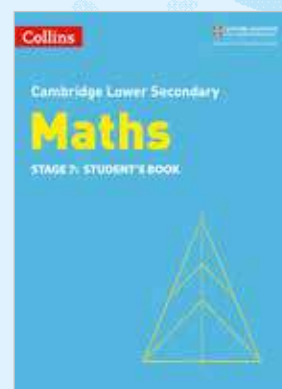
- Enable learners to fully master a topic before moving on with a variety of questions
- Support students in their own work with pointers and pictorial representations included
- Can be used in class or as homework to support secure learning

TEACHER'S GUIDES

- Plan teaching effectively with clear learning objectives throughout the course with guidance provided
- Promote and assess the Cambridge *Thinking and Working Mathematically* characteristics through the course
- Ideas for starter activities and discussions, notes on common errors, support and extension ideas and end-of-chapter topic reviews included

Student's Book: Stage 7	978-0-00-834085-8
Student's Book: Stage 7 [EBOOK]	978-0-00-837862-2
Student's Book: Stage 8	978-0-00-837854-7
Student's Book: Stage 8 [EBOOK]	978-0-00-837863-9
Student's Book: Stage 9	978-0-00-837855-4
Student's Book: Stage 9 [EBOOK]	978-0-00-837864-6
Workbook: Stage 7	978-0-00-837856-1
Workbook: Stage 7 [EBOOK]	978-0-00-846509-4
Workbook: Stage 8	978-0-00-837857-8
Workbook: Stage 8 [EBOOK]	978-0-00-846510-0
Workbook: Stage 9	978-0-00-837858-5
Workbook: Stage 9 [EBOOK]	978-0-00-846511-7
Teacher's Guide: Stage 7	978-0-00-837859-2
Teacher's Guide: Stage 7 [EBOOK]	978-0-00-837865-3
Teacher's Guide: Stage 8	978-0-00-837860-8
Teacher's Guide: Stage 8 [EBOOK]	978-0-00-837866-0
Teacher's Guide: Stage 9	978-0-00-837861-5
Teacher's Guide: Stage 9 [EBOOK]	978-0-00-837867-7

EB CI Age 11-14



This series is endorsed by Cambridge Assessment International Education to support the curriculum framework (0862) from 2020.

This series supports Cambridge Global Perspectives™ with activities that develop and practise key skills.

KS3 WHITE ROSE MATHS

SERIES EDITORS: Ian Davies and Caroline Hamilton

Support all students to become confident and capable mathematicians.

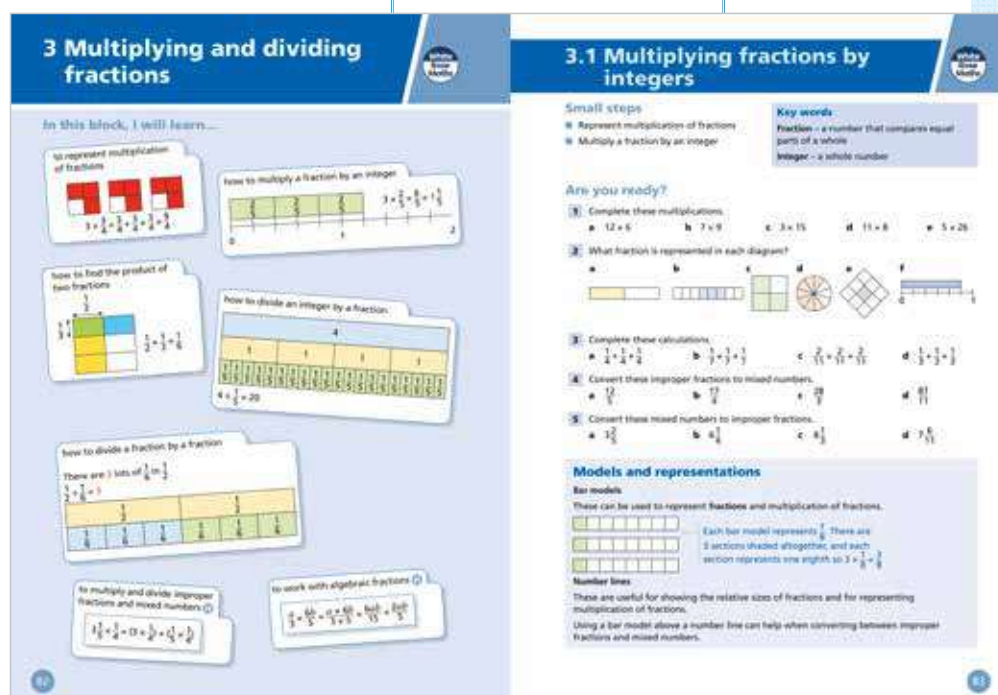
The only official KS3 White Rose Maths for Lower Secondary level, which has been carefully planned and sequenced to support students as they progress through Secondary maths. It helps all students to:

- Experience a smooth and successful transition from primary to secondary maths
- Master topics with content broken down into small, manageable steps which are interleaved and revisited in other contexts to aid memory and make connections
- Secure conceptual understanding with models and visual representations
- Embed strong mathematical foundations with detailed and clear explanations
- Build fluency, reasoning and problem-solving skills with plenty of practice questions
- Practise purposefully for deep understanding with 'What do you think?' tasks

Accompanied by high-quality professional development courses for teachers provided by White Rose Maths

Reinforce learning with consolidation questions

Clear, visual examples to embed mathematical understanding



Sample pages from *Student Book 1*

Check answers at the back of the book

Deepen knowledge with stretch questions

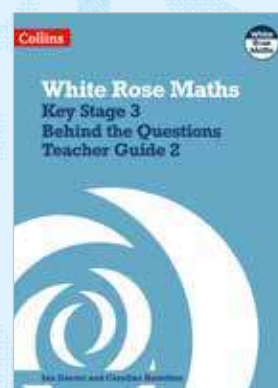
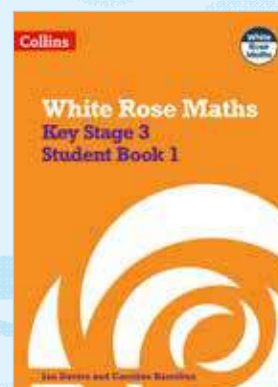
Student Book 1	978-0-00-840088-0
Student Book 1 [EBOOK] 1 year licence	978-0-00-848686-0
Behind the Questions Teacher Guide 1	978-0-00-840091-0
Student Book 2	978-0-00-840089-7
Student Book 2 [EBOOK] 1 year licence	978-0-00-848687-7
Behind the Questions Teacher Guide 2	978-0-00-840092-7
Student Book 3	978-0-00-840090-3
Student Book 3 [EBOOK] 1 year licence	978-0-00-848688-4
Behind the Questions Teacher Guide 3	978-0-00-840093-4
Complete Digital Download	978-0-00-840094-1



EB

Age 11-14

MATHS



KS3 MATHS NOW

Prepare today's students now for GCSE Maths.

Designed to offer complete coverage of all aspects of Lower Secondary maths, *KS3 Maths Now* prepares students for GCSE (9–1) Maths in a hands-on and flexible approach.

- Build resilience and understanding with purposeful practice and carefully planned question progression
- Strengthen and practise mental maths with warm-ups and fact pages
- Check understanding and assess impact of teaching with low stakes assessment

COMPLETE DIGITAL DOWNLOAD

- The complete digital download provides full resources for all three titles: Learn and Practice Book, Teacher Handbook and Support and Practice Workbook

Learn and Practice Book	978-0-00-836286-7
Learn and Practice Book [EBOOK]	978-0-00-844888-2
Support and Practice Workbook	978-0-00-837833-2
Teacher Handbook	978-0-00-836285-0
Complete Digital Download	978-0-00-838531-6

View sample chapters and Schemes of Work at collins.co.uk/KS3MathsNow



EB

Age
11–14

COLLINS MATHS FRAMEWORKING

Third edition

AUTHORS: Kevin Evans, Keith Gordon, Trevor Senior, Brian Speed and Chris Pearce

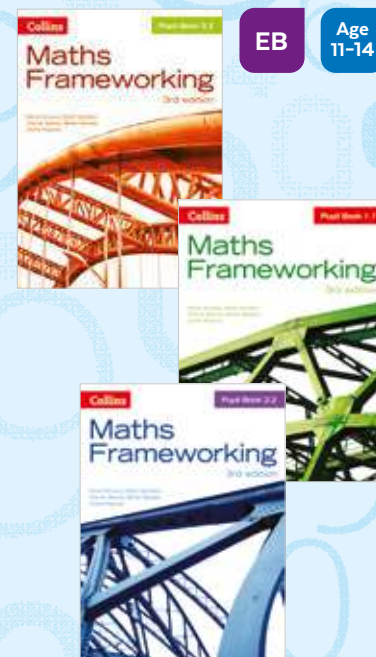
Enable all students to progress with fully differentiated resources and teach flexibly with resources that work well for both a 2-year and 3-year Key Stage 3.

- Focus on key maths skills, problem-solving and reasoning questions flagged
- Make planning simple with detailed, practical schemes of work for 2-year and 3-year teaching

ONLINE RESOURCE: **Collins** Connect

The online resource comprises interactive Pupil Books as well as Homework and Assessment Books, to allow flexible learning and regular checks on progress.

For more information on components and pricing, please see the order form at collins.co.uk/intcatalogues or go to collins.co.uk/mathsframeworking



EB

Age
11–14

THE SHANGHAI MATHS PROJECT

EDITED AND TRANSLATED BY: Professor Lianghuo Fan

The *Shanghai Maths Project* Practice Books provide authentic mastery practice, adapted from the bestselling Shanghai Maths programme One Lesson, One Exercise.

Practice Book 7	978-0-00-814468-5
Practice Book 8	978-0-00-814469-2
Practice Book 9	978-0-00-814470-8
Practice Book 10	978-0-00-814471-5
Practice Book 11	978-0-00-814472-2

Find out more at collins.co.uk/ShanghaiMathsSecondary

Age
11–16

EDEXCEL INTERNATIONAL GCSE MATHS

AUTHORS: Chris Pearce and Isabel Marsden

Ensure top marks and complete coverage for the Edexcel International Level 1/Level 2 GCSE in Mathematics (Specification A) (9-1) with Collins' fully revised and updated resources.

STUDENT'S BOOK

- Ensure students are fully prepared for their exams with extensive differentiated practice exercises, detailed worked examples and International GCSE past paper questions
- Develop problem solving with questions that require students to apply their skills, often in real-life, international contexts

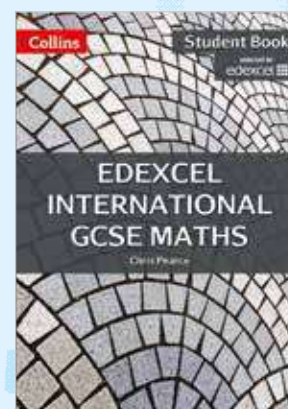
TEACHER'S GUIDE

- Start teaching straight away with detailed three-part lesson plans that include clear syllabus references, common mistakes and remediation, and useful tips for a fresh approach
- Personalise your course with our suggested Scheme of Work and editable lesson plans
- The Teacher's Guide has not been through the Edexcel endorsement process

Edexcel endorsed

EB

Age
14-16



Edexcel International GCSE Maths
Student Book
978-0-00-820587-4

Edexcel International GCSE Maths
Student Book [EBOOK]
978-0-00-832907-5

Edexcel International GCSE Maths
Teacher Guide
978-0-00-820586-7

EDEXCEL GCSE 9-1 STATISTICS PRACTICE BOOK (2ND EDITION)

AUTHOR: Rob Ellis

Packed with quick reminders, graded practice and exam-style questions for Grades 9-1, this resource is for Foundation and Higher tiers.

- Easy to use with all the content in one book and clear Edexcel GCSE (9-1) Statistics specification and assessment objective match
- Revise key points at the start of a topic with quick reminders
- Prepare for assessments with up-to-date exam-style questions
- Motivate and challenge students at Foundation and Higher tiers with graded questions
- Plenty of practice for homework or for use in class

Edexcel GCSE 9-1 Statistics Practice Book (2nd edition) 978-0-00-835971-3

Age
14+



COLLINS GCSE MATHS, 4TH EDITION FOR AQA AND EDEXCEL

AUTHORS: Kevin Evans, Keith Gordon, Brian Speed and Michael Kent

Completely revised and updated edition to develop and embed the skills students need, while providing a clear and supportive route through the challenging GCSE 9-1 content.

AQA approved

Edexcel endorsed

EB

Age
14+



For a list of all the titles in this series and pricing information see order form at collins.co.uk/intcatalogues

CAMBRIDGE IGCSE™ MATHS

(4th Edition) (0580/0980)

AUTHORS: Chris Pearce and Isabel Marsden

Provide in-depth coverage of every aspect of the revised Cambridge IGCSE Mathematics syllabus (0580/0980) and support and challenge students with the Core and Extended content together in one book.

STUDENT'S BOOK

- Develop problem-solving skills with flagged questions that require students to apply their skills, often in real-life, international contexts
- Grow confidence working without a calculator with clearly labelled questions and exercises
- Familiarise students with a mix of structured and unstructured questions throughout
- Emphasise the relevance of maths with *Why this chapter matters* sections showing maths in everyday life or historical development
- Consolidate understanding with tried and tested questions in extensive practice exercises and detailed worked examples
- Help learners understand complex mathematical terminology with a clear key term definitions glossary

TEACHER'S GUIDE

- Deliver a fresh approach with content fully updated for the revised syllabus and assessment
- Detailed three-part lesson plans include clear syllabus references, common mistakes and remediation, and useful tips
- Raise standards with extra practice sheets with consolidation and extended questions
- Supply ready-made homework for every lesson with printable and editable homework worksheets
- Personalise the course with downloadable Word and PDF files to accommodate the school's needs

Student's Book	978-0-00-854605-2
Student's Book [EBOOK]	978-0-00-854609-0
Teacher's Guide	978-0-00-854606-9
Teacher's Guide [EBOOK]	978-0-00-854610-6

NEW

EB

CI

Age
14–16

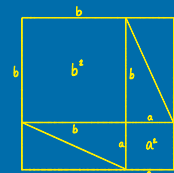
Collins

Cambridge IGCSE™

Maths

STUDENT'S BOOK

Also for Cambridge IGCSE® (7–11)



Chris Pearce

We are working with Cambridge Assessment International Education towards endorsement of these resources to support the syllabus for examination from 2025.

Chapter 2 : Topic 5

2.5 Calculating a percentage

To calculate a percentage of a quantity, you multiply the quantity by the percentage. The percentage may be expressed as either a fraction or a decimal. When finding percentages without a calculator, base the calculation on 10% (or 1%) as these are easy to calculate.

Example 11

Calculate: a 10% of 54 kg b 15% of 54 kg

- a 10% is $\frac{1}{10}$ so $\frac{1}{10}$ of 54 kg = 54 kg ÷ 10 = 5.4 kg
b 15% is 10% + 5% = 5.4 kg + 2.7 kg = 8.1 kg

Using a percentage multiplier

You have already seen that percentages and decimals are equivalent so it is easier, particularly when using a calculator, to express a percentage as a decimal and use this to do the calculation.

For example, 13% is a multiplier of 0.13, 20% a multiplier of 0.2 (or 0.20) and so on.

Example 12

a Calculate 45% of 160 cm. b Find 52% of \$460.

- a 45% = 0.45
So 45% of 160 = 0.45 × 160 = 72 cm
b 52% = 0.52
So, 0.52 × 460 = 239.2
This gives \$239.20.
Remember always to write a money answer with 2 decimal places.

EXERCISE 2E

- 1 Write down the multiplier that is equivalent to each percentage.
- | | | |
|-------|--------|-------|
| a 88% | b 30% | c 25% |
| d 8% | e 115% | |
- 2 Write down the percentage that is equivalent to each multiplier.
- | | | |
|--------|-------|--------|
| a 0.78 | b 0.4 | c 0.75 |
| d 0.05 | e 1.1 | |

CAMBRIDGE IGCSE™ ADDITIONAL MATHS (2nd Edition) (0606/4037)

AUTHORS: David Bird, Su Nicholson, Claire Powis, Peter Ransom, Trevor Senior, Brian Speed and Colin Stobart

Building on Cambridge IGCSE Mathematics, this course tests students' initial understanding and prepares them for Additional Maths content. This course also supports Cambridge O Level.

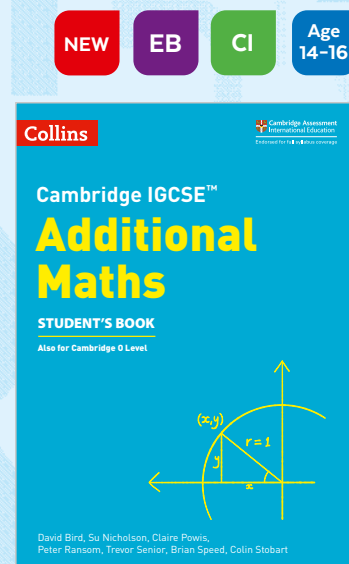
STUDENT'S BOOK

- Consolidate understanding with tried and tested questions in extensive practice exercises and detailed worked examples, with tips on how to tackle tricky content
- Develop confidence working without a calculator with clearly labelled questions and exercises
- Help students prepare for assessment with review questions at the end of every chapter
- Support students in developing problem-solving skills with flagged questions that require them to apply their skills and understanding
- Emphasise the relevance of maths in everyday life with *Why this chapter matters* sections
- Deliver a fully international course with international examples, contexts, names, currencies and locations
- Provide self-assessment opportunities with progression checklists at the end of every chapter

TEACHER'S GUIDE

- Provide full support and guidance for teaching the revised Cambridge IGCSE Additional Mathematics syllabus
- Teach straight away with detailed lesson plans that include clear syllabus references, useful tips, common mistakes and remediation guidance
- Save time with printable homework and extension worksheets to support all student types

Student's Book	978-0-00-854607-6
Student's Book [EBOOK]	978-0-00-854612-0
Teacher's Guide	978-0-00-854608-3
Teacher's Guide [EBOOK]	978-0-00-858191-6



We are working with Cambridge Assessment International Education towards endorsement of these resources to support the syllabus for examination from 2025.

Chapter 1 . Topic 2

1.2 Composite functions

In this section, you will use the notation $f(x)$ to define a function. Consider the two functions: $f(x) = (x + 2)^2$ and $g(x) = 3x$. If you evaluate $f(4)$ as 36 and then use this as the input to $g(x)$, $g(36)$, the result is 108.

This combination of $f(x)$ and $g(x)$ is written as $gf(x)$. In cases like this, where the output from one function is used as input to another, the result is a **composite function**.

Advice and Tips
Remember that $F \circ G = F \circ G$, so that $F^2(x) = F(F(x))$.

Diagram 1: A mapping from set A to set B to set C. Set A contains 1, 2, 3, 4. Set B contains 9, 16, 25, 36. Set C contains 27, 48, 75, 108. Arrows show $f: A \rightarrow B$ and $g: B \rightarrow C$. Below the diagram, it says: $gf(4) = 108$ but note that $fg(4) = 196$.

Diagram 2: A mapping from set A to set C. Set A contains 1, 2, 3, 4. Set C contains 27, 48, 75, 108. Arrows show $gf: A \rightarrow C$.

From these two examples, you should see that you must carry out the right-most function followed by the next function to the left.

Example 3
 $f(x) = 2x^2 - 4$ and $g(x) = 3x - 1$
Find: a $fg(4)$ b $gf(5)$ c $g^2(3)$

Solution
a $g(4) = 3(4) - 1 = 11$ b $f(5) = 2(5)^2 - 4 = 46$ c $g(3) = 3(3) - 1 = 8$
 $f(11) = 2(11)^2 - 4 = 238$ $g(46) = 3(46) - 1 = 137$ $g(8) = 3(8) - 1 = 23$

You can create a single expression for a composite function.

Example 4
 $f(x) = 2x^2 - 4$ and $g(x) = 3x - 1$
Find $fg(x)$ and $gf(x)$

Solution
 $fg(x) = f(3x - 1)$ $gf(x) = g(2x^2 - 4)$
 $= 2(3x - 1)^2 - 4$ $= 3(2x^2 - 4) - 1$
 $= 2(9x^2 - 6x + 1) - 4$ $= 6x^2 - 12 - 1$
 $= 18x^2 - 12x + 2 - 4$ $= 6x^2 - 13$
 $= 18x^2 - 12x - 2$

10 1.2 Composite functions

Sample page from Student's Book

COLLINS KS3 MATHS REVISION

Revise and practice KS3 Maths skills.

- Develop key skills through targeted practice
- Testing throughout to prepare for GCSE 9-1
- Write-in workbook covering all KS3 curriculum content by year group
- Resources available for Foundation and Higher levels

Revision materials available:

- Revision Guide
- Complete Revision and Practice
- Workbook
- Revision Cards

NEW

Age
11-14



COLLINS GCSE MATHS REVISION

All the practice students need for GCSE Maths.

- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions
- Plenty of exam-style practice, annotated answers and exam tips

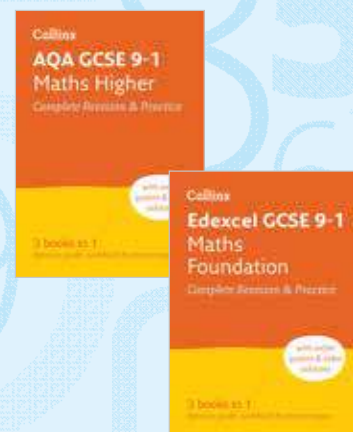
Revision materials available:

- Revision Guide
- Complete Revision and Practice
- Workbook
- Practice Papers
- Revision Cards
- GCSE Maths in a week

Download free revision resources:
collins.co.uk/collinsks3revision
collins.co.uk/collinsgcserevision

NEW

Age
14-16



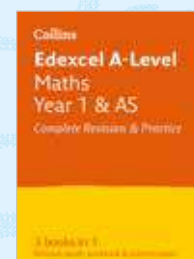
COLLINS A-LEVEL MATHS REVISION

Further practice for A-level Maths.

Revision materials available:

- Complete Revision and Practice
- Maths A-Level in a week

Age
16-18



See order form at collins.co.uk/intcatalogues for a full list of titles available



**Smart digital learning
that delivers**

Support every student with a data driven approach to intervention

For more information check out pages 6 & 7 of this catalogue.

Available
for Maths KS3,
GCSE AQA &
Edexcel



Scan here,
discover more

NEW

Age
11-16

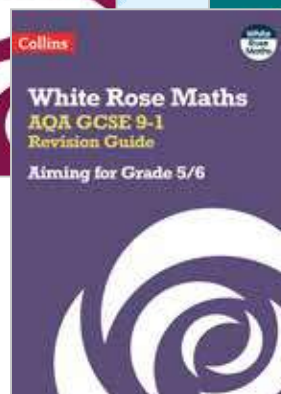
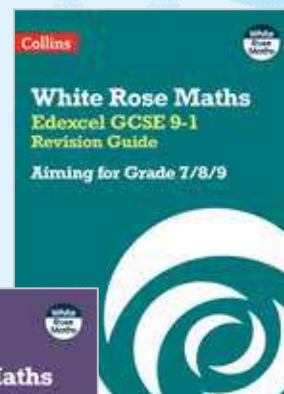
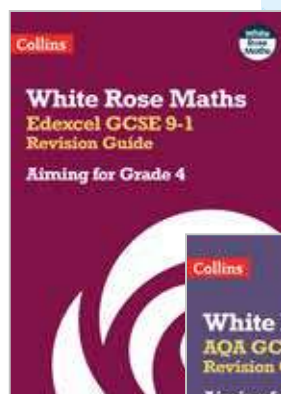
WHITE ROSE MATHS GCSE REVISION

NEW

Age
14-16

Deepen understanding of GCSE 9-1 Maths with revision guides that follow the White Rose Maths approach. Available for both Edexcel and AQA.

- Smooth and successful transition of learning from Lower Secondary to GCSE
- Revisit and embed key facts for each topic
- Improve problem-solving skills with challenging questions
- Secure understanding through models and visual representation
- Plenty of worked examples, practice exam-style questions and commentary to strengthen knowledge

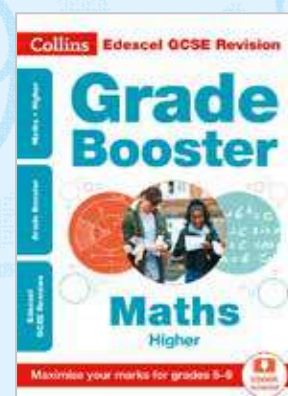


See order form at collins.co.uk/intcatalogues for a full list of White Rose Maths GCSE Revision titles.

COLLINS GCSE GRADE BOOSTER FOR MATHS

Demonstrate exactly what the examiner is looking for and show students simple ways to maximise their marks in every part of the exam.

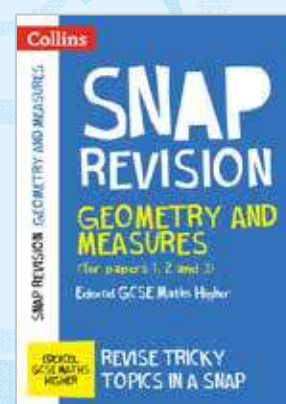
See order form at collins.co.uk/intcatalogues for a full list of Collins GCSE Grade Boosters for Maths.

Age
14-16

SNAP REVISION FOR MATHS

Handy format revision books that focus on the topics students need most.

See the order form at collins.co.uk/intcatalogues for a full list of Collins Maths Snap Revision titles.

Age
14-16

CAMBRIDGE INTERNATIONAL AS & A LEVEL MATHEMATICS (9709)

SERIES EDITOR: Dr Adam Boddison

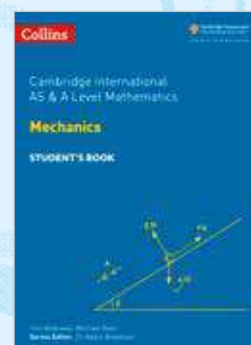
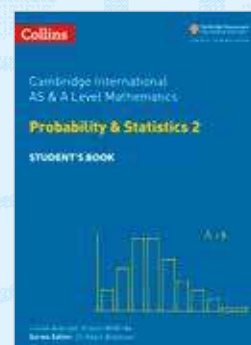
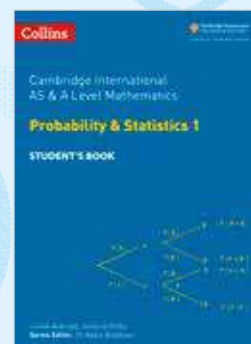
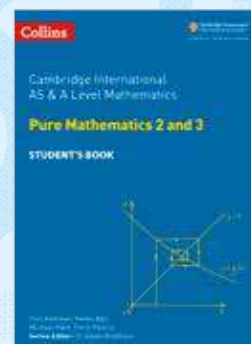
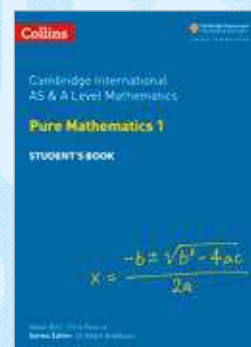
AUTHORS: Louise Ackroyd, Tom Andrews, Helen Ball, Chris Chisholm, Jonny Griffiths, Yimeng Gu, Michael Kent, Sharon McBride and Chris Pearce

This five book series builds students' key mathematical skills and inspires them to pursue STEM (science, technology, engineering and mathematics) careers and further study routes.

STUDENT'S BOOKS

- Cover the complete content of the syllabus in five books: Pure Mathematics 1, Pure Mathematics 2 & 3, Statistics 1, Statistics 2 and Mechanics
- Develop the key skills of mathematical modelling, problem-solving and communication through dedicated questions and teaching
- Help to prepare students for examination with exam-style questions and carefully selected Cambridge past paper questions
- Assess readiness with prior knowledge checks and end-of-chapter summaries which test understanding
- Offer plenty of practice opportunities with clear explanations and worked examples on each topic with full workings available for each answer
- Provide clear progression from Cambridge IGCSE Mathematics
- The *Mathematics in Life and Work* theme throughout shows students how maths is used in a range of careers and further study routes

Pure Mathematics 1 Student's Book	978-0-00-825773-6
Pure Mathematics 1 Student's Book [EBOOK]	978-0-00-834035-3
Pure Mathematics 2 and 3 Student's Book	978-0-00-825774-3
Pure Mathematics 2 and 3 Student's Book [EBOOK]	978-0-00-834036-0
Probability & Statistics 1 Student's Book	978-0-00-825776-7
Probability & Statistics 1 Student's Book [EBOOK]	978-0-00-834034-6
Probability & Statistics 2 Student's Book	978-0-00-827187-9
Probability & Statistics 2 Student's Book [EBOOK]	978-0-00-834037-7
Mechanics Student's Book	978-0-00-825775-0
Mechanics Student's Book [EBOOK]	978-0-00-834038-4



These resources are endorsed by Cambridge Assessment International Education to support the syllabus for examination from 2020.

EB

CI

Age
16-18

CAMBRIDGE INTERNATIONAL AS & A LEVEL FURTHER MATHEMATICS (9231)

SERIES EDITOR: Dr Adam Boddison

AUTHORS: Anthony Alonzi, Tom Andrews, Helen Ball, Chris Chisholm, Jonny Griffiths, Yimeng Gu, Michael Kent, Chris Pearce and Dr Patrick Wallace

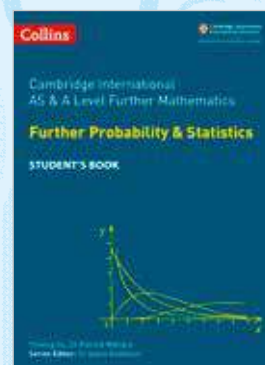
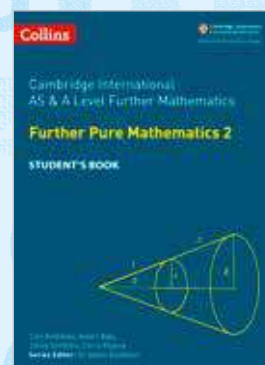
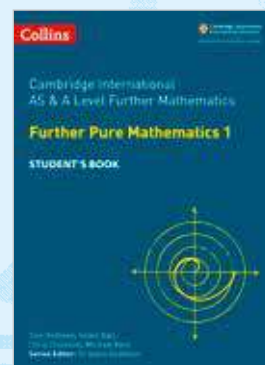
With a clear focus on *Mathematics in Life and Work*, this four book series builds the key mathematical skills and knowledge that will open a wide range of careers and further study.

STUDENT'S BOOKS

- Cover the complete content of Further Pure Mathematics 1, Further Pure Mathematics 2, Further Probability & Statistics and Further Mechanics with clear references to what students will learn at the start of each chapter
- Set mathematics in real-world contexts that emphasise practical applications and career paths, with a *Mathematics in Life and Work* theme for each chapter
- Showcase how mathematics is relevant to different roles with inspiring case studies and discussion activities
- Help prepare students for examination with exam-style questions and carefully selected Cambridge past paper questions
- Build advanced skills with in-depth explanations for deep understanding, practice for fluency, and probing questions to develop flexible problem solving
- Provide clear progression to develop confident, independent and reflective mathematicians through extension questions and group discussions

Further Pure Mathematics 1 Student's Book	978-0-00-825777-4
Further Pure Mathematics 1 Student's Book [EBOOK]	978-0-00-834031-5
Further Pure Mathematics 2 Student's Book	978-0-00-825778-1
Further Pure Mathematics 2 Student's Book [EBOOK]	978-0-00-834032-2
Further Probability and Statistics Student's Book	978-0-00-827188-6
Further Probability and Statistics Student's Book [EBOOK]	978-0-00-834033-9
Further Mechanics Student's Book	978-0-00-827189-3
Further Mechanics Student's Book [EBOOK]	978-0-00-834039-1

EB CI Age 16-18



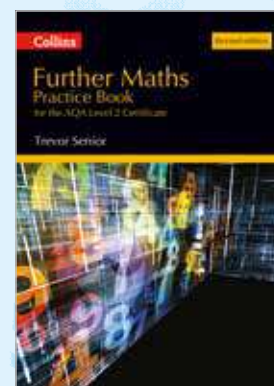
These resources are endorsed by Cambridge Assessment International Education to support the syllabus for examination from 2020.

FURTHER MATHS PRACTICE BOOK FOR THE AQA LEVEL 2 CERTIFICATE

Prepare for the AQA Certificate in Further Mathematics with the revised edition of *Collins Further Maths Practice Book*.

AQA Level 2 Further Maths Practice Book	978-0-00-815862-0
AQA Level 2 Further Maths Practice Book [EBOOK]	978-0-00-841909-7

EB

Age
14-16


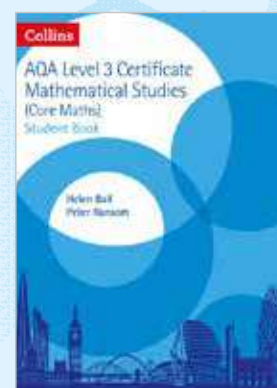
COLLINS AQA CERTIFICATE LEVEL 3 MATHEMATICAL STUDIES (CORE MATHS)

Engage and motivate Level 3 Mathematical Studies students with authentic real-life examples that bring the subject to life.

Student Book	978-0-00-811620-0
Student Book [EBOOK]	978-0-00-843677-3
Teacher Guide	978-0-00-814232-2

AQA approved

EB

Age
14-16


COLLINS A-LEVEL MATHEMATICS

Help students master A-Level Mathematics with supportive resources that cover all exam boards.

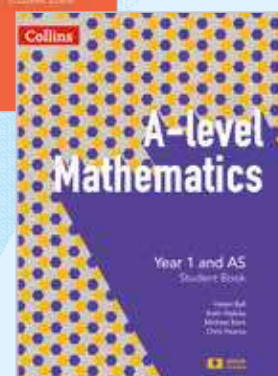
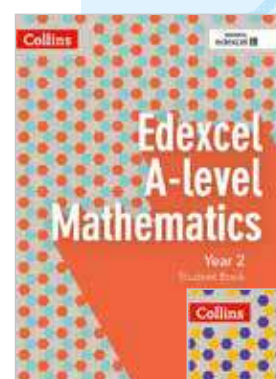
EDEXCEL SPECIFIC

Student Book Year 1 and AS	978-0-00-820495-2
Year 1 and AS Collins Connect, 1 year licence	978-0-00-820497-6
Student Book Year 2	978-0-00-820496-9
Year 2 Collins Connect, 1 year licence	978-0-00-820499-0

SUITABLE FOR ALL EXAM BOARDS

Year 1 and AS Student Book	978-0-00-827076-6
Year 2 Student Book	978-0-00-827077-3

Edexcel endorsed

Age
16-18


CAMBRIDGE LOWER SECONDARY SCIENCE (2nd Edition)

AUTHORS: Heidi Foxford, Aidan Gill, Amanda Graham, Mark Levesley, Stuart Lloyd, Chris Meunier, Beverly Rickwood, Nigel Saunders, Sheila Tarpey, Dorothy Warren, Gemma Young

Build a strong foundation in scientific skills and key concepts with plenty of suggested practical investigations and integrated active learning, whilst providing comprehensive coverage of the new Cambridge Lower Secondary Science curriculum framework.

STUDENT'S BOOKS

- Support students in their language needs with all key words clearly defined on the relevant page in the Student's Book
- Check understanding, consolidate learning and prepare for assessment with end-of-chapter and end-of-stage reviews
- Challenge and stretch students with differentiated questions for each topic, by linking to history, development, application and impact of science around the world

WORKBOOKS

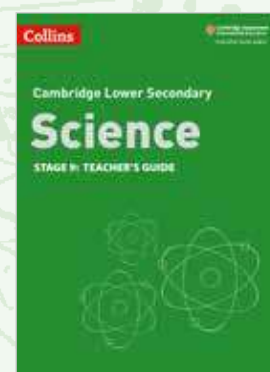
- Offer a full range of questions for every topic in the Student's Book
- Provide regular practice with supportive worked examples and writing frames
- Use flexibly for lessons, homework or additional practice

TEACHER'S GUIDES

- Deliver a fresh approach with carefully constructed learning outcomes and detailed lesson plan ideas
- Full support for practical work, with student sheets and comprehensive technician's notes available
- Answers to Student's Book and Workbook questions provided

Student's Book: Stage 7	978-0-00-834086-5
Student's Book: Stage 7 [EBOOK]	978-0-00-836428-1
Student's Book: Stage 8	978-0-00-836426-7
Student's Book: Stage 8 [EBOOK]	978-0-00-836429-8
Student's Book: Stage 9	978-0-00-836427-4
Student's Book: Stage 9 [EBOOK]	978-0-00-836430-4
Workbook: Stage 7	978-0-00-836431-1
Workbook: Stage 7 [EBOOK]	978-0-00-846481-3
Workbook: Stage 8	978-0-00-836432-8
Workbook: Stage 8 [EBOOK]	978-0-00-846482-0
Workbook: Stage 9	978-0-00-836433-5
Workbook: Stage 9 [EBOOK]	978-0-00-846483-7
Teacher's Guide: Stage 7	978-0-00-836434-2
Teacher's Guide: Stage 7 [EBOOK]	978-0-00-836437-3
Teacher's Guide: Stage 8	978-0-00-836435-9
Teacher's Guide: Stage 8 [EBOOK]	978-0-00-836438-0
Teacher's Guide: Stage 9	978-0-00-836436-6
Teacher's Guide: Stage 9 [EBOOK]	978-0-00-836439-7

EB CI Age 11-14



This series is endorsed by Cambridge Assessment International Education to support the curriculum framework (0893) from 2020.

KS3 SCIENCE NOW

AUTHORS: Tracey Baxter, Amanda Clegg, Karen Collins and Ed Walsh

Enrich and update your KS3 Science curriculum by preparing today's pupils for GCSE 9-1 Science, now.

LEARN AND PRACTICE BOOK

- Review and revisit knowledge, making connections between topics with knowledge organisers for each unit
- Check understanding and consolidate learning with hundreds of high-quality differentiated questions and answers
- Encourage pupils to track their own progress with pupil road maps
- Help pupils in the transition from primary after disruption to schooling with accessible, visually-appealing content as well as supportive worked examples and scaffolding throughout the questions
- Build maths and practical skills in a variety of contexts with questions integrated into each unit

TEACHER PACK

- Integrate the resources into existing KS3 Science schemes of work flexibly using the mapping provided
- Print and customise resources including student road maps, fill-in-the blank versions of the knowledge organisers and vocabulary quizzes
- Save time with PowerPoint teaching slide versions of selected resources
- Plan and demonstrate clear cohesion and progression using the detailed mapping and sequencing rationales from KS2 to KS4
- Make the most of the carefully crafted science questions with commentary including challenging concepts, possible misconceptions and advice on grading and progression routes

COMPLETE DIGITAL DOWNLOAD

The complete digital download provides the entire KS3 Science Now course. Including digital versions of both the Learn and Practice Book and Teacher Pack, alongside flexible digital resources.

Learn and Practice Book	978-0-00-853152-2
Learn and Practice Book [EBOOK]	978-0-00-853153-9
Teacher Pack	978-0-00-853155-3
Complete Digital Download	978-0-00-854627-4

NEW

EB

Age
11-14

COLLINS KEY STAGE 3 SCIENCE

SERIES EDITOR: Ed Walsh

AUTHORS: Sarah Askey, Tracey Baxter, Sunetra Berry, Pat Dower and Anne Pilling

Ensure progression throughout the key stage with an in-depth scheme of work that supports you in delivering inspiring lessons.

- Engage and excite students by bringing science to life and encourage students to develop scientific curiosity
- Monitor students' progress with assessment which helps you check students' understanding of key concepts at the end of each unit and each topic
- Develop skills for further study with questions designed to build students' ability to write longer answers
- Engage students of all levels with clearly differentiated material, meaning the books are suitable for use with mixed ability classes

For a full list of titles and pricing information see order form at collins.co.uk/intcatalogues

EB

Age
11-14



AQA KS3 SCIENCE

AUTHORS: Ed Walsh and Tracey Baxter

Develop mastery at Lower Secondary with an engaging two-year course for the AQA KS3 Science syllabus.

STUDENT BOOKS

- Develop mastery at Lower Secondary with an engaging two-year course for the AQA KS3 Science syllabus
- Ensure progression throughout the course with Know, Apply and Extend concepts from the AQA syllabus embedded in each spread of the Student Books
- Develop working scientifically skills with enquiry processes integrated into each lesson
- Guide students confidently through the AQA Mastery Goals and 10 big ideas, which are reflected in the learning objectives for each lesson
- Check understanding and track progress with questions at the end of each topic and chapter
- Prepare students for the step up to GCSE and develop key skills with maths, literacy and extended writing skills embedded throughout
- Deliver the course confidently with teacher support fully matched to the AQA KS3 Science syllabus, the big ideas framework and enquiry processes

The Teacher Packs have not been through the AQA approval process.

For a full list of titles and pricing information see order form at collins.co.uk/intcatalogues

AQA approved

EB

Age
11-14



Collins Connect

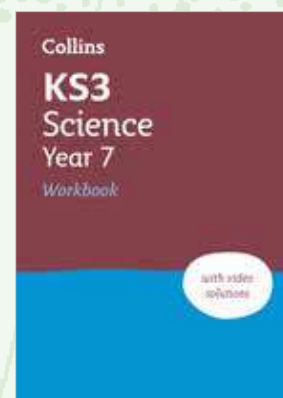
Teach flexibly and encourage home learning with online versions of the Student Book and Teacher Pack.

COLLINS KS3 SCIENCE REVISION

Review and practise KS3 Science skills.

- Reinforce key concepts and help students consolidate understanding as they progress through the key stage
- Revision guide provides five distributed practice opportunities for each topic, so that students can test, revisit and review their understanding throughout their revision
- All-in-one Revision Guide and Workbook includes even more topic based and mixed practice questions to guarantee the best results
- Year-by-year workbooks are packed with practice questions to reinforce and test understanding of all concepts and skills

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.



