



Collins
BIG CAT

Love
Reading



Reading Catalogue 2023

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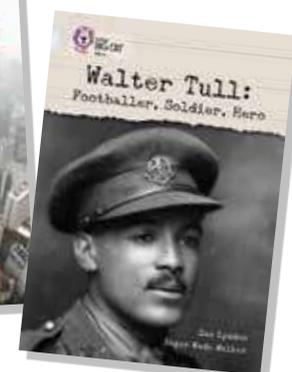
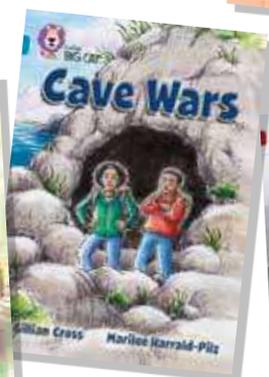
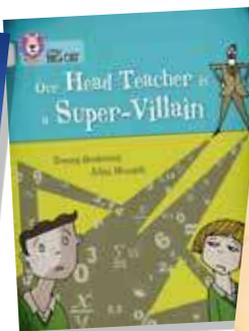
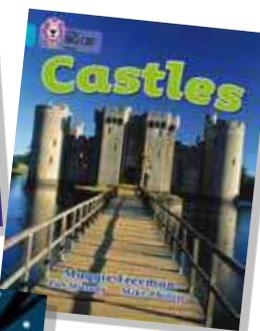