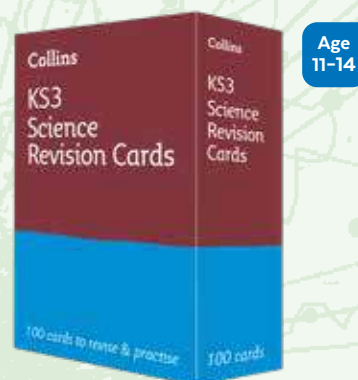
Download free flashcards at collins.co.uk/collinsks3revision

COLLINS KS3 SCIENCE REVISION CARDS

Revise, practise and test students' Science knowledge.

- Lots of practice questions for each KS3 topic
- 100 revision cards with three card types: revise, memorise and test
- Revision tips and games included
- Also available for GCSE Sciences

KS3 Science Revision Cards 978-0-00-839872-9 £8.99



COLLINS GCSE SCIENCE REVISION

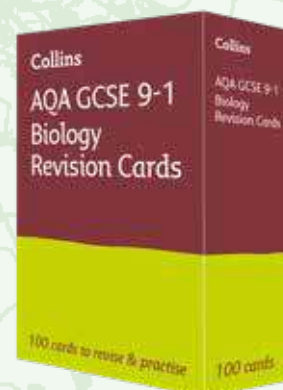
All the practice students need for GCSE and Sciences.

- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions
- Plenty of exam-style practice, annotated answers and exam tips

Revision materials available:

- Revision Guide
- Complete Revision and Practice
- Workbook
- Practice Papers
- Revision Cards
- GCSE Science in a week

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.



Smart digital learning that delivers

Support every student with a data driven approach to intervention

For more information check out pages 6 & 7 of this catalogue.

Available for Science KS3 & GCSE AQA



Scan here, discover more

NEW Age 11-16

CAMBRIDGE IGCSE™ SCIENCE

BIOLOGY (0610/0970)

CHEMISTRY (0620/0971)

PHYSICS (0625/0972)

AUTHORS: Susan Gardner, Sam Goodman, Sue Kearsey, Mike Smith, Chris Sunley

Provide complete coverage of the updated Cambridge IGCSE Biology, Chemistry and Physics syllabuses for examination from 2023. They are packed full of questions, in-depth content, practical investigative skills features and more.

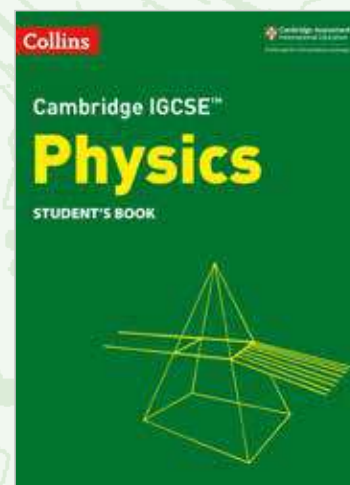
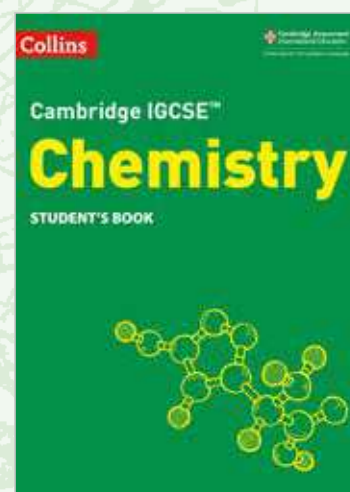
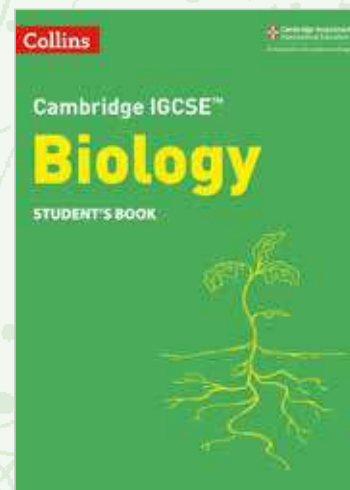
STUDENT'S BOOKS

- Engage students with exciting science presented in accessible language
- Establish and build on prior knowledge with a quick recap of what students should already know at the start of each unit
- Build and apply the skills needed to understand and carry out practical investigations
- Help students to be fully prepared for assessment with lots of practice questions, including short text-related questions and worked examples
- Encourage students to take responsibility for their learning using the end-of-unit summary checklists

TEACHER'S GUIDES

- Deliver the syllabus with confidence through comprehensive support including flexible topic-based teaching and learning strategies
- Save time with lots of ideas for practicals, activities and worksheets
- Get started quickly and easily with straightforward set-up and intuitive navigation
- Help medium and long-term planning with a clear overview of each topic and links to other topics highlighted

Student's Book - Biology	978-0-00-843086-3
Student's Book - Biology [EBOOK]	978-0-00-844695-6
Teacher's Guide - Biology	978-0-00-843087-0
Teacher's Guide - Biology [EBOOK]	978-0-00-844696-3
Student's Book - Chemistry	978-0-00-843088-7
Student's Book - Chemistry [EBOOK]	978-0-00-844697-0
Teacher's Guide - Chemistry	978-0-00-843089-4
Teacher's Guide - Chemistry [EBOOK]	978-0-00-844698-7
Student's Book - Physics	978-0-00-843090-0
Student's Book - Physics [EBOOK]	978-0-00-844699-4
Teacher's Guide - Physics	978-0-00-843091-7
Teacher's Guide - Physics [EBOOK]	978-0-00-844700-7



These resources are endorsed by Cambridge Assessment International Education to support the full syllabuses for examination from 2023.

CAMBRIDGE IGCSE™ COMBINED SCIENCE (2nd Edition) (0653)

AUTHORS: Malcolm Bradley, Jackie Clegg, Susan Gardner, Sam Goodman, Sarah Jinks, Sue Kearsley, Gareth Price, Mike Smith and Chris Sunley

Carefully developed features, including plentiful questions, worked examples and key terms build firm scientific knowledge and develop practical skills.

STUDENT'S BOOK

- Develop students' practical science skills with investigative tasks and deepen understanding with *Science in Context* sections
- Help students reach their full potential with clearly differentiated extended material
- Refine exam technique with practice questions, example answers and commentary
- Support self-assessment and reflection with questions throughout, knowledge checks, key terms and end-of-topic checklists

TEACHER'S GUIDE

- Pick up and teach with effective lessons plans, lists of resources, clear objectives and outcomes and notes on common misconceptions
- Match learning objectives and outcomes for each lesson to the detailed scheme of work, providing a comprehensive overview of the course
- Overviews of each topic and links to other topics highlighted to assist with medium- and long-term planning
- Teach practical and investigative work with confidence using worksheets which take students step by step through planning, carrying out and writing up

NEW

EB

CI

Age
14–16

We are working with Cambridge Assessment International Education towards endorsement of the Student's Books to support the syllabus for examination from 2025. The Teacher's Guide will not go through the Cambridge International endorsement process.

Biological molecules

INTRODUCTION

Around 65% of your body mass is oxygen, another 18% is carbon and 10% is hydrogen. The remainder of your mass is made up of a large range of other elements, including nitrogen, sulfur, calcium and iron. These elements are combined in different ways to form all the compounds in your body.

FIG. 4.1 The proportions of elements in the human body

KNOWLEDGE CHECK

- ✓ Most of the foods that we eat can be grouped into: carbohydrates, proteins or fats.
- ✓ Carbohydrates, proteins and fats are formed from smaller molecules.

LEARNING OBJECTIVES

- ✓ Use the chemical elements that make up: carbohydrates, fats and proteins.
- ✓ State that large molecules are made from smaller molecules, limited to: starch, glycogen and cellulose from glucose; proteins from amino acids; fats and oils from fatty acids and glycerol.
- ✓ Describe the use of: iodine solution test for starch; Benedict's solution test for reducing sugars; biuret test for proteins; emulsion test for fats and oils.

CARBOHYDRATES, PROTEINS AND LIPIDS

Most of the molecules found in living organisms fall into three main groups: carbohydrates, proteins, and lipids, which are commonly called fats and oils. All of these molecules contain carbon, hydrogen and oxygen. In addition, all proteins contain nitrogen and some also contain sulfur.

Carbohydrate molecules are made up of small basic units called simple sugars. These are formed from carbon, hydrogen and oxygen atoms, sometimes arranged in a ring-shaped molecule. One example of a simple sugar is glucose.

Simple sugar molecules can link together to form larger molecules. They can join in pairs, such as sucrose (the 'sugar' we use in our food). They can also form much larger molecules called polysaccharides, such as starch, glycogen and cellulose, which are long chains of glucose molecules.

Protein molecules are made up of long chains of amino acids linked together. There are 20 different kinds of amino acid in plant and animal cells, and they can join in any order, in long chains, to make all the different proteins within the plant or animal body. Examples include the structural proteins in muscle, as well as enzymes that help to control cell reactions.

Sample page from
Student's Book

Student's Book	978-0-00-854589-5
Student's Book [EBOOK]	978-0-00-854598-7
Teacher's Guide	978-0-00-854591-8
Teacher's Guide [EBOOK]	978-0-00-854600-7

CAMBRIDGE IGCSE™ CO-ORDINATED SCIENCES (2nd Edition) (0654/0973)

AUTHORS: Malcolm Bradley, Jackie Clegg, Susan Gardner, Sam Goodman, Sarah Jinks, Sue Kearsey, Gareth Price, Chris Sunley and Mike Smith

Spark scientific curiosity by putting science in context. Carefully developed features, including practice questions, worked examples and key terms, build knowledge and skills.

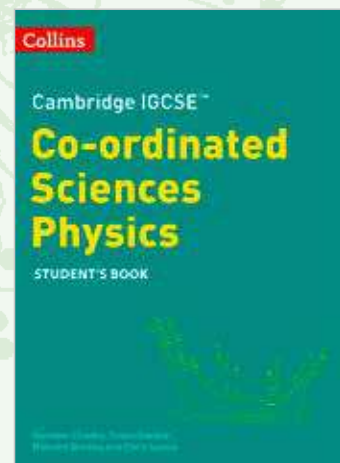
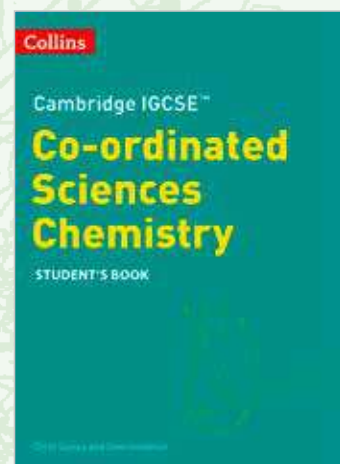
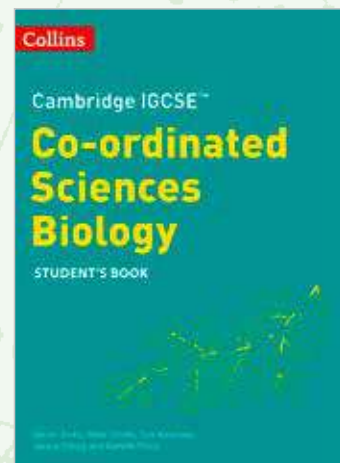
STUDENT'S BOOKS

- Develop students' practical science skills with investigative tasks and deepen understanding with *Science in Context* sections
- All extended material covered and clearly differentiated
- Refine exam technique with practice questions, example answers and commentary
- Support self-assessment and reflection with questions throughout, knowledge checks, key terms and end-of-topic checklists

TEACHER'S GUIDE

- Start teaching straight away with effective lesson plans, lists of resources, clear objectives and outcomes and notes on common misconceptions
- Match lessons to learning outcomes by using the detailed scheme of work, providing a comprehensive overview of the course
- Overviews of each topic and links to other topics highlighted to assist with medium- and long-term planning
- Teach practical and investigative work with confidence using worksheets which take students step by step through planning, carrying out and writing up

Biology Student's Book	978-0-00-854592-5
Biology Student Book [EBOOK]	978-0-00-854601-4
Chemistry Student's Book	978-0-00-854594-9
Chemistry Student Book [EBOOK]	978-0-00-854602-1
Physics Student's Book	978-0-00-854595-6
Physics Student Book [EBOOK]	978-0-00-854603-8
Teacher's Guide	978-0-00-854597-0
Teacher Guide [EBOOK]	978-0-00-854604-5



We are working with Cambridge Assessment International Education towards endorsement of the Student's Books to support the syllabus for examination from 2025. The Teacher's Guide will not go through the Cambridge International endorsement process.

EDEXCEL INTERNATIONAL GCSE (9-1) SCIENCE

Ensure complete and comprehensive coverage of the Edexcel International GCSE (9-1) Science specification with supportive and easy to use resources for you and your students.

STUDENT BOOKS

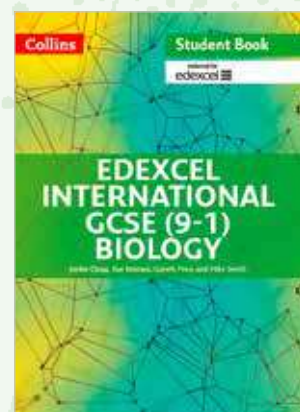
- Co-teach Separate Science and Double Award Science with confidence with Student Books for Biology, Chemistry and Physics – with material for Separate Science indicated
- Enable students to grasp challenging science with clear and accessible content and full glossary support
- Prepare students for assessment and consolidate learning with questions and worked examples throughout, and exam-style questions for each topic

TEACHER PACKS

- Teach straight away with lesson ideas, practical instructions, technicians' notes, planning support, ready-to-use photocopiable worksheets and more
- Get the most out of every lesson with clear objectives and outcomes, lists of resources, notes on common misconceptions and answers to all questions in the Student Books
- Clear guidance on practical investigations with instructions for students and technicians
- Save time on medium- and long-term planning with a clear overview of each topic and links to other topics highlighted
- Plan your course with our easy-to-use Scheme of Work, matching the learning objectives and outcomes for each lesson to the specification

Edexcel endorsed

EB

Age
14-16

COLLINS GCSE (9-1) SCIENCE

SERIES EDITOR: Ed Walsh

AUTHORS: John Beeby, Ann Daniels, Charles Golabek, Sandra Mitchell and Anne Pilling

Written for the AQA and OCR Gateway (9-1) specifications, our resources will develop and embed the skills students need to succeed in all three assessment objectives, while providing a clear and supportive route through the challenging GCSE content.

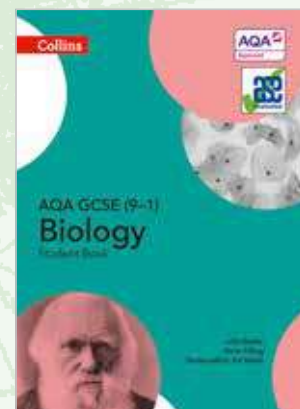
Available on **Collins** Connect

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.

AQA approved

OCR endorsed

EB

Age
14-16

SECURE SCIENCE FOR GCSE

AUTHOR: Lucy Wood

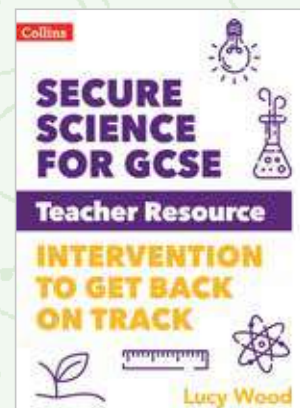
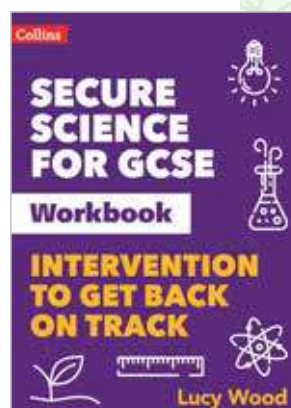
Help students catch up, keep up and secure knowledge for GCSE Science 9-1 by resolving gaps in conceptual understanding and addressing misconceptions with this blended print and digital intervention solution.

NEW

EB

Age
14-16

Workbook	978-0-00-849209-0
1 year digital licence	978-0-00-849211-3
3 year digital licence	978-0-00-854861-2
Teacher Resource Pack	978-0-00-849210-6



AQA GCSE SCIENCE 9-1 EQUATIONS PRACTICE PACK

AUTHOR: Peter Edmunds

Provide high-quality independent and differentiated equation practice for all AQA GCSE 9-1 Science specifications with this photocopiable, editable and printable Teacher Pack.

Build confidence in tackling equation questions and applying maths skills with levelled, purposeful practice for all science equations at Foundation and Higher level. Ideal for all abilities with questions ramped in difficulty to ease and scaffold students into the harder questions, this is perfect for remote or blended learning with everything provided as Word docs and Google compatible format.

AQA GCSE 9-1 Science Equations Practice Pack 978-0-00-845851-5

Age
14-16



COLLINS AQA GCSE SCIENCE (9-1) EXTENDED RESPONSE QUESTIONS – TEACHER RESOURCE PACK

AUTHORS: Ed Walsh, Andrew Page, Jeremy Pollard, Sue Robilliard and Mike Smith

Tackle 4-6 mark science questions with increasing confidence and success with this photocopiable and editable Teacher Pack for all the AQA GCSE (9-1) Sciences.

Packed with targeted exam practice in GCSE 9-1 Science extended response questions for all students studying GCSE Biology, Chemistry, Physics and Combined Science Trilogy Foundation and Higher tiers.

Teacher Resource Pack 978-0-00-840054-5

Age
14-16



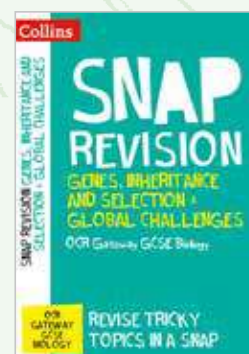
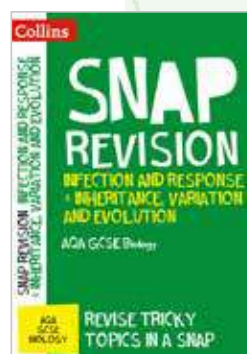
SNAP REVISION FOR SCIENCE

Revise tricky topics in a snap.

- Focused revision in tricky areas of the exam
- Targeted practice in specific areas where more support may be needed
- Handy A5 format for use at school or at home

See order form for list of all available titles and pricing at collins.co.uk/intcatalogues

Age
14-16



CAMBRIDGE INTERNATIONAL AS & A LEVEL SCIENCE (9700/9701/9702)

BIOLOGY AUTHORS: David Martindill, Mike Smith and Michael Smyth

CHEMISTRY AUTHORS: Sunetra Berry, Lyn Nicholls and Andrew Page

PHYSICS AUTHORS: Chris Bishop, Carol Davenport, Richard Grimmer, Lynn Pharaoh, Michael Smyth

Allow students to develop and strengthen practical skills in a range of contexts, deepen understanding of key concepts and provide opportunities to draw connections between topics in Biology, Chemistry and Physics.

STUDENT'S BOOKS

- Provide a clear emphasis on developing practical skills and handling, applying and evaluating data to equip students for a wide range of careers and further study
- Allow students to reflect on previous learning with prior understanding reviews, whilst end-of-chapter mind maps provide a summary of learning covered
- Build students' self-awareness by encouraging them to use questions and opportunities for reflection throughout the book
- Offer regular opportunities to handle, apply and evaluate data as well as recap understanding through assignments and experimental skills features
- Challenge and stretch students with exam-style questions and extension exercises

TEACHER'S GUIDES

- Digital teacher support includes syllabus mapping, notes on common misconceptions, a wealth of activities and regular assessments

Biology (9700)

Topics include: cells, biochemical processes, DNA, natural selection, organisms interacting with their environment and observation and fieldwork.

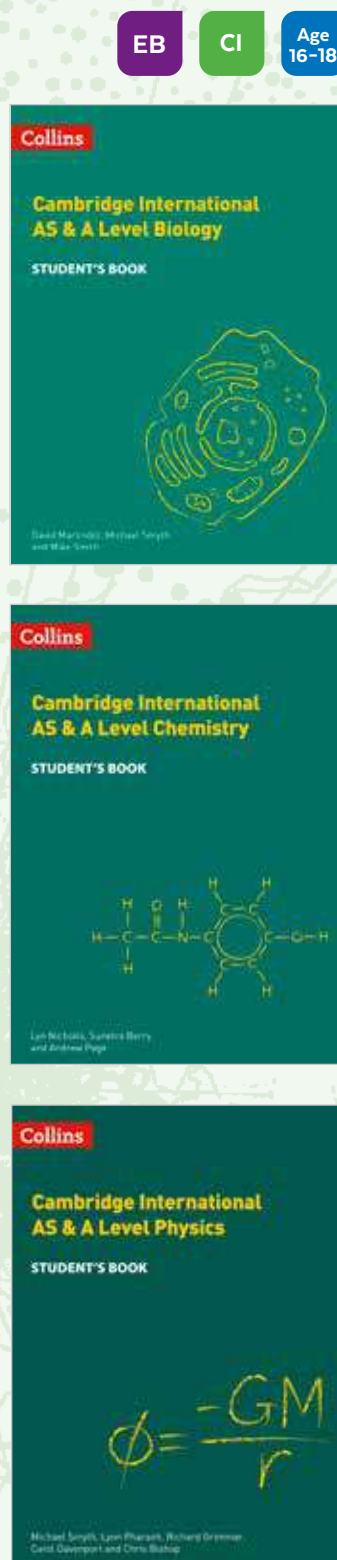
Chemistry (9701)

Topics include: atoms & forces, chemical bonds, energy changes, experiments & evidence, and patterns in chemical behaviour and reactions.

Physics (9702)

Topics include: models of physical systems, forces & fields, testing predictions against evidence, mathematics as a language and problem-solving tool, as well as matter, energy and waves.

Biology Student's Book	978-0-00-832257-1
Biology Student's Book [EBOOK]	978-0-00-833370-6
Chemistry Student's Book	978-0-00-832258-8
Chemistry Student's Book [EBOOK]	978-0-00-833371-3
Physics Student's Book	978-0-00-832259-5
Physics Student's Book [EBOOK]	978-0-00-833372-0
Biology Teacher's Guide	978-0-00-832260-1
Chemistry Teacher's Guide	978-0-00-832261-8
Physics Teacher's Guide	978-0-00-832262-5



These resources are endorsed by Cambridge Assessment International Education to support the full syllabuses for examination from 2022.

Designed to help students secure the essential knowledge, skills and understanding to succeed at AS and A-Level.

- Help students build knowledge, application and evaluation skills through clear explanations set in real-life contexts supported by skills-focused assignments
- Develop students' confidence in tackling the maths requirements of the specification with step-by-step worked examples and plenty of maths practice questions

TEACHER SUPPORT

Download a free scheme of work to support lesson planning.

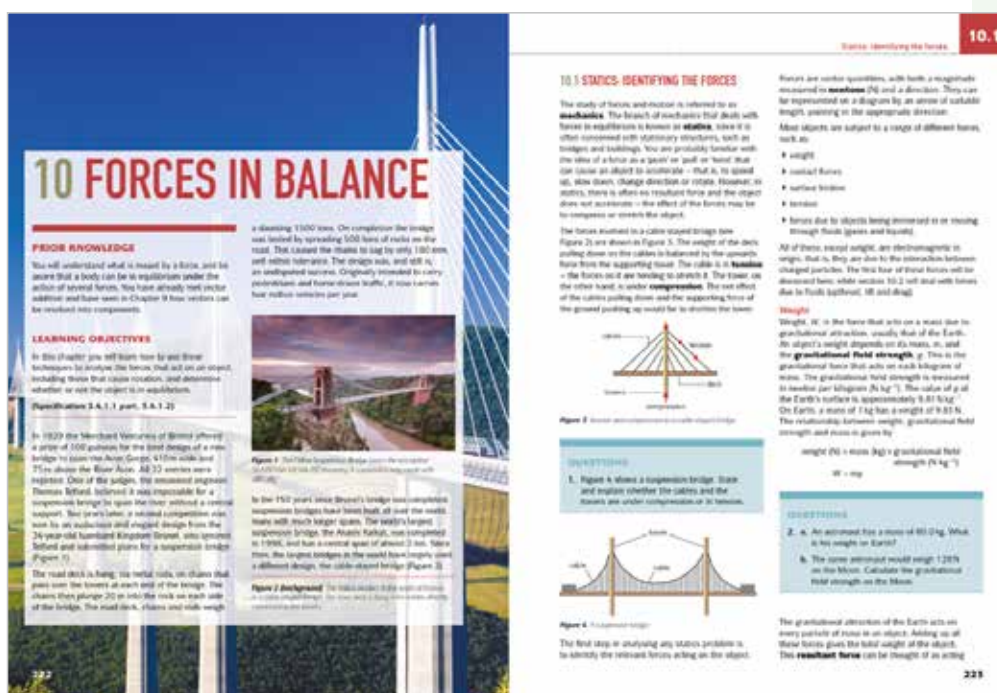
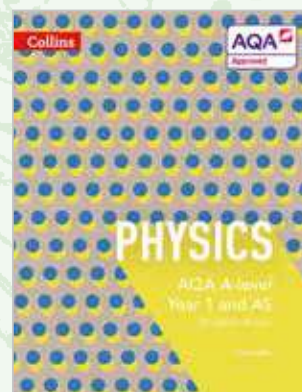
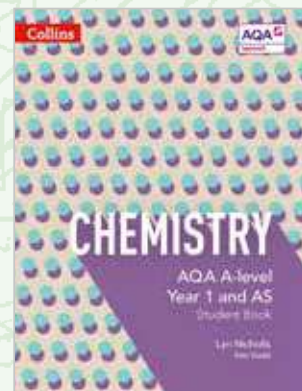
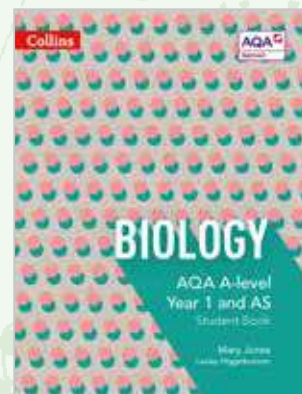
AQA approved

EB

Age 16-18



Sample pages from Collins AQA A-Level Biology Year 2



Sample pages from Collins AQA A-Level Physics Year 1 and AS Student Book

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.

CAMBRIDGE LOWER SECONDARY ENGLISH (2nd Edition)

EB

CI

Age
11–14

SERIES EDITORS: Julia Burchell and Mike Gould

AUTHORS: Julia Burchell, Mike Gould, Steve Eddy and Ian Kirby

Build strong foundations in preparation for Cambridge Upper Secondary with Cambridge Lower Secondary English. This skills-focused course offers rich and comprehensive coverage of the new curriculum framework with differentiation to support all learners.

STUDENT'S BOOKS

- Offer a clear focus on improving skills for reading, writing, speaking and listening, with particular emphasis on reading for pleasure
- Each chapter builds from students exploring texts, through scaffolded skills activities to a series of meaningful final tasks
- Showcase varied text extracts with up-to-date international literature and non-fiction texts
- Provide formative and summative assessment with final tasks at the end of each chapter and final chapter with exam-style questions

WORKBOOKS

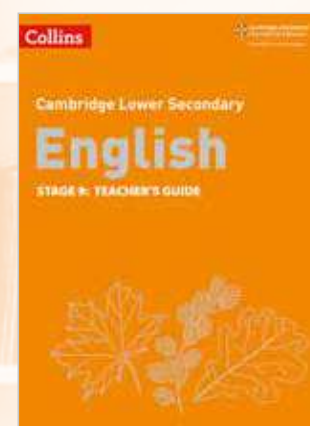
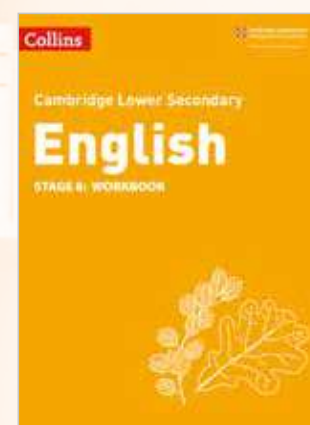
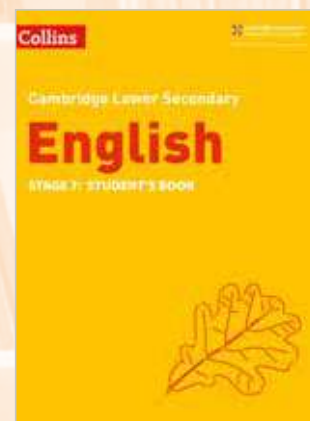
- Consolidate and extend students' learning with engaging practice activities and additional language support
- Designed for self-study or homework
- Write-in format aids revision and allows teachers to monitor students' progress

TEACHER'S GUIDES

- Make the most of resources with a clear lesson-by-lesson approach
- Differentiate easily with suggestions and ideas both in and out of the classroom
- Answers to Student's Book and Workbook questions provided at the back of each guide

This series supports Cambridge Global Perspectives™ with activities that develop and practise key skills.

Student's Book: Stage 7	978-0-00-834083-4
Student's Book: Stage 7 [EBOOK]	978-0-00-836420-5
Student's Book: Stage 8	978-0-00-836407-6
Student's Book: Stage 8 [EBOOK]	978-0-00-836421-2
Student's Book: Stage 9	978-0-00-836408-3
Student's Book: Stage 9 [EBOOK]	978-0-00-836422-9
Workbook: Stage 7	978-0-00-836417-5
Workbook: Stage 7 [EBOOK]	978-0-00-846481-3
Workbook: Stage 8	978-0-00-846479-0
Workbook: Stage 8 [EBOOK]	978-0-00-846482-0
Workbook: Stage 9	978-0-00-836419-9
Workbook: Stage 9 [EBOOK]	978-0-00-846480-6
Teacher's Guide: Stage 7	978-0-00-836409-0
Teacher's Guide: Stage 7 [EBOOK]	978-0-00-836423-6
Teacher's Guide: Stage 8	978-0-00-836411-3
Teacher's Guide: Stage 8 [EBOOK]	978-0-00-836424-3
Teacher's Guide: Stage 9	978-0-00-836414-4
Teacher's Guide: Stage 9 [EBOOK]	978-0-00-836425-0



This series is endorsed by Cambridge Assessment International Education to support the curriculum framework (0861) from 2020.

CAMBRIDGE LOWER SECONDARY ENGLISH AS A SECOND LANGUAGE (2nd Edition)

AUTHORS: Nick Coates, Anna Cowper, Rebecca Adlard, Anna Osborn, Andy Pozzoni

Offer full coverage of the new Cambridge Lower Secondary English as a Second Language curriculum framework. Consisting of an engaging Student's Book, stimulating Workbook and supportive Teacher's Guide, the course offers progression within and across levels.

STUDENT'S BOOKS

- Offer differentiated materials for students of varying abilities
- Develop students' communication skills with a focus on functional language
- Build critical thinking skills through a wide range of curriculum-based topics
- Download free audio files available through the Collins website

WORKBOOKS

- Develop students' key skills and language throughout
- Use alongside the Student's Book, with matching structure, content and themes
- Provide students with further practice to consolidate and extend learning

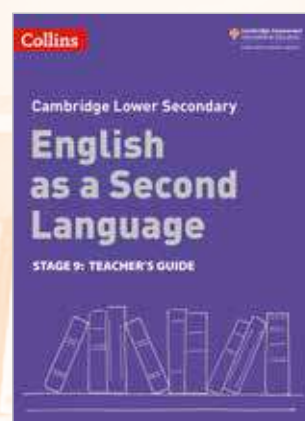
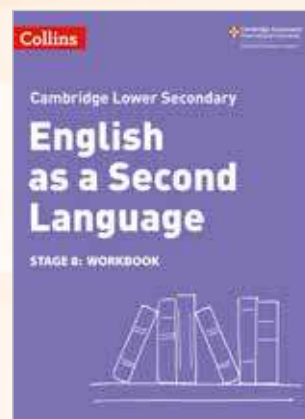
TEACHER'S GUIDES

- Provide detailed notes and suggestions for each activity
- Offer differentiated learning outcomes highlighted within activities
- Help more able students with additional ideas for further activities, writing topics, and speaking practice
- Assist smooth transition from primary to secondary level with optional orientation lessons

This series supports Cambridge Global Perspectives™ with activities that develop and practise key skills.

Student's Book: Stage 7	978-0-00-834084-1
Student's Book: Stage 7 [EBOOK]	978-0-00-836688-9
Student's Book: Stage 8	978-0-00-836680-3
Student's Book: Stage 8 [EBOOK]	978-0-00-836689-6
Student's Book: Stage 9	978-0-00-836681-0
Student's Book: Stage 9 [EBOOK]	978-0-00-836690-2
Workbook: Stage 7	978-0-00-836685-8
Workbook: Stage 7 [EBOOK]	978-0-00-846475-2
Workbook: Stage 8	978-0-00-836686-5
Workbook: Stage 8 [EBOOK]	978-0-00-846476-9
Workbook: Stage 9	978-0-00-836687-2
Workbook: Stage 9 [EBOOK]	978-0-00-846477-6
Teacher's Guide: Stage 7	978-0-00-836682-7
Teacher's Guide: Stage 7 [EBOOK]	978-0-00-836691-9
Teacher's Guide: Stage 8	978-0-00-836683-4
Teacher's Guide: Stage 8 [EBOOK]	978-0-00-836692-6
Teacher's Guide: Stage 9	978-0-00-836684-1
Teacher's Guide: Stage 9 [EBOOK]	978-0-00-836693-3

This series is endorsed by Cambridge Assessment International Education to support the curriculum framework (0861) from 2020.



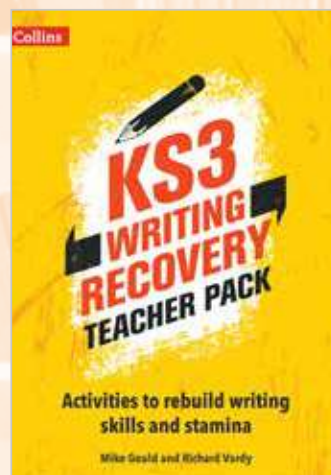
KS3 WRITING RECOVERY TEACHER PACK

AUTHOR: Mike Gould

One photocopiable and editable teacher pack to facilitate and deliver catch-up in KS3 writing. Close the writing gap, improve writing skills and rebuild writing stamina with over 100 supportive and structured activities that can be easily slotted into your timetable.

- Builds resilience and secures skills for extended writing ready for GCSE 9-1 English as activities develop in demand, length, and content
- Gives you everything you need in a catch-up programme for KS3 writing with ready-made activities, worksheets and videos modelling skills
- Easy to weave into a writing curriculum, existing schemes of work, intervention, catch-up or tuition sessions with the flexible and supportive approach
- Saves time with expertly planned and sequenced intervention sessions and resources

KS3 Writing Recovery Teacher Pack 978-0-00-853080-8



NEW

Age
11-14

DEVELOP BRILLIANT READING

AUTHOR: Chris Curtis

Help every student become a confident reader with this systematic, evidence-based approach to developing reading skills in KS3 English. One photocopiable and editable teacher pack to assess reading progress and improve reading skills in KS3 English, to help close gaps to aid reading recovery.

- Understand the latest research on reading and literacy to develop fluent readers
- Model the reading process with a clear reading framework, purposeful reading and carefully designed questions on a range of texts
- Save time with age-appropriate, diverse texts covering modern prose, non-fiction, pre-1914 prose and poetry
- Access everything needed to identify and close precise knowledge gaps with extracts, short assessment tests, mark schemes, literacy skills grid and worksheets addressing key reading skills
- Follow a consistent approach with nine tests, one per term for KS3, plus three supplementary tests for extra practice and flexibility
- Provide targeted support for those furthest behind with further suggested texts and guidance

KS3 Teacher Pack 978-0-00-85475-6



NEW

Age
11-14

REIMAGINE KEY STAGE 3 ENGLISH

SERIES EDITOR: Jo Heathcote

AUTHORS: Jo Heathcote, Emma Slater, Caroline Davis and Nicola Williams

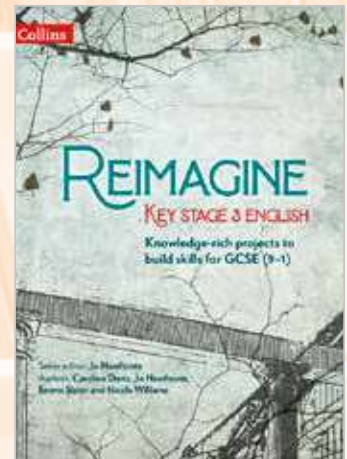
Create a firm foundation for GCSE 9-1 English.

Invigorate your Lower Secondary English curriculum with nine knowledge-rich projects to build skills, reading stamina and cultural understanding.

- Ready-to-use teaching in one photocopiable and editable teacher pack
- Build a coherently planned curriculum with PowerPoints, lesson plans and student activity worksheets
- Develop and interleave comprehension, analysis and writing skills for GCSE (9-1)
- Explore thematically linked extracts from 19th century fiction, poetry and non-fiction and 21st century non-fiction
- Illuminate and understand key contexts for GCSE 9-1 set texts such as growing up, crime and punishment, monsters and medicine, and child labour
- Easy to use and fit alongside your English department's class readers, plays and anthologies

Reimagine Key Stage 3 English Teacher Pack 978-0-00-840050-7

Photocopiable and editable files are free to download at collins.co.uk/ReimagineKS3English/download



Age
11-14

ENGLISH

REIMAGINE KEY STAGE 3 SHAKESPEARE

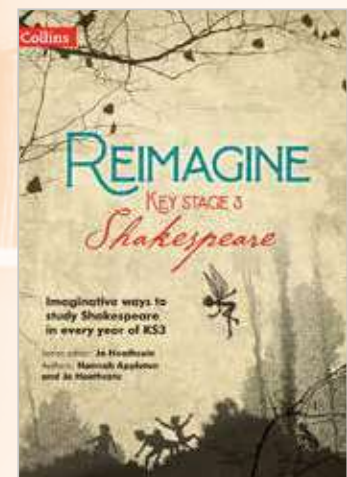
SERIES EDITOR: Jo Heathcote

AUTHORS: Hannah Appleton and Jo Heathcote

Reinvigorate the study of Shakespeare at Key Stage 3 to lay strong foundations for GCSE 9-1 English Literature or IGCSE Literature in English. Imaginative ways to study Shakespeare's drama, stories and language.

- Increase support in curriculum planning and teaching of Shakespeare with high quality, tried and tested lessons
- Build confidence in language, vocabulary and context with key extracts from *A Midsummer Night's Dream*, *The Merchant of Venice* and *Romeo and Juliet*, accompanied by ready-to-use PowerPoints, lesson plans and student activity worksheets
- Inclusive support and help for students whose first language is not English
- Inspire students with creative ways to study and perform Shakespeare's dramas to boost historical awareness and cultural capital
- Easy to use with coherently planned and sequenced development of core skills building towards a strong understanding of Shakespeare's world and work
- Weave into existing schemes of work with the flexible, customisable and supportive approach and Microsoft and Google compatible files

Reimagine Key Stage 3 Shakespeare: Teacher Pack 978-0-00-855264-0



NEW

Age
11-14

WHO WE ARE (KS3 ANTHOLOGY)

SERIES EDITOR: Jo Heathcote

AUTHORS: Ali Al-Jamri, Joanne Benjamin-Lewis, Payal Bhavsar, Djamila Boothman, Jamila Gavin, Mike Gould, Jo Heathcote and Lindsay Skinner

24 brilliant texts to enrich your Lower Secondary English curriculum.

Weave more representative and inclusive contemporary texts and writers into Key Stage 3 with this new anthology compiled by an expert panel of writers and teachers.

- Enable all students to see themselves in or find a point of connection with the texts they are reading from the start of secondary school
- Choose from a diverse range of poetry, fiction extracts and non-fiction, including speeches and spoken sources to inspire students and help develop their writing skills
- Feel confident to deliver rewarding and engaging lessons using the teaching guidance, context notes, language support and ready-made activities
- Fully editable, downloadable and photocopiable so you can teach flexibly and share across the department

Who We Are KS3 Teacher Pack 978-0-00-847460-7

THROUGH OUR EYES (KS4 ANTHOLOGY)

SERIES EDITOR: Jo Heathcote

AUTHORS: Ali Al-Jamri, Joanne Benjamin-Lewis, Payal Bhavsar, Djamila Boothman, Jamila Gavin, Mike Gould, Jo Heathcote and Lindsay Skinner

24 brilliant texts to enrich your GCSE English curriculum and weave more representative and inclusive contemporary texts and writers into Key Stage 4.

- Support the study of unseen texts at GCSE 9-1 with a rich choice of diverse and representative texts
- Choose from 8 fiction extracts, 8 non-fiction extracts and 8 poems to inspire students and help develop their reading and writing skills
- Knit into current schemes of work with strong thematic links to the most popular GCSE set texts and tasks that develop the key skills in the GCSE English assessment objectives
- Feel confident to deliver rewarding and engaging lessons using the teaching guidance, context notes, language support and ready-made lesson plans and worksheets
- Fully editable, downloadable and photocopiable, to teach flexibly and share across the department
- The perfect companion to *Who We Are KS3 Anthology Teacher Pack*

Through Our Eyes KS4 Teacher Pack 978-0-00-851188-3

Age
11-14



NEW

Age
14-16



CRAFTING BRILLIANT SENTENCES

AUTHOR: Lindsay Skinner

A systematic approach to teaching sentence grammar to help students craft successful narrative, descriptive and discursive writing for GCSE.

Improve accuracy and help take students' writing into the highest mark bands with this practical teacher pack.

Grammar for GCSE English (9-1) — Crafting Brilliant Sentences 978-0-00-831588-7

Age
11+



BUILDING BRILLIANT VOCABULARY

AUTHOR: Katie Ashford

60 lessons to close the word gap at Lower Secondary.

Build brilliant vocabulary to help close the word gap in English with ready-made vocabulary activities for 60 high leverage Tier 2 words and teaching guidance informed by evidence and research. This resource can be easily adapted to suit your needs as well as reducing your workload.

Building Brilliant Vocabulary 978-0-00-838030-4

Age
11+



AIMING FOR

2nd Edition

SERIES EDITOR: Gareth Calway

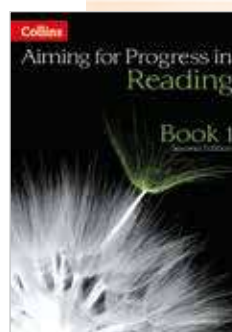
Develop the essential reading and writing skills for each level, with clear explanations, inspiring examples and lively follow-up activities, written by experienced teachers and consultants.

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.

Collins Connect

EB

Age
11-14



GRAMMAR FOR GCSE ENGLISH

Boost students' understanding of grammar, spelling and punctuation to improve their writing and their GCSE, International GCSE and equivalent examination results.

Grammar for GCSE English	978-0-00-754755-5
Grammar for GCSE English [EBOOK]	978-0-00-845011-3
Grammar for GCSE English: Collins Connect, 1 year licence	978-0-00-758862-6

Collins Connect

EB

Age
14-16



COLLINS AQA GCSE ENGLISH LANGUAGE AND ENGLISH LITERATURE

SERIES EDITORS: Sarah Darragh and Jo Heathcote

Teach AQA's GCSEs in English Language and English Literature in one coherent course with Student Books that help students to develop the key skills needed at GCSE.

"This is a must-have for anyone doing GCSE English"

★★★★★ Amazon review of the Core Student Book

Collins Connect

AQA approved

EB

Age
14-16



AQA GCSE English Language and English Literature: Core Student Book	978-0-00-759679-9
AQA GCSE English Language and English Literature: Core Student Book [EBOOK]	978-0-00-845012-0
AQA GCSE English Language and English Literature: Advanced Student Book	978-0-00-759680-5
AQA GCSE English Language and English Literature: Advanced Student Book [EBOOK]	978-0-00-845013-7
AQA GCSE English Language and English Literature: Teacher Guide	978-0-00-759681-2
AQA GCSE English Language and English Literature: Collins Connect, 1 Year Licence	978-0-00-759682-9

For a full list of ebook ISBNs and pricing see order form at collins.co.uk/intcatalogues

AQA GCSE (9-1) ENGLISH LANGUAGE EXAM PRACTICE

AUTHOR: Jo Heathcote

Help students succeed in AQA GCSE (9-1) English Language, with resources to develop and practise the skills they need for every question in the Paper 1 and Paper 2 exams.

Student Book 978-0-00-829697-1



Age
14-16

AQA GCSE ENGLISH LITERATURE AND GCSE ENGLISH LANGUAGE SET TEXT STUDENT GUIDES

Deepen students' skills and understanding of themes and contexts of each novel or play.

A Christmas Carol	978-0-00-824938-0
An Inspector Calls	978-0-00-824939-7
Dr Jekyll and Mr Hyde	978-0-00-824941-0



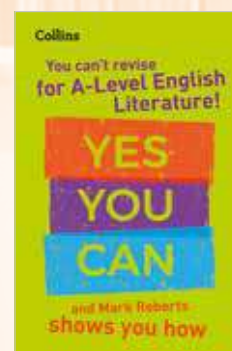
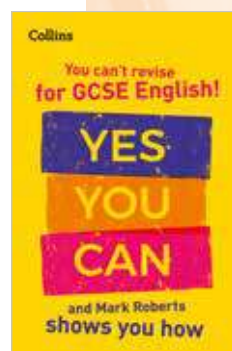
Age
14-16

YOU CAN'T REVISE FOR GCSE ENGLISH & A-LEVEL ENGLISH LITERATURE!

An organised step-by-step approach to English revision.

- Discover how to banish ineffective revision and use study skills that will help you to do brilliantly in your exams
- Understand what really successful students do to help them towards top grades in GCSE and A-Level English
- Implement practice methods that actually improve your memory

You can't revise for GCSE English	978-0-00-839280-2
You can't revise for A-Level English Literature	978-0-00-845545-3



Age
14-18

COLLINS KS3 ENGLISH REVISION

Review and practise KS3 English skills.

- Develop key skills through targeted practice
- Testing throughout to prepare for GCSE 9-1
- Write-in workbook covering all KS3 curriculum content

COLLINS GCSE ENGLISH REVISION

All the practice students need for GCSE English.

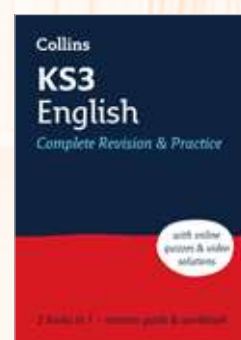
- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions
- Plenty of exam-style practice, annotated answers and exam tips

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.

Download free revision resources:
collins.co.uk/collinsks3revision collins.co.uk/collinsgcserevision

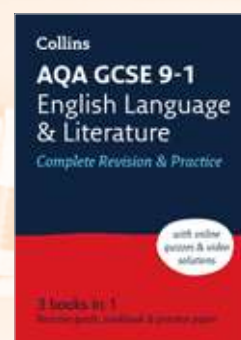
NEW

Age
11-14



NEW

Age
14-16



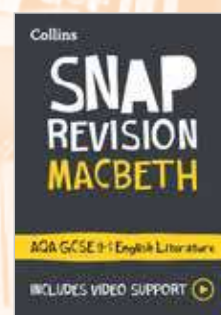
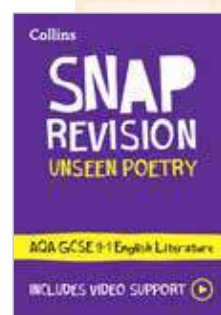
NEW

Age
14-16

SNAP REVISION AND TEXT GUIDES FOR GCSE ENGLISH

Handy format revision books that focus on the topics and texts students need most.

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.



COLLINS CLASSROOM CLASSICS

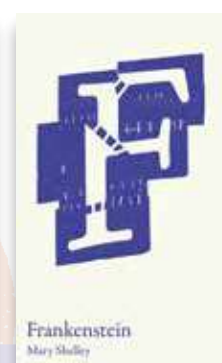
EB

Age
11+

Timeless editions accompanied by supportive introductions and glossaries for secondary students.

- Introductions situate the novel in its period in time, providing useful information on themes, structure and literary techniques
- Glossary familiarises students with terms and references to get the most out of the text
- Contexts and stylistic features help get students thinking about different ways of interpreting the text
- All A-Level texts include further reading list with key articles and theoretical texts
- The Shakespeare editions offer text notes side-by-side to the main text as well as a theme and character index

KS3/Lower Secondary & GCSE/Cambridge IGCSE™



A-Level



Shakespeare



*"We are such stuff as dreams
are made on, and our little life
is rounded with a sleep."*

William Shakespeare, *The Tempest*

*"So we beat on, boats against the
current, borne back ceaselessly
into the past."*

F. Scott Fitzgerald, *The Great Gatsby*

For a full list of ebook ISBNs
and pricing see order form at
collins.co.uk/intcatalogues



CAMBRIDGE IGCSE™ ENGLISH

(0500/0990/0524)

EB

CI

Age
14–16

SERIES EDITOR: Julia Burchell

AUTHORS: Julia Burchell, Mike Gould, Keith Brindle, Steve Eddy and Ian Kirby

Show students how to progress with a clear structure that moves from building key reading, writing and technical skills to applying these skills to specific question types and coursework tasks.

STUDENT'S BOOK

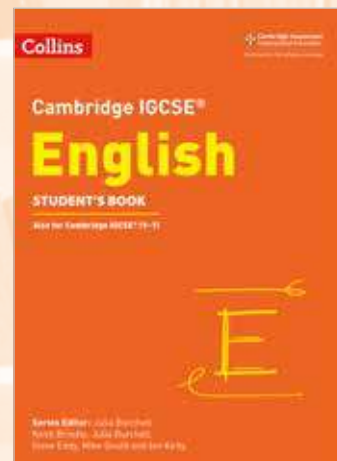
- Help students to measure their progress with *Check Your Progress* features whilst annotated responses show them how to improve
- Offer plenty of practice opportunities with end-of-chapter questions and two complete practice papers
- Build confidence in speaking and listening with clear guidance, activities and discussion tasks

WORKBOOK

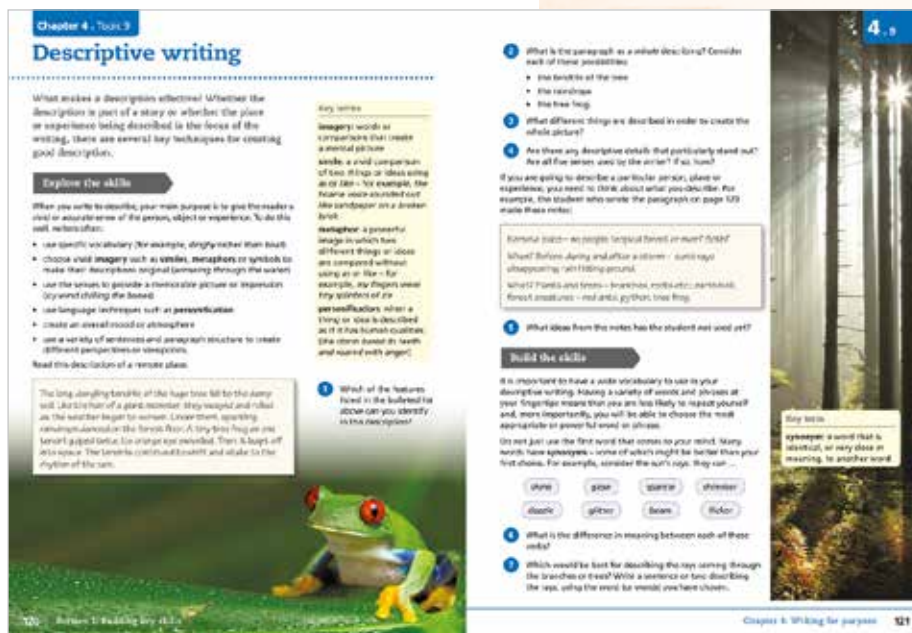
- Set homework easily and offer extra support with a clear correspondence between the Workbook and Student's Book
- Offer practice of the key skills, covering teaching points in more depth and with more scaffolding
- Build students' writing stamina and fluency for all the writing forms and purposes with exam-question style tasks

TEACHER'S GUIDE

- Support students' progress with teaching sequences moving from building the key reading and writing skills to applying these skills to examinations and coursework tasks
- Save time on planning and preparation with a two-year scheme of work, differentiated lesson plans, worksheets and PowerPoints for every two or four-page sections of the Student's Book



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020.



Sample pages from Student's Book

Student's Book	978-0-00-826200-6
Student's Book [EBOOK]	978-0-00-838313-8
Workbook	978-0-00-826202-0
Workbook [EBOOK]	978-0-00-845653-5
Teacher's Guide	978-0-00-826201-3
Teacher's Guide [EBOOK]	978-0-00-838314-5

CAMBRIDGE IGCSE™ LITERATURE IN ENGLISH (0475/0992/0427/2010/0408)

SERIES EDITOR: Anna Gregory

AUTHORS: Anna Gregory, Mike Gould, Alexandra Melville, Kurt A. Johnson and Chris Green

Introduce students to the fundamental concepts of literary study and provide support in applying them to poetry, prose and drama. This resource also supports the Cambridge O Level and the Cambridge IGCSE™ World Literature syllabus.

STUDENT'S BOOK

- Help students progress by teaching the underlying skills and concepts before applying them in passage-based, discursive and unseen tasks
- Ensure students can measure their progress with *Check Your Progress* features, while annotated responses show them how to improve
- Support students with clear differentiation: introductory chapters build learners' confidence, the main chapters offer greater depth, while extension lessons help students reach their full potential
- Engage students with rich, varied text extracts from a variety of periods and cultures

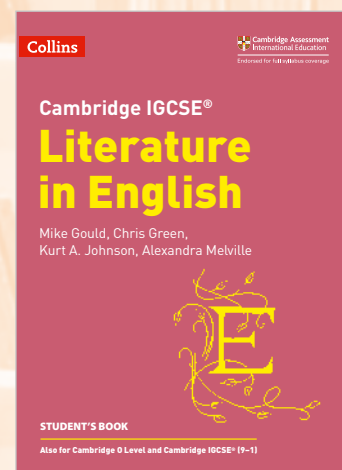
TEACHER'S GUIDE

- Follow the structure of the Student's Book, moving from building the key skills in comprehension, close analysis and interpretation to applying these skills to specific exam and coursework tasks
- Save time on planning and preparation with a two-year scheme of work and differentiated lesson plans, worksheets and PowerPoints for every two- or four-page section of the Student's Book
- Adapt the resources to classroom needs with printable PDFs and editable Word and PowerPoint files

EB

CI

Age
14–16



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020.

Chapter 1 . Lesson 3

Introducing themes

Learning objective
You will:
• learn how to recognise different themes in texts.
Assessment objective
AO2

What are themes and how can I identify them in texts?

Start thinking

In very simple terms, there are three ways to approach a text:

- The first is to explore *what* story it tells: what happens when, where and to whom.
- The second is to consider *how* it is told – for example, the writer's structural or language choices.
- The third is: *why* it is told. Does the writer, or the text, have something more to say or show readers than a set of interesting events or vivid descriptions? What larger issues or experiences does the text make readers think about?

This third approach relates to the **themes** of the text – the *ideas* that arise or are explored by the writer through the *what* and the *how*. These are often expressed in **abstract** nouns or phrases such as 'Ambition', 'Conflict' or 'Growing up'.

- 1 Here are the blurbs from two well-known stories/films. Can you identify the words or phrases from the blurbs that suggest what the themes are?

Two young lovers from rival families in Verona fall in love. Can they escape the violent conflict between their families, or the hand of Fate? Or will their hopes and dreams end in tragedy?



An actress and a jazz pianist in Los Angeles are unsure whether to follow their dreams and ambitions, or stay together for love. Whatever path they choose, someone will get hurt...



Key term

themes: key ideas running through a text

Glossary

abstract: the opposite of concrete; something that cannot be seen, like an emotion

Student's Book	978-0-00-826203-7
Student's Book [EBOOK]	978-0-00-838315-2
Teacher's Guide	978-0-00-826204-4
Teacher's Guide [EBOOK]	978-0-00-838316-9

CAMBRIDGE IGCSE™ ENGLISH AS A SECOND LANGUAGE (0510/0511/0991)

EB

CI

Age
14-16

AUTHORS: Susan Anstey, Alison Burch, Lucy Cooper, Jane Gould, Mike Gould, Karen Harper, Lucy Hobbs, Avril Kirkham, Shubha Koshy, Julie Moore, Sioban Parker, Lorna Pepper, Nicola Prentis, Celia Wigley, Emma Wilkinson

Provide engaging content, skills-building exercises and exam practice to help students achieve their full potential.

STUDENT'S BOOK

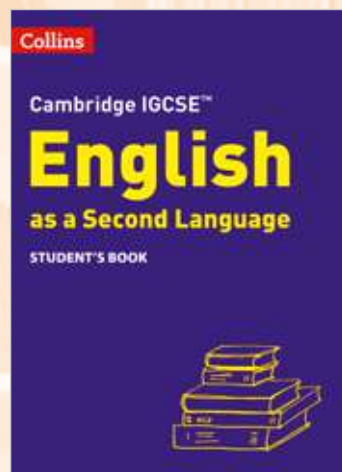
- Offer equal coverage of all four skills (reading, writing, listening and speaking)
- Showcase and discuss a rich variety of authentic reading texts and audio with a global, multicultural focus
- Provide plenty of skills-building activities and practice opportunities to help prepare for assessment

WORKBOOK

- Set homework quickly and easily with a write-in, full colour Workbook
- Provide students with further practice to consolidate and extend knowledge
- New synonyms practice section and speaking skills advice section included

TEACHER'S GUIDE

- Save time with comprehensive lesson plans, photocopiable worksheets, activities and ideas for differentiation and extension
- Guidance given on how to help students prepare for speaking tests and advice for online teaching



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2024.

1.2 Smartphones on the brain

WRITING SKILLS IN FOCUS

In this section you will learn to:

- ✓ collect and organise ideas before writing to explain or inform
- ✓ communicate your ideas clearly and effectively through writing

GETTING STARTED

- Research shows that people between the ages of 18 and 24 check their phones most often. On average people in this age group check their phones 74 times a day.

- How often do you check your phone?
- What did you last use your phone for?

TOP
TIP

Cell phone is generally used in America and **mobile phone** is used in the UK and Australia. In spoken English people often drop the word 'phone' and say 'mobile' and 'cell'.

EXPLORING THE SKILLS

Whenever you write, you need to have a clear idea of what the purpose of your writing is. For example, the purpose could be any of the following:

- to describe what something looks like
- to explain how something works
- to give information - facts and details about something.

If you are giving someone information about smartphones, you would not need to include a description of your own feelings about mobiles. Just keep to the facts and be really clear.

- Imagine you have been asked to write a school magazine article about the advantages and disadvantages of smartphones. You have thought about this and produced the list of points on the next page. In addition to thinking about the purpose of your writing, you should also think about the reader and format. What is the purpose, who are the readers and what is the format of the writing outlined in Question 2?

Purpose: _____

Reader: _____

Format: _____



Student's Book	978-0-00-849309-7
Student's Book [EBOOK]	978-0-00-849311-0
Workbook	978-0-00-849315-8
Workbook [EBOOK]	978-0-00-849317-2
Teacher's Guide	978-0-00-849312-7
Teacher's Guide [EBOOK]	978-0-00-849314-1

Sample page from Student's Book

CAMBRIDGE IGCSE™ ENGLISH (AS AN ADDITIONAL LANGUAGE) (0472/0772)

AUTHORS: Rebecca Adlard, Lucy Norris and Tom Ottway

Build confidence in English with a carefully structured course that allows for reinforcement and progression at every stage. Develop practical language skills with accessible content planned around real-world topic-based units.

STUDENT'S BOOK

- Clear, colourful layout with topic-based units allow language learning and skills development to be taught in real-world contexts
- Cater for students with little formal experience of English with plenty of opportunities for recap and revision
- Fully cover all four skills (reading, writing, listening and speaking) in a skills-based communicative approach
- Enable students to move from receptive interaction at the start to active production of language by the end of each unit
- Audio files provided for listening comprehension exercises and to help develop oral fluency

WORKBOOK

- Offer further practice and reinforcement of grammar, vocabulary and language skills
- Follow the topic-based units of the Student's Book
- Consolidate and reinforce language with a variety of graded exercises

TEACHER'S GUIDE

- Save time with clear and concise teaching notes and support material to help prepare, plan and manage lessons
- Help assess English levels with a diagnostic tool at the start of the course
- Differentiated activity suggestions meet the needs of less confident students as well as students who need an extra level of challenge



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2023.

1.2 These are my friends

- 1 Discuss. What is a good friend?



Learning outcomes

- Describe your friends and your friendships
- Listen to people talk about their friendships
- Read and write about a best friend

- 2 With your partner, play *Guess the word* using the words below.

angry boring curious funny
happy intelligent interesting
nice quiet sensible serious

Vocabulary

angry
boring
curious
funny
happy
intelligent
interesting
kind
nice
quiet
sensible
serious

Study tip

Record new words with definitions. For example: rude – a person who is not polite; someone who never says please or thank you.

- 3 Listen to Henry talking about his friends. Who is Henry's best friend? (XX)

- 4 Listen again. Copy and complete the table. (XX)

Friend	He / She is ...
Alex	funny
Katy	and
Poppy	
Fred	

- 5 Complete the phrases with the words from the box. Listen again to check your answers. (XX)

never makes very happy best me

- He _____ me laugh a lot.
- Katy's _____ intelligent.
- Poppy's always _____
- She makes _____ smile a lot.
- Fred's my _____ friend.
- He's _____ boring.

Grammar

To talk about how people make us feel, we use reflexives: *He makes me laugh / cry / smile / happy / sad / angry.*

More? → Grammar p. xxx

Student's Book	978-0-00-849663-0
Student's Book [EBOOK]	978-0-00-849665-4
Workbook	978-0-00-849669-2
Workbook [EBOOK]	978-0-00-849671-5
Teacher's Guide	978-0-00-849666-1
Teacher's Guide [EBOOK]	978-0-00-849668-5

CAMBRIDGE INTERNATIONAL AS & A LEVEL ENGLISH LANGUAGE (9093)

EB

CI

Age
16–18

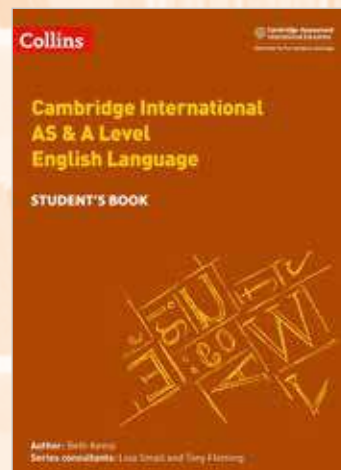
SERIES EDITORS: Lisa Small and Tony Fleming

AUTHOR: Beth Kemp

Build skills and knowledge in a clear sequence and help students to apply skills to a range of language tasks, with up-to-date coverage of the syllabus topics and a stimulating range of international texts.

STUDENT'S BOOK

- Refresh students' understanding of key concepts such as audience, purpose and form, and of elements of language including sentences and clauses
- Build writing and analytical skills by introducing students to different modes of analysis and the conventions of different writing forms and purposes
- Explore the relevant linguistic theories and help students to apply these ideas in their own arguments and analysis of texts, transcripts and data
- Offer step-by-step support for responding to a range of tasks with sample responses at different levels to help students understand how to improve
- Build confidence for the examination with complete exam-style practice papers
- Encourage an active approach to learning by asking students to discuss, analyse and apply the ideas they are learning about, and to experiment with different techniques in their own writing
- Provide engaging examples to analyse and stimulus for debates with a rich variety of texts from around the world
- Free editable scheme of work and answer key available online



This resource is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021.

Section B: Developing key skills

3.1 Approaching texts in their context

How does context affect writers' and speakers' choice of language? What concepts are used to discuss context and language?

Context as spatial

The most obvious definition of context is spatial – it is about physical location. In this sense, context affects the language we use in everyday life, not just in formal or professional writing. For example, most people make slightly different language choices when they are speaking at work than they do when speaking at home or in a social context.

Activity 1

What differences are there between how you speak in class and how you speak with your friends? Try to identify ways in which your speech is broadly different (e.g. in structure), as well as individual words and phrases that might be specific to each context.

Key terms

dialect: a regionally-specific non-standard variety of language, including accent, grammar and word variations from the standard variety (e.g. I done it)
sociolect: a non-standard variety of language spoken by a particular social group
accent: non-standard and regionally-specific pronunciation features of language
ellipsis: the omission of words or phrases
elision: the omission of sounds or syllables

Other features of spatial context affect how people use language, too, such as whether or how well they know the person they are speaking to. People are more comfortable making certain language choices with those that they know well – for example:

- informal word choices such as slang, **dialect** or **sociolect**
- **ellipsis** (missing words out) e.g. 'You old?' instead of 'Are you old?'
- features of informal pronunciation such as **accent** or **elision** (e.g. 'an' that).

Note that 'dialect' is a term used by linguists to mean a variety of language, but we can also talk about 'accent' and 'dialect' as separate features of language. Accent refers to the way sounds are pronounced differently from the standard form, while dialect refers to differences in the words and grammar used.

Context in terms of audience, purpose and form

Context is a combination of factors that exist outside the text, but which inform a text and might therefore inform your assessment of it. As such, it is important to consider context in the early stage of any text analysis.

Context = location + audience + purpose + form + mode

For more information on audience, purpose and form, see Chapter 2.

Activity 2

Copy and complete the following table to identify the audience and purpose of each of these texts.

Chapter 3 Key analytical skills: Approaching texts linguistically

Text	Audience	Purpose
a broadsheet newspaper article about a new trend in gardening	readers of that newspaper interested in gardening	to inform and entertain
a highly illustrated book about the life of an actor or rock star		
a leaflet found in a doctor's surgery about reducing the risk of heart disease	people at risk of heart disease	
a conversation between friends to plan a holiday trip		transactional (to get something done)
a young-adult fantasy novel		
a piece describing a trip to Egypt, published on a travel blog		
a scripted speech introducing a documentary about the wildlife of the Serengeti		
a review of a hotel left on a travel website		

As well as audience and purpose, the form of a text is also an important factor in its context. This is not just the case in written texts; spoken exchanges such as a chat with friends or an interaction with a bus driver also have specific forms. At a broad level, spoken texts can be described as **transactional** or **interactional**.

- Transactional conversations are about getting things done – whether that is buying a bus ticket, arranging where to meet someone or planning what to have for dinner.
- Interactional conversations can cover a far broader range of topics (personal, political, ideological, and so on) but ultimately the point of an interactional conversation is social – to get to know someone better or to express a relationship. Some linguists have compared interactional conversation to animals' grooming behaviours.

In reality, most conversations are a mix of transactional and interactional, so you will probably identify elements of both types in a transcript.

Look at Text 1 below, a transcription of a conversation about homework between a mother (who is a teacher) and her 14-year-old daughter. Note the conventions of a transcription – it does not use standard punctuation or capital letters and instead shows pauses timed in seconds. In effect, micropauses (less than half a second) and pauses are like punctuation. A transcription aims to record spoken language as precisely as possible, without interference from the written form. For this reason, it is not edited (as written language usually would be) to 'tidy up' repeated words or take out **fillers** like 'um' and 'er', or to add capitals and punctuation, which are ways in which we organise written language.

Key terms

transactional: describing a conversation which has a clearly defined purpose or function

interactional: describing a conversation whose purpose is entirely social

filler: a word used to avoid pausing too long or frequently

Sample pages from the Student's Book

Student's Book 978-0-00-828760-3
Student's Book [EBOOK] 978-0-00-834101-5

CAMBRIDGE INTERNATIONAL AS & A LEVEL LITERATURE IN ENGLISH (9695)

SERIES EDITOR: Noel Cassidy

AUTHORS: Mike Gould, Maria Cairney, Ian Kirby and Richard Vardy

Build knowledge in a clear sequence and help students apply skills to a range of language tasks, with up-to-date coverage of the syllabus topics and a stimulating range of international texts.

STUDENT'S BOOK

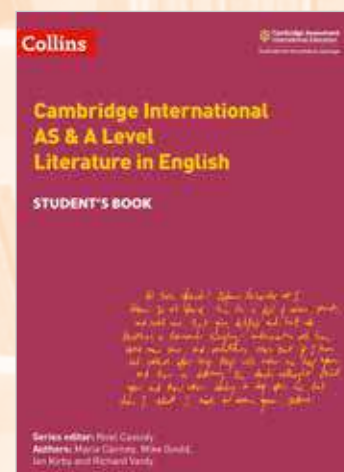
- Develop effective writing throughout with dedicated activities and exemplar student answers to model different ways of responding to texts
- Help students progress with clear, step-by-step learning moving from exploration to supported analysis to independent writing, and building towards examination-style tasks at the end of each chapter
- Show students how to apply the fundamental skills to write about the three major forms of poetry, prose and drama, and to respond to unseen texts
- Revisit ideas at a higher level to challenge the most able students with *Thinking More Deeply* sections
- Allow students to explore different writers' choices and their effects with international texts from a variety of periods and cultures
- Clearly organised into practical sequences of learning that can be used as lessons or series of lessons, with a focus on activity and modelling
- Free teacher resources available online, including editable medium-term plans summarising the coverage of each unit and chapter

EB

CI

Age
16-18

ENGLISH



This resource is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021.

3.3 Exploring poetic form, genre and structure

Big question

- How do poets use form, genre and structure to emphasise and communicate their ideas?

SONNETS

Task

1. What elements do you think make up a poem? Are there any 'rules'?

There are many different forms of poetry, from **odes** and **ballads**, through **elegies** and **lyric poems**, to short verses such as **haikus**. The shape and structure of these forms often contribute to the way in which the poet conveys their concerns and ideas.

One of the most popular **poetic forms**, appearing throughout literature in English, is the **sonnet**. The sonnet originated in Italy and Italian sonnets, made famous by Francesco Petrarch (1304-74), were structured in two parts, like an argument: an **octave** (which set up a problem or a proposition, using an **abbaabba** rhyme scheme) and a **sestet** (which provided resolution, with either a **cddcd** or a **cdecde** rhyme scheme).

English writers, including Edmund Spenser (1552-99), began to adapt the form, using three **quatrains** and a **couplet**; recurring rhymes were used to link and develop ideas throughout the sonnet (such as **abab, bcbc, cdcd, ee**), and a **volta** or 'turn' was added at line 9 to develop or twist its meaning.

When Shakespeare popularised the English sonnet in the late 1500s, he used a simpler alternating rhyme scheme (**abab, cdcd, efef, gg**) and placed his volta at line 13.

Task

2. a) Look back at Shakespeare's 'Sonnet 2' on page 146. In what way is the poem about love?
b) Identify where the volta alters the focus of the poem. What is the new twist of meaning?
c) As well as a sonnet's specific use of metre and rhyme, its poetic form can be used to communicate the poet's concerns. With only 14, relatively short, condensed lines, the sonnet's form can add to the intensity of feeling in the poem. What intense feelings or ideas can you see in 'Sonnet 2'? Can you link the progression of these ideas and feelings to the form of the poem?

Key terms

ode: poem that praises a person, event or thing

ballad: poem, often with a refrain, retelling a true story or folk tale

elegy: poem of serious reflection, often focused on a death

lyric poem: formal poetry, usually in the first person, that expresses strong personal feelings, often incorporating a repeated phrase

haiku: a very short Japanese poem of 17 syllables and three lines

poetic form: the type of poem and its rules regarding number and length of lines, rhyme scheme and so on

sonnet: a 14-line poem, usually written in iambic pentameter with a clear rhyme scheme and traditionally concerned with love

octave: an eight-line stanza or poem

sestet: a six-line stanza or poem

quatrain: a four-line stanza or poem

couplet: a pair of lines of verse, typically rhyming and of the same length

volta: Italian word for 'turn', in a sonnet, the volta is the turn of thought or argument



Edmund Spenser (1552-99)

Exploring poetic form, genre and structure

Writing about the form of a poem can be difficult. It is easy to describe what a poem looks like and make vague references to aspects of form, but more challenging to provide a precise interpretation of how the form contributes to the meaning of the poem.

Task

3. Read the example of a student's work below exploring the effect of poetic form in 'Sonnet 2'.
a) What makes this analysis successful?
b) How does it link the poem's concerns to its form?
c) How does it use specific terminology when exploring form?
The tight formality of the sonnet form provides a framework for the development of Shakespeare's ideas. Shakespeare uses the sonnet's rhyming structure to provide shifts in focus: at line 9, as a new quatrain begins, the focus on ageing and ugliness shifts to the suggestion that, because of this, the lover should create a 'fair child' in order to continue their beauty. The closing rhyming couplet provides a further development in the progression of ideas, but with the volta's anticipated 'twist'. The effect is to highlight and emphasise by the resounding rhyme the persuasion to have children, by juxtaposing the joys of having a child with the threat of being old and cold.

Just as the fixed rhyme scheme brings out the progression of ideas, the formal regular iambic rhythm and line lengths also serve to emphasise the concerns of the poem. The repeated military imagery is highlighted, for example, with stress placed on 'besiege', 'deep' and 'trenches' comically highlighting their inevitable onslaught. This sense of the rhythm's regularity, like a heartbeat, could also be said to echo Shakespeare's sense that ageing is inevitable: it cannot be escaped or changed.

Wider reading

Having explored a Shakespearean sonnet, you could also read a Spenserian sonnet (for example, 'Ice and Fire' by Edmund Spenser) and a Petrarchan sonnet (such as 'Sonnet 43' by Elizabeth Barrett-Browning).

Thinking more deeply: experimenting with the sonnet form

Although there are different forms of poetry that follow particular rules, some poets deliberately break or experiment with rules or decide not to follow formal rules at all. Some poems are written in **blank verse**, with a regular rhythm but no rhyme scheme, while some poets avoid rules altogether and write in **free verse**. An early example of a poet experimenting with the rules of form is Gerard Manley Hopkins's sonnet, 'The Windhover', which conveys his enjoyment of watching a falcon in flight.

Task

4. Read 'The Windhover' and decide which rules of a sonnet the poem follows and which it breaks. Pay extra attention to lines 1, 7 and 14 when considering how far Hopkins is using the sonnet form.

Think about:

- subject matter
- rhyme

- rhythm
- metre.

Key terms

blank verse: a poem written in a regular metre (usually iambic pentameter) but without rhyme

free verse: an open form of poetry that doesn't use a regular metre or rhyme scheme

Sample pages from the Student's Book

Student's Book 978-0-00-828761-0
Student's Book [EBOOK] 978-0-00-834102-2

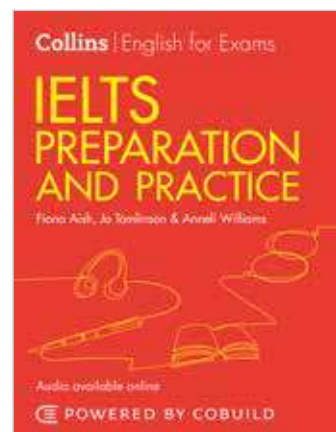
PREPARATION AND PRACTICE FOR IELTS

CEFR
B1+IELTS Band
5.5-6+

AUTHORS: Fiona Aish, Jo Tomlinson and Anneli Williams

IELTS Preparation and Practice has been specially created for learners of English who plan to take the IELTS Test (Academic Module) to demonstrate that they have the required ability to communicate effectively in English at university. It breaks down exactly what the questions in each section are asking for and what the examiners are looking for in the answers as well as offering important insights into how the IELTS test is marked.

IELTS Preparation and Practice: IELTS 4-5.5 (B1+) 978-0-00-845321-3



SKILLS FOR IELTS

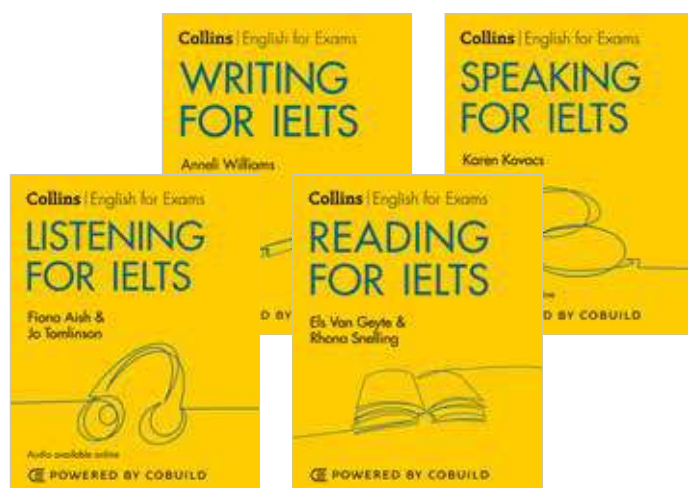
EB

CEFR
A2+IELTS band:
6.0+

This series has been thoroughly updated to help students taking the IELTS exam to demonstrate their skills in Reading, Listening, Speaking and Writing, either at work or at university.

Ideal for learners with band score 5-5.5 who are aiming for a band score 6, these resources can be used side-by-side or independently both in the classroom and as self-study to ensure learners feel fully confident for their exams.

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.



AGATHA CHRISTIE READERS

CEFR B1 - B2+

AUTHOR: Rosi McNab

Help learners get the most out of Agatha Christie's legendary crime stories.

- Language graded for upper-intermediate learners to support understanding of the story
- Notes on history and culture help learners understand social and historical contexts
- Character notes for keeping track of who is who
- A glossary of difficult words facilitates vocabulary comprehension

- Includes MP3 audio with full reading of the story
- Activities and extra material available at collins.co.uk/eltresources

Audiobooks are now available on audible and iTunes

See order form at collins.co.uk/intcatalogues for a full list of Agatha Christie Readers.



COLLINS GEM SCHOOL DICTIONARIES & THESAURUSES

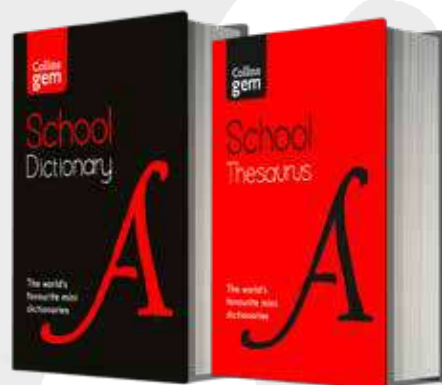
Age
11-14

The world's favourite mini dictionaries!

Highly practical, durable, small dictionaries perfect for students to take home, with tough flexibind covers designed to survive schoolbags, and lie flat on a desk.

Contains around 20,000 entries – more than any other school dictionary of this size!

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.

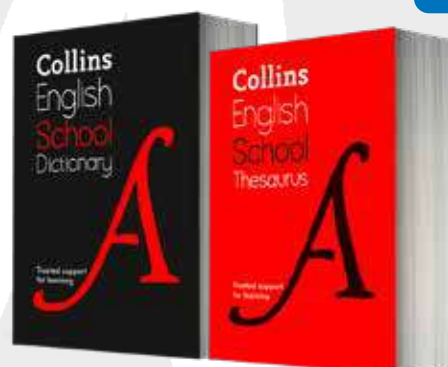


COLLINS SCHOOL DICTIONARIES & THESAURUSES

Age
11-14

Trusted support for learning.

- Developed in association with teachers to ensure that they include all the vocabulary students need
- Ideal for independent study, homework setting and revision
- Flexible, accessible and durable, in a handy format



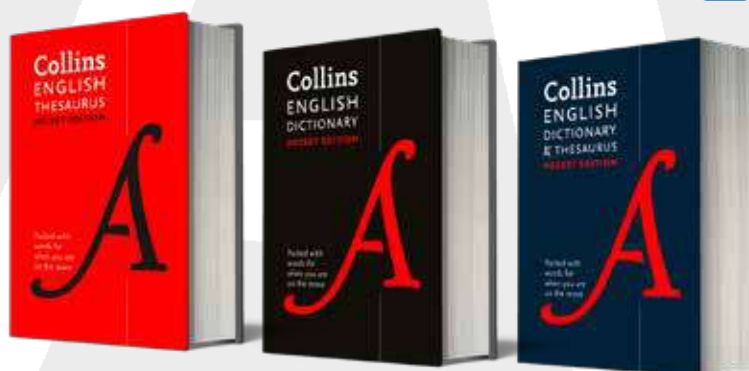
Collins School Dictionary [6th edition] PB	978-0-00-825792-7
Collins School Dictionary [6th edition] HB	978-0-00-825793-4
Collins School Thesaurus [6th edition] PB	978-0-00-825794-1
Collins School Dictionary & Thesaurus [2nd edition] PB	978-0-00-825795-8

COLLINS ENGLISH DICTIONARIES & THESAURUSES

Age
14-18

All the words you need, every day.

- Collins Dictionaries and Thesauruses: the ideal reference books for schools with 200,000 words, meanings and phrases. Language notes help students to choose the right word and the easy-to-use layout allows students to find words quickly and easily
- Collins Pocket Dictionaries: up-to-date and information-packed dictionaries with a durable cover in an easy to carry format

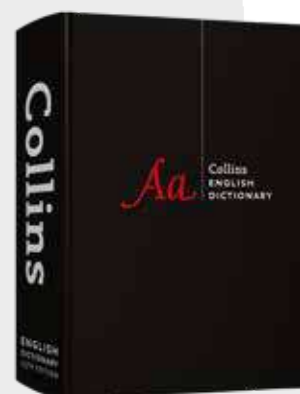


See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.

COLLINS COMPLETE AND UNABRIDGED ENGLISH DICTIONARY (13th Edition)

Essential for word lovers all over the world.

Always at the cutting edge of language change, each edition of the Collins Complete and Unabridged English Dictionary is created from the 4.5 billion-word Collins Corpus, the largest of its kind. Now in its 13th edition, it is the largest single-volume English dictionary in print celebrating the extraordinary breadth and changing nature of world English, with more than 725,000 words, meanings and phrases which are constantly updated with all the very latest new words and senses.

Age
14-18

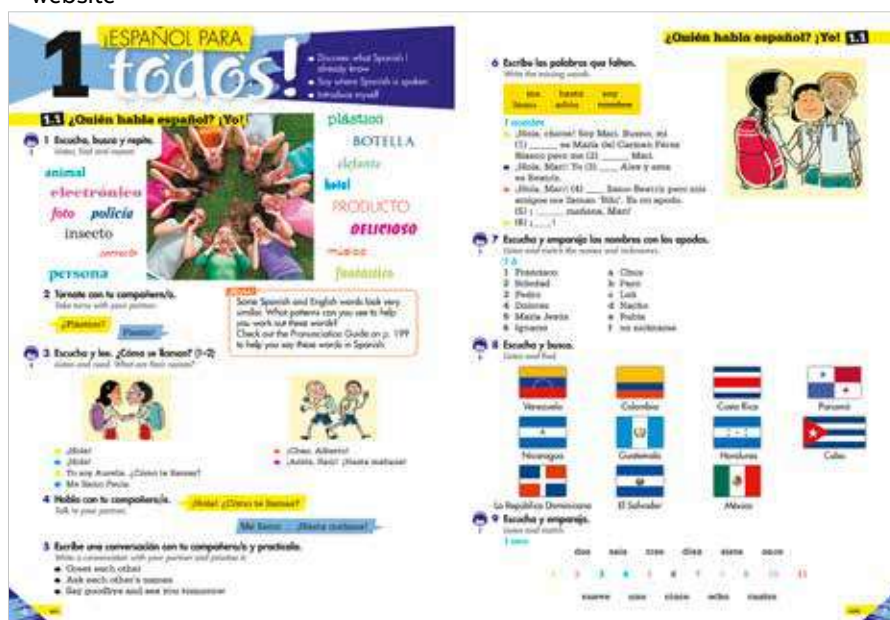
Collins Complete and Unabridged English Dictionary [13th edition]
978-0-00-828437-4

¡A EXPLORAR!

Secondary Spanish for the Caribbean

Designed to meet the requirements of secondary school curriculums throughout the Caribbean, *¡A explorar!* is a carefully structured three-level course with clear progression and comprehensive coverage of key vocabulary, grammar and functional language. The course is planned around topic-based units so that language learning and skills development can be taught in real-world contexts.

- With a highly-illustrated lively design, clear layout and accessible features
- Written and developed in association with teachers and consultants in the Caribbean
- Continuous reinforcement of language learned throughout the course, with revision sections at regular intervals
- Latin American Spanish vocabulary used throughout, with informative notes in the Teacher's Guide about variants found within Latin America and the Caribbean
- A strong cultural focus, offering stimulating and thought provoking insights into Hispanic societies, with *El mundo hispanohablante* spreads included in every unit
- Audio files to support listening activities are available online through the Collins website



Sample pages from Student Book 1

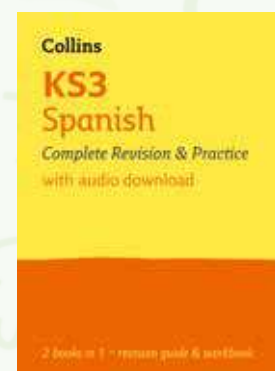
See order form at collins.co.uk/intcatalogues for a full list of *¡A Explorar!*

KS3 SPANISH ALL-IN-ONE COMPLETE REVISION AND PRACTICE

This all-in-one KS3 Spanish study and practice book is your one-stop shop for KS3 Spanish! Excellent value for money, it combines a full revision guide and workbook in one book.

KS3 Spanish All-In-One Complete Revision And Practice 978-0-00-847052-4

EB

Age
11+Age
11-14

MISSION: FRANÇAIS

EDITOR: Linzy Dickinson

AUTHORS: Marie-Thérèse Bougard, Glennis Pye, Oliver Gray, Ginny March and Liz Fotheringham

A fresh approach to teaching French that inspires and motivates pupils to apply their knowledge to real-world contexts.

PUPIL BOOKS

- Motivate pupils with an engaging comic book story that runs throughout the course
- Equip pupils with an understanding of the mechanics of language
- Ensure pupils can access the course with carefully designed use of English and French

Pupil Book 1	978-0-00-751341-3
Pupil Book 2	978-0-00-751342-0
Pupil Book 3	978-0-00-751343-7

Pupil Book 1 [EBOOK]	978-0-00-842400-8
Pupil Book 2 [EBOOK]	978-0-00-842385-8
Pupil Book 3 [EBOOK]	978-0-00-842384-1

GRAMMAR WORKBOOKS

Encourage pupils to develop their grammar skills with:

- An attractive full-colour design to appeal to pupils
- Full explanation of all grammar points covered
- Plenty of practice questions to reinforce learning

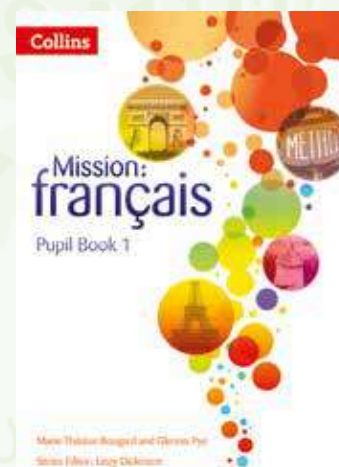
Workbook 1	978-0-00-751344-4
Workbook 2	978-0-00-751345-1
Workbook 3	978-0-00-751346-8

TEACHER PACKS

Comprehensive support for teachers with ready-to-use lesson plans.

- Concise topic lessons that are matched to the Pupil Book and digital content
- Deliver focused language learning to pupils with skill-based lesson plans
- ICT opportunities with detailed guidance throughout

Teacher Pack 1	978-0-00-751347-5
Teacher Pack 2	978-0-00-751348-2
Teacher Pack 3	978-0-00-751333-8



All audio and video files and transcripts are available to download for free on collins.co.uk

Collins Connect

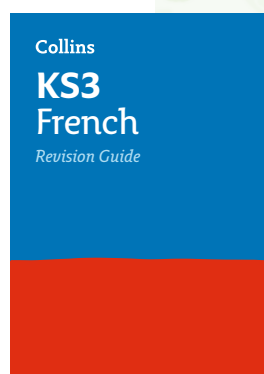
See order form at collins.co.uk/intcatalogues for digital access options.

COLLINS KS3 FRENCH REVISION

With clear and accessible explanations of all the KS3 French content, this revision guide provides clear study notes plus five practice opportunities for each topic. Quick tests and practice questions are included at the end of every topic to check understanding.

LANGUAGES REVISION

KS3 French Revision Guide	978-0-00-756284-8
KS3 French Complete Revision and Practice	978-0-00-756285-5



CAMBRIDGE IGCSE™ SPANISH (0530/7160)

EB

CI

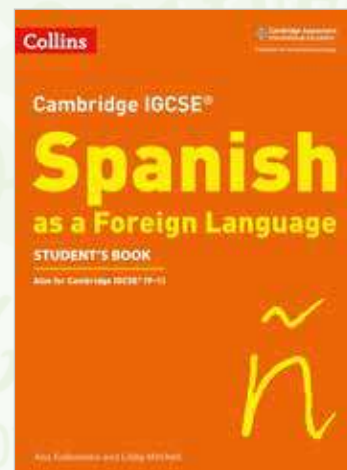
Age
14–16

AUTHORS: Katie Foufouti, Ana Kolkowska, Libby Mitchell and Charonne Prosser

Develop confidence through a clear structure and engaging content with topic-based units that give the opportunity for language learning and skills development in real-world contexts.

STUDENT'S BOOK

- Cover all four skills (reading, writing, listening and speaking) in a skills-based communicative approach
- Offer opportunities for practice, consolidation and revision throughout the course, with exam-style questions included
- Encourage students to reflect on their learning and direct their own progress at the end of each unit
- Provide thought-provoking and enjoyable insights into the culture and society of Spanish-speaking countries with the *El mundo hispanohablante* sections in each unit
- Develop oral fluency with downloadable audio files which include listening comprehension exercises



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021.

WORKBOOK

- Provide students with practice activities to reinforce, consolidate and extend language learning and skills development
- Each unit contains additional writing and speaking practice in the form of exam-style activities

TEACHER'S GUIDE

- Prepare, plan and manage lessons effectively with clear and concise notes
- Provide support and activities throughout with a useful framework for working with a mixed-ability class
- Use the introductory Student's Book unit as a diagnostic tool at the start of the course to assess knowledge levels

El mundo hispanohablante

El cine y la música, ¿los pasatiempos más populares?

En una noche de otoño, hacía calor y yo fui al cine. Además de estar adelante, me gusta sentarme solo y un poco a la izquierda de la pantalla. Apenas me senté, vi en la pantalla a una mujer que perdía dinero en la mesa de un casino. Ella estaba en un hotel y el gerente le advertía que debía abandonar su habitación a la mañana siguiente. Esa noche ella entró en su habitación con pasos lentos. Llevaba un vestido de fiesta. Su belleza venía bien con su desesperación. Yo le tomé simpatía, me puse un poco dentro de su piel. Yo hubiera querido que aquella mujer aprovechara la última noche en aquel hotel lujoso. Ella debía adivinar esas horas y gozar de todo lo que después podría recordar en plena miseria: tendría que proveerse de felicidad como los camellos comen y beben para muchos días del desierto.

A mí me había quedado en la sangre todo el lujo y los pasos lentos de aquella película; y al salir del cine, no solo caminaba lentamente y se me picaba la piel al imaginarme que cruzaba mundos de grandeza, sino que evitaba tropezar con la gente y no me despertaban de aquel sentimiento de las cosas que tenía que ver con lo que terminaba de ocurrir en la pantalla. Esa noche me duró mucho el efecto del cine.

Fragments póstumos. En el cine de Felisberto Hernández

1 Busca los equivalentes de las frases.

- 1 The manager told her she had to vacate her room
- 2 Her beauty suited her desperation
- 3 I put myself in her shoes a bit
- 4 I would have liked her to make the most of the last evening
- 5 Enjoy everything so that later she could remember it all in her absolute poverty
- 6 She had to stock up on happiness
- 7 I had goose bumps
- 8 what had just happened on the screen

2 ¿Has visto una película que te afectó tanto? Habla con tu compañero/a.

Conexiones
(¿Por qué la música y el cine siguen siendo tan populares entre los jóvenes?)

A buscar
(¿Quiénes son los directores de cine y cantantes de música pop más conocidos de España y Latinoamérica?)

7 El tiempo libre

Todo el mundo conoce 'Havana', la canción que lanzó a la joven cubana Camila Cabello a la primera posición de iTunes en 99 países. El single es un homenaje a la capital cubana, donde nació, de un padre mexicano y una madre cubana.

La familia de Camila migró hacia Estados Unidos cuando ella tenía seis años. Cuando llegó a Miami, no sabía hablar inglés así que hacía lo que podía para hacer amigos nuevos poniendo canciones de pop en una boombox. 'Esa era mi forma de comunicarme', recuerda. Llevaba grabando y haciendo giras sin parar desde los 15 años, cuando apareció en X Factor. Tuvo mucho éxito con el grupo de chicas Fifth Harmony. Al separarse del grupo lanzó su espectacular carrera solista. Ahora es la estrella de pop más grande del mundo hispano.

El perfil de los fans de Camila suele ser chicas jóvenes. Opina que su popularidad se debe a que usa un lenguaje romántico. Aunque sus fans usan los medios sociales, dice que ella no los usa porque ha tenido malas experiencias con el abuso de su privacidad.

¿Qué hace Camila en su tiempo libre? 'Por desgracia, mi trabajo no funciona por horarios convencionales. Es difícil socializar y hacer amigos cuando estás en una industria como esta', finaliza.

2 Contesta las preguntas.

- 1 ¿Dónde nació Camila Cabello?
- 2 ¿Qué no podía hacer cuando llegó a los Estados Unidos?
- 3 ¿Por qué tocaba canciones en una boombox?
- 4 ¿Qué edad tenía cuando apareció en un concurso de televisión?
- 5 ¿Con quién cantaba antes de empezar su carrera solista?
- 6 ¿Qué aspecto de los medios sociales no le gusta a Camila?
- 7 ¿Qué desventaja tiene el trabajo de Camila?
- 8 ¿Qué no es fácil para Camila?

Lo mismo ...
En España las películas extranjeras se doblan al español para que puedan ser entendidas por la mayoría del público. En Latinoamérica también se doblan las películas pero el doblaje suele ser de origen mexicano. Esto se debe a que México es uno de los principales consumidores de películas y los actores mexicanos de doblaje no tienen un acento tan marcado como el de las otras nacionalidades latinoamericanas.
pero diferente

154 ciento cincuenta y cuatro

ciento cincuenta y cinco 155

Sample page from the Student's Book

Student's Book	978-0-00-830037-1
Student's Book [EBOOK]	978-0-00-834110-7
Workbook	978-0-00-830039-5
Workbook [EBOOK]	978-0-00-850333-8
Teacher's Guide	978-0-00-830038-8
Teacher's Guide [EBOOK]	978-0-00-834112-1
Teacher's Guide (Spanish Language Edition) [EBOOK]	978-0-00-834111-4

CAMBRIDGE IGCSE™ FRENCH (0520/7156)

EB CI Age 14–16

AUTHORS: Séverine Capjon, Stuart Glover, Amandine Moores, Robert Pike and Oliver Gray

Provide comprehensive coverage of the Cambridge IGCSE French syllabus whilst building confidence in language skills. With a clear structure and engaging content, the topic-based units allow for language and skills to be taught in real-world contexts.

STUDENT'S BOOK

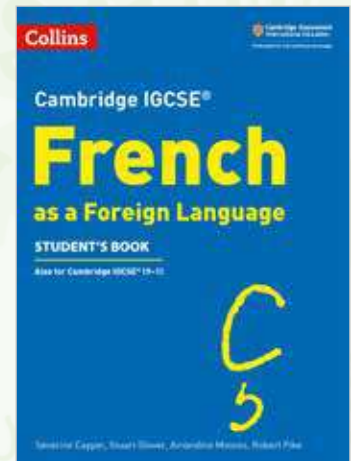
- Cover all four skills (reading, writing, listening and speaking) in a skills-based communicative approach
- Provide plenty of opportunities for practice, consolidation and revision with exam-style questions included
- Encourage students to reflect on their progress with *Check-up* and *Review* sections
- Offer stimulating, thought-provoking and enjoyable insights into the culture and society of Francophone countries with the *Français en action* section
- Develop oral fluency with downloadable audio files which include listening comprehension exercises

WORKBOOK

- Provide additional material for skills development and language practice following the structure of the Student's Book
- Consolidate and reinforce language learning, including additional writing and speaking practice in exam-style activities

TEACHER'S GUIDE

- Prepare, plan and manage lessons effectively with clear and concise notes for all units
- Gain inspiration from a useful guide on how to work with mixed-ability classes, with differentiated support and activity suggestions throughout
- Use the Introductory unit as a diagnostic tool at the start of the course to assess knowledge levels



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021.

Le monde francophone

La musique et la danse à l'île Maurice

La musique est un mélange de ses origines africaines, des accents de la culture latine-américaine et de calypso des Caraïbes. Pour la danse, on fait glisser les pieds sur le sol sans jamais les lever. C'est le séga, la forme artistique la plus répandue de l'île. C'est une musique et danse originaire des esclaves africains et sa simplicité trouve son origine dans le fait que le sable empêchait de faire des pas plus sophistiqués.

Les musiciens jouent des instruments hors norme. Par exemple, la maravane est constituée de cannes à sucre alignées. On l'agit pour accompagner le chanteur et les autres instruments comme la ravane, une espèce de tambour recouvert d'une peau de chèvre. Le triangle est aussi omniprésent. À part le séga, il y a aussi des musiques et danses traditionnelles qui sont arrivées avec les immigrants chinois et indiens il y a très longtemps. La danse classique indienne, par exemple, est raffinée, élégante et accompagnée du sitar et du tabla. On y trouve également les danses traditionnelles chinoises dont les plus connues sont la danse du dragon et la danse du lion.

La musique occidentale tient aussi une grande place dans la culture mauricienne. Les musiques populaires comme le rap, le hip-hop et le rock sont appréciées, tandis qu'il y a aussi un grand enthousiasme pour la musique des années 1950 et 1970. Elvis Presley y est très populaire ! Les liens existent toujours avec la culture française : la musique et les artistes français sont connus et bien appréciés.

*glisser – to glide
recouvert(e) – covered
raffiné(e) – refined
tenir une grande place dans...
– to be an important part of...*

1 Trouvez l'équivalent français dans le texte.

1 a mix	3 prevented	5 refinement	7 while
2 widespread	4 unusual	6 western	8 links

2 Relisez. C'est vrai (V) ou faux (F) ?

- Le séga est une danse et une musique.
- On danse toujours le séga sur le sable.
- La maravane est un instrument de musique fabriqué avec une peau de chèvre.
- La danse indienne est devenue populaire très récemment.
- Les musiques européenne et américaine sont populaires à l'île Maurice.
- La musique française n'est plus populaire à l'île Maurice.

Recherche
Quels chanteurs français sont populaires à l'île Maurice ?

Les « Mamas » en forme !

Soit sous un arbre, soit dans une cabane, les hommes se réunissent au nakamal après le travail. Ils y boivent du kava, une infusion amère aux propriétés relaxantes et discutent des affaires locales, politiques et familiales. Le chef du village y exerce ses talents de médiation et y rend jugement. Traditionnellement, les femmes restent à la maison, il y a tant à faire ! Les femmes et les enfants ne sont pas permis au nakamal, élément essentiel de la culture au Vanuatu.

Mais le monde change. Ces dernières années, le volleyball de plage a fait du chemin au Vanuatu. Miller Pata et Linline Matauatu ont participé à des compétitions internationales. Et au niveau local, le volleyball de plage offre une possibilité pour ces femmes, exclues du nakamal !

Il est clair que le sport fait du progrès au Vanuatu grâce à des initiatives. C'est un pays où le diabète et les maladies cardiaques sont responsables de 70 % des décès. Mais pour beaucoup de femmes de l'île, ce sport offre un moyen de rester en forme, de se socialiser et de se soutenir les unes les autres.

Les femmes du village d'Eratap, sur l'île d'Efaté au Vanuatu, jouent plusieurs fois par semaine malgré la chaleur. Ici, parmi les chiens et les enfants, les lignes sont marquées par des sandales et un filet est attaché entre deux jeunes arbres. Mais ces « Mamas », comme on les appelle, savent que c'est un privilège que peu de femmes ont eu avant elles. La culture traditionnelle a longtemps mal vu les femmes pratiquant un sport donc c'est un changement historique.

L'une des joueuses s'appelle Ibae et elle a joué pour la première fois à l'âge de 52 ans. Elle explique que, malgré le travail qu'il reste à faire à la maison, ces nouveaux moments d'exercice et d'interaction sociale sont précieux. Les avantages sociaux positifs que le volleyball peut apporter à la communauté sont clairs et tout le monde prospère.

3 Lisez et reliez les mots aux définitions.

1 Nakamal	a une boisson traditionnelle
2 Efaté	b une joueuse de volleyball de plage professionnelle
3 Miller Pata	c un village au Vanuatu
4 Mamas	d un groupe de femmes qui font du sport ensemble
5 kava	e une île
6 Ibae	f un endroit où les hommes se réunissent
7 Eratap	g une amatrice de volleyball de plage

4 Répondez aux questions.

- Qu'est-ce que des femmes ont commencé à faire à Eratap ?
- Pourquoi est-ce que c'est étonnant ?
- Pourquoi les femmes ne vont-elles pas au Nakamal ?
- Pourquoi est-ce qu'on appelle ce groupe de femmes les « Mamas » ?
- Qu'est-ce qu'Ibae décrit comme « précieux » ?
- Pourquoi est-ce que le sport est important pour les gens au Vanuatu ?

Pareil...
Comment la culture et le sport sont-ils différents entre les pays francophones ? Choisissez deux pays francophones et comparez-les.

mais différent

174 cent soixante-quatorze

cent soixante-quinze 175

Sample page from the Student's Book

Student's Book	978-0-00-830034-0
Student's Book [EBOOK]	978-0-00-834103-9
Workbook	978-0-00-830036-4
Workbook [EBOOK]	978-0-00-850332-1
Teacher's Guide	978-0-00-830035-7
Teacher's Guide [EBOOK]	978-0-00-834105-3
Teacher's Guide (French Language Edition) [EBOOK]	978-0-00-834109-1

CAMBRIDGE IGCSE™ MALAY AS A FIRST LANGUAGE (0696)

EB CI Age 14–16

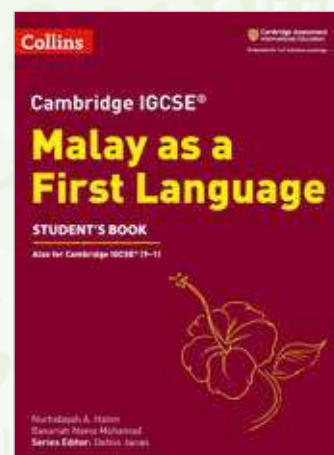
Help first language Malay students develop and apply their language skills. The series is developed by experienced Malay teachers and specialists and is the only resource available offering full syllabus coverage.

STUDENT'S BOOK

- Developed and reviewed by Malay First Language specialists and experienced teachers
- Provide clear learning objectives all mapped to the syllabus
- Integrate exam practice throughout with exam-style questions, assessment preparation, learning objectives and learning summaries to reinforce students' understanding
- Easy-to-use book structure with clear and consistent signposting within each unit
- A glossary of key terminology can be found at the back of the book

TEACHER'S GUIDE

- Provide comprehensive support to plan and deliver lessons in Malay as a First Language
- Deliver differentiated lessons with step-by-step lesson plans, suggestions for support and extension activities as well as answer keys and example answers



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021.

Student's Book	978-0-00-831105-6
Student's Book [EBOOK]	978-0-00-835263-9
Teacher's Guide	978-0-00-831106-3
Teacher's Guide [EBOOK]	978-0-00-835264-6

CAMBRIDGE IGCSE™ MALAY AS A FOREIGN LANGUAGE (0546)

EB CI Age 14–16

Offer comprehensive coverage of the revised and updated Cambridge IGCSE Malay as a Foreign Language syllabus and ensure students are fully prepared to use Malay both in and out of the classroom.

STUDENT'S BOOK

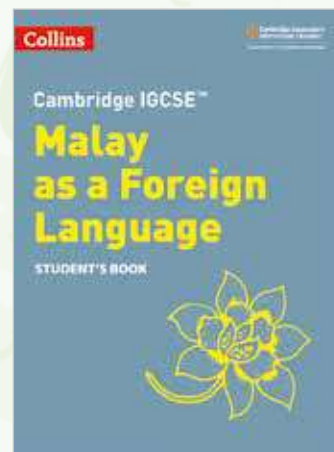
- Teach language in context and engage students' interest with topic-based units
- Provide clear learning objectives for each unit, with topics, grammar and vocabulary all mapped to the syllabus
- Offer essential insight into the culture and civilisation of Malaysia with cultural insight boxes
- Cover all four skills (reading, writing, listening and speaking) with a variety of appropriately-graded exercises offering progression within and across units
- Audio files are included as a free download

WORKBOOK

- Equip students with additional material for practice and reinforcement following the topic-based units of the Student's Book
- Allow students to revisit the core grammar and vocabulary points of each unit with carefully-graded exercises
- Updated to reflect the new syllabus requirements, including the addition of new listening activities

TEACHER'S GUIDE

- Provide step-by-step guidance on how to teach the course, with clear lesson plans and syllabus information



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2022.

Student's Book	978-0-00-836446-5
Student's Book [EBOOK]	978-0-00-844740-3
Workbook	978-0-00-836447-2
Teacher's Guide	978-0-00-836448-9
Teacher's Guide [EBOOK]	978-0-00-844741-0

VOCAB EXPRESS FOR IGCSE™

CI Age 14-16

Vocab Express encourages students to learn foreign language vocabulary independently. Integrating text, images and audio, the online platform is an engaging environment in which students can build their vocabulary from anywhere, at any time.

The unique platform makes homework setting and progress monitoring simple, with pre-loaded and categorised content and easy-to-use tracking tools.

New courses for Cambridge IGCSE are now available and are based on the vocabulary requirements for the following syllabuses:

- Cambridge IGCSE French
- Cambridge IGCSE Italian
- Cambridge IGCSE Spanish
- Cambridge IGCSE Arabic
- Cambridge IGCSE German
- Cambridge IGCSE Malay

For international schools there is an annual configuration charge to get set up and running on the platform.

Contact collins.international@harpercollins.co.uk to find out more.

VOCAB EXPRESS

These resources are endorsed by Cambridge Assessment International Education to provide learner support for Cambridge IGCSE French, Spanish, German, Italian, Malay and Arabic.

ENGAGE AND MOTIVATE STUDENTS

With learning activities and a points-based system allowing students to compete with their peers



MONITOR STUDENT PROGRESS

With individual student tracking and real-time activity and progress monitoring



REDUCE TEACHER WORKLOAD AND SAVE TIME

With pre-loaded and categorised content required for Cambridge IGCSE™ languages



Become a regional Vocab Express Ambassador School and:

- Trial new features before they are released
- Receive school promotion by Collins
- Lead regional Vocab Express competitions



For more information visit collins.co.uk/vocabexpress and for a free no-obligation trial contact collins.international@harpercollins.co.uk

Other languages are also available for other exam boards and levels, see collins.co.uk/vocabexpress for more information

COLLINS AQA GCSE 9-1 REVISION FOR FRENCH, SPANISH AND GERMAN

Age
14-16

REVISION CARDS

Revise and practise for GCSE languages.

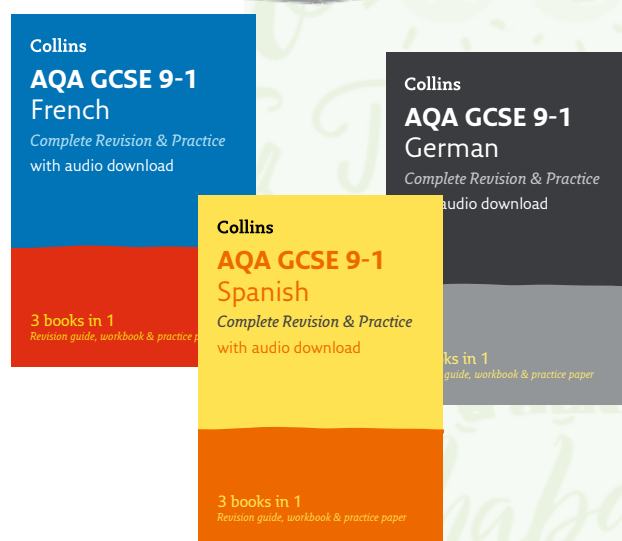
- Test knowledge and understanding of key vocabulary
- 200 cards with key words, translations and example sentences
- Available for AQA French, Spanish and German



COMPLETE REVISION AND PRACTICE

A revision guide, workbook and full practice paper in one book.

- Revision guide: clear and concise coverage of every topic
- Workbook: topic-by-topic practice
- Practice Paper: exam-style questions with answers



WORKBOOK

A workbook and full practice paper with answers in one book.

- All the practice you need with topic-by-topic questions
- Prepare for exams with different question styles
- Put learning to the test with a full exam-style practice paper with answers included



REVISION CARDS

AQA GCSE 9-1 French Revision Cards	978-0-00-839933-7
AQA GCSE 9-1 Spanish Revision Cards	978-0-00-839934-4
AQA GCSE 9-1 German Revision Cards	978-0-00-839935-1

COMPLETE REVISION AND PRACTICE

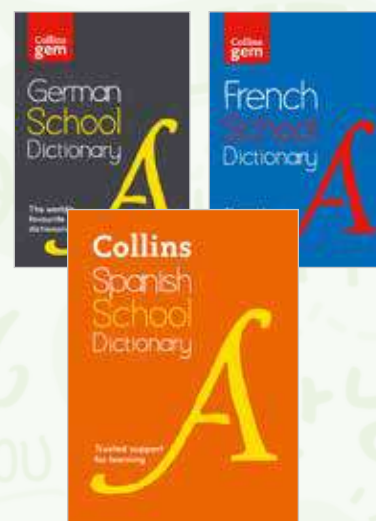
AQA GCSE 9-1 French Complete Revision and Practice	978-0-00-816630-4
AQA GCSE 9-1 Spanish Complete Revision and Practice	978-0-00-816631-1
AQA GCSE 9-1 German Complete Revision and Practice	978-0-00-829203-4

WORKBOOK

AQA GCSE 9-1 French Workbook	978-0-00-832676-0
AQA GCSE 9-1 Spanish Workbook	978-0-00-832675-3
AQA GCSE 9-1 German Workbook	978-0-00-832678-4

COLLINS BILINGUAL SCHOOL DICTIONARIES

- Complete vocabulary for Key Stage 3 is covered
- Clear layout and alphabet tabs down the side of each page help guide pupils to information quickly
- The dictionary includes language tips and culture notes throughout
- Also available in a mini, portable format



COLLINS GEM SCHOOL DICTIONARIES (PB, 111 X 76 MM)

Collins Gem French School Dictionary [4th edition]	978-0-00-756931-1
Collins Gem Spanish School Dictionary [3rd edition]	978-0-00-756930-4
Collins Gem German School Dictionary [2nd edition]	978-0-00-756932-8

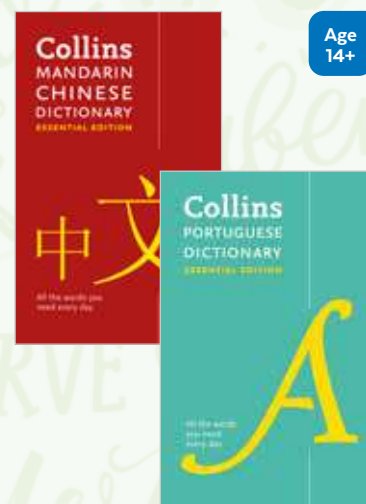
COLLINS SCHOOL DICTIONARIES (PB, 151 X 108 MM)

Collins French School Dictionary [5th edition]	978-0-00-825796-5
Collins Spanish School Dictionary [4th edition]	978-0-00-825797-2
Collins German School Dictionary [5th edition]	978-0-00-825798-9

COLLINS POCKET AND ESSENTIAL DICTIONARIES

Collins Pocket and Essential Dictionaries are the ultimate easily accessible, comprehensive and portable dictionaries, and come with a durable cover.

- Ideal for helping learners use the language correctly in context – with a verb table section and a practical usage supplement
- There is information on pronunciation and tips on improving fluency, as well as all the words and phrases students will need in different situations, such as when sending an email or making a phone call



COLLINS ESSENTIAL DICTIONARIES (PB, 178MM X 111 MM)

Collins French Essential Dictionary	978-0-00-827072-8
Collins Spanish Essential Dictionary	978-0-00-827073-5
Collins German Essential Dictionary	978-0-00-827074-2
Collins Italian Essential Dictionary	978-0-00-827075-9
Collins Mandarin Essential Dictionary	978-0-00-835985-0
Collins Latin Essential Dictionary	978-0-00-837738-0
Collins Portuguese Essential Dictionary	978-0-00-820088-6
Collins Arabic Essential Dictionary	978-0-00-827068-1
Collins Japanese Essential Dictionary	978-0-00-827071-1

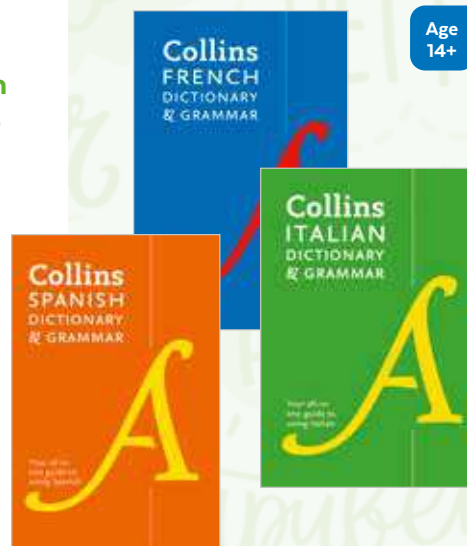
COLLINS POCKET DICTIONARIES (PB, 151MM X 108 MM)

Collins French Pocket Dictionary	978-0-00-818362-2
Collins Spanish Pocket Dictionary	978-0-00-818365-3
Collins Italian Pocket Dictionary	978-0-00-818364-6
Collins German Pocket Dictionary	978-0-00-818363-9

COLLINS DICTIONARY AND GRAMMAR

Intermediate language learners studying at secondary level are given exceptional support from these dictionaries which contain 80,000+ references and more than 120,000 translations.

- Students can confidently use the most appropriate translations as these dictionaries provide extensive and relevant coverage of today's language, with thousands of phrases and examples guiding the user to the most appropriate translation
- A comprehensive grammar guide which presents detailed examples and translations helps students take their grammar to the next level



Collins French Dictionary and Grammar	978-0-00-824138-4
Collins Spanish Dictionary and Grammar	978-0-00-824139-1
Collins German Dictionary and Grammar	978-0-00-824137-7
Collins Italian Dictionary and Grammar	978-0-00-824140-7

COLLINS EASY LEARNING PRACTICE BOOKS

Age
14+

Easy Learning Practice Books boost students' confidence, foster success and build a thorough foundation in learning languages. The books are ideal for students studying in class or revising for exams.

- *Easy Learning Verbs & Practice* offers a clear and easy-to-understand guide to all the regular verb forms and conjugations
- *Easy Learning Grammar & Practice* provides easily accessible information with a full glossary providing clear explanations of grammatical terminology



See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.

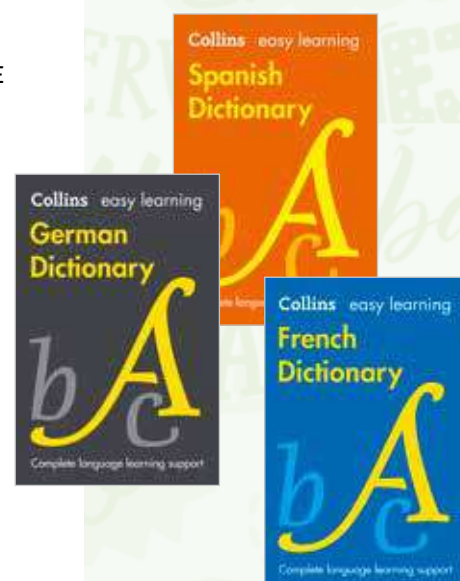
COLLINS EASY LEARNING DICTIONARIES

Age
14+

- Thousands of examples show students exactly how translations are used
- Clear colour layout takes students quickly to the words they want, with key GCSE vocabulary flagged for rapid identification
- Fun, practical supplements focus on key exam vocabulary

COLLINS EASY LEARNING DICTIONARIES (PB, 197 X 130 MM)

Easy Learning French Dictionary [8th edition]	978-0-00-830025-8
Easy Learning Spanish Dictionary [8th edition]	978-0-00-830029-6
Easy Learning German Dictionary [9th edition]	978-0-00-830026-5
Easy Learning Italian Dictionary [5th edition]	978-0-00-830027-2
Easy Learning Polish Dictionary [2nd edition]	978-0-00-755191-0
Easy Learning Mandarin Chinese Dictionary [3rd edition]	978-0-00-830028-9
Easy Learning Chinese Characters [2nd edition]	978-0-00-819604-2



COLLINS COMPLETE AND UNABRIDGED DICTIONARIES

Age
14+

- The largest on the market, with around 300,000 references
- Include cultural notes and indispensable 'Language in Use' supplements

Collins Robert French Dictionary HB [11th edition]	978-0-00-836669-8
Collins Spanish Dictionary HB [10th edition]	978-0-00-815838-5
Collins German Dictionary HB [9th edition]	978-0-00-824133-9
Collins Italian Dictionary HB [4th edition]	978-0-00-829848-7



CAMBRIDGE IGCSE™

PHYSICAL EDUCATION (0413/0995)

AUTHORS: Leon Fraser, Gareth Norman and Matthew Brown

Offer comprehensive coverage of the Cambridge IGCSE PE syllabus with the only published course available.

STUDENT'S BOOK

- Deepen students' knowledge and understanding of key topics through the clear and concise explanations given and the contexts selected
- Support students in learning a range of skills, such as how to build self-awareness and how to reflect on their performance
- Encourage confidence and security in understanding key topics
- Enable students to review, record and evaluate their work
- Provide thorough preparation and monitor learning using the *Learning Log* and *Check Your Progress* features

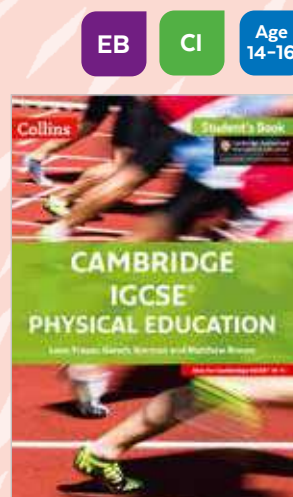
TEACHER'S GUIDE

- Assess students' progress easily with clear syllabus assessment objectives
- Adapt the Student's Book to suit the specific needs of each learner
- Help students consolidate their learning with photocopiable handouts

ONLINE RESOURCE **Collins** Connect

- Interactive activities, to reinforce understanding of key syllabus topics
- Video clips on syllabus-related topics and the impact of these on sporting performance

Student's Book	978-0-00-820216-3
Student's Book [EBOOK]	978-0-00-838341-1
Teacher's Guide	978-0-00-820217-0
Teacher's Guide [EBOOK]	978-0-00-838342-8
Collins Connect, 1 year licence	978-0-00-820218-7



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2019.

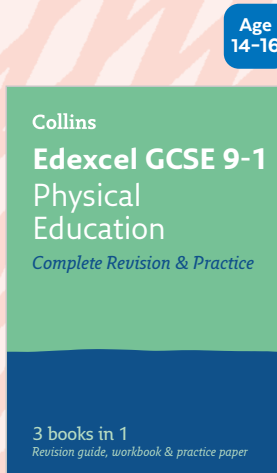
Collins Connect has not been through the Cambridge International endorsement process.

COLLINS GCSE PHYSICAL EDUCATION REVISION

A revision guide, workbook and full practice paper in one book.

- Quick tests to check understanding
- Revision guide: clear and concise coverage of every topic
- Workbook: topic-by-topic practice
- Practice Paper: exam-style questions with answers

GCSE 9-1 Physical Education Complete Revision and Practice	978-0-00-816628-1
Edexcel GCSE 9-1 Physical Education Complete Revision and Practice	978-0-00-816629-8



Not endorsed by Cambridge Assessment International Education

CAMBRIDGE LOWER SECONDARY GLOBAL PERSPECTIVES (1129)

SERIES EDITOR: Mark Pedroz

AUTHORS: Rob Bircher, Noel Cassidy, Mike Gould, Mark Pedroz and Ed Walsh

Empower students to engage with a range of contemporary global issues and perspectives and develop their skills in analysis, collaboration, communication, evaluation, reflection and research.

STUDENT'S BOOKS

- Develop students' transferable skills as they explore contemporary global issues, using a rich range of international sources and examples
- Focus on improving skills with two skill strands per chapter, building them through active learning towards a collaborative final task
- Apply skills students have learned through a group or individual task in the final chapter
- Prepare for the Cambridge Challenges with links in each chapter to the skills and topic focuses

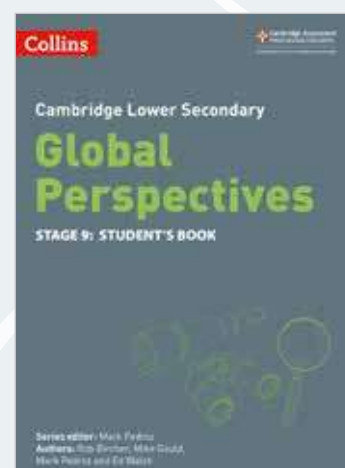
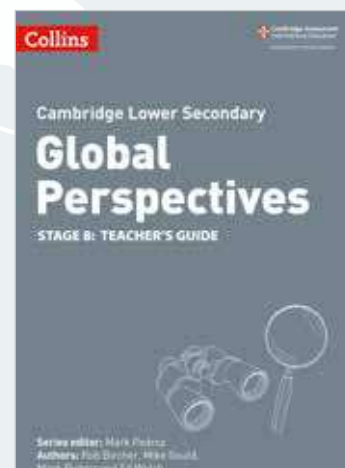
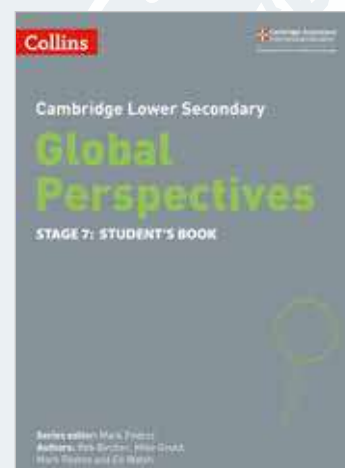
TEACHER'S GUIDES

- Feel confident teaching Global Perspectives with comprehensive and practical teacher support, including ready-made lesson plans, worksheets, an activity bank full of active learning teaching ideas and a scheme of work to help plan for progression
- Chapter overviews show which skill strands, learning objectives, issues and key terms are covered in each lesson, while the Curriculum Framework coverage map shows where topics, learning objectives and challenges from the curriculum framework have been supported
- Fully differentiated lesson plans and worksheets suggest how all learners can be supported to make progress through *Extra support* and *Extra challenge* options
- Understand how to assess students' participation and progress with the *Assessment for learning* guidance and the differentiated *Success criteria* in each lesson plan

Student's Book 7	978-0-00-854934-3
Student's Book 7 [EBOOK]	978-0-00-854935-0
Student's Book 8	978-0-00-854937-4
Student's Book 8 [EBOOK]	978-0-00-854938-1
Student's Book 9	978-0-00-854940-4
Student's Book 9 [EBOOK]	978-0-00-854941-1
Teacher's Guide 7	978-0-00-854943-5
Teacher's Guide 7 [EBOOK]	978-0-00-854944-2
Teacher's Guide 8	978-0-00-854946-6
Teacher's Guide 8 [EBOOK]	978-0-00-854947-3
Teacher's Guide 9	978-0-00-854949-7
Teacher's Guide 9 [EBOOK]	978-0-00-854950-3

NEW

EB

Age
11-14

We are working with Cambridge Assessment International Education towards endorsement of these resources to support the curriculum framework (1129) from 2022.

CAMBRIDGE IGCSE™ GLOBAL PERSPECTIVES (0457/2069)

NEW EB Age 14–16

AUTHORS: Ana Carolina González, Mike Gould, Barbara Miller and Adrian Ravenscroft

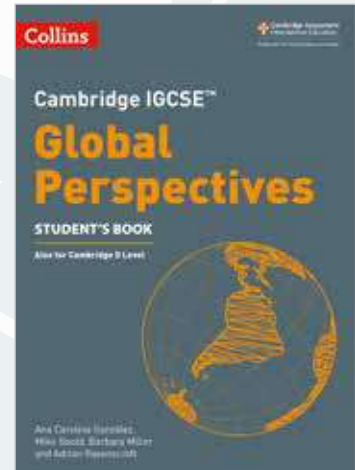
Develop students' skills and help to prepare them for assessment as they explore contemporary global issues, rich international texts, data and case studies. Offers full coverage of the Cambridge IGCSE and O Level Global.

STUDENT'S BOOK

- Communicate the excitement of Global Perspectives and jump straight into a collaborative research project
- Take an active, enquiry-based and reiterative approach to skills development
- Support students to analyse, evaluate and respond effectively to given sources and help to prepare for written examinations
- Help students to tackle independent projects with confidence
- Show students how to progress and improve their work using models and annotated examples
- Encourage reflection through the structured *Reflective plenary* prompts in each unit and the *Check your progress* and *Next steps* features at the end of each unit
- Suitable for learners who are new to Global Perspectives or for those who have studied it at Cambridge Lower Secondary section

TEACHER'S GUIDE

- Feel confident teaching Global Perspectives with ready-made lesson plans, worksheets and an activity bank full of active learning teaching ideas
- Plan for progression with a full scheme of work
- Understand how to assess students' participation and progress with the differentiated *Success criteria* in each lesson plan
- Help all students make progress with the *Extra support* and *Extra challenge differentiation* points



We are working with Cambridge Assessment International Education towards endorsement of these resources to support the curriculum framework (1129) from 2022.

Student's Book	978-0-00-854750-9
Student's Book [EBOOK]	978-0-00-854751-6
Teacher's Guide	978-0-00-854753-0
Teacher's Guide [EBOOK]	978-0-00-854754-7



Sample pages from the Student's Book

CAMBRIDGE INTERNATIONAL AS & A LEVEL GLOBAL PERSPECTIVES™ AND RESEARCH (9239)

EB

CI

Age
16-18

SERIES EDITOR: Mike Gould

AUTHORS: Mike Gould, Lucinda Misiewicz, Mike Morris, Lucy Norris and
Clair Rawlingson

Encourage critical thinking, self-reflection and independent thought and
provide students the opportunity to engage with key global issues.

STUDENT'S BOOK

- Allow students to develop key skills, consider themes and issues of particular relevance to their area of interest and apply them to topics of global significance
- Develop effective research skills with guidance on areas such as how to choose a topic and how to write a report
- Offer language support for non-native English students in academic English and presentations
- Guide students through the critical path with useful feature boxes
- Provide practical examples to help with planning, researching, structuring and presenting a written report
- Develop communication and collaboration skills with team projects

These resources are endorsed
by Cambridge Assessment
International Education to
support the full syllabus for
examination from 2023.

WORKBOOK

- Make use of practice exercises which are linked to the Student's Book
- Encourage students to take control of their learning with useful notetaking and reflection sections
- Assist learners with planning and time-keeping
- Allow students to develop a personal working portfolio to encourage self-reflection

TEACHER'S GUIDE

- Gain inspiration from lesson suggestions and additional support information for each section
- Allow scope for students to understand and develop effective research skills
- Offer practical examples and explanations for areas of interest

Special Focus: Case Study

A student called Tatenda is preparing to come up with a question for her essay. This is the process she follows.

Stage 1: Selecting a broad topic
Using the first phases of the process above, Tatenda has decided she wants to explore the topic of plastic waste and the environment. She is studying Geography A level and wants to pursue conservation at university.

Stage 2: Exploration
Through class discussion, and basic research Tatenda begins to think about what the topic means to her. This is what she comes up with:

- o Recent Whale deaths on local beaches (local news feeds)
- o Plastic bags clogging up local rivers (a discussion about pollution)
- o News stories about local clean-up activities which complain about fast food outlets.

Stage 3: Development
As she progresses, she logs her ideas in her Reflective Journal:

*My initial response: Plastic waste is destroying the oceans and rivers and making a mess of the environment
I need to research what constitutes waste
I need to research specific examples of such waste globally
I will draw up a schema of plastic waste*

Case study
Case studies are specific examples which can be used to exemplify or illustrate general trends, approaches or perspectives. For example, a newspaper feature article might explore the effect of turning forest to arable land in locations such as South America. A case study might look at one indigenous tribe and the effects on their way of life. This, in turn, could 'spread back' to the original general idea or topic under discussion. Here a case study is being used as a model for the general way of working you are encouraged to adopt, putting a personal face on a structure.

90 Global Perspectives

Stage 4: Evaluation
By looking at Stages 1 and 2 Tatenda starts to decide how suitable and achievable the topic is for her. Can she research and write a 2000 word essay on it?

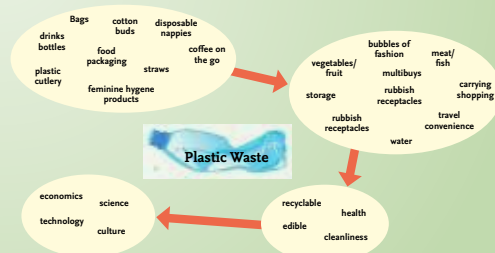
- Is it global? Yes – examples of river and ocean pollution can be found in all areas of the world. Areas researched could include The Ganges and rivers in Pretoria, South Africa.
- Are there different themes involved? Yes, though be aware you don't have to cover everything. Clearly economics, environment, politics, science and technology, culture, and even, ethics can all illuminate the topic.
- Does the topic engage discussion when raised? Yes, some class-mates argue for convenience and cleanliness when shopping. Some argue about the culture of using straws to avoid touching a glass. Others argue that wildlife is vital to our planet and discuss pictures of starving sea birds with plastic rings around their necks. They, too, argue about the ethics of dumping rubbish without thought.

Stage 5: Narrowing the topic
Tatenda now feels she is, in a position to start to narrow the topic into an issue that could set up a question.

- Using the schema drawn up, Tatenda starts to isolate areas and themes that are of particular interest or they know they can research.
- Tatenda notices that environmentally there is much evidence of plastic waste killing marine life and polluting fresh water supplies.
- Tatenda also notices that there is an economic perspective where employment and trade are involved with the manufacture and distribution of plastic.

Stage 6: Working towards a question
Tatenda starts to pose questions to explore, trying to use the correct command words.

- Is Plastic waste the primary source of environmental pollution?
- Should governments increase their spending on reducing plastic pollution?
- How far is Plastic waste damaging our environment?
- Plastic waste is the main cause of Oceanic pollution: Discuss.



Global Perspectives 91

Sample pages from the
Student's Book

CAMBRIDGE IGCSE™ ENVIRONMENTAL MANAGEMENT (0680/5014)

AUTHORS: David Weatherly and Nicholas Sheehan

Provide in-depth coverage of the Environmental Management syllabus and inspire your students through real-life applications. This resource also offers full coverage of the O Level syllabus.

STUDENT'S BOOK

- Provide a clear focus for students with an integrated approach to the subject
- Consolidate understanding with questions throughout to check and confirm knowledge
- Encourage students to think for themselves and experiment with a major focus on problem solving and investigations
- Deepen understanding for all students with real-life case studies

TEACHER'S GUIDE

- Ensure full coverage of the syllabus with overviews of each topic and links to other topics highlighted to assist with medium- and long-term planning
- Detailed scheme of work matching lessons to the syllabus learning outcomes
- Extension content, more detailed case studies and lesson plans included

STUDENT BOOK AVAILABLE ON **Collins** Connect

- Support front-of-class teaching and enable students to access material from the Student's Book at home



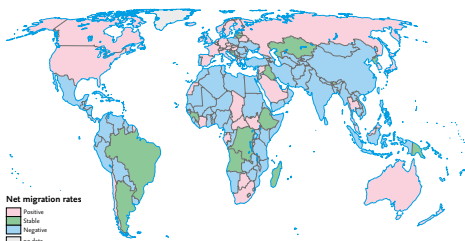
These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2019.

Death rates are particularly influenced by the following:

- The standard and availability of medical facilities and health care services;
- Diet and levels of nutrition particularly amongst children and young women;
- The availability of clean drinking water;
- The quality of sanitation and hygiene services especially sewerage disposal;
- The presence and severity of infectious diseases;
- Social and political issues such as conflict and war or high levels of violent crime;
- Age-sex structure and sex ratio – whether the population has a large or small proportion of older people and more or fewer men than women;
- **Living standards** – death rates are higher in regions where living standards are poor.

A third factor has to be considered when explaining changes in populations of individual countries – **migration**. This refers to the movement of people from one place to another, and in particular immigration (people moving into the country) and emigration (people moving out). At the end of a year, the following calculation is made to see whether the number of people in a country has increased or fallen:

$\text{Birth rate} - \text{death rate} \pm \text{net migration} = \text{population change}$ (the difference between immigrants and emigrants)



Δ Fig 8.10 Net migration rate.

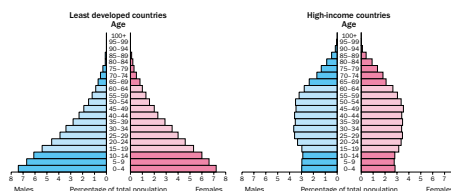
POPULATION STRUCTURE

The population structure in MEDCs and LEDCs

Population structure refers to the composition or make up of the people living in a place like a town or city, or in a larger area such as a country or continent. A graph called a **population pyramid** is often used to show the gender and age structure of a population. Of particular significance are the proportions of people in the 0–15 years (called **younger dependents** because they are not yet in employment), 16–64 years (referred to as **'economically active'** because they are of working age) and 65+ years (**'older dependents'**, who have mostly retired) cohorts. Knowing the numbers in these three cohorts enables the **dependency ratio** of a population to be calculated. This is the ratio between those of working age (the economically active) who are paying taxes, and those of non-working age (the dependents), who rely on the taxes to support them, e.g. to fund government pensions and the costs of public services such as education and medical care. For example:

- A country of 40 million people, with 20 million dependents, would have a dependency ratio of 1:1.
- A country of 60 million people, with 20 million dependents, would have a dependency ratio of 3:1.
- A country of 90 million people, with 60 million dependents, would have a dependency ratio of 1:2.

Having more than one tax paying worker for each dependent person (a low dependency ratio) is seen as positive thing, as this spreads the burden of tax and funding public services, such as schools, across many employed people. In countries with a high dependency ratio, where there may be several dependents for each tax payer, governments may have to raise tax levels and cut expenditure on public services in order to meet costs.



Δ Fig 8.11 Typical population structure of LEDCs.

Δ Fig 8.12 Typical population structure of MEDCs.

Sample pages from the Student's Book

Student's Book	978-0-00-819045-3
Student's Book [EBOOK]	978-0-00-838337-4
Teacher's Guide	978-0-00-819044-6
Teacher's Guide [EBOOK]	978-0-00-838338-1
Collins Connect, 1 year licence	978-0-00-819043-9

COLLINS GEOGRAPHICAL ENQUIRY

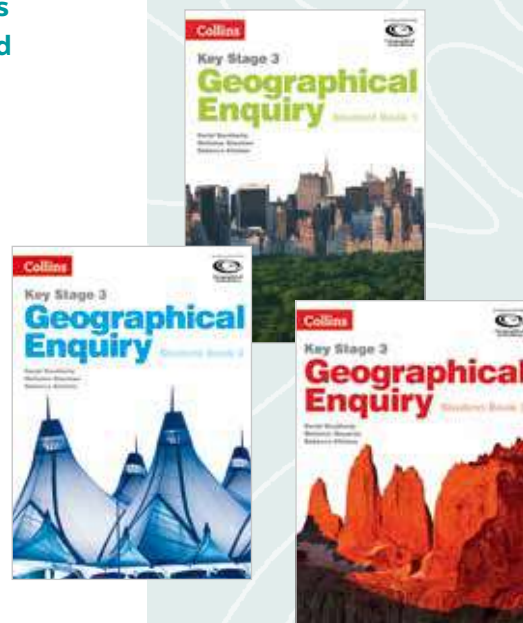
EB

Age
11–14

Focusing on question led enquiries, Collins Geography resources for Lower Secondary help students to recognise, understand and evaluate the relationships between people and environments.

- Student Books encourage discovery with enquiries focusing on ‘how’ and ‘why’ questions consisting of one overarching investigative question and a series of sub-questions
- Enquiries are supported by teacher resources that provide advice and support on approaches to learning and teaching and the generation of meaningful outcomes

Student Book 1	978-0-00-741103-0
Student Book 1 [EBOOK]	978-0-00-846141-6
Student Book 2	978-0-00-741116-0
Student Book 2 [EBOOK]	978-0-00-845649-8
Student Book 3	978-0-00-741118-4
Student Book 3 [EBOOK]	978-0-00-845648-1
Teacher Book 1	978-0-00-741115-3
Teacher Book 2	978-0-00-741117-7
Teacher Book 3	978-0-00-741119-1



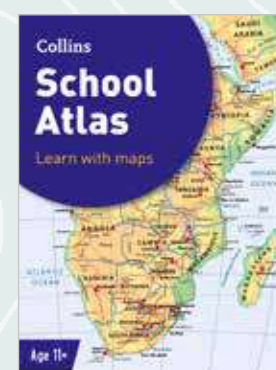
COLLINS SCHOOL ATLAS

Discover the world with this updated educational atlas.

Collins School Atlas is an introductory atlas for secondary schools, designed to support students in developing their geographical and mapping skills.

An easy to follow introductory ‘map and atlas skills’ section, useful for both teacher and pupil, is followed by clear, easy to read reference maps presented with locator maps, fact boxes and flags, descriptive text, detailed map keys and photos, and carefully selected focus country studies.

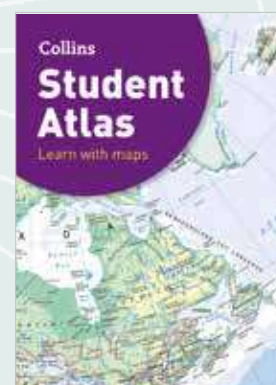
Collins School Atlas 978-0-00-848595-5

Age
11–14

COLLINS STUDENT ATLAS

Be confident your atlases are up to date and perfectly suited to classroom use at GCSE and beyond with this atlas, which includes a dictionary of geographical terms, the latest reference and thematic mapping, statistics and a comprehensive index.

Collins Student Atlas PB (7th ed.) 978-0-00-843023-8
Collins Student Atlas HB (7th ed.) 978-0-00-843024-5

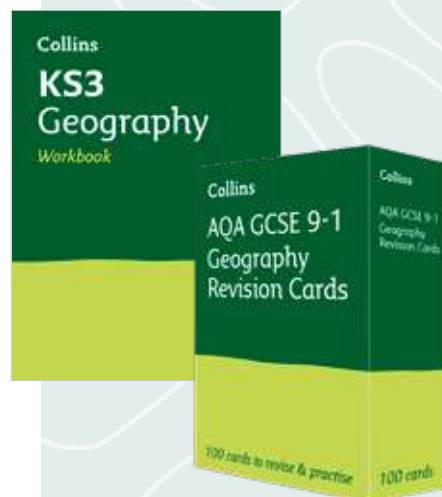
Age
14–16

COLLINS KS3 AND GCSE GEOGRAPHY REVISION

All the practice students need for KS3 and GCSE Geography!

- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions
- Plenty of exam-style practice, annotated answers and exam tips

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.



NEW

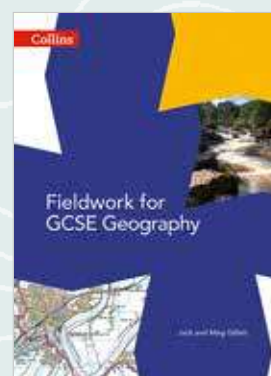
Age 11-16

FIELDWORK FOR GCSE GEOGRAPHY

AUTHORS: Jack Gillett and Meg Gillett

Designed to help GCSE students learn and apply the fieldwork skills they need to produce excellent fieldwork enquiry projects.

- Covers every aspect of conducting and completing a GCSE Geography fieldwork enquiry
- Toolkits develop data presentation and evaluation skills



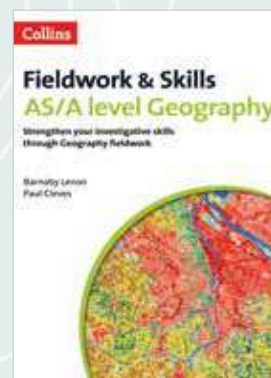
Age 14-16

Fieldwork for GCSE Geography 978-0-00-818945-7

GEOGRAPHY FIELDWORK AND SKILLS FOR AS/A-LEVEL

- Written for A-Level specifications by a leading author team
- Covers the three main aspects of fieldwork investigation: collecting, processing and presenting the data

Geography Fieldwork and Skills for AS/A level 978-0-00-759282-1



Age 16+



Adapt

from Collins

Smart digital learning that delivers

Support every student with a data driven approach to intervention

For more information check out pages 6 & 7 of this catalogue.

Available for Geography KS3 & GCSE AQA



Scan here, discover more

NEW

Age 11-16

CAMBRIDGE IGCSE™ GEOGRAPHY

(0460/0976/2217)

EB

CI

Age
14–16

AUTHORS: John Belfield, Jack Gillet, Meg Gillet, John Rutter, Alan Parkinson and Alison Rae

Encourage students to make links between case studies and their own local contexts, as well as exploring the core themes: Population and Settlement, The Natural Environment and Economic Development and the Use of Resources.

STUDENT'S BOOK

- Develop students' geographical and fieldwork skills
- Provide assessment support with opportunities for practice and self-assessment, exam-style questions, answers at different levels and accompanying comments
- Produced in partnership with the UK Geographical Association

TEACHER'S GUIDE

- Deliver consistent lessons with lesson plans for every topic in the Student's Book
- Support the process of studying with worksheets for every topic
- Suggested two-year scheme of work, exam practice and mark scheme guidance
- Online resources contain artwork, mapping and photographs from the Student's Book for whiteboard display

The Student's Book is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020.

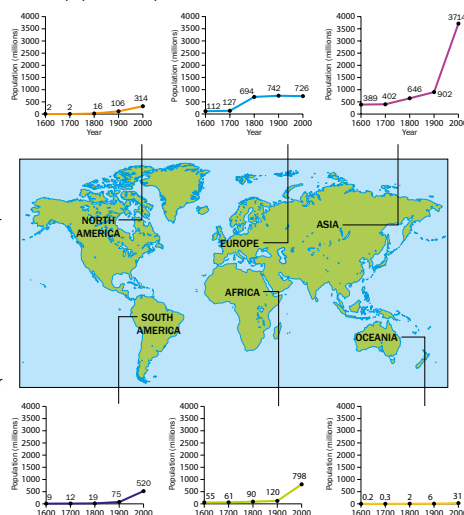
The Teacher's Guide has not been through the Cambridge International endorsement process.

Why did the population explosion happen?

The 'population explosion' took place in two stages. The first was in the earliest industrialised countries like the UK. The second was much later, in poorer, mainly agricultural countries (map/graphs A). This later stage is continuing in some parts of the world.

There were four main reasons for the population explosion:

- **Economic** Children can be an important source of income. In the poorest communities, every contribution, however small, is vital to the family budget. A child's income can mean the difference between starvation and survival for a family (photo B).
- **Care of the elderly** Older children can support the family by looking after elderly parents, or parents whose working lives are cut short by illness or accidents. Children may be the only support in countries that don't provide pensions or care facilities for the sick and elderly.
- **Infant mortality** Parents want to make sure that at least some of their children will survive and become adults. In poor societies, where medical facilities are limited, there is a high **infant mortality rate**. Having a large family provides security against the problems of old age.
- **Life expectancy** People are now living longer because of improved medical knowledge and treatment. Better farming methods have increased crop yields so there



A The population explosion happened in different places at different times



B Children at work



C Modern machinery helped to increase global cereal production by over 250% in the late 20th century

Student's Book	978-0-00-826015-6
Student's Book [EBOOK]	978-0-00-838335-0
Teacher's Guide	978-0-00-826016-3
Teacher's Guide [EBOOK]	978-0-00-838336-7

CAMBRIDGE INTERNATIONAL AS & A LEVEL GEOGRAPHY (9696)

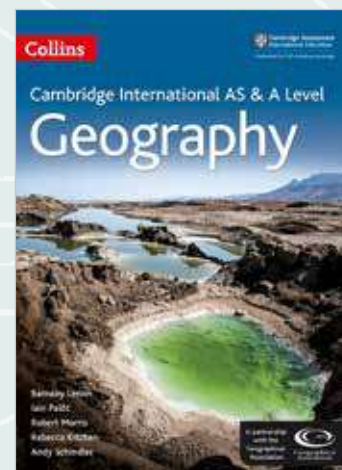
EB CI Age
16–18

AUTHORS: Barnaby Lenon, Iain Palôt, Robert Morris, Rebecca Kitchen and Andy Schindler

Help students succeed in their geographical studies with a course that covers all the core syllabus topics as well as the physical and human geography options.

STUDENT'S BOOK

- Help students develop an understanding of complex topics and the inter-relationships between processes
- Inspire with a wealth of maps, diagrams and infographics
- Engage students with up-to-date case studies from around the world
- Encourage students to explore geographical patterns and data illustrated through maps and graphics
- Additional downloadable resources contain innovative ideas to deepen students' understanding and provide support in areas where some concepts are more challenging



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2018.



FIGURE 1.20 Horseshoe Falls, part of Niagara Falls on the USA/Canadian border.



FIGURE 1.21 Retreat of Niagara Falls, 1678–2015

A low sinuosity river has a value of 1.0 (straight) whereas a high sinuosity river may have a value above 4.0. A meander is the term used for a bend in the river with a sinuosity greater than 1.5. Though no agreed explanation for their formation occurs, it is generally considered to relate to the energy balance of the river and not the result of an obstruction within the channel or floodplain.



FIGURE 1.22 A sweeping meander

Meander form
Meanders have an asymmetric cross section (Figure 1.23). On the outside of the bend, where flow is fastest, erosion deepens the channel. On the inside of the bend, where flow is slower, deposition occurs. Helicoidal flow occurs where surface water flows towards the outer banks while the bottom flow is towards the inner bank. Variations in the flow create differences in the river cross sections. The most characteristic features of meanders are river cliffs and slip-off slopes or **point bars**.

River cliffs are formed on the outside of the bend where erosion is greatest. The combined effect of hydraulic action and abrasion weakens the riverbank causing it to collapse. Over time a steep bank will be formed with some of the collapsed material remaining on the riverbed.

Conversely, on the inside of the meander bend where discharge is at a minimum and friction is at its greatest, deposition is greatest. Sediment accumulates to create a gentle sloping bar known as a slip-off slope or point bar. The particles are usually graded in size with the largest material being found on the upstream side of the bar. Riffles and pools are a sequence of alternating fast and slow flows as a result of the differing energy states of the river. Riffles are shallow areas of fast flowing oxygenated water. Pools are deeper areas with slow moving water.

- Not all meanders have a regular form but they do have several key characteristics:
- The meander wavelength tends to be 10 times the channel width ($\lambda \approx 10 - 14 W$).
- Riffles and pools are spaced 5–7 times the channel width (riffle spacing $\approx 5 - 7 W$ or $\approx \frac{1}{2} \lambda$).

- The radius of curvature of the bend is proportional to 2–3 times that of the channel width ($rc \approx 2 - 3 W$).
- Meander amplitude is 5–7 times the channel width ($MA \approx 5 - 7 W$).

Meanders over time

Meanders constantly change and evolve. Whilst these changes may be relatively gradual, the curvature of a meander grows with time. As continued erosion occurs the river cliff will migrate back as deposition on the inside becomes more stabilised, leading to movement of the river across the landscape. Meander bends become more pronounced so that the path of the river no longer becomes the most efficient route. The river may continue to erode the outside of the bend before eroding a shortcut between meander bends, causing a temporary straightening of the channel. Where this occurs a bend may eventually become redundant. Isolated bends will become detached creating a feature known as an **oxbow lake** or **cutoff**, which, due to its lack of fluvial input, will dry up. Evidence of past meanders may be visible on the landscape as meander scars. A tributary that runs parallel to a river within the same valley for some distance before eventually joining it is known as a **yzoo tributary**.

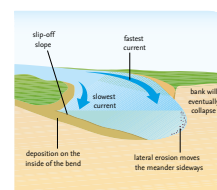


FIGURE 1.23 Cross section of a meander showing its asymmetric shape.

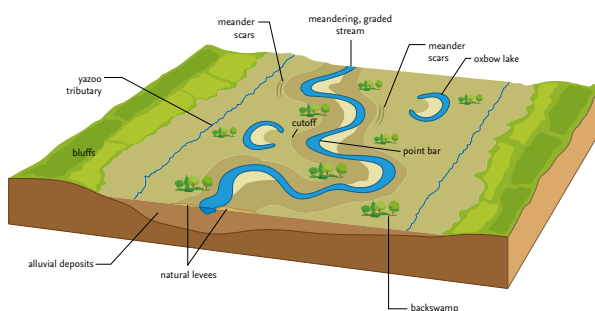


FIGURE 1.24 The middle course of a river highlighting the life cycle of a meander and oxbow lakes.

Rejuvenation and sea level change

The lowest point of a river's course is known as its base level. In most cases this is the sea but on a localised scale it may be a pond, lake or reservoir. The river is constantly trying to produce the most efficient route to its base level whilst continually being influenced by the energy balance and outside factors. Changes in base level affect the energy balance and a river's ability to erode.

Over our history there have been many changes to our sea levels. During the last interglacial, 125 000 years ago, sea level was approximately 4 metres higher (**eustatic rise**) than the present day due to thermal expansion and ice melt. During the last ice age, 18 000 to 10 000 years ago, sea level was much lower (**eustatic fall**) due to thermal contraction and as water was trapped as ice on the land. Sea levels reduced by up to 120 metres on the west coast of England, which encouraged deep vertical erosion. As a result many parts of Britain have very deep estuaries known as **rias** that were scoured out when the sea level was much lower, such as at Dartmouth in Devon.



FIGURE 1.25 Dartmouth Ria. A ria is a drowned river valley formed in glacial periods with characteristic deep channels.

Sample pages from Student's Book

Student's Book 978-0-00-812422-9
Student's Book [EBOOK] 978-0-00-841872-4

COLLINS KS3 KNOWING HISTORY (2nd Edition)

SERIES EDITOR: Robert Peal

AUTHORS: Robert Peal, Robert Selth and Laura Aitken-Burt

Encourage a thirst for knowledge with high-quality, content-rich lessons for Lower Secondary. Embracing a more inclusive and broader curriculum, this second edition Collins KS3 Knowing History helps students understand the interconnectedness of not only history in Britain, but also around the world.

STUDENT'S BOOKS

- Help all pupils to think critically by focusing on the knowledge they need and checking their understanding
- Ignite an interest in history through extraordinary people, amazing facts, and a distinctly engaging narrative
- Build secure positive identities and cultural capital with culturally and geographically diverse coverage including five new global history units for the 2nd edition
- Aid pupil memory with a 'Knowledge organiser' at the back of each unit with key dates, vocabulary and significant people
- A digital version of the Student Books is available on Collins Connect for front-of-class teaching and student home access

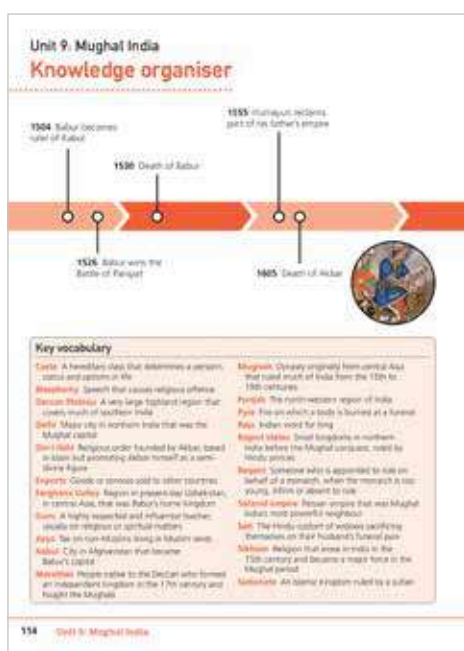
TEACHER GUIDE

Deliver excellent lessons and save time on your planning with the supportive, free Teacher Guide on collins.co.uk/knownothinghistory. The guide includes suggested activities and sources, quick quizzes, answers and essay ideas. Available for all four titles.

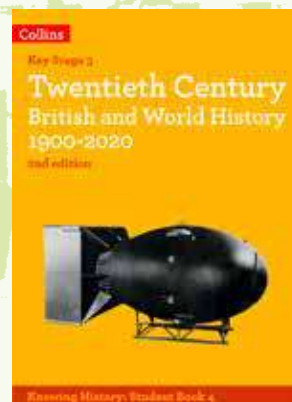
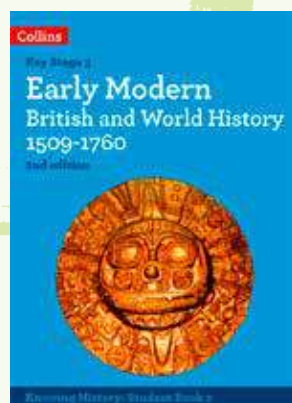


Sample Chapters

Want to see for yourself?
Scan the QR code to
download our sample
chapters for each title.



Sample pages taken from *Early Modern British and World History Student's Book*



See order form at collins.co.uk/intcatalogues for a full list of titles and pricing.

BLACK BRITISH HISTORY KS3 TEACHER RESOURCE PACK

AUTHORS: Dr Simon Henderson, Teni Oladehin and Emily Folorunsho

Teach an accessible, inclusive and educational Black British history curriculum for everyone in KS3.

This photocopiable and editable Teacher Resource Pack with digital resources shines a light on the importance of Black British history and brings it into the classroom in a dynamic and practical way. Teaching slides, student worksheets, lesson plans, a detailed narrative and audio and video resources bring history to life. It aims to help all students aged 11-14 and teachers understand how the past informs the realities of modern Britain – both the successes and continued struggles that exist in race relations.

- Deliver a rich and inclusive curriculum with confidence with 27 lessons written and reviewed by teachers who are teaching Black British history in their schools
- Embed into an existing KS3 history scheme of work with the flexible and self-sufficient structure and links to the national curriculum
- Inspire students and add depth and richness to lessons with vlogs, interviews and oral histories from a range of voices, experiences and historians
- Written and reviewed by experts to ensure historical accuracy and reflect the lived experience

Black British History KS3 Teacher Resource Pack

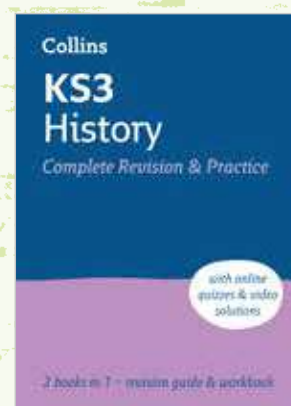
978-0-00-849208-3

COLLINS KS3 AND GCSE HISTORY REVISION

All the practice students need for KS3 and GCSE History!

- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions
- Plenty of exam-style practice, annotated answers and exam tips

KS3 History Revision Guide	978-0-00-756288-6
KS3 History Workbook	978-0-00-839993-1
KS3 History Complete Revision and Practice	978-0-00-855149-0
GCSE 9-1 History (British) Complete Revision and Practice	978-0-00-816635-9



Adapt from Collins

**Smart digital learning
that delivers**

Support every student with a data driven approach to intervention

For more information check out pages 6 & 7 of this catalogue.

Available
for History
KS3 &
GCSE AQA



**Scan here,
discover more**

NEW Age 11-16

COLLINS KS3 KNOWING RELIGION

EB

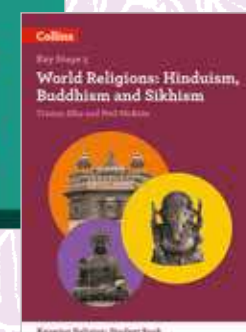
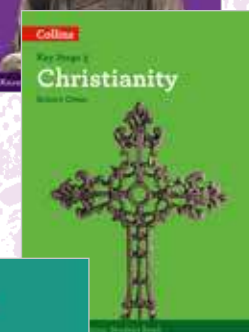
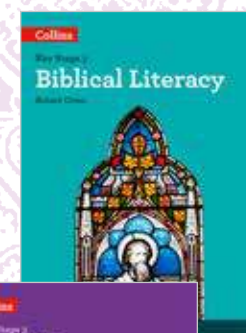
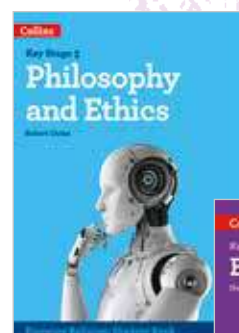
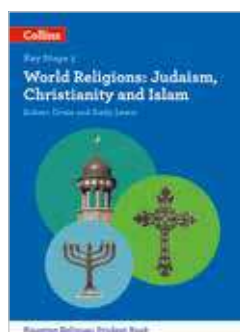
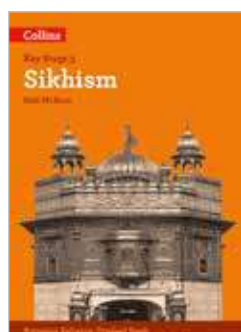
Age
11-14

SERIES EDITOR: Robert Orme

AUTHORS: Tristan Elby, Andy Lewis, Neil McKain and Robert Orme

Deliver a rich, coherent RE course at Lower Secondary and equip pupils with a deep understanding of religion with ready-made, flexible and high-quality lessons that will help form a firm foundation for GCSE Religious Studies.

- Start teaching straight away with Teacher Guide resources available on collins.co.uk, including teaching ideas and support along with answers to questions in the student books
- Discover the history and beliefs of Christianity, Sikhism, Buddhism, Hinduism, Islam and Judaism, as well as these religions in the modern world
- Each book is structured as 16 lessons to offer flexibility and map onto the school timetable with ease



KS3 KNOWING RELIGION

Biblical Literacy	978-0-00-822767-8
World Religions: Judaism, Christianity and Islam	978-0-00-822768-5
World Religions: Hinduism, Buddhism and Sikhism	978-0-00-822769-2
Christianity	978-0-00-822770-8
Judaism	978-0-00-822771-5
Islam	978-0-00-822772-2
Buddhism	978-0-00-822773-9
Sikhism	978-0-00-822774-6
Hinduism	978-0-00-822775-3
Philosophy and Ethics	978-0-00-835502-9

For a full list of eBook ISBNs and pricing see order form at collins.co.uk/intcatalogues

COLLINS GCSE 9-1 RELIGIOUS STUDIES REVISION

A revision guide, workbook and full practice paper in one book.

- Revision guide: clear and concise coverage of every topic
- Workbook: topic-by-topic practice
- Practice Paper: exam-style questions with answers

GCSE 9-1 Religious Studies Complete Revision and Practice 978-0-00-816633-5

Collins
GCSE 9-1
Religious Studies
Complete Revision & Practice

3 books in 1
Revision guide, workbook & practice paper

YOUR CHOICE

SERIES EDITOR: John Foster

AUTHORS: John Foster, Simon Foster and Kate Daniels

The whole-school solution for PSHE including Relationships, Sex and Health Education.

- New publication for KS5
- Age-appropriate and fully up-to-date content
- Adapt for any school timetable with core lessons for everyone (25 minutes) plus the option to extend to 45 mins/1 hour
- Easy to use extension material suitable for remote education and home learning
- Supports non-specialist teachers and form tutors with detailed guidance and high-quality lessons that can be adapted and used flexibly for each school's context
- Access and print all files in an editable format on the accompanying download on collins.co.uk
- Flexible and easy to use for remote or blended learning with files provided in Google format as well as Microsoft Office

YOUR CHOICE KS3

Student Book 1	978-0-00-832897-9
Student Book 1 [EBOOK]	978-0-00-845007-6
Student Book 2	978-0-00-832898-6
Student Book 2 [EBOOK]	978-0-00-845008-3
Student Book 3	978-0-00-832899-3
Student Book 3 [EBOOK]	978-0-00-845009-0
Teacher Guide	978-0-00-832900-6

YOUR CHOICE KS4

Teacher Pack	978-0-00-843401-4
--------------	-------------------

YOUR CHOICE KS5

Teacher Pack	978-0-00-853522-3
--------------	-------------------

UNIT 13 YOU AND YOUR MONEY

13.2 Saving and borrowing

It is a good idea to save money. Sometimes you will want to save money for a specific reason, such as an expensive video game or a computer. You may be generous and be saving up to buy somebody else a present. Or you may need a piece of equipment to pursue a hobby.

There are many different ways of saving money. Each has their own advantages and disadvantages.

Formal ways of saving

Formal ways of saving include placing your money in a savings account with a bank. With a savings account, you do not always get instant access to your money. Instead, you may have to give notice to your bank that you wish to withdraw your money. This allows the bank to lend your money to other people and charge interest on it while you don't have it, which allows the bank to make greater profits.

However, the upside to this is that the bank will pay you a higher rate of interest than with a current account, which often won't pay any interest at all, or an instant access savings account. So, if you don't need your money instantly, you will make more interest and get more money in the long run.

Premium Bonds

Premium Bonds are a type of saving issued by the government. They don't pay guaranteed interest, but once a month there is a Premium Bond draw, which is like a raffle. If you win on the Premium Bond draw, you can receive from tens to hundreds of thousands of pounds. Premium Bonds are for people who like the element of luck, and at the same time don't mind not receiving interest on their money because there is no risk of losing it.

Informal ways of saving

Informal ways of saving can include saving up your spare change in a jar at home, or letting your parents keep money for you. While this means you will always have the money whenever you want it, you won't be earning any interest on it, unless your parents are being generous to you.



ROLE PLAY

A friend wants to save up to buy a ticket for a music festival next summer. The tickets go on sale in six months' time and will cost £120. With one of you taking the role of the friend, talk through the informal options for saving and decide which would be the best in this situation.

DISCUSS

Look at the situations below.

1. In each case, which kind of bank account do you think the person needs: a current account, an instant access savings account or a high-interest savings account where they have to give notice to withdraw their money?

2. Or should they save their money informally? Give reasons for your views.

a) A grandparent wants to save up money to buy their grandchild a big birthday present. However, sometimes in the winter they may need occasionally to use some of the money to pay a heating bill.

b) A young girl is saving money to go to a show-jumping exhibition next summer. However, she uses a little bit of money each week to pay for her riding lessons.

c) A young couple want to save money for their child to go to university. They won't need the money until the child is 18.

d) A young boy wants to save his spare change each week, but likes to use some money to buy sweets on a Saturday as a treat.

e) A teenager wants to save as much money as possible, as quickly as possible, to buy a new computer.

Why would you borrow money?

Sometimes, you may want to borrow money. As a young person, you will not be able to get a credit card (a card where you can spend the money and then pay it back at a high rate of interest) before you are 18. However, you may be able to borrow money from your parents.

Personal wellbeing and mental health

It is important when you borrow money that you are able to pay it back. You need to agree with your parents how much you will pay back, and when you need to pay it back. This sum needs to be realistic.

Joshua's story

'I borrowed £60 from my parents to buy a new computer game. I said I would use the money from my paper round, and pay them back at £10 per month, over six months. My problem was that I forgot Christmas was coming up, and I wanted to use the money to buy presents as well. When I told my parents, they were annoyed with me but agreed to give me three extra months to pay the money back. Now I've learned my lesson. If I ever borrow money again in the future, I'll be much more careful.'

Loan sharks

Loan sharks are criminals who go door to door offering to lend people money. However, they charge very high rates of interest. Often, there will be no formal contract for the amount of money lent. This means that loan sharks can charge people what they like and increase the amount of interest or money owed whenever they like. They may use violence and threats when people cannot pay their money on time. You should never borrow money from a loan shark.

WRITE

Imagine you want to borrow some money. Use the questions below to write a plan for how you are going to go about it, giving reasons for your answers.

1. Who would you borrow the money from?
2. How would you go about it?
3. What are the advantages and dangers of borrowing money?
4. How would you plan to pay the money back?



NEW

EB

Age 11+



Sample pages taken from *Your Choice Book Two Student's Book*

CAMBRIDGE INTERNATIONAL AS & A LEVEL SOCIOLOGY (9699)

EB

CI

Age
16–18

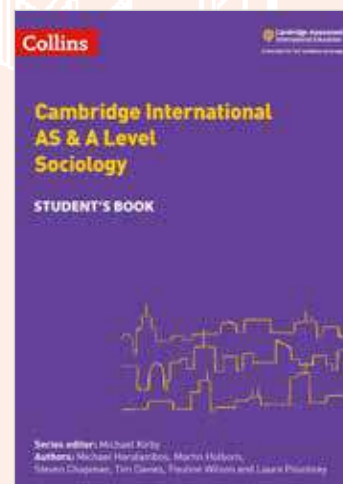
SERIES CONSULTANT: Michael Kirby

AUTHORS: Michael Haralambos, Martin Holborn, Steve Chapman,
Pauline Wilson, Tim Davies, Laura Pountney and Natalie Meadows

Provide international coverage of the syllabus, written by bestselling Sociology authors. It encompasses a range of different societies and contemporary issues helping students to apply sociological ideas to the world today.

STUDENT'S BOOK

- Present the latest research and theories, mapped to the Cambridge syllabus
- Offer the depth, detail and clarity that students need to analyse and evaluate at the highest levels, while regular *Summary* and *Key Terms* boxes help consolidate understanding
- Develop students' interpretation, application, analysis and evaluation skills with a range of activities ideal for classroom use, including exam-style questions and sample responses at different levels to show students how to improve
- Bring students closer to the practice of sociology with the unique *Now and Then* feature in which leading sociologists, from Paul Willis to Carol Smart, reassess landmark studies in their own words
- Help students to visualise and apply sociological ideas and theories with high-impact images
- Clearly map content to the syllabus and summarise what is covered in each unit of the book with the free, editable scheme of work available online



This resource is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021.

5 EDUCATION

musical intelligence – for example, being able to compose music

spatial intelligence involved, for example, in navigating

bodily kinesthetic intelligence or being able to use parts of the body or the whole body to make products or solve problems. Dancers, athletes, actors and surgeons, for example, display this particular intelligence.

interpersonal intelligence involved, for instance, in understanding other people's emotions

intrapersonal intelligence, involved in understanding one's own emotions, skills or motivations.

In Gardner's view, these capacities are relatively independent of each other. Each individual has a 'unique blend of intelligences'.

Activity

According to Gardner, top athletes possess a particular form of intelligence.

1. What sort of intelligence is involved in being an outstanding athlete?
2. In Gardner's view, why is it possible to have high levels of intelligence in some areas but not in others?

Mackintosh (2011), however, argues that many of Gardner's intelligences are, in fact, talents or skills. Therefore, Gardner's account does not allow us to distinguish between intelligence, talents and skills.

Intelligence, ideology and power

Paul Henderson (1976) sees the concept of intelligence as ideological in that it serves to

legitimise the allocation of high-status positions in society. The middle class have the power to establish definitions of intelligence. These definitions largely refer to abilities that the middle class already have. According to Henderson, intelligence is a 'label' that is applied to the 'behavioural characteristics' of members of a dominant class in society. In his words, 'The middle class are able to select and define those behavioural characteristics which are to be considered "intelligent". These characteristics are ones that the middle class are most likely to possess, given their position in the social class structure. Rather than arguing that intelligent people achieve privileged positions, Henderson argues that it is 'due to their privileged positions that people are intelligent'.

Activity

Give one argument against the view that intelligence can be easily defined.

Measuring intelligence

Intelligence is measured by intelligence tests which give an individual's intelligence quotient (IQ) and enable comparison between people's levels of intelligence. Such tests are designed to measure verbal ability, spatial ability and abstract reasoning ability. They would exclude questions such as 'Which is the highest mountain in the world?' that test knowledge and memory rather than the ability to reason. Thus, a simple IQ test may ask for the next number in the following sequence: 2, 4, 6, 8. This question requires individuals to discover the pattern underlying the sequence of numbers and to apply their discovery to solve the problem. The average score on IQ tests is 100. People with an IQ of 150 and above are often seen as being exceptionally intelligent, while those with IQs below 100 are seen as having below average intelligence.

IQ tests were developed for use within education to measure differences in intelligence between individual students. Despite their widespread use, a large body of evidence suggests that IQ tests are not a valid measure of intelligence, particularly when they are used to compare the intelligence of members of different social groups.

The validity of IQ tests

The British sociologist Saunders (1996) accepts that there are difficulties associated with measuring

intelligence accurately via IQ tests. However, he sees IQ as a reasonably valid and reliable indicator of intelligence. He argues that IQ 'can be used to measure approximate differences in average levels of intelligence between different social groups, particularly when they live under similar cultural conditions'. In his view, ability in one area (such as in verbal reasoning) tends to correlate with ability in other areas (such as spatial or mathematical ability). While this does not necessarily support the idea of one common factor, *g* or general intelligence, it does suggest that there are differences in the average levels of intelligence between different social groups.

Researchers such as Otto Klineberg (1971) and Philip Vernon (1969) question the validity of IQ tests as measures of intelligence. Critics argue that IQ tests are culturally biased. This makes it easier for some groups to get higher scores on them than others. One view is that they are biased in favour of the middle class, as they are largely constructed by and standardised upon members of this group. If it is accepted that social classes and other social groups have distinctive subcultures and that this affects their performance in IQ tests, then comparisons between groups in terms of measured intelligence are invalid.

This argument can be illustrated by the testing of non-Western populations with Western IQ tests. The Canadian psychologist Klineberg (1971) gave a test to Yakima Native American children living in Washington State, USA (see the Activity in Chapter 3, Unit 3.1.1). The test consisted of placing variously shaped wooden blocks into the appropriate holes in a wooden frame 'as quickly as possible'. The children had no problem with the test but produced low scores because they failed to finish within the required time. Klineberg argues that this does not indicate low intelligence but simply reflects the children's cultural background. Unlike Western culture, the Yakima do not place a high priority on speed.

Such examples suggest that Western IQ tests are inappropriate for non-Western people as they do not measure pure ability. The same argument has been applied to the use of IQ tests within Western societies which contain different subcultural groups, including social class subcultures. Thus, the British psychologist Vernon (1969) stated: 'There is no such thing as a culture-fair test'. In this view, IQ tests are biased towards some groups, such as White, middle-class people. This suggests that conclusions based on comparisons of the average measured IQ

of different social groups must be regarded at best with caution.

Activity

IQ tests are used to measure intelligence. However, their validity is questioned.

Assess the view that IQ tests provide a valid measure of intelligence.

Genes, the environment and intelligence

One view is that intelligence is due to both genetic and environmental factors. It stems partly from the genes that individuals inherit from their birth parents, and partly from the environment in which they grow up and live. Environmental influences include everything from diet to social class, from quality of housing to family size. They include factors such as household income, parental education and occupation, parent-child relationships and the quality of schooling. For example, malnutrition during the early years may impact negatively on children's cognitive development. In this view, genetic and environmental factors interact to influence intelligence. For instance, intelligent parents are more likely to provide an appropriate environment (such as a nutritious diet, books and involvement in extra-curricular activities) for developing their children's intelligence.

Some social scientists, such as Jensen (1973) and Richard Herrnstein and Charles Murray (1994) in America, and Hans Eysenck (1971) in Britain, argue that intelligence is largely inherited. Differences in people's IQ scores are largely explained in terms of genetic differences between them. These researchers variously estimate that between 60 and 80 per cent of intelligence is genetically based.

Sample pages from Student's Book

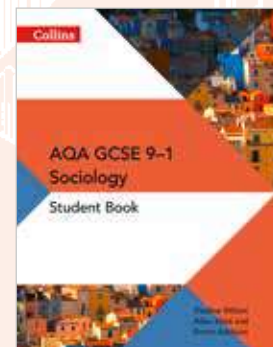
Student's Book 978-0-00-828762-7
Student's Book [EBOOK] 978-0-00-835500-5

COLLINS AQA GCSE (9-1) SOCIOLOGY

AUTHORS: Simon Addison, Jon-Paul Craig, Allan Kidd and Pauline Wilson

This revised and updated third edition will engage students and enable them to develop their knowledge and skills they need to succeed.

Student Book	978-0-00-822014-3
Student Book [EBOOK]	978-0-00-842307-0
Teacher Guide	978-0-00-822015-0



EB

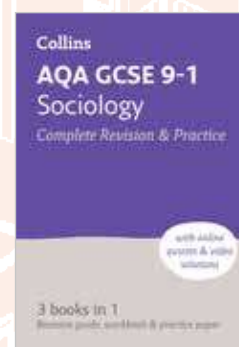
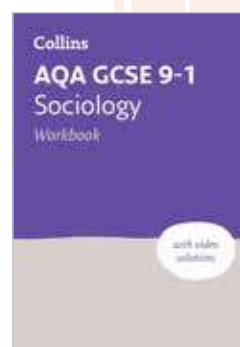
Age
14-16

COLLINS GCSE AND A-LEVEL SOCIOLOGY REVISION

All the practice students need for Sociology.

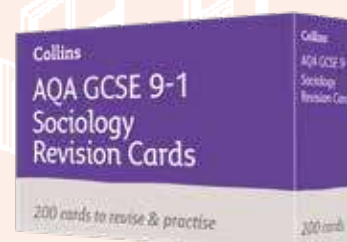
- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions
- Plenty of exam-style practice, annotated answers and exam tips

See order form at collins.co.uk/intcatalogues for a full list of titles and pricing information.



NEW

Age
14-18



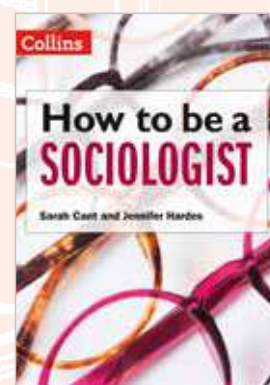
HOW TO BE A SOCIOLOGIST: AN INTRODUCTION TO A-LEVEL SOCIOLOGY

AUTHORS: Sarah Cant and Jennifer Hardes

Learn how to think like a sociologist with this short, up-to-date and accessible introduction to studying A-Level Sociology or starting sociology at university.

Get a headstart on your A-Level Sociology topics and understand how to be an excellent sociologist. Packed with inspiring and current examples, this fascinating and practical guide introduces the capacity and challenge, insights and parameters of sociology through key ideas and readings that relate to the current A-Level Sociology specifications, foundation access courses and the world around us. Hugely readable, it will appeal to anyone interested in learning more about sociology and would give the perfect introduction to students who are thinking of taking the A-Level course.

How To Be A Sociologist: An Introduction To A Level Sociology 978-0-00-841292-0



Age
16+

CAMBRIDGE IGCSE™ BUSINESS STUDIES

(0450/0986/7115)

AUTHORS: Andrew Dean, Denry Machin, Mark Gardiner and James Beere

Deliver a course that reflects the modern business world with up-to-date examples and data. Build students' skills in application, analysis and evaluation in context with engaging, real-life case studies from around the world for every topic.

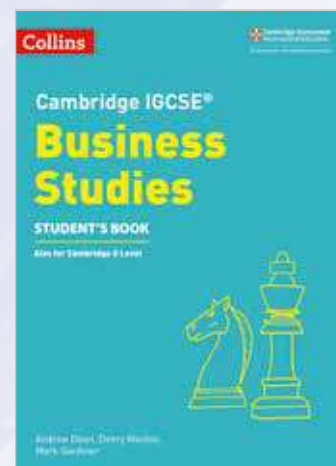
STUDENT'S BOOK

- Enable students to access the syllabus content with a fresh, visual design and language tailored to English as a Second Language learners
- Develop students' exam skills with exam-style questions and case studies
- Encourage students to check their understanding with *Knowledge Check* questions for every topic
- Assess students' grasp of content through a progression checklist at the end of every chapter
- Improve students' vocabulary and understanding of key terms and concepts with the extensive glossary

TEACHER'S GUIDE

- Teach Business Studies in context with real-life international case studies from a range of regions, allowing students to hone in on their local perspective
- Editable lesson plans and worksheets allow lessons to be modified to suit the class needs
- Provide additional support to students through additional worked examples of difficult financial concepts
- Reduce planning time with our comprehensive *Scheme of Work*

Student's Book	978-0-00-825805-4
Student's Book [EBOOK]	978-0-00-838343-5
Teacher's Guide	978-0-00-825806-1
Teacher's Guide [EBOOK]	978-0-00-838344-2



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020.

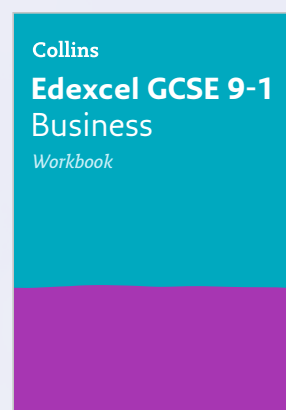
COLLINS GCSE 9-1 BUSINESS STUDIES REVISION

All the practice students need for GCSE Business Studies!

- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions
- Plenty of exam-style practice, annotated answers and exam tips

Edexcel GCSE 9-1 Business Complete Revision and Practice	978-0-00-822739-5
Edexcel GCSE 9-1 Business Workbook	978-0-00-832685-2

Not endorsed by Cambridge Assessment International Education.



CAMBRIDGE IGCSE™ ECONOMICS (0455/2281)

AUTHORS: James Beere, Karen Borrington, Neil Buchanan, Clive Riches and Ian Rowbory

Support students in their learning and understanding of economic terminology, concepts and theories, and guide them in applying their knowledge to current economic issues.

STUDENT'S BOOK

- Provoke student discussion and understanding with global and regional case studies
- Demonstrate to learners how a problem or question can be addressed
- Reinforce students' understanding with practice and exam-style questions
- Key terms and key concepts highlighted on the page and included in a useful glossary at the end of the book

TEACHER'S GUIDE

- Deliver lessons with clear and consistent lesson plans with support given for non-subject specialists
- Ensure students' understanding with suggested review questions for remedial or revision work
- Provide notes on case studies and ideas for extension work, topics and research
- Additional photocopiable activity sheets at the back of the book for extra practice included



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020.

Student's Book	978-0-00-825409-4
Student's Book [EBOOK]	978-0-00-838345-9
Teacher's Guide	978-0-00-825410-0
Teacher's Guide [EBOOK]	978-0-00-838346-6

CAMBRIDGE IGCSE™ ACCOUNTING (0452/0985/7707)

AUTHORS: David Horner and Leanna Oliver

Help students develop and apply their knowledge to a variety of accounting tasks such as calculations, completing a statement of accounts, preparing journal entries, as well as how to analyse financial data.

STUDENT'S BOOK

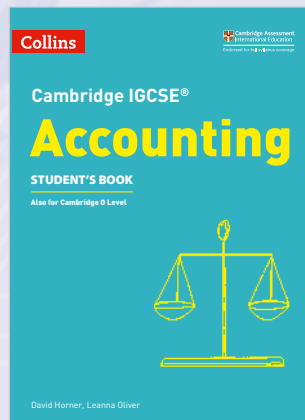
- Easy-to-use book structure with clear and consistent signposting within each unit
- Demonstrates how a problem or question can be addressed with worked examples
- Key terms and concepts are highlighted on the page and included in a useful glossary at the end of the book

WORKBOOK

- Provide additional materials on how to prepare accounting documents
- Supports struggling learners as well as those who need to be stretched further
- Offers practice and revision opportunities with unit reviews

TEACHER'S GUIDE

- Assess understanding with *Knowledge Check* questions and end-of-chapter exercises
- Support given for non-subject specialists throughout the guide
- Photocopiable resources at the end of the book including accounting proformas



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020.

Student's Book	978-0-00-825411-7
Student's Book [EBOOK]	978-0-00-838432-6
Workbook	978-0-00-825412-4
Teacher's Guide	978-0-00-825413-1
Teacher's Guide [EBOOK]	978-0-00-838433-3

CAMBRIDGE IGCSE™ ICT

(3rd Edition) (0417/0983)

AUTHOR: Paul Clowrey

Combine theory and practical skills to help all students progress with resources directly supporting the latest Cambridge IGCSE ICT syllabus for examination from 2023.

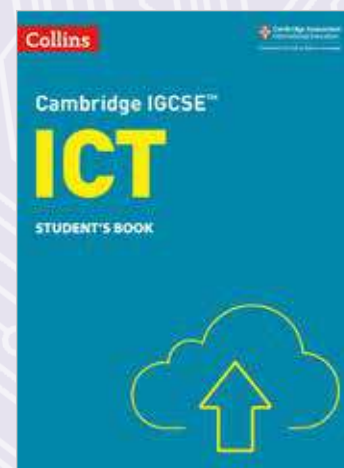
STUDENT'S BOOK

- Build skills using scenarios that link together the theory and practical parts of ICT
- Ensure up-to-date knowledge with the latest hardware and software information
- Consolidate learning with end-of-session *Review and Revise* sections and summary boxes

TEACHER'S GUIDE

- Offer comprehensive support with lesson plans to match every unit in the Student's Book
- Answer key included for every activity in the Student's Book
- Create exciting ICT lessons with PowerPoint presentations and source files available to download online

Student's Book	978-0-00-843092-4
Student's Book [EBOOK]	978-0-00-844701-4
Teacher's Guide	978-0-00-843093-1
Teacher's Guide [EBOOK]	978-0-00-844702-1



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2023.

COLLINS OCR GCSE 9-1

COMPUTER SCIENCE REVISION CARDS

Revise, practise and test students' computer science knowledge.

- Lots of practice questions for each topic
- 100 revision cards with three card types: revise, memorise and test
- Revision tips and games included

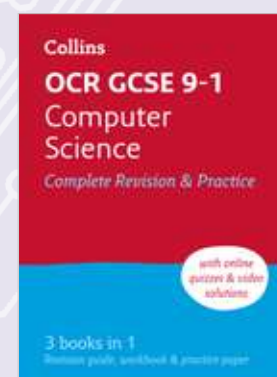
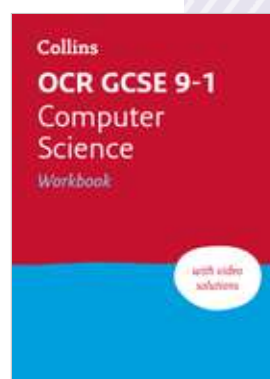
COLLINS OCR GCSE 9-1

COMPUTER SCIENCE REVISION

All the practice students need for GCSE Computer Science.

- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions

OCR GCSE 9-1 Computer Science Revision Cards	978-0-00-839930-6
OCR GCSE 9-1 Computer Science Complete Revision & Practice for 2023 and 2024 exams	978-0-00-853523-0
OCR GCSE 9-1 Computer Science Workbook for 2023 and 2024 exams	978-0-00-853524-7



Not endorsed by Cambridge Assessment International Education.

CAMBRIDGE IGCSE™ DRAMA (0411/0994)

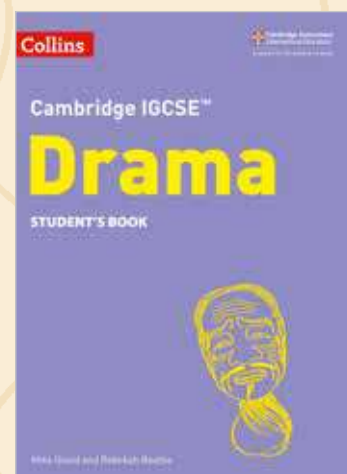
EB CI Age 14-16

AUTHORS: Rebekah Beattie, Mike Gould, Emma Hollis and Gail Deal

Create a varied, stimulating and enjoyable learning environment that enables students of varying confidence and ability levels to flourish.

STUDENT'S BOOK

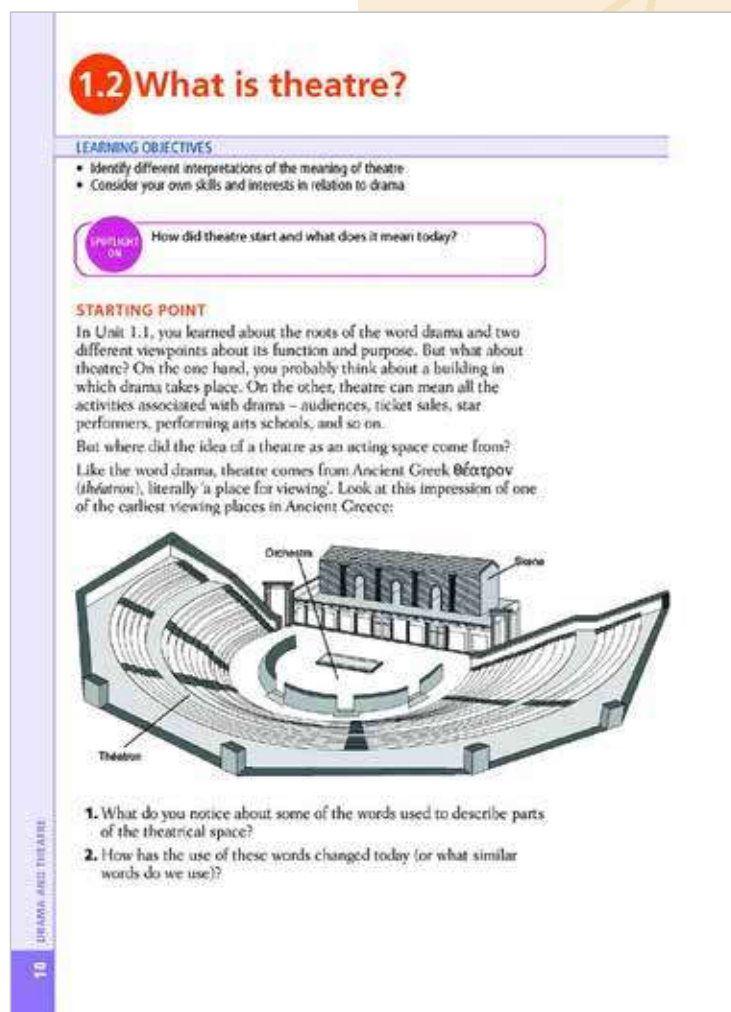
- Enable students to develop a range of skills, such as how to build their self-awareness and self-confidence, which extend beyond the course itself and help equip them for life
- Offer an international outlook in terms of both language used within the text, and plays, scenarios and contexts selected
- Utilise a range of exciting and engaging scripts from real plays, role plays for warm-ups and examples of stimuli for devised pieces
- Show key elements from performances with still images
- Provide opportunity for self-monitoring and evaluation through the *Learning Log* and *Check Your Progress* sections
- Extend the repertoire with a focus on site-specific and immersive theatre and provide extra support for writing about texts in performance



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2022.

TEACHER'S GUIDE

- Prepare, plan and teach the 2022 syllabus effectively with clear and concise notes
- Provide comprehensive support with lesson-by-lesson notes, exam-style questions and photocopiable resources



Sample page from the Student's Book

Student's Book	978-0-00-835369-8
Student's Book [EBOOK]	978-0-00-839413-4
Teacher's Guide	978-0-00-835368-1
Teacher's Guide [EBOOK]	978-0-00-839414-1

CAMBRIDGE INTERNATIONAL AS & A LEVEL DRAMA (9482)

SERIES EDITOR: Emma Hollis

AUTHORS: Holly Barradell, Rebekah Beattie, Gail Deal, Mike Gould and Emma Hollis

Deliver an exciting and enjoyable course with in-depth and up-to-date coverage of the syllabus topics and a stimulating range of international play script extracts. This is the ideal resource for Advanced Level Drama study.

STUDENT'S BOOK

- Foster a creative, experiential approach with practical activities in every unit and suggestions of how to experiment with imaginative approaches to individual tasks
- Enable students to draw on this knowledge in their own practice throughout the course and open avenues for further exploration with a chapter on World Theatre traditions and practitioners
- Acquire a range of performing arts terms with *Key Terms* boxes throughout and a *Glossary* at the end of the book
- Support successful writing with clear modelling of the planning, structuring and writing process, and sample writing at different levels
- Provide an exciting range of high-quality, international play script extracts, all of which are contextualised by introducing their social, historical and cultural contexts
- Guidance planning for the first years of teaching included

EB CI Age 16-18



This resource is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021 (AS Level), 2022 (AS & A Level).

2.2 Staging a text: The role of the director

Big question

- How do directors create a concept for staging the text?

Starting point: The role of the director

Being a director involves different skills at different stages of the production process. A professional company usually works on a production for between four and six weeks. You will probably have longer than this for the scripted performance you create with your group.

The first step in the production process is for the director to meet with the design team and begin to describe his or her overarching vision for the text in performance. This central idea could be described as a 'concept' for the production. For example, you might describe a director's **production concept** for Shakespeare's play *Hamlet* as 'death'.

In the next stage, the director holds early read-throughs with the actors and the lead designers for each **production element**. During the read-through, the production team discuss their initial ideas for the look and feel of the production with the actors. The designers might refer to **mood boards**, **sketches**, **scale drawings** and **model boxes** to bring the world of the play to life for the actors.

During the rehearsal and development stage, the company of actors works closely with the design team. Rehearsals might include sessions with a movement director, voice coach, fight specialists or live musicians.

In the final stage of the process of moving 'from page to stage', the director oversees the technical and dress rehearsals. The cast makes final preparations to ensure that staging is refined for performance. The director's concept should now be visible on stage.



Activity 1

Read the description of the director's tasks on this page, then compile a table like the one below to organise these tasks into a timeline.

Week 1 / Date	Task	Purpose
1	Meet with design team – set, costume, lighting and sound explain concept for staging the text	Communicate vision to design team
2		

Key terms

production concept the overarching idea for a production

production elements a feature of the production, such as the set, lighting, sound and costumes

mood boards a design board that contains lots of visual ideas

scale drawings a drawing that shows the design for a set, for example 1:50

model box a small-scale three-dimensional model of the stage space

Student's Book 978-0-00-832614-2
Student's Book [EBOOK] 978-0-00-839386-1

Sample page from
the Student's Book

CAMBRIDGE IGCSE™ ART & DESIGN

(0400/0989/6090)

EB

CI

Age
14–16

AUTHOR: Gary Whitehead

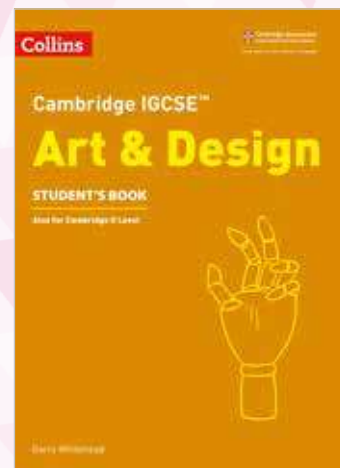
Spark creativity with detailed information on the key disciplines of Art and Design and build confidence in practical skills and creative expression using the only endorsed resource with full coverage of the Cambridge syllabus.

STUDENT'S BOOK

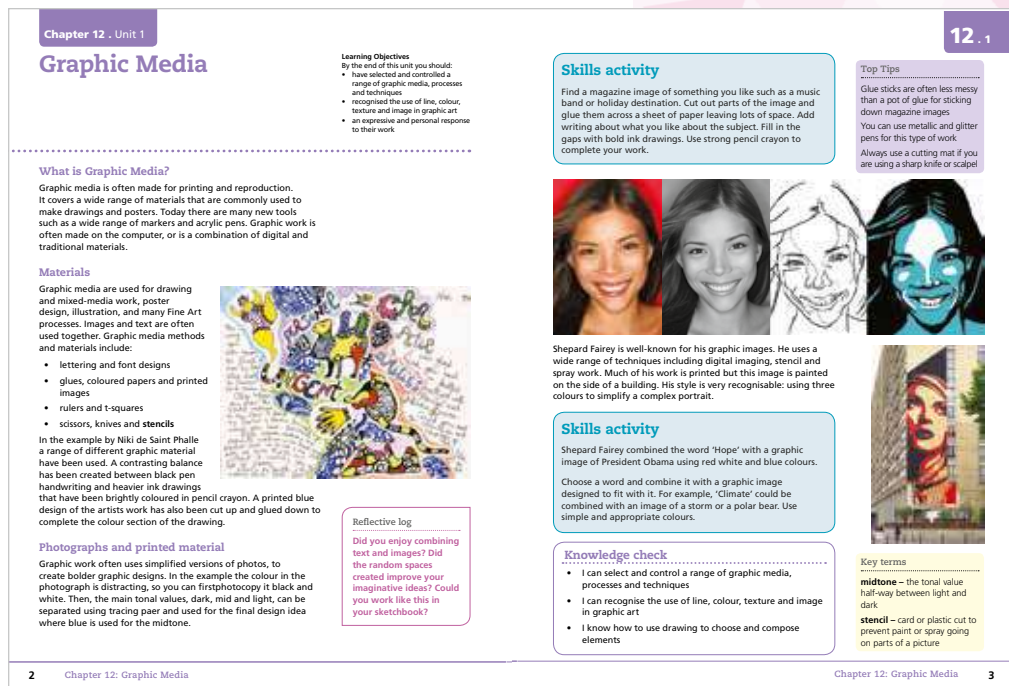
- Offer information on all the key disciplines and on key stages of the creative process, from development of a project from the beginning to the outcome
- Help students improve their work, highlighting useful skills and areas to consider or observe
- Provide opportunities for self-reflection to allow students to consider which objectives they have mastered and how they can take their learning further
- Show a wealth of case studies taken from different students' coursework around the globe so that students can learn from real-life examples

TEACHER'S GUIDE

- Ensure an inclusive approach that both embeds best practice for new teachers and encourages experienced teachers to develop further
- Guidance on setting up and managing an art and design workspace and resources, the Elements of Art and the Creative Process, as well as suggestions for activities and research included
- Make the most of all resources with comprehensive lesson plans matched to the Student's Book and suggested further activities to provide flexibility in teaching the course
- Deliver engaging lessons with activities and suggested projects of different lengths, for immediate assessment or to span lessons or topics
- Assess with ease using real student projects



These resources are endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020.



Sample page from the Student's Book

Student's Book	978-0-00-825096-6
Student's Book [EBOOK]	978-0-00-838436-4
Teacher's Guide	978-0-00-825097-3
Teacher's Guide [EBOOK]	978-0-00-838437-1

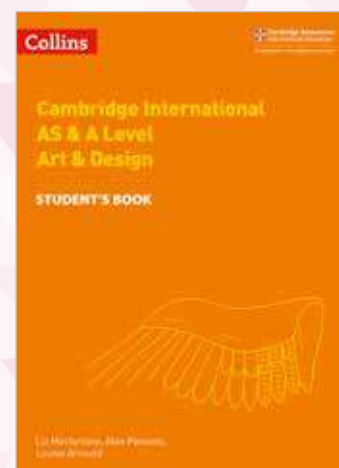
CAMBRIDGE INTERNATIONAL AS & A LEVEL ART & DESIGN (9479)

AUTHORS: Alan Parsons, Elizabeth Macfarlane and Louise Arnould

Equip students to be creative and reflective artists with the only resource endorsed to support the Cambridge International AS & A Level Art and Design syllabus.

STUDENT'S BOOK

- Guide students through the key concepts, encourage critical practice, and build confidence in practical skills and independent expression
- Offer insight into the artistic process of observation and intention, context and concepts, development and refinement and audience and setting in all disciplines
- Improve students' practical skills with a wide range of techniques and activities throughout
- Provide language support with key terms highlighted and definitions provided
- Support students through researching, planning, writing and reviewing their personal investigation with a practical guidance section at the end of the book
- Promote reflective practice by using the critical thinking boxes
- Deepen awareness of contemporary and historical practitioners worldwide with artist and designer features



This resource is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2019.

Student's Book	978-0-00-825099-7
Student's Book [EBOOK]	978-0-00-838438-8

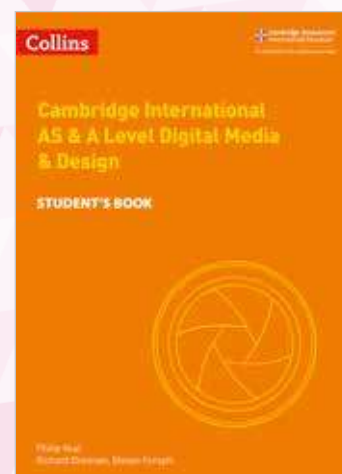
CAMBRIDGE INTERNATIONAL AS & A LEVEL DIGITAL MEDIA & DESIGN (9481)

AUTHORS: Philip Beal, Richard Brennan, Steven Forsyth, Mike Acosta, Lesley Ann Davis, Natalie Procter and Mike Wyeld

Introduce students to digital media and design with the history of digital media, changes in the digital landscape and the use of industry tools and technologies. This is the only endorsed resource to support the Cambridge International AS & A Level Digital Media & Design syllabus.

STUDENT'S BOOK

- Build students' practical and technical skills with focused activities throughout
- Consolidate understanding with comprehension activities that encourage discussion and reflection
- Syllabus content is presented in a fresh, visual design with language tailored to English as a Second Language learners, including key terms with clear definitions of technical language
- Put all the areas of study into context with industry insights offering real-life information, and case studies providing engaging international examples of the real-world application of the material they are studying
- Prepare for assessments with activities that encourage students to produce a design outcome or engage with the design process, including tips to help students succeed



This resource is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2019.

Student's Book	978-0-00-825100-0
Student's Book [EBOOK]	978-0-00-846143-0

CAMBRIDGE IGCSE™ DESIGN AND TECHNOLOGY (0445/0979/6043)

AUTHORS: Justin Harris, Dawne Bell, Chris Hughes, Matt McLain, Stewart Ross and David Wooff

Combine theory and practical sections of the syllabus to effectively build students' key skills and knowledge, while providing support for teachers.

STUDENT'S BOOK

- Develop the skills students need to make the transition from theory to practical application
- Help students prepare for both the written and practical parts of the exam with guidance on the final project and exam-style questions
- Choose from the three optional papers (Resistant Materials, Graphic Products, and Systems and Control) covered in full, in addition to the core Product Design section

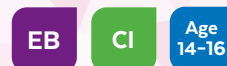
TEACHER'S GUIDE

- Deliver a comprehensive course with lesson plans and activities which are suitable for a range of international classroom environments
- Set up and run practical project work in the classroom with guidance throughout
- Fully support the approach of the Student's Book, using scenarios and skills-building to link together the theory and practical parts of the syllabus

ONLINE RESOURCE **Collins** Connect

- The full Student's Book online for front-of-class teaching or for students to refer to at home
- Interactive quizzes to provide further practice and reinforcement for students

Student's Book	978-0-00-829327-7
Student's Book [EBOOK]	978-0-00-838434-0
Teacher's Guide	978-0-00-829328-4
Teacher's Guide [EBOOK]	978-0-00-838435-7
Collins Connect, 1 year licence	978-0-00-829742-8



The Student's Book is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020.

The Teacher's Guide and Collins Connect have not been through the Cambridge International endorsement process.

1-8 Product design application

1-8-1 Meeting the needs of users

LEARNING OBJECTIVES

By the end of this unit you should:
✓ understand how existing products meet the needs of the users.

THE IMPORTANCE OF CONSIDERING HUMAN FACTORS IN DESIGN

Human factors is the discipline of optimising human performance to make better products and services, also known as ergonomics. It is a designer's job to ensure that the everyday tasks we undertake with the products in our environment are as easy and comfortable as possible. If a product is uncomfortable to use it will also be less efficient to use.



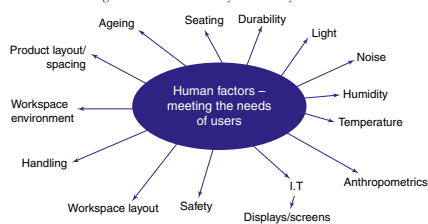
▲ An ergonomist at a desk

MEETING THE NEEDS OF USERS

In order to make products better, designers need to consider how they are used and how people will interact with them. Take mobile phones, for example. How do you use your mobile phone and how do you interact with it? Consider how this has changed in the last five years.

Interaction design is a relatively new field of design that looks specifically at the links between software and hardware in products. Most mobile phone devices now have large interactive screens, which use hardware and software to communicate with users. Interactive design looks at how this relationship can develop and improve.

This diagram shows some of the factors designers need to think about when considering human factors. Can you add any others?



Sample page from the Student's Book

TECHNICAL DRAWING GCE AND CSE

Enable students to learn quickly with this flexible, visual approach based resource.

Technical Drawing GCE and CSE 978-0-00-322298-2

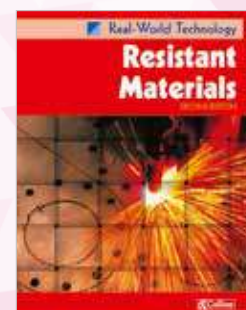


Age
14-16

REAL-WORLD TECHNOLOGY – RESISTANT MATERIALS

Teach the knowledge, skills and processes involving resistant materials and their application in the lives of designers and manufacturers with an effective combination of workshop and classroom activity.

Real-World Technology – Resistant Materials 978-0-00-711532-7



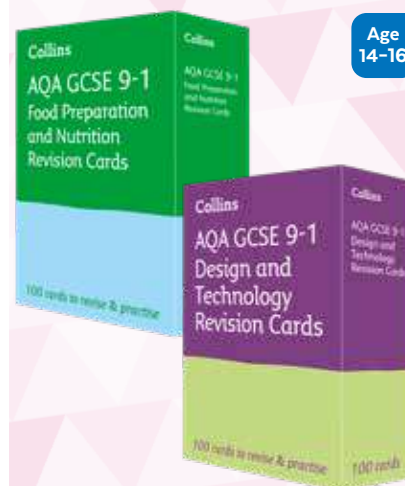
Age
14-16

AQA GCSE 9-1 REVISION CARDS: DESIGN & TECHNOLOGY AND FOOD PREPARATION & NUTRITION

Revise, practise and test students' technology knowledge!

- Lots of practice questions for each topic
- 100 revision cards with three card types: revise, memorise and test
- Revision tips and games included

AQA GCSE 9-1 Design & Technology Revision Cards 978-0-00-839926-9
AQA GCSE 9-1 Food Preparation and Nutrition Revision Cards 978-0-00-839928-3

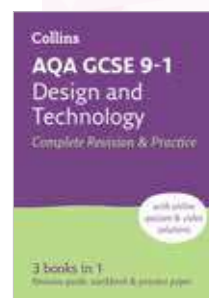


Age
14-16

AQA GCSE 9-1 REVISION GUIDES: DESIGN & TECHNOLOGY AND FOOD PREPARATION AND NUTRITION

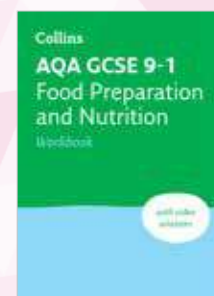
All the practice students need for GCSE technology!

- Clear and concise coverage of every topic
- All the practice you need with topic-by-topic questions
- Plenty of exam-style practice, annotated answers and exam tips



NEW

Age
14-16



DESIGN & TECHNOLOGY

AQA GCSE 9-1 Design & Technology Complete Revision & Practice for 2023 and 2024 exams	978-0-00-853501-8
OCR GCSE 9-1 Design & Technology Complete Revision and Practice	978-0-00-822741-8
AQA GCSE 9-1 Design & Technology Workbook for 2023 and 2024 exams	978-0-00-853506-3
OCR GCSE 9-1 Design & Technology Workbook	978-0-00-832682-1

FOOD PREPARATION & NUTRITION

AQA GCSE 9-1 Food Preparation & Nutrition Complete Revision & Practice for 2023 and 2024 exams	978-0-00-853503-2
AQA GCSE 9-1 Food Preparation & Nutrition Workbook for 2023 and 2024 exams	978-0-00-853508-7

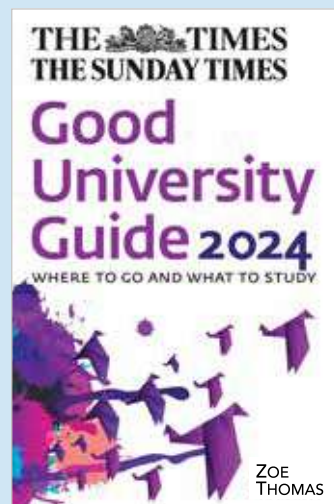
THE TIMES GOOD UNIVERSITY GUIDE 2024: WHERE TO GO AND WHAT TO STUDY

AUTHOR: Zoe Thomas

The essential guide to British universities that gives you all the information you need to make the crucial decisions on what to study, where to study, and how much it might cost. Objective and authoritative, it is the bestselling guide to making the right university choice for you.

For more than 25 years *The Times and Sunday Times Good University Guide* has provided the most accurate and up-to-date information. With its well-respected university and subject league tables, this book aims to make the choice of which universities to apply to as easy as possible.

The Times Good University Guide 2024: Where to go and what to study 978-0-00-858785-7



WHAT NEXT?

FOR MORE INFORMATION OR TO PLACE AN ORDER

If you have any questions, want to find out more or would like to place an order, please contact your local representative – details on the back cover

ORDER A SAMPLE COPY

Request free sample copies from your local representative or email collins.international@harpercollins.co.uk

KEEP IN TOUCH



@Collins_Int



collins.co.uk/intemail



@CollinsInt



freedomtoteach.collins.co.uk

Scan here
to sign up



eBooks

Collins offers digital learning solutions for most of the Cambridge International endorsed resources which allow for collaborative learning and an enhanced teaching experience throughout the Cambridge pathway.

Available on the following digital platforms:



For more information on how we can best support your school contact,
collins.international@harpercollins.co.uk

Conferences

We are excited to be back attending conferences and look forward to seeing you there! Keep an eye out for our Collins stand full of samples, giveaways and friendly Collins reps, coming to a conference near you. If you would like to book a meeting at an event we're attending or if you are unable to attend a conference, reach out to your regional rep for a virtual call or school visit, where we can discuss how Collins can best support your school.



Webinars

Our free Collins International webinars are designed to bring the training to you wherever you are in the world. Led by speakers with years of experience in their fields on a variety of teaching and learning topics and a range of subjects and levels, we're certain there will be something here to interest you.

Register
for our
latest free
webinars



[collins.co.uk/
webinars](https://collins.co.uk/webinars)

CONTACT US

To place an order or for any queries, contact:

HarperCollins Publishers
Westerhill Road
Bishopbriggs
Glasgow G64 2QT

Tel: +44 141 306 3100
collins.international@harpercollins.co.uk

International Team

For Asia enquiries: collins.asia@harpercollins.co.uk

For Europe enquiries: collins.europe@harpercollins.co.uk

For Middle East enquiries: collins.middleeast@harpercollins.co.uk

For all other areas contact: collins.international@harpercollins.co.uk

For rights and licensing opportunities: business.development@harpercollins.co.uk

Scan the QR
code to find
your country
representative



Our Partners

AFRICA

BOTSWANA & NAMIBIA

Simply Books

Tel: +267 393 1194 /
+267 751 19000
simplybooksbw@gmail.com

GHANA, CÔTE D'IVOIRE, BENIN & TOGO

EPP Book Service

Tel: +233 21 78 48 49
gibrine.adam@eppbooksglobal.com

KENYA

Educate Yourself

Tel: +254 733 522 108 /
+254 791 579 037
info@eysltd.biz

MAURITIUS

Editions Le Printemps

Tel: +230 696 1017
headoffice@elpmauritius.com

NIGERIA

SchoolStore Ng

Tel: +234 012917384
idowua@schoolstoreng.com

SOUTH AFRICA, LESOTHO & SWAZILAND

Jonathan Ball Publishers

Tel: +27 11 601 8000
education@jonathanball.co.za

UGANDA

The Planet Book Centre Ltd

Tel: +256 772 418778
m.mutumba@infocom.co.ug

ZIMBABWE & ZAMBIA

Schoolbooks 4 Africa

Tel: +263 774 358 377
arj@schoolbooks4africa.com

AMERICAS

ARGENTINA

KEL Ediciones

Tel: +54 (0) 11 47175603
info@kel-ediciones.com

CANADA

HarperCollins Canada

HCCAcademic@harpercollins.com

COLOMBIA

English Language Services

Tel: +57 1 7442316
servicio.cliente@litecolombia.com

COSTA RICA, GUATEMALA & PANAMA

Grupo Eduvisión

Tel: +(506) 2294-5100
jaime.morales@eduvisiocr.com

PERU

SBS Peru - Sales Department

Tel: +51 1 206 4900
sbs@sbs.com.pe

UNITED STATES OF AMERICA

Trafalgar Square Publishing from

Independent Publishers Group

Tel: +1 (312) 337 0747
orders@ipgbook.com

URUGUAY

EQ Opciones en Educación

Tel: +598 2900 9934
opciones@adinet.com.uy

ASIA

HONG KONG

Hong Kong Educational Publishing Co. Ltd.

Tel: +852 2976 6613
kathyngan@hkep.com

INDIA

HarperCollins India

Tel: +91 0124 4894800
collinsinternational_india@harpercollins.co.in

INDONESIA

Periplus Education Java Books

Indonesia
Tel: +62 21 4682 1088
custservedu1@periplus.co.id

JAPAN, TAIWAN & KOREA

Tim Burland

Tel/Fax: +81 (0)90 1633 6643
tkburland@gmail.com

MALAYSIA

APD Kuala Lumpur

Tel: +60 3 7877 6063
liliankoe@apdkl.com

MALDIVES

Asrafee Bookshop

Tel: +960 332 2307
asrafee@asrafee.com

PAKISTAN

Publishers Marketing Associates

Tel: +92 3 511 2867
pma@cyber.net.pk

SINGAPORE & BRUNEI

APD Singapore

Tel: +65 6749 3551
apdacad@apdsing.com

AUSTRALASIA

AUSTRALIA & NEW ZEALAND

Cengage Learning

Tel AU: +61 1300 790 853
Tel NZ: +64 0800 449 725
anz.customerservice@cengage.com

CARIBBEAN

ANGUILLA & ST. MAARTEN

Coral Reef Bookstore

Dawn Reid

Tel: +1 (264) 772 6657 /
+1 (264) 235 8084
CoralReefBooks@anguillanet.com

ANTIGUA & MONTserrat

Best of Books

Barbara Arrindell

Tel: +1 (268) 562 3198
barbaraarrindell@yahoo.com

BARBADOS

Days Bookstore

Karen Austin

Tel: +1 (246) 426 9887
ke.austin@daysbookstore.com

BELIZE

The Book Center

Mickey Craig

Tel: +501 227 7592
books@btl.net

BRITISH VIRGIN ISLANDS

Island Services

Nelda Farrington

Tel: +1 (284) 494-2555
nelda.farrington@islandservicesbvi.com

DOMINICA

Jays Ltd.

John Lewis

Tel: +1 (767) 448 4024
jays@cwdom.dm

GRENADA

Michael Philbert

Tel: +1 (473) 449 6876
mahp78@gmail.com

GUYANA

Austin's Book Services

Lloyd Austin

Tel: +1 (592) 227 7395
lloydaustiny@gmail.com

JAMAICA

Full Service Consultants

Kevin Fullerton

Tel: +1 (876) 823 6034 / +1 (876) 627 5168
kevinfullerton.collins@gmail.com

ST. KITTS & NEVIS

St. Kitts School Apex Cooperative Society Ltd.

Antonio Wilson

Tel: +1 (869) 465 5125
schoolsapex@gmail.com

ST. LUCIA

Nathaniel's Books Ltd

Petal Nathaniel-Delice

Tel: +1 (758) 459 0248
petflav@hotmail.com /
bookstore@candw.lc

ST. VINCENT

Gaymes Book Centre

Dennis Gaymes

Tel: +1 (784) 458 7777 /
+1 (784) 455 9900
gaymesbookcentre@gmail.com

TRINIDAD & TOBAGO

Keith Khan's Books Etc.

Keith and Khalied Khan

Tel: +1 (868) 219 9775 /
+1 (868) 219 9580
kkhan@booksetc.net

TURKS & CAICOS

New Age Book Centre

Claudette Clare

Tel: +1 (649) 941 4665 /
+1 (649) 245 6827
newage174@yahoo.com

EUROPE

EASTERN EUROPE

Cristian Juncu

Tel: +40 722 454800
cristian@j4.ro

ITALY

Book Journey

Tel: +39 334 775 3043 /
+39 389 518 5150
info@bookjourney.it

We work with many other
partners throughout Europe.
For a full list please visit
findarep.collins.co.uk/international

MIDDLE EAST

EGYPT

Unlimited Press

Tel: +20 2 22801382
info@unlimitedpress.net

JORDAN

LKD Educational Resources

Tel: +962 6 5374141
info@lkd.com.jo

SAUDI ARABIA

WBCO

Eastern Region: Sharif Lababidi

Tel: +966 060 4088
sharif@wbco.sa

Western Region: Mohamad Rihawi

Tel: +966 54 050 4436
m.rihawi@wbco.sa

Central Region: Mohamad Marie

Tel: +966 54 893 1164
waleed@wbco.sa



International Secondary Schools Catalogue 2023 **Order Form**

INTERNATIONAL SCHOOLS

Complete and return the form below to Collins, Westerhill Road Glasgow, G64 2DT

Tel: +44 (0)1206 310611

Email: collins.international@harpercollins.co.uk

Order by Credit Card at www.collins.co.uk

Or contact your Regional Representative: findarep.collins.co.uk/International

		YOUR DETAILS			
Name:					
Position:					
School/College:					
Address:					
Postcode:					
Telephone:					
Email:					
ID	ISBN	TITLE	FORMAT	PRICE	QUANTITY
Wellbeing					
9780000845428	Be Confident Be You		PRINT	£3.99	
9780000836765	Be Happy Be You		PRINT	£3.99	
CREATE YOUR OWN					
9780000845215	Create Your Own Confidence		PRINT	£3.99	
9780000835924	Create Your Own Calm		PRINT	£3.99	
9780000836738	Create Your Own Calm		PRINT	£3.99	
9780000836127	Create Your Own Happy		PRINT	£3.99	
365 DAYS OF					
9780000845439	365 Days of Mind		PRINT	£3.99	
9780000845422	365 Days of Calm		PRINT	£3.99	
9780000845436	365 Days of Happy		PRINT	£3.99	
MATHS					
CAMBRIDGE LOWER SECONDARY MATHS (9862)					
9780000814808	Student's Book Stage 7		PRINT	£17.99	
9780000817847	Student's Book Stage 8		PRINT	£17.99	
9780000817854	Student's Book Stage 9		PRINT	£17.99	
9780000817861	Workbook Stage 7		PRINT	£11.99	
9780000817878	Workbook Stage 8		PRINT	£11.99	
9780000817885	Workbook Stage 9		PRINT	£11.99	
9780000817892	Teacher's Guide Stage 7		PRINT	£10.00	
9780000817908	Teacher's Guide Stage 8		PRINT	£10.00	
9780000817915	Teacher's Guide Stage 9		PRINT	£10.00	
9780000817922	Student's Book Stage 7		EBOOK	£12.49	
9780000817938	Student's Book Stage 8		EBOOK	£12.49	
9780000817946	Student's Book Stage 9		EBOOK	£12.49	
9780000846294	Workbook Stage 7		EBOOK	£9.29	
9780000846300	Workbook Stage 8		EBOOK	£9.29	
9780000846317	Workbook Stage 9		EBOOK	£9.29	
9780000817953	Teacher's Guide Stage 7		EBOOK	£8.00	
9780000817960	Teacher's Guide Stage 8		EBOOK	£8.00	
9780000817967	Teacher's Guide Stage 9		EBOOK	£8.00	
KS1 MATHS - LOW					
9780000824687	Learn and Practice Book		PRINT	£11.99	
9780000824690	Teacher Handbook		PRINT	£210.00	
9780000817912	Support and Practice Workbook		PRINT	£160.00	
9780000835114	Complete Digital Download		DIGITAL	£160.00 or VAT	
9780000848882	Learn and Practice Book		EBOOK	£11.49	
MATHS - KS1 STAGE 1					
9780000848890	Student Book 1		PRINT	£16.99	
9780000849050	Teacher Guide 1		PRINT	£125.00	
9780000848897	Student Book 2		PRINT	£16.99	
9780000849057	Teacher Guide 2		PRINT	£125.00	
9780000849063	Student Book 3		PRINT	£16.99	
9780000849094	Teacher Guide 3		PRINT	£125.00	
9780000849091	Complete Digital Download		DIGITAL	£500.00 or VAT	
9780000848890	Student Book 1		EBOOK	£11.99	
9780000848877	Student Book 2		EBOOK	£11.99	
9780000848884	Student Book 3		EBOOK	£11.99	
KS1 MATHS - KS1 HOMEWORK					
97800007317631	Homework Book 1 (1st edition)		PRINT	£8.50	
97800007317648	Homework Book 2 (1st edition)		PRINT	£8.50	
97800007317655	Homework Book 3 (1st edition)		PRINT	£8.50	
97800008423995	Homework Book 1 (1st edition)		EBOOK	£8.49	
97800007317672	Homework Book 2 (1st edition)		EBOOK	£8.49	
97800007317689	Homework Book 3 (1st edition)		EBOOK	£8.49	
97800007363765	Interactive Book, Homework and Assessment 1: Collins Connect 1 year licence		EBOOK	£300.00	
97800007363772	Interactive Book, Homework and Assessment 2: Collins Connect 1 year licence		EBOOK	£300.00	
97800007363779	Interactive Book, Homework and Assessment 3: Collins Connect 1 year licence		EBOOK	£300.00	
97800007363786	Interactive Book, Homework and Assessment 4: Collins Connect 1 year licence		EBOOK	£300.00	
97800007363793	Interactive Book, Homework and Assessment 5: Collins Connect 1 year licence		EBOOK	£300.00	
97800007363800	Interactive Book, Homework and Assessment 6: Collins Connect 1 year licence		EBOOK	£300.00	
97800007371204	Pupil Book 1.1 (1st edition)		DIGITAL	£840.00	
97800007371211	Pupil Book 1.2 (1st edition)		PRINT	£17.99	
97800007371218	Pupil Book 1.3 (1st edition)		PRINT	£17.99	
97800007371225	Pupil Book 1.4 (1st edition)		PRINT	£17.99	
97800007371232	Pupil Book 1.5 (1st edition)		PRINT	£17.99	
97800007371239	Pupil Book 1.6 (1st edition)		PRINT	£17.99	
97800007371246	Pupil Book 1.7 (1st edition)		PRINT	£17.99	
97800007371253	Pupil Book 1.8 (1st edition)		PRINT	£17.99	
97800007371260	Pupil Book 1.9 (1st edition)		PRINT	£17.99	
97800007371267	Pupil Book 1.10 (1st edition)		PRINT	£17.99	
97800007371274	Pupil Book 1.11 (1st edition)		PRINT	£17.99	
97800007371281	Pupil Book 1.12 (1st edition)		PRINT	£17.99	
97800007371288	Pupil Book 1.13 (1st edition)		PRINT	£17.99	
97800007371295	Pupil Book 1.14 (1st edition)		PRINT	£17.99	
97800007371302	Pupil Book 1.15 (1st edition)		PRINT	£17.99	
97800007371309	Pupil Book 1.16 (1st edition)		PRINT	£17.99	
97800007371316	Pupil Book 1.17 (1st edition)		PRINT	£17.99	
97800007371323	Pupil Book 1.18 (1st edition)		PRINT	£17.99	
97800007371330	Pupil Book 1.19 (1st edition)		PRINT	£17.99	
97800007371337	Pupil Book 1.20 (1st edition)		PRINT	£17.99	
97800007371344	Pupil Book 1.21 (1st edition)		PRINT	£17.99	
97800007371351	Pupil Book 1.22 (1st edition)		PRINT	£17.99	
97800007371358	Pupil Book 1.23 (1st edition)		PRINT	£17.99	
97800007371365	Pupil Book 1.24 (1st edition)		PRINT	£17.99	
97800007371372	Pupil Book 1.25 (1st edition)		PRINT	£17.99	
97800007371379	Pupil Book 1.26 (1st edition)		PRINT	£17.99	
97800007371386	Pupil Book 1.27 (1st edition)		PRINT	£17.99	
97800007371393	Pupil Book 1.28 (1st edition)		PRINT	£17.99	
97800007371400	Pupil Book 1.29 (1st edition)		PRINT	£17.99	
97800007371407	Pupil Book 1.30 (1st edition)		PRINT	£17.99	
97800007371414	Pupil Book 1.31 (1st edition)		PRINT	£17.99	
97800007371421	Pupil Book 1.32 (1st edition)		PRINT	£17.99	
97800007371428	Pupil Book 1.33 (1st edition)		PRINT	£17.99	
97800007371435	Pupil Book 1.34 (1st edition)		PRINT	£17.99	
97800007371442	Pupil Book 1.35 (1st edition)		PRINT	£17.99	
97800007371449	Pupil Book 1.36 (1st edition)		PRINT	£17.99	
97800007371456	Pupil Book 1.37 (1st edition)		PRINT	£17.99	
97800007371463	Pupil Book 1.38 (1st edition)		PRINT	£17.99	
97800007371470	Pupil Book 1.39 (1st edition)		PRINT	£17.99	
97800007371477	Pupil Book 1.40 (1st edition)		PRINT	£17.99	
97800007371484	Pupil Book 1.41 (1st edition)		PRINT	£17.99	
97800007371491	Pupil Book 1.42 (1st edition)		PRINT	£17.99	
97800007371498	Pupil Book 1.43 (1st edition)		PRINT	£17.99	
97800007371505	Pupil Book 1.44 (1st edition)		PRINT	£17.99	
97800007371512	Pupil Book 1.45 (1st edition)		PRINT	£17.99	
97800007371519	Pupil Book 1.46 (1st edition)		PRINT	£17.99	
97800007371526	Pupil Book 1.47 (1st edition)		PRINT	£17.99	
97800007371533	Pupil Book 1.48 (1st edition)		PRINT	£17.99	
97800007371540	Pupil Book 1.49 (1st edition)		PRINT	£17.99	
97800007371547	Pupil Book 1.50 (1st edition)		PRINT	£17.99	
97800007371554	Pupil Book 1.51 (1st edition)		PRINT	£17.99	
97800007371561	Pupil Book 1.52 (1st edition)		PRINT	£17.99	
97800007371568	Pupil Book 1.53 (1st edition)		PRINT	£17.99	
97800007371575	Pupil Book 1.54 (1st edition)		PRINT	£17.99	
97800007371582	Pupil Book 1.55 (1st edition)		PRINT	£17.99	
97800007371589	Pupil Book 1.56 (1st edition)		PRINT	£17.99	
97800007371596	Pupil Book 1.57 (1st edition)		PRINT	£17.99	
97800007371603	Pupil Book 1.58 (1st edition)		PRINT	£17.99	
97800007371610	Pupil Book 1.59 (1st edition)		PRINT	£17.99	
97800007371617	Pupil Book 1.60 (1st edition)		PRINT	£17.99	
97800007371624	Pupil Book 1.61 (1st edition)		PRINT	£17.99	
97800007371631	Pupil Book 1.62 (1st edition)		PRINT	£17.99	
97800007371638	Pupil Book 1.63 (1st edition)		PRINT	£17.99	
97800007371645	Pupil Book 1.64 (1st edition)		PRINT	£17.99	
97800007371652	Pupil Book 1.65 (1st edition)		PRINT	£17.99	
97800007371659	Pupil Book 1.66 (1st edition)		PRINT	£17.99	
97800007371666	Pupil Book 1.67 (1st edition)		PRINT	£17.99	
97800007371673	Pupil Book 1.68 (1st edition)		PRINT	£17.99	
97800007371680	Pupil Book 1.69 (1st edition)		PRINT	£17.99	
97800007371687	Pupil Book 1.70 (1st edition)		PRINT	£17.99	
97800007371694	Pupil Book 1.71 (1st edition)		PRINT	£17.99	
97800007371701	Pupil Book 1.72 (1st edition)		PRINT	£17.99	
97800007371708	Pupil Book 1.73 (1st edition)		PRINT	£17.99	
97800007371715	Pupil Book 1.74 (1st edition)		PRINT	£17.99	
97800007371722	Pupil Book 1.75 (1st edition)		PRINT	£17.99	
97800007371729	Pupil Book 1.76 (1st edition)		PRINT	£17.99	
97800007371736	Pupil Book 1.77 (1st edition)		PRINT	£17.99	
97800007371743	Pupil Book 1.78 (1st edition)		PRINT	£17.99	
97800007371750	Pupil Book 1.79 (1st edition)		PRINT	£17.99	
97800007371757	Pupil Book 1.80 (1st edition)		PRINT	£17.99	
97800007371764	Pupil Book 1.81 (1st edition)		PRINT	£17.99	
97800007371771	Pupil Book 1.82 (1st edition)		PRINT	£17.99	
97800007371778	Pupil Book 1.83 (1st edition)		PRINT	£17.99	
97800007371785	Pupil Book 1.84 (1st edition)		PRINT	£17.99	
97800007371792	Pupil Book 1.85 (1st edition)		PRINT	£17.99	
97800007371799	Pupil Book 1.86 (1st edition)		PRINT	£17.99	
97800007371806	Pupil Book 1.87 (1st edition)		PRINT	£17.99	
97800007371813	Pupil Book 1.88 (1st edition)		PRINT	£17.99	
97800007371820	Pupil Book 1.89 (1st edition)		PRINT	£17.99	
97800007371827	Pupil Book 1.90 (1st edition)		PRINT	£17.99	
97800007371834	Pupil Book 1.91 (1st edition)		PRINT	£17.99	
97800007371841	Pupil Book 1.92 (1st edition)		PRINT	£17.99	
97800007371848	Pupil Book 1.93 (1st edition)		PRINT	£17.99	
97800007371855	Pupil Book 1.94 (1st edition)		PRINT	£17.99	
97800007371862	Pupil Book 1.95 (1st edition)		PRINT	£17.99	
97800007371869	Pupil Book 1.96 (1st edition)		PRINT	£17.99	
97800007371876	Pupil Book 1.97 (1st edition)		PRINT	£17.99	
97800007371883	Pupil Book 1.98 (1st edition)		PRINT	£17.99	
97800007371890	Pupil Book 1.99 (1st edition)		PRINT	£17.99	
97800007371897	Pupil Book 2.00 (1st edition)		PRINT	£17.99	
97800007371904	Pupil Book 2.01 (1st edition)		PRINT	£17.99	
97800007371911	Pupil Book 2.02 (1st edition)		PRINT	£17.99	
97800007371918	Pupil Book 2.03 (1st edition)		PRINT	£17.99	
97800007371925	Pupil Book 2.04 (1st edition)		PRINT	£17.99	
97800007371932	Pupil Book 2.05 (1st edition)		PRINT	£17.99	
97800007371939	Pupil Book 2.06 (1st edition)		PRINT	£17.99	
97800007371946	Pupil Book 2.07 (1st edition)		PRINT	£17.99	
97800007371953	Pupil Book 2.08 (1st edition)		PRINT	£17.99	
97800007371960	Pupil Book 2.09 (1st edition)		PRINT	£17.99	
97800007371967	Pupil Book 2.10 (1st edition)		PRINT	£17.99	
97800007371974	Pupil Book 2.11 (1st edition)		PRINT	£17.99	
97800007371981	Pupil Book 2.12 (1st edition)		PRINT	£17.99	
97800007371988	Pupil Book 2.13 (1st edition)		PRINT	£17.99	
97800007371995	Pupil Book 2.14 (1st edition)		PRINT	£17.99	
97800007372002	Pupil Book 2.15 (1st edition)		PRINT	£17.99	
97800007372009	Pupil Book 2.16 (1st edition)		PRINT	£17.99	
97800007372016	Pupil Book 2.17 (1st edition)		PRINT	£17.99	
97800007372023	Pupil Book 2.18 (1st edition)		PRINT	£17.99	
97800007372030	Pupil Book 2.19 (1st edition)		PRINT	£17.99	
97800007372037	Pupil Book 2.20 (1st edition)		PRINT	£17.99	
97800007372044	Pupil Book 2.21 (1st edition)		PRINT	£17.99	
97800007372051	Pupil Book 2.22 (1st edition)		PRINT	£17.99	
97800007372058	Pupil Book 2.23 (1st edition)		PRINT	£17.99	
97800007372065	Pupil Book 2.24 (1st edition)		PRINT	£17.99	
97800007372072	Pupil Book 2.25 (1st edition)		PRINT	£17.99	
97800007372079	Pupil Book 2.26 (1st edition)		PRINT	£17.99	
97800007372086	Pupil Book 2.27 (1st edition)		PRINT	£17.99	
97800007372093	Pupil Book 2.28 (1st edition)		PRINT	£17.99	
97800007372100	Pupil Book 2.29 (1st edition)		PRINT	£17.99	
97800007372107	Pupil Book 2.30 (1st edition)		PRINT	£17.99	
97800007372114	Pupil Book 2.31 (1st edition)		PRINT	£17.99	
97800007372121	Pupil Book 2.32 (1st edition)		PRINT	£17.99	
97800007372128	Pupil Book 2.33 (1st edition)		PRINT	£17.99	
97800007372135	Pupil Book 2.34 (1st edition)		PRINT	£17.99	
97800007372142	Pupil Book 2.35 (1st edition)		PRINT	£17.99	
97800007372149	Pupil Book 2.36 (1st edition)		PRINT	£17.99	
97800007372156	Pupil Book 2.37 (1st edition)		PRINT	£17.99	
97800007372163	Pupil Book 2.38 (1st edition)				

978000011348	ADA KS1 Science Student Book And Teacher Guide Part 1: Collins Connect, 1 year licence	DIGITAL	£150.00 + VAT
9780000113525	ADA KS1 Science Student Book And Teacher Guide Part 2: Collins Connect, 1 year licence	DIGITAL	£400.00 + VAT
978000011362	ADA KS1 Science Student Book And Teacher Guide Part 2: Collins Connect, 1 year licence	DIGITAL	£150.00 + VAT
978000011379	ADA KS1 Science Student Book And Teacher Guide Part 2: Collins Connect, 1 year licence	DIGITAL	£400.00 + VAT
9780000121386	ADA KS1 Science Student Book Part 1	PRINT	£13.99
9780000121393	ADA KS1 Science Student Book Part 2	PRINT	£13.99
9780000113199	ADA KS1 Science Teacher Guide Part 1	PRINT	£160.00
9780000113866	ADA KS1 Science Teacher Guide Part 2	PRINT	£160.00
9780000450097	ADA KS1 Science Student Book Part 1	EBOOK	£11.49
9780000450014	ADA KS1 Science Student Book Part 2	EBOOK	£11.49
GCSE SCIENCE			
9780000236199	Edexcel International GCSE Biology Student Book	PRINT	£25.99
9780000236229	Edexcel International GCSE Biology Teacher Pack	PRINT	£115.00
9780000236212	Edexcel International GCSE Chemistry Student Book	PRINT	£25.99
9780000236243	Edexcel International GCSE Chemistry Teacher Pack	PRINT	£115.00
9780000236205	Edexcel International GCSE Physics Student Book	PRINT	£25.99
9780000236236	Edexcel International GCSE Physics Teacher Pack	PRINT	£115.00
9780000237088	Edexcel International GCSE Biology Student Book	EBOOK	£20.99
9780000237113	Edexcel International GCSE Chemistry Student Book	EBOOK	£20.99
9780000237124	Edexcel International GCSE Physics Student Book	EBOOK	£20.99
CAMBRIDGE SCIENCE			
9780000430863	Biology Student's Book	PRINT	£24.99
9780000430820	Biology Teacher's Guide	PRINT	£100.00
9780000430587	Chemistry Student's Book	PRINT	£24.99
9780000430804	Chemistry Teacher's Guide	PRINT	£100.00
9780000430900	Physics Student's Book	PRINT	£24.99
9780000430517	Physics Teacher's Guide	PRINT	£100.00
9780000446656	Biology Student's Book	EBOOK	£17.00
9780000446663	Biology Teacher's Guide	EBOOK	£70.00
9780000446670	Chemistry Student's Book	EBOOK	£17.00
9780000446687	Chemistry Teacher's Guide	EBOOK	£70.00
9780000446694	Physics Student's Book	EBOOK	£17.00
9780000447087	Physics Teacher's Guide	EBOOK	£70.00
CAMBRIDGE SCIENCE COMMUNICATOR SCIENCE			
9780000454895	Student's Book (2nd edition)	PRINT	£34.99
9780000454818	Teacher's Guide (2nd edition)	PRINT	£30.00
9780000454907	Student's Book (2nd edition)	EBOOK	£27.99
9780000460087	Teacher's Guide (2nd edition)	EBOOK	£12.00
9780000133142	Student's Book (1st edition)	PRINT	£19.99
9780000133135	Teacher's Guide (1st edition)	PRINT	£150.00
9780000133166	Online Resource: Collins Connect, 1 year licence (1st edition)	DIGITAL	£250.00 + VAT
9780000133211	Student's Book (1st edition)	EBOOK	£21.99
9780000133128	Teacher's Guide (1st edition)	EBOOK	£120.00
GCSE SCIENCE TRILOGY			
9780000451021	Biology Student's Book (2nd edition)	PRINT	£23.99
9780000451049	Chemistry Student's Book (2nd edition)	PRINT	£23.99
9780000451056	Physics Student's Book (2nd edition)	PRINT	£23.99
9780000451010	Teacher's Guide (2nd edition)	PRINT	£120.00
9780000450014	Biology Student's Book (2nd edition)	EBOOK	£19.49
9780000450011	Chemistry Student's Book (2nd edition)	EBOOK	£19.49
9780000450018	Physics Student's Book (2nd edition)	EBOOK	£19.49
9780000450015	Teacher's Guide (2nd edition)	EBOOK	£120.00
9780000133173	Biology Student's Book (1st edition)	PRINT	£21.99
9780000133212	Chemistry Student's Book (1st edition)	PRINT	£21.99
9780000133229	Physics Student's Book (1st edition)	PRINT	£21.99
9780000133127	Teacher's Guide (1st edition)	PRINT	£120.00
9780000133180	Online Resource: Collins + Connect, 1 year licence (2nd edition)	DIGITAL	£400.00 + VAT
9780000133175	Biology Student's Book (1st edition)	EBOOK	£13.99
9780000133182	Chemistry Student's Book (1st edition)	EBOOK	£13.99
9780000133179	Physics Student's Book (1st edition)	EBOOK	£13.99
9780000133105	Teacher's Guide (1st edition)	EBOOK	£120.00
CAMBRIDGE SCIENCE TRILOGY KS1 & LEVELS SCIENCE			
97800001321171	Biology Student's Book	PRINT	£44.00
97800001321208	Chemistry Student's Book	PRINT	£44.00
97800001321295	Physics Student's Book	PRINT	£44.00
9780000133176	Biology Student's Book	EBOOK	£18.00
9780000133173	Chemistry Student's Book	EBOOK	£18.00
9780000133170	Physics Student's Book	EBOOK	£18.00
9780000132260	Biology Teacher's Guide	EBOOK	£50.00
97800001322618	Chemistry Teacher's Guide	EBOOK	£50.00
97800001322625	Physics Teacher's Guide	EBOOK	£50.00
GCSE CHEMISTRY			
97800001158150	ADA GCSE Chemistry (B-1) Student Book	PRINT	£20.99
97800001158172	ADA GCSE Chemistry (B-1) Student Book	PRINT	£20.99
97800001158174	ADA GCSE Physics (B-1) Student Book	PRINT	£

378000707635	AQA A-Level Chemistry Year 2 Student Book	PRINT	£15.99
378000709023	AQA A-Level Physics Year 1 and AS Student Book	PRINT	£15.99
378000707642	AQA A-Level Physics Year 2 Student Book	PRINT	£15.99
378000449999	AQA A-Level Biology Year 1 and AS Student Book	BOOK	£12.49
378000431257	AQA A-Level Biology Year 2 Student Book	BOOK	£12.49
378000449905	AQA A-Level Chemistry Year 1 and AS Student Book	BOOK	£12.49
378000451264	AQA A-Level Chemistry Year 2 Student Book	BOOK	£12.49
378000449612	AQA A-Level Physics Year 1 and AS Student Book	BOOK	£12.49
378000451271	AQA A-Level Physics Year 2 Student Book	BOOK	£12.49
SCIENCE SUBJECTS			
378000705468	IB Science Math Chemistry	PRINT	£10.99
378000705469	IB Science Math Physics	PRINT	£10.99
ENGLISH			
CAMBRIDGE IGCSE SECONDARY ENGLISH (9041)			
378000345084	Stage 7: Student's Book	PRINT	£17.99
378000346076	Stage 8: Student's Book	PRINT	£17.99
378000346083	Stage 9: Student's Book	PRINT	£17.99
378000346126	Stage 7: Workbook	PRINT	£9.99
378000346182	Stage 8: Workbook	PRINT	£9.99
378000346199	Stage 9: Workbook	PRINT	£9.99
378000346099	Stage 7: Teacher's Guide	PRINT	£100.00
378000346111	Stage 8: Teacher's Guide	PRINT	£100.00
378000346144	Stage 9: Teacher's Guide	PRINT	£100.00
378000346205	Stage 7: Student's Book	BOOK	£12.49
378000346212	Stage 8: Student's Book	BOOK	£12.49
378000346229	Stage 9: Student's Book	BOOK	£12.49
378000464783	Stage 7: Workbook	BOOK	£7.99
378000464790	Stage 8: Workbook	BOOK	£7.99
378000464806	Stage 9: Workbook	BOOK	£7.99
378000346236	Stage 7: Teacher's Guide	BOOK	£80.00
378000346243	Stage 8: Teacher's Guide	BOOK	£80.00
378000346250	Stage 9: Teacher's Guide	BOOK	£80.00
CAMBRIDGE IGCSE SECONDARY ENGLISH AS A SECOND LANGUAGE (0970)			
378000346041	Student's Book: Stage 7	PRINT	£17.99
3780003366803	Student's Book: Stage 8	PRINT	£17.99
3780003366810	Student's Book: Stage 9	PRINT	£17.99
3780003366818	Workbook: Stage 7	PRINT	£9.99
3780003366825	Workbook: Stage 8	PRINT	£9.99
3780003366827	Workbook: Stage 9	PRINT	£9.99
3780003366827	Teacher's Guide: Stage 7	PRINT	£100.00
3780003366834	Teacher's Guide: Stage 8	PRINT	£100.00
3780003366841	Teacher's Guide: Stage 9	PRINT	£100.00
3780003366889	Student's Book: Stage 7	BOOK	£12.49
3780003366896	Student's Book: Stage 8	BOOK	£12.49
3780003466902	Student's Book: Stage 9	BOOK	£12.49
378000464752	Workbook: Stage 7	BOOK	£7.99
378000464760	Workbook: Stage 8	BOOK	£7.99
378000464776	Workbook: Stage 9	BOOK	£7.99
3780003366919	Teacher's Guide: Stage 7	BOOK	£80.00
3780003366926	Teacher's Guide: Stage 8	BOOK	£80.00
3780003366933	Teacher's Guide: Stage 9	BOOK	£80.00
CAMBRIDGE IGCSE ENGLISH			
378000474607	Teacher Pack	PRINT	£100.00
REIMAGINE KEY STAGE 3 ENGLISH			
378000490507	Reimagine Key Stage 3 English: Teacher Pack	PRINT	£100.00
378000532649	Reimagine Key Stage 3 Shakespeare: Teacher Pack	PRINT	£100.00
DEVELOP BRILLIANT READING			
378000347563	K53 Teacher Pack	PRINT	£100.00
K-12 LITERATURE CURRICULAR			
378000353008	Teacher Pack	PRINT	£100.00
PENGUIN CHILDREN'S NON-FICTION			
378000351183	Teacher Pack	PRINT	£100.00
AIMING FOR PROGRESS			
378000754764	Aiming for Progress in Reading: Book 1	PRINT	£9.99
378000754731	Aiming for Progress in Reading: Book 2	PRINT	£9.99
378000754700	Aiming for Progress in Reading: Book 3	PRINT	£9.99
378000754720	Aiming for Progress in Reading: Book 4	PRINT	£9.99
378000417205	Aiming for Progress in Reading: Book 1	BOOK	£7.99
378000417236	Aiming for Progress in Reading: Book 2	BOOK	£7.99
378000437312	Aiming for Progress in Reading: Book 3	BOOK	£7.99
378000417282	Aiming for Progress in Reading: Book 4	BOOK	£7.99
3780007547517	Aiming for Progress in Writing and Grammar: Book 1	PRINT	£9.99
3780007547548	Aiming for Progress in Writing and Grammar: Book 2	PRINT	£9.99
3780007547524	Aiming for Progress in Writing and Grammar: Book 3	PRINT	£9.99
3780007547487	Aiming for Progress in Writing and Grammar: Book 4	PRINT	£9.99
378000419035	Aiming for Progress in Writing and Grammar: Book 1	BOOK	£7.99
378000417343	Aiming for Progress in Writing and Grammar: Book 2	BOOK	£7.99
378000417326	Aiming for Progress in Writing and Grammar: Book 3	BOOK	£7.99
378000417299	Aiming for Progress in Writing and Grammar: Book 4	BOOK	£7.99
378000758862	Aiming for Progress in Reading, Writing and Grammar Book 2: Collins Connect, 1 year licence	DIGITAL	£215.00 + VAT
3780007588618	Aiming for Progress in Reading, Writing and Grammar Book 3: Collins Connect, 1 year licence	DIGITAL	£215.00 + VAT
CAMBRIDGE IGCSE ENGLISH			
3780007547555	Grammar for GCSE English	PRINT	£10.99
378000405013	Grammar for GCSE English	BOOK	£9.99
3780007588626	Grammar for GCSE English: Collins Connect, 1 year licence	DIGITAL	£215.00 + VAT
GRAMMAR FOR GCSE ENGLISH (9-11) – CRAFTING BRILLIANT SENTENCES			
378000351587	Grammar for GCSE English (9-11) – Crafting Brilliant Sentences	PRINT	£110.00
BUILDING BRILLIANT VOCABULARY			
378000339304	Building Brilliant Vocabulary	PRINT	£110.00
BEING ROONEY (BOOK 1)			
3780007488940	Being Rooney	PRINT	£6.99
3780007546145	Extreme Survival	PRINT	£6.99
3780007464746	Football Fanzatic	PRINT	£6.99
3780007464814	Hook in the Road	PRINT	£6.99
3780007546190	Invasion	PRINT	£6.99
3780007546183	On the Run	PRINT	£6.99
3780007546251	Read On Complete Teacher Guide (Download edition)	DIGITAL	£100.00
3780007546268	Read On Teacher Guide Supplement (Download edition)	DIGITAL	£50.00
COLLINS THE WITCH AND THE WARDROBE			
3780001300093	The Lion, the Witch and the Wardrobe	PRINT	£10.99
COLLINS CLASSROOM CLASSICS			
3780004663261	Heart Time	PRINT	£3.00
3780004664607	Dubliners	PRINT	£3.00
378000466384	Dracula	PRINT	£3.00
378000466424	The Picture of Dorian Gray	PRINT	£3.00
378000466421	Heart of Darkness	PRINT	£3.00
378000336305	The Merchant of Venice	PRINT	£2.50
378000317845	Mrs. Talloway	PRINT	£3.00
378000336362	Twelfth Night	PRINT	£2.50
378000317814	The Great Gatsby	PRINT	£3.00
378000317838	Persuasion	PRINT	£3.00
378000336303	Much Ado About Nothing	PRINT	£2.50
378000336309	The Tempest	PRINT	£2.50
378000317821	Wuthering Heights	PRINT	£3.00
378000336304	Macbeth	PRINT	£2.50
378000336311	Romeo and Juliet	PRINT	£2.50
378000317809	Great Expectations	PRINT	£2.50
378000317816	Jane Eyre	PRINT	£2.50
378000325923	Frankenstein	PRINT	£2.50
378000317810	The Strange Case of Dr Jekyll and Mr Hyde	PRINT	£2.50
378000317847	Pride and Prejudice	PRINT	£2.50
378000317854	The Sign of Four	PRINT	£2.50
378000317861	A Christmas Carol	PRINT	£2.50
378000404060	Othello	PRINT	£3.00
378000404039	Oliver Twist	PRINT	£3.00
378000404077	King Lear	PRINT	£3.00
378000404084	Hamlet	PRINT	£3.00
378000404046	The Adventures of Sherlock Holmes	PRINT	£2.50
378000404053	War of the Worlds	PRINT	£2.50
378000404061	A Midsummer Night's Dream	PRINT	£2.50
378000437264	Great Expectations	BOOK	£1.75
378000417671	Jane Eyre	BOOK	£1.75
378000417688	Frankenstein	BOOK	£1.75
378000413805	The Strange Case of Dr Jekyll and Mr Hyde	BOOK	£1.75
378000416872	Pride and Prejudice	BOOK	£1.75
378000416889	The Sign of Four	BOOK	£1.75
378000416896	A Christmas Carol	BOOK	£1.75
378000417695	Macbeth	BOOK	£1.75
378000417703	Romeo and Juliet	BOOK	£1.75
378000417718	Much Ado About Nothing	BOOK	£1.75
378000417725	The Merchant of Venice	BOOK	£1.75
378000417732	Twelfth Night	BOOK	£1.75
378000417749	The Tempest	BOOK	£1.75
378000417756	The Great Gatsby	BOOK	£2.00
378000417763	Wuthering Heights	BOOK	£2.00
378000417770	Persuasion	BOOK	£2.00
378000417787	Mrs Dalloway	BOOK	£2.00
CAMBRIDGE IGCSE ENGLISH			
3780003262006	Student's Book	PRINT	£25.99
3780003262020	Workbook	PRINT	£10.99
3780003262011	Teacher's Guide	PRINT	£100.00
3780003318138	Student's Book	BOOK	£20.99
3780003465335	Workbook	BOOK	£9.99
3780003318145	Teacher's Guide	BOOK	£80.00
CAMBRIDGE IGCSE LITERATURE IN ENGLISH			
3780003262017	Student's Book	PRINT	£24.99
3780003262044	Teacher's Guide	PRINT	£100.00
3780003318132	Student's Book	BOOK	£19.99
3780003318149	Teacher's Guide	BOOK	£80.00
CAMBRIDGE IGCSE ENGLISH AS A SECOND LANGUAGE			
378000403927	Student's Book (1st edition)	PRINT	£25.99
3780004039158	Workbook (1st edition)	PRINT	£9.99
3780004039127	Teacher's Guide (1st edition)	PRINT	£100.00
3780004039110	Student's Book (1st edition)	BOOK	£20.99
3780004039122	Workbook (1st edition)	BOOK	£9.99
3780004039143	Teacher's Guide (1st edition)	BOOK	£80.00
CAMBRIDGE IGCSE ENGLISH (AS AN ADDITIONAL LANGUAGE)			
3780004046630	Student's Book	PRINT	£24.99
3780004046602	Workbook	PRINT	£7.99
3780004046661	Teacher's Guide	PRINT	£100.00
3780004046654	Student's Book	BOOK	£19.99
3780004046715	Workbook	BOOK	£6.49
3780004046685	Teacher's Guide	BOOK	£80.00
CAMBRIDGE INTERNATIONAL AS & A LEVEL ENGLISH LANGUAGE			
3780003287603	Student's Book	PRINT	£30.00
378000341015	Student's Book	BOOK	£24.00
CAMBRIDGE INTERNATIONAL AS & A LEVEL LITERATURE IN ENGLISH			
3780003287610	Student's Book	PRINT	£30.00
378000341022	Student's Book	BOOK	£24.00
CAMBRIDGE INTERNATIONAL AS & A LEVEL JAPANESE			
378000333698	Student's Book	PRINT	£25.99

978000313681	Teacher's Guide	PRINT	£300.00
978000313414	Student's Book	EBOOK	£20.00
978000313414	Teacher's Guide	EBOOK	£80.00
COLLINS COBUILD ENGLISH LANGUAGE & LITERATURE			
9780003126142	Student's Book	PRINT	£30.00
978000313861	Student's Book	EBOOK	£24.00
COLLINS COBUILD ENGLISH LANGUAGE AND LITERATURE			
9780007596799	AQA GCSE English Language and English Literature: Core Student Book	PRINT	£18.99
978000759805	AQA GCSE English Language and English Literature: Advanced Student Book	PRINT	£15.99
978000401020	AQA GCSE English Language and English Literature: Core Student Book	EBOOK	£11.29
978000401017	AQA GCSE English Language and English Literature: Advanced Student Book	EBOOK	£11.49
978000759832	AQA GCSE English Language and English Literature: Teacher Guide	PRINT	£130.00
978007598329	AQA GCSE English Language and English Literature: Collins Connect, 1 year licence	DIGITAL	£500.00 + VAT
COLLINS COBUILD ENGLISH LANGUAGE			
978000266971	Student Book	PRINT	£17.99
COLLINS COBUILD LITERATURE AND GCSE ENGLISH LANGUAGE & LITERATURE STUDENT GUIDES			
978000249380	A Christmas Carol	PRINT	£10.99
978000249397	An Inspector Calls	PRINT	£10.99
978000249410	Dr Jekyll and Mr Hyde	PRINT	£10.99
978000717462	Student Book	PRINT	£18.99
COLLINS COBUILD LITERATURE			
978000306673	Blood Brothers: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000306632	Sign of Four: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000306658	Great Expectations: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000306669	Jane Eyre: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000249171	The History Boys: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000249166	Lord of the Flies: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000249157	The Curious Incident of the Dog in the Nighttime: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000249146	Never Let Me Go: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000249133	Animal Farm: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000249128	Frankenstein: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.00
978000249102	Dr Jekyll and Mr Hyde: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000249706	The Merchant of Venice: AQA GCSE 9-1 English Literature Text Guide	PRINT	£3.00
978000853520	Macbeth: AQA GCSE 9-1 English Literature Text Guide for 2022 and 2023 exams	PRINT	£5.99
978000847089	Macbeth: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000249702	Romeo and Juliet: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000320096	Love's Labour's Lost: AQA GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000315688	AQA Unseen Poetry Anthology Revision Guide for 2022 and 2023 exams	PRINT	£5.99
978000320110	Unseen Poetry: AQA GCSE 9-1 English Literature Poetry	PRINT	£4.99
978000249136	Writing the essays 1 and 2: AQA GCSE 9-1 English Language	PRINT	£2.99
978000249189	Reading the essays 1 and 2: AQA GCSE 9-1 English Language	PRINT	£2.99
978000315319	Unseen Poetry Workbook: New GCSE Grade 9-1 English Language: AQA GCSE Grade 9-1	PRINT	£5.99
978000315326	Reading the essays 1 and 2 Workbook: New GCSE Grade 9-1 English Language: AQA GCSE Grade 9-1	PRINT	£5.99
978000315333	Writing the essays 1 and 2 Workbook: New GCSE Grade 9-1 English Language: AQA GCSE Grade 9-1	PRINT	£5.99
978000315337	Dr Jekyll and Mr Hyde: AQA GCSE 9-1 English Literature Text Guide for 2022 and 2023 exams	PRINT	£5.99
978000249706	Dr Jekyll and Mr Hyde Workbook: New GCSE Grade 9-1 English Literature: AQA GCSE Grade 9-1	PRINT	£5.99
978000853551	AQA Poetry Anthology Power and Conflict Revision Guide for 2022 and 2023 exams	PRINT	£5.99
978000853562	Power & Conflict Poetry Anthology Workbook: New GCSE Grade 9-1 English Literature: AQA GCSE Grade 9-1	PRINT	£5.99
978000315444	A Christmas Carol: AQA GCSE 9-1 English Literature Text Guide for 2022 and 2023 exams	PRINT	£5.99
978000352689	A Christmas Carol Workbook: New GCSE Grade 9-1 English Literature: AQA GCSE Grade 9-1	PRINT	£4.99
978000853526	An Inspector Calls: AQA GCSE 9-1 English Literature Text Guide for 2022 and 2023 exams	PRINT	£5.99
978000315305	An Inspector Calls Workbook: New GCSE Grade 9-1 English Literature: AQA GCSE Grade 9-1	PRINT	£4.99
978000853272	Macbeth Workbook: New GCSE Grade 9-1 English Literature: AQA GCSE Grade 9-1	PRINT	£4.99
978000315306	Romeo and Juliet: AQA GCSE 9-1 English Literature Text Guide for 2022 and 2023 exams	PRINT	£4.99
978000849798	Romeo and Juliet: AQA GCSE 9-1 English Literature Text Workbook	PRINT	£4.99
978000315308	Conflict Poetry Anthology: New GCSE Grade 9-1 EDEXCEL Text Guide	PRINT	£4.99
978000315308	An Inspector Calls: New GCSE Grade 9-1 English Literature EDEXCEL Text Guide	PRINT	£4.99
978000315305	Macbeth: New GCSE Grade 9-1 English Literature EDEXCEL Text Guide	PRINT	£4.99
978000315306	A Christmas Carol: New GCSE Grade 9-1 English Literature EDEXCEL Text Guide	PRINT	£4.99
978000315301	Dr Jekyll and Mr Hyde: New GCSE Grade 9-1 English Literature EDEXCEL Text Guide	PRINT	£4.99
978000315304	Romeo and Juliet: New GCSE Grade 9-1 English Literature EDEXCEL Text Guide	PRINT	£4.99
978000317191	Coram Boy: Eminent GCSE 9-1 English Literature Text Guide	PRINT	£4.99
978000417918	Boy Don't Cry: Eminent GCSE 9-1 English Literature Text Guide	PRINT	£4.99
COLLINS COBUILD LITERATURE			
978000312802	You Can't Revise for GCSE English	PRINT	£7.99
978000415453	You Can't Revise for A Level English Literature	PRINT	£8.99
COLLINS COBUILD ENGLISH			
978000312802	KS3 Revision	PRINT	£7.99
978000312802	English Revision Guide	PRINT	£7.99
978000314469	KS3 English all-in-one Complete Revision and Practice	PRINT	£10.99
978000470517	KS3 Spelling, Punctuation and Grammar Complete Revision & Practice	PRINT	£10.99
9780003199917	KS3 English Workbook	PRINT	£5.99
COLLINS COBUILD ENGLISH			
978000311286	GCSE English Language and English Literature: Complete Revision and Practice	PRINT	£10.99
978000311286	GCSE English Language and English Literature: Revision Guide	PRINT	£7.99
978000311283	GCSE 9-1 English Literature and Literature in a World	PRINT	£7.99
AQA GCSE Revision			
9780008534998	AQA GCSE 9-1 English Language and English Literature Complete Revision & Practice for 2022 and 2023 exams (2nd edition)	PRINT	£10.99
9780008112578	AQA GCSE 9-1 English Literature and English Literature Revision Guide	PRINT	£5.99
9780008535049	AQA GCSE 9-1 English Language and English Literature Workbooks for 2022 and 2023 exams (2nd edition)	PRINT	£5.99
9780003197115	AQA GCSE 9-1 English Language and English Literature Workbook	PRINT	£5.99
9780003112554	AQA GCSE 9-1 Poetry Anthology Power and Conflict Revision Guide	PRINT	£5.99
9780003112530	AQA GCSE 9-1 Poetry Anthology Love and Relationships Revision Guide	PRINT	£5.99
COLLINS COBUILD ENGLISH			
9780003119186	Get Ready for IELTS: Teacher's Guide: IELTS 4+ (A2+)	PRINT	£10.99
9780003156669	Get Ready for IELTS: Workbook: IELTS 4+ (A2+)	PRINT	£14.99
9780003100081	Get Ready for IELTS: Online Resource on Collins Connect, 1 year licence	DIGITAL	£100.00 + VAT
COLLINS COBUILD IELTS			
978000852734	Collins English for IELTS – Writing for IELTS: IELTS 5.4+ (B1+) (2nd edition)	PRINT	£14.99
978000852750	Collins English for IELTS – Speaking for IELTS: IELTS 5.4+ (B1+) (2nd edition)	PRINT	£14.99
978000852727	Collins English for IELTS – Listening for IELTS: IELTS 5.4+ (B1+) (2nd edition)	PRINT	£14.99
978000852653	Collins English for IELTS – Reading for IELTS: IELTS 5.4+ (B1+) (2nd edition)	PRINT	£14.99
978000852602	Collins English for IELTS – Writing for IELTS: IELTS 5.4+ (B1+)	EBOOK	£10.49
978000852603	Collins English for IELTS – Speaking for IELTS: IELTS 5.4+ (B1+)	EBOOK	£10.49
978000852604	Collins English for IELTS – Listening for IELTS: IELTS 5.4+ (B1+)	EBOOK	£10.49
978000852605	Collins English for IELTS – Reading for IELTS: IELTS 5.4+ (B1+)	EBOOK	£10.49
IELTS PREPARATION AND PRACTICE			
9780008452113	IELTS Preparation and Practice: IELTS 4.5-5.5 (B1+)	PRINT	£14.99
COLLINS COBUILD ENGLISH			
978000249670	Murder on the Orient Express: B1	PRINT	£7.99
978000249687	Death on the Nile: B1	PRINT	£7.99
978000249694	The Body on the Library: B1	PRINT	£7.99
978000249700	Dead Man's Folly: B1	PRINT	£7.99
978000249717	Witness for the Prosecution and Other Stories: B1	PRINT	£7.99
978000329287	A Murderer Is Announced: B2	PRINT	£8.99
978000329290	And Then There Were None: B2	PRINT	£8.99
978000329293	Ten Little Indians: B2	PRINT	£8.99
978000329290	The ABC Murders: B2	PRINT	£8.99
978000329294	The Mirror Crack'd from Side to Side: B2	PRINT	£7.99
978000745665	They Came to Baghdad: B2	PRINT	£7.99
978000745692	After the Funeral: B2+	PRINT	£7.99
978000745713	Jack and the Beanstalk: B2+	PRINT	£7.99
978007451524	The Mysterious Affair at Styles: B2+	PRINT	£7.99
978007451555	The Man in the Brown Suit: B2+	PRINT	£7.99
978007451562	The Murder of Roger Ackroyd: B2+	PRINT	£7.99
978007451593	Why Didn't They Ask Evans?: B2+	PRINT	£7.99
978007451609	Death in the Clouds: B2+	PRINT	£7.99
978007451623	Is or My? B2+	PRINT	£7.99
978007451630	The Moving Finger: B2+	PRINT	£7.99
978000823100	The Murder at the Vicarage: B2+	PRINT	£7.99
978000249237	Peril at End House: B2+	PRINT	£7.99
978000249134	Appointment with Death: B2+	PRINT	£7.99
978000249141	Savannah Cemetery: B2+	EBOOK	£7.99
978000249138	Crooked House: B2+	PRINT	£7.99
978000249136	They Don't Laugh at Mimes: B2+	PRINT	£7.99
9780002492372	A Pocket Full of Bone: B2+	PRINT	£7.99
9780002491389	Destination Unknown: B2+	PRINT	£7.99
9780002491396	A Six From Paddington: B2+	PRINT	£7.99
9780002492402	Cat Among the Pigeons: B2+	PRINT	£7.99
DICTIONARIES AND THESAURUSES			
COLLINS COBUILD ENGLISH DICTIONARY & THESAURUS			
9780008321178	Collins Gen School Dictionary 16th edition PB/ Flexibound	PRINT	£4.99
9780008321185	Collins Gen School Thesaurus 16th edition PB/ Flexibound	PRINT	£4.99
9780008311651	Collins Gen School Dictionary & Thesaurus 16th edition PB	PRINT	£15.99
9780008116167	Collins Gen English Dictionary PB/ Flexibound	PRINT	£4.99
9780008116169	Collins Gen English Thesaurus PB/ Flexibound	PRINT	£4.99
9780008117214	Collins Gen English Dictionary & Thesaurus PB/ Flexibound	PRINT	£4.99
COLLINS COBUILD ENGLISH DICTIONARY & THESAURUS			
9780008279272	Collins School Dictionary 16th edition PB	PRINT	£7.99
9780008279294	Collins School Dictionary 16th edition HB	PRINT	£11.99
9780008279411	Collins School Thesaurus 16th edition PB	PRINT	£7.99
9780008279465	Collins School Dictionary & Thesaurus 16th edition PB	PRINT	£9.99
COLLINS COBUILD ENGLISH DICTIONARY & THESAURUS			
9780008304161	Collins Essential English Dictionary 16th edition PB	PRINT	£7.99
9780008304228	Collins Essential English Dictionary 2nd edition HB	PRINT	£10.99
9780008118066	Collins English Pocket Thesaurus 14th edition	PRINT	£8.99
9780008304650	Collins Essential English Thesaurus 8th edition PB	PRINT	£7.99
9780008304642	Collins Essential English Thesaurus 2nd edition HB	PRINT	£9.99
9780008118200	Collins English Pocket Thesaurus 17th edition	PRINT	£8.99
9780008304611	Collins Essential English Dictionary and Thesaurus 16th edition PB	PRINT	£10.99
9780008304604	Collins Essential English Dictionary and Thesaurus 2nd edition HB	PRINT	£10.99
9780008118296	Collins English Pocket Dictionary and Thesaurus 17th edition	PRINT	£9.99
9780008304674	Collins Complete and Unabridged English Dictionary 13th edition	PRINT	£60.00
LANGUAGES			
IELTS 4+ (A2+)			
9780003010477	Student's Book 1	PRINT	£15.99
9780003010507	Student's Book 2	PRINT	£15.99
9780003010388	Student's Book 3	PRINT	£15.99
9780003010484	Workbook 1	PRINT	£7.99
9780003010314	Workbook 2	PRINT	£7.99
9780003010445	Workbook 3	PRINT	£7.99
9780003010491	Teacher's Guide 1	PRINT	£21.99
9780003010521	Teacher's Guide 2	PRINT	£21.99
9780003010502	Teacher's Guide 3	PRINT	£21.99
9780004214900	Student's Book 1	EBOOK	£11.49
9780004214906	Student's Book 2	EBOOK	£11.49
9780004214883	Student's Book 3	EBOOK	£11.49
978000461386	Workbook 1	EBOOK	£5.99
978000461393	Workbook 2	EBOOK	£5.99
978000461409	Workbook 3	EBOOK	£5.99
AQA GCSE ENGLISH			
9780007514313	Pupil Book 1	PRINT	£24.99
9780007514320	Pupil Book 2	PRINT	£14.99
9780007514317	Pupil Book 3	PRINT	£14.99
9780004240006	Pupil Book 1	EBOOK	£10.49
9780004240018	Pupil Book 2	EBOOK	£10.49
9780004240014	Pupil Book 3	EBOOK	£10.49
9780007514441	Workbook 1	PRINT	£5.00
9780007514453	Workbook 2	PRINT	£5.00
9780007514462	Teacher Pack 1	PRINT	£5.00
9780007514482	Teacher Pack 2	PRINT	£5.00
9780007514490	Teacher Pack 3	PRINT	£5.00
9780007514494	Interactive Book: Audio, Video and Assessment 3: Powered by Collins Connect, 1 year licence	DIGITAL	£175.00 + VAT
9780007514487	Interactive Book: Audio, Video and Assessment 3: Powered by Collins Connect, 1 year licence	DIGITAL	£100.00 + VAT
9780007513832	Interactive Book: Audio, Video and Assessment 2: Powered by Collins Connect, 1 year licence	DIGITAL	£100.00 + VAT
9780007513833	Interactive Book: Audio, Video and Assessment 2: Powered by Collins Connect, 1 year licence	DIGITAL	£175.00 + VAT
9780007513845	Interactive Book: Audio, Video and Assessment 3: Powered by Collins Connect, 1 year licence	DIGITAL	£100.00 + VAT
9780007513876	Interactive Book: Audio, Video and Assessment 3: Powered by Collins Connect, 1 year licence	DIGITAL	£175.00 + VAT

CAMBRIDGE IGCSE™ SPANISH			
978000100371	Student's Book	PRINT	£25.99
978000030395	Workbook	PRINT	£10.99
978000030388	Teacher's Guide	PRINT	£300.00
978000141107	Student's Book	EBOOK	£21.99
978000030318	Workbook	EBOOK	£9.99
978000141121	Teacher's Guide	EBOOK	£80.00
978000141114	Teacher's Guide (Spanish language edition)	EBOOK	£80.00
CAMBRIDGE IGCSE™ FRENCH			
978000140149	Student's Book	PRINT	£25.99
978000103064	Workbook	PRINT	£10.99
978000030357	Teacher's Guide	PRINT	£300.00
978000141099	Student's Book	EBOOK	£21.99
978000103121	Workbook	EBOOK	£9.99
978000141053	Teacher's Guide	EBOOK	£80.00
978000141091	Teacher's Guide (French language edition)	EBOOK	£80.00
CAMBRIDGE IGCSE™ JAPANESE			
978000124100	Cambridge IGCSE™ French	DIGITAL	£160.00 + VAT
978000124117	Cambridge IGCSE™ Spanish	DIGITAL	£160.00 + VAT
978000124124	Cambridge IGCSE™ German	DIGITAL	£160.00 + VAT
9780001247930	Cambridge IGCSE™ Malay	DIGITAL	£160.00 + VAT
9780001241131	Cambridge IGCSE™ Arabic	DIGITAL	£160.00 + VAT
978000124148	Cambridge IGCSE™ Italian	DIGITAL	£160.00 + VAT
For more Vocab Express languages and exam boards visit www.collins.co.uk/vocabexpress			
CAMBRIDGE IGCSE™ MALAY AS A FIRST LANGUAGE			
978000111056	Student's Book	PRINT	£25.99
978000111053	Teacher's Guide	PRINT	£300.00
978000126269	Student's Book	EBOOK	£20.99
978000126266	Teacher's Guide	EBOOK	£80.00
CAMBRIDGE IGCSE™ MALAY AS A FOREIGN LANGUAGE			
978000126465	Student's Book	PRINT	£26.99
978000126472	Workbook	PRINT	£5.99
978000126489	Teacher's Guide	PRINT	£70.00
978000447403	Student's Book	EBOOK	£21.99
978000447419	Teacher's Guide	EBOOK	£56.00
COLLINS MODERN LANGUAGES REVISION			
Collins KS3 Revision			
978007042886	KS3 French Revision Guide	PRINT	£7.99
978007042893	KS3 French Complete Revision and Practice	PRINT	£10.99
9780000470524	KS3 Spanish Complete Revision and Practice	PRINT	£14.99
COLLINS AQA REVISION			
9780000166304	AQA GCSE 9-1 French Complete Revision and Practice	PRINT	£10.99
978000166311	AQA GCSE 9-1 Spanish Complete Revision and Practice	PRINT	£10.99
978000292034	AQA GCSE 9-1 German Complete Revision and Practice	PRINT	£10.99
978000126760	AQA GCSE 9-1 French Workbook	PRINT	£5.99
978000126753	AQA GCSE 9-1 Spanish Workbook	PRINT	£5.99
978000126764	AQA GCSE 9-1 German Workbook	PRINT	£5.99
9780001268317	AQA GCSE 9-1 French Vocabulary Revision Cards	OTHER	£12.99
9780001268344	AQA GCSE 9-1 Spanish Vocabulary Revision Cards	OTHER	£12.99
9780001268351	AQA GCSE 9-1 German Vocabulary Revision Cards	OTHER	£12.99
BILINGUAL DICTIONARIES			
COLLINS GERMAN SCHOOL DICTIONARIES (PB, 11.1 X 7.6 CM)			
978007599311	Collins Gem French School Dictionary (4th edition)	PRINT	£4.99
978007599384	Collins Gem Spanish School Dictionary (2nd edition)	PRINT	£4.99
978007599328	Collins Gem German School Dictionary (2nd edition)	PRINT	£4.99
COLLINS ENGLISH SCHOOL DICTIONARIES (PB, 11.1 X 10.8 CM)			
978000127965	French School Dictionary	PRINT	£6.99
978000127972	Spanish School Dictionary	PRINT	£6.99
978000127989	German School Dictionary	PRINT	£6.99
COLLINS ENGLISH DICTIONARIES (PB, 13.2 X 10.8 CM)			
978000118362	French Pocket Dictionary	PRINT	£8.99
978000118363	Spanish Pocket Dictionary	PRINT	£8.99
978000118369	German Pocket Dictionary	PRINT	£8.99
978000118368	Italian Pocket Dictionary	PRINT	£8.99
COLLINS ENGLISH DICTIONARIES (PB, 17.8 X 11.9 CM)			
978000119950	Collins Mediant Essential Dictionary	PRINT	£7.99
9780001177380	Collins Latin Essential Dictionary	PRINT	£5.99
978000208085	Collins Portuguese Essential Dictionary	PRINT	£7.99
978000270681	Collins Arabic Essential Dictionary	PRINT	£7.99
978000270711	Collins Japanese Essential Dictionary	PRINT	£7.99
978000270728	Collins French Essential Dictionary	PRINT	£5.99
978000270735	Collins Spanish Essential Dictionary	PRINT	£5.99
978000270742	Collins German Essential Dictionary	PRINT	£5.99
978000270759	Collins Italian Essential Dictionary	PRINT	£5.99
COLLINS ENGLISH GRAMMAR AND GRAMMAR			
9780000241384	French Dictionary and Grammar	PRINT	£11.99
9780000241391	Spanish Dictionary and Grammar	PRINT	£12.99
9780000241377	German Dictionary and Grammar	PRINT	£11.99
9780000241407	Italian Dictionary and Grammar	PRINT	£11.99
COLLINS EASY LEARNING PRACTICE BOOKS			
978000141094	Easy Learning Spanish Verbs And Practice (2nd edition)	PRINT	£10.99
978000141093	Easy Learning French Grammar And Practice (2nd edition)	PRINT	£10.99
978000141466	Easy Learning Spanish Grammar And Practice (2nd edition)	PRINT	£10.99
978000141463	Easy Learning German Grammar And Practice (2nd edition)	PRINT	£10.99
978000141460	Easy Learning Italian Grammar And Practice (2nd edition)	PRINT	£10.99
978000142087	Easy Learning French Verbs And Practice (2nd edition)	PRINT	£10.99
COLLINS EASY LEARNING DICTIONARIES			
978000100258	Easy Learning French Dictionary (8th edition)	PRINT	£9.99
978000100256	Easy Learning Spanish Dictionary (8th edition)	PRINT	£9.99
978000100257	Easy Learning German Dictionary (8th edition)	PRINT	£9.99
978000100272	Easy Learning Italian Dictionary (8th edition)	PRINT	£10.99
978000100269	Easy Learning Chinese Dictionary (2nd edition)	PRINT	£11.99
978000100289	Easy Learning Mandarin Chinese Dictionary (2nd edition)	PRINT	£10.99
9780001126243	COLLINS EASY LEARNING DICTIONARIES (PAPERBACKS)	PRINT	£10.99
9780001166058	Collins Robert French Dictionary HB (11th edition)	PRINT	£40.00
9780001168385	Collins Spanish Dictionary HB (10th edition)	PRINT	£40.00
9780001241139	Collins German Dictionary HB (9th edition)	PRINT	£40.00
9780001240487	Collins Italian Dictionary HB (9th edition)	PRINT	£40.00
DESIGN			
CAMBRIDGE IGCSE™ ART & DESIGN			
978000126266	Student's Book	PRINT	£26.99
978000126267	Teacher's Guide	PRINT	£200.00
978000126436	Student's Book	EBOOK	£21.99
978000126437	Teacher's Guide	EBOOK	£80.00
CAMBRIDGE INTERNATIONAL AS & A LEVEL ART & DESIGN			
978000126097	Student's Book	PRINT	£36.00
978000126138	Student's Book	EBOOK	£25.00
CAMBRIDGE IGCSE™ DESIGN AND TECHNOLOGY			
978000121000	Student's Book	PRINT	£36.00
9780001416130	Student's Book	EBOOK	£25.00
978000129377	Student's Book	PRINT	£25.99
978000129384	Teacher's Guide	PRINT	£300.00
978000129428	Collins Connect, 1 year licence	DIGITAL	£300.00 + VAT
9780001264340	Student's Book	EBOOK	£30.99
9780001264357	Teacher's Guide	EBOOK	£80.00
TECHNOLOGY, DESIGN, GCE AND CSE			
978000122282	Technical Drawing GCE and CSE	PRINT	£27.99
978000115327	Realworld Technology & Assistant Materials	PRINT	£27.99
COLLINS GCSE DESIGN & FOOD PREP REVISION			
978000127418	OCR GCSE 9-1 Design & Technology Complete Revision and Practice	PRINT	£10.99
978000126824	OCR GCSE 9-1 Design & Technology Workbook	PRINT	£5.99
978000126825	AQA GCSE 9-1 Design & Technology Complete Revision & Practice for 2023 and 2024 exams (2nd edition)	PRINT	£10.99
978000127401	AQA GCSE 9-1 Design & Technology Complete Revision and Practice	PRINT	£10.99
978000126826	AQA GCSE 9-1 Design & Technology Workbook for 2023 and 2024 exams (2nd edition)	PRINT	£5.99
978000126807	AQA GCSE 9-1 Design & Technology Workbook	PRINT	£5.99
978000126829	AQA GCSE 9-1 Design & Technology Revision Cards	OTHER	£8.99
978000126830	AQA GCSE 9-1 Food Preparation & Nutrition Complete Revision & Practice for 2023 and 2024 exams (2nd edition)	PRINT	£10.99
978000126832	AQA GCSE 9-1 Food Preparation and Nutrition Complete Revision and Practice	PRINT	£10.99
9780001268307	AQA GCSE 9-1 Food Preparation & Nutrition Workbook for 2023 and 2024 exams (2nd edition)	PRINT	£5.99
9780001268377	AQA GCSE 9-1 Food Preparation and Nutrition Workbook	PRINT	£5.99
9780001268328	AQA GCSE 9-1 Food Preparation & Nutrition Revision Cards	OTHER	£8.99
ICT			
CAMBRIDGE IGCSE™ ICT			
978000140524	Student's Book	PRINT	£25.99
978000140531	Teacher's Guide	PRINT	£200.00
978000147014	Student's Book	EBOOK	£20.99
978000147021	Teacher's Guide	EBOOK	£80.00
COLLINS GCSE COMPUTER SCIENCE REVISION			
9780001263280	OCR GCSE 9-1 Computer Science Complete Revision & Practice for 2023 and 2024 exams (3rd edition)	PRINT	£10.99
9780001263247	OCR GCSE 9-1 Computer Science Workbook for 2023 and 2024 exams (3rd edition)	PRINT	£5.99
9780001263286	OCR GCSE 9-1 Computer Science Complete Revision and Practice	PRINT	£10.99
9780001263293	OCR GCSE 9-1 Computer Science Revision Cards	OTHER	£8.99
MUSIC			
HOW TO TEACH MUSIC: INSPIRING IDEAS			
9781470272728	How To Teach Secondary Music	PRINT	£12.99
9780001412913	How To Teach Whole-Class Instrumental Lessons	PRINT	£9.99
9780001412906	How To Teach Composition in the Secondary Classroom	PRINT	£9.99
9781470272935	How To Teach Instrumental and Singing Lessons	PRINT	£12.99
ABRACADABRA			
9781472023592	Abacadabra Beginning Theory	PRINT	£3.50
Abacadabra Recorder			
9781400184393	Abacadabra Recorder Introduction	PRINT	£3.99
9781400184379	Abacadabra Recorder Pupil's Book 1	PRINT	£3.99
9781400184386	Abacadabra Recorder Pupil's Book 3	PRINT	£3.99
Abacadabra Brass			
9781400184423	Abacadabra Trumpet (Pupil's Book)	PRINT	£7.99
9780136646648	Abacadabra Trumpet (Pupil's Book + CD)	PRINT	£10.99
978013672851	Abacadabra Brass Bass Clef edition	PRINT	£7.99
978013662460	Abacadabra Brass Treble Clef edition	PRINT	£7.99
9781400184409	Abacadabra French Horn (Pupil's Book)	PRINT	£7.99
Abacadabra Woodwind			
9781400184545	Abacadabra Oboe	PRINT	£7.99
9781400184281	Abacadabra Clarinet + CD	PRINT	£10.99
9780136641172	Abacadabra Bassoon (Pupil's Book)	PRINT	£7.99
9781400184768	Abacadabra Saxophone	PRINT	£7.99
9781400184790	Abacadabra Saxophone + CD	PRINT	£10.99
9781400184769	Abacadabra Flute	PRINT	£7.99
9781400184776	Abacadabra Flute + CD	PRINT	£10.99
9780136662421	Abacadabra Flute Piano Accompaniment	PRINT	£10.99
9781400184440	Abacadabra Flute Technique	PRINT	£9.99
97814001847652	Abacadabra Clarinet	PRINT	£7.99
97814001845306	Abacadabra Clarinet + CD	PRINT	£10.99
Abacadabra String Ensembles			
978013662144	Abacadabra String Beginners Teacher's edition	PRINT	£14.99
978013663652	Abacadabra Violin Beginner (Pupil's Book + CD)	PRINT	£6.99
9780136639962	Abacadabra Viola Beginner (Pupil's Book + CD)	PRINT	£6.99

9780213693669	Abacadabra Cello Beginner (Pupil's Book + CD)		PRINT	£6.99	
9780213681633	Abacadabra Double Bass Beginner (Pupil's Book + CD)		PRINT	£6.99	
Abacadabra Strings					
9781408114605	Abacadabra Violin Book 1 (Pupil's Book)		PRINT	£7.99	
9781408114612	Abacadabra Violin Book 1 (Pupil's Book + CD)		PRINT	£10.99	
9780213627274	Abacadabra Violin Book 2 (Pupil's Book)		PRINT	£7.99	
9780213627296	Abacadabra Violin Book 2 (Pupil's Book + CD)		PRINT	£10.99	
9781408114699	Abacadabra Viola Book 1 (Pupil's Book)		PRINT	£7.99	
9781408114583	Abacadabra Viola Book 1 (Pupil's Book + CD)		PRINT	£10.99	
9780213620974	Abacadabra Double Bass Book 1 (Pupil's Book + CD)		PRINT	£10.99	
9781408114636	Abacadabra Cello		PRINT	£7.99	
9781408114629	Abacadabra Cello Book 1 (Pupil's Book + CD)		PRINT	£10.99	
Abacadabra Performance Pieces					
9781472923608	Abacadabra Performance Pieces: Violin		PRINT	£9.99	
9781472923639	Abacadabra Performance Pieces: Trumpet		PRINT	£9.99	
9781472923615	Abacadabra Performance Pieces: Flute		PRINT	£9.99	
9781472923622	Abacadabra Performance Pieces: Clarinet		PRINT	£9.99	
Abacadabra Christmas Showstoppers					
9781472920546	Abacadabra Christmas Showstoppers: Violin		PRINT	£9.99	
9781472920517	Abacadabra Christmas Showstoppers: Trumpet		PRINT	£9.99	
9781472920513	Abacadabra Christmas Showstoppers: Flute		PRINT	£9.99	
9781472920539	Abacadabra Christmas Showstoppers: Clarinet		PRINT	£9.99	
9781408115008	Star!		PRINT	£14.99	
Abacadabra Singalong Guitar					
PHYSICAL EDUCATION					
9780080202163	Student's Book		PRINT	£26.99	
978008020170	Teacher's Guide		PRINT	£100.00	
9780080218167	Collins Connect 3 year license		DIGITAL	£250.00 + VAT	
9780080394311	Student's Book		EBOOK	£21.99	
9780080383428	Teacher's Guide		EBOOK	£80.00	
Cambridge Lower Secondary Physical Education					
9780080166281	GCSE 9-1 Physical Education Complete Revision & Practice		PRINT	£10.99	
9780080166289	Edexcel GCSE 9-1 Physical Education Complete Revision and Practice		PRINT	£10.99	
GLOBAL PERSPECTIVES					
CAMBRIDGE LOWER SECONDARY GLOBAL PERSPECTIVES					
9780080549343	Student's Book: Stage 7		PRINT	£11.99	
9780080549374	Student's Book: Stage 8		PRINT	£11.99	
9780080549404	Student's Book: Stage 9		PRINT	£11.99	
9780080549435	Teacher's Guide: Stage 7		PRINT	£50.00	
9780080549465	Teacher's Guide: Stage 8		PRINT	£50.00	
9780080549497	Teacher's Guide: Stage 9		PRINT	£50.00	
9780080549109	Student's Book: Stage 7		EBOOK	£11.49	
9780080549181	Student's Book: Stage 8		EBOOK	£11.49	
9780080549411	Student's Book: Stage 9		EBOOK	£11.49	
9780080549443	Teacher's Guide: Stage 7		EBOOK	£40.00	
9780080549473	Teacher's Guide: Stage 8		EBOOK	£40.00	
9780080549503	Teacher's Guide: Stage 9		EBOOK	£40.00	
Cambridge International AS & A Level Global Perspectives					
9780080547509	Student's Book		PRINT	£28.99	
9780080547539	Teacher's Guide		PRINT	£100.00	
9780080547516	Student's Book		EBOOK	£23.49	
9780080547547	Teacher's Guide		EBOOK	£80.00	
Cambridge International AS & A Level Global Perspectives* AND RESEARCH					
9780080441477	Student's Book		PRINT	£30.00	
9780080441484	Workbook		PRINT	£9.99	
9780080441571	Teacher's Guide		PRINT	£100.00	
9780080447038	Student's Book		EBOOK	£24.00	
9780080447057	Workbook		EBOOK	£5.99	
9780080447049	Teacher's Guide		EBOOK	£80.00	
GEOGRAPHY					
Cambridge International AS & A Level Geography					
9780080741030	Student Book 1		PRINT	£17.99	
9780080741160	Student Book 2		PRINT	£17.99	
9780080741184	Student Book 3		PRINT	£17.99	
9780080454516	Student Book 1		EBOOK	£13.49	
9780080454498	Student Book 2		EBOOK	£13.49	
9780080454481	Student Book 3		EBOOK	£13.49	
9780080741153	Teacher Book 1		PRINT	£70.00	
9780080741172	Teacher Book 2		PRINT	£70.00	
9780080741191	Teacher Book 3		PRINT	£70.00	
Collins School Atlas					
9780080485956	Collins School Atlas 8th edition		PRINT	£9.99	
9780080485963	Collins Student Atlas PB (7th edition)		PRINT	£10.99	
9780080483218	Collins Student Atlas PB (7th edition)		PRINT	£10.99	
9780080483245	Collins Student Atlas LB (7th edition)		PRINT	£13.99	
Fieldwork for GCSE Geography					
9780080139457	Geography Fieldwork and Skills for AS/A Level		PRINT	£11.99	
9780080759282	Geography Fieldwork and Skills for AS/A Level		PRINT	£39.99	
Cambridge International AS & A Level Geography					
9780080260156	Student's Book		PRINT	£25.99	
9780080260163	Teacher's Guide		PRINT	£100.00	
9780080383350	Student's Book		EBOOK	£20.99	
9780080383367	Teacher's Guide		EBOOK	£80.00	
Cambridge International Environmental Management					
9780080390453	Student's Book		PRINT	£26.99	
9780080390465	Teacher's Guide		PRINT	£100.00	
9780080190439	Collins Connect 3 year license		DIGITAL	£250.00 + VAT	
9780080383374	Teacher's Guide		EBOOK	£21.99	
9780080383381	Student's Book		EBOOK	£40.00	
Cambridge International AS & A Level Geography					
9780080124229	Student's Book		PRINT	£36.00	
9780080448724	Student's Book		EBOOK	£29.00	
Collins International Revision					
KS3 Geography Revision					
9780080762862	KS3 Geography Revision Guide		PRINT	£7.99	
9780080531483	KS3 Geography Complete Revision and Practice (new edition)		PRINT	£10.99	
9780080762879	KS3 Geography Complete Revision and Practice		PRINT	£10.99	
9780080762924	KS3 Geography Workbook		PRINT	£5.99	
KS3 Geography Revision					
9780080530201	AQA GCSE 9-1 Geography Complete Revision & Practice for 2023 and 2024 exams (2nd edition)		PRINT	£10.99	
9780080166274	GCSE 9-1 Geography Complete Revision and Practice		PRINT	£10.99	
9780080530566	AQA GCSE 9-1 Geography Workbook for 2023 and 2024 exams (2nd edition)		PRINT	£5.99	
9780080530671	AQA GCSE 9-1 Geography Workbook		PRINT	£5.99	
9780080399313	AQA GCSE 9-1 Geography Revision Cards		OTHER	£9.99	
HISTORY					
9780080492083	Black British History KS3 Teacher Resource Pack		PRINT	£100.00	
Collins KS3 History Revision					
9780080420262	Knowing History — Early Modern Britain and World History 1509-1760 (2nd edition)		PRINT	£10.99	
9780080420265	Knowing History — Medieval Britain and World History 410-1509 (2nd edition)		PRINT	£10.99	
9780080420269	Knowing History — Modern Britain and World History 1760-1900 (2nd edition)		PRINT	£10.99	
9780080420276	Knowing History — Twentieth Century British and World History 1900-2020 (2nd edition)		PRINT	£10.99	
9780080424517	Knowing History — Early Modern Britain and World History 1509-1760		EBOOK	£7.99	
9780080424545	Knowing History — Medieval Britain and World History 410-1509		EBOOK	£7.99	
9780080424569	Knowing History — Modern Britain and World History 1760-1900		EBOOK	£7.99	
9780080424715	Knowing History — Twentieth Century British and World History 1900-2020		EBOOK	£7.99	
9780080484714	Knowing History: KS3 History Medieval Britain 1410-1509 (1st edition)		EBOOK	£7.00	
9780080484721	Knowing History: KS3 History Early Modern Britain 1509-1760 (1st edition)		EBOOK	£7.00	
9780080484738	Knowing History: KS3 History Modern Britain 1760-1900 (1st edition)		EBOOK	£7.00	
9780080484875	Knowing History: KS3 History Twentieth Century World (1st edition)		EBOOK	£7.00	
KS3 History Revision (New Edition)					
9780080726865	Germany 1848-1991		PRINT	£24.99	
9780080726873	Britain 1945-2007		PRINT	£24.99	
Chronology of the History of FLAGSHIP HISTORY (new pack with)					
9780080750786	Britain 1789-1918		PRINT	£26.99	
9780080721324	Europe 1789-1871		PRINT	£26.99	
9780080721372	Europe 1870-1991		PRINT	£26.99	
9780080716218	United States 1776-1991		PRINT	£26.99	
KS3 History Complete Revision					
97800807542886	KS3 History Revision Guide		PRINT	£7.99	
9780080531490	KS3 History Complete Revision and Practice (new edition)		PRINT	£10.99	
9780080762895	KS3 History Complete Revision and Practice		PRINT	£10.99	
9780080399311	KS3 History Workbook		PRINT	£5.99	
GCSE Revision					
9780080166309	GCSE 9-1 History (British) Complete Revision and Practice		PRINT	£10.99	
RELIGION					
Collins KS3 Religion					
9780080272678	Biblical Literacy		PRINT	£20.99	
9780080272685	World Religions: Judaism, Christianity and Islam		PRINT	£20.99	
9780080272692	World Religions: Hinduism, Buddhism and Sikhism		PRINT	£20.99	
9780080272708	Christianity		PRINT	£9.50	
9780080272715	Judaism		PRINT	£9.50	
9780080272722	Islam		PRINT	£9.50	
9780080272739	Buddhism		PRINT	£9.50	
9780080272746	Sikhism		PRINT	£9.50	
9780080272753	Medicism		PRINT	£9.50	
9780080356029	Philosophy and Ethics		PRINT	£9.50	
9780080484745	Biblical Literacy		EBOOK	£14.49	
9780080484752	World Religions: Judaism, Christianity and Islam		EBOOK	£14.49	
9780080484769	World Religions: Hinduism, Buddhism and Sikhism		EBOOK	£14.49	
9780080484776	Christianity		EBOOK	£6.49	
9780080484783	Judaism		EBOOK	£6.49	
9780080484805	Islam		EBOOK	£6.49	
9780080484813	Buddhism		EBOOK	£6.49	
9780080484820	Sikhism		EBOOK	£6.49	
9780080484831	Hinduism		EBOOK	£6.49	
9780080484868	Philosophy and Ethics		EBOOK	£6.49	
KS3 Religion Complete Revision					
9780080166335	GCSE 9-1 Religious Studies Complete Revision and Practice		PRINT	£10.99	
PSHE & CITIZENSHIP					
YOUR CHOICE BTE COMPLETE PSHE PROGRAMME					
YOUR CHOICE KS3					
9780080328979	Student Book 1		PRINT	£11.99	
9780080328986	Student Book 2		PRINT	£11.99	
9780080328993	Student Book 3		PRINT	£11.99	
9780080329006	Teacher Guide		PRINT	£160.00	
9780080450075	Student Book 1		EBOOK	£11.49	
9780080450083	Student Book 2		EBOOK	£11.49	
9780080450090	Student Book 3		EBOOK	£11.49	
YOUR CHOICE KS4					
9780080434034	Teacher Pack		PRINT	£710.00	
YOUR CHOICE KS5					
9780080135223	Teacher Pack		PRINT	£200.00	
YOUR LIFE					
YOUR LIFE KS3					
9780080750292	Student Book 1		PRINT	£16.99	
97800807502708	Student Book 2		PRINT	£16.99	
97800807502715	Student Book 3		PRINT	£16.99	
YOUR LIFE KS4					
9780080129422	KS4 Coordinator's File		PRINT	£105.00	

9780008129408	Student Book 4		PRINT	£16.99	
9780008129415	Student Book 5		PRINT	£16.99	
ATTACHING TODAY FOR EXCELLENCE GCSE					
9780008142924	Student Book		PRINT	£22.99	
9780008162931	Teacher's File		PRINT	£210.00	
9780008423322	Student Book		EBOOK	£18.49	
SOCILOGY					
CAMBRIDGE INTERNATIONAL AS & A LEVEL SOCIOLOGY					
9780008287627	Student's Book		PRINT	£36.00	
9780008315005	Student's Book		EBOOK	£20.00	
SOCIOLOGY THEMES AND PERSPECTIVES					
9780007498826	Sociology Themes and Perspectives (8th edition)		PRINT	£42.99	
9780007310722	Sociology Themes and Perspectives Handbook		PRINT	£11.99	
COLLINS GCSE SOCIOLOGY					
9780007597475	AQA A-level Sociology – Student Book 1 (4th edition)		PRINT	£26.00	
9780007597499	AQA A-level Sociology – Student Book 2 (4th edition)		PRINT	£26.00	
9780008449629	AQA A-level Sociology – Student Book 1		EBOOK	£21.99	
9780008412460	AQA A-level Sociology – Student Book 2		EBOOK	£21.99	
COLLINS AQA GCSE (9-1) SOCIOLOGY					
9780008220141	Student Book		PRINT	£26.99	
9780008220150	Teacher Guide		PRINT	£160.00	
9780008423070	Student Book		EBOOK	£21.99	
COLLINS SOCIOLOGY REVISION					
GCSE Revision					
9780008535070	Collins GCSE 9-1 Sociology Workbook for 2023 and 2024 exams (2nd edition)		PRINT	£10.99	
AQA GCSE Revision					
9780008535025	AQA GCSE 9-1 Sociology Complete Revision and Practice for 2023 and 2024 exams (2nd edition)		PRINT	£5.99	
9780008326906	AQA GCSE 9-1 Sociology Workbook		PRINT	£5.99	
9780008399320	AQA GCSE 9-1 Sociology Revision Cards		OTHER	£12.99	
HOW TO BE A SOCIOLOGIST: AN INTRODUCTION TO A LEVEL SOCIOLOGY					
9780008412920	How to be a Sociologist		PRINT	£11.99	
BUSINESS					
CAMBRIDGE IGCSE™ BUSINESS STUDIES					
9780008238054	Student's Book		PRINT	£25.99	
9780008238061	Teacher's Guide		PRINT	£100.00	
9780008383435	Student's Book		EBOOK	£20.99	
9780008383442	Teacher's Guide		EBOOK	£80.00	
CAMBRIDGE IGCSE™ ECONOMICS					
9780008214094	Student's Book		PRINT	£25.99	
9780008214100	Teacher's Guide		PRINT	£100.00	
9780008383450	Student's Book		EBOOK	£20.99	
9780008383466	Teacher's Guide		EBOOK	£80.00	
CAMBRIDGE IGCSE™ ACCOUNTING					
9780008254117	Student's Book		PRINT	£25.99	
9780008254124	Workbook		PRINT	£10.99	
9780008254131	Teacher's Guide		PRINT	£100.00	
9780008384326	Student's Book		EBOOK	£20.99	
9780008384333	Teacher's Guide		EBOOK	£80.00	
COLLINS BUSINESS AND ECONOMICS REVISION					
Edexcel GCSE Business Revision					
9780008227395	Edexcel GCSE 9-1 Business Complete Revision and Practice		PRINT	£10.99	
9780008326852	Edexcel GCSE 9-1 Business Workbook		PRINT	£5.99	
OTHER					
COLLINS ADAPT					
To see a full list of courses and pricing available for Secondary level visit www.collinsadapt.co.uk or contact us at collins.international@harperecollins.co.uk					
THE TIMES GOOD UNIVERSITY GUIDE 2024: Where to go and what to study					
9780008587867			PRINT	£21.99	
ADAPT FROM COLLINS					
COLLINS ADAPT					
To see a full list of courses and pricing available for Primary level visit www.collinsadapt.co.uk or contact us at collins.international@harperecollins.co.uk					

TERMS AND CONDITIONS
Sample Copies: We offer sample copies to schools who would like to review our titles for adoption. Our samples are free of charge, without postage charge and without a request to return them to us. We reserve the right not to send a sample copy if we believe it is not being reviewed for adoption. If you would like to request a sample copy please contact us at collins.international@harperecollins.co.uk
Prices: Prices are correct at the time of going to press. Collins reserve the right to change these prices without further notification. Offers are not available in conjunction with any other offer and while stocks last. Prices listed are without VAT. VAT is applicable to software and digital licence products and is applied at the current rate. There is no VAT on books. Network licences allow you to use the resources across your school. Home use licences allow students and teachers to access the resources from home only.
Postage and Packing: Sample copies are supplied free of charge and without postage and packaging charges. Please contact us at collins.international@harperecollins.co.uk to find out about postage charges incurred on direct orders from your country.
 If you would like to find out more about Collins or order the resources for your school, please contact your sales representative or email collins.international@harperecollins.co.uk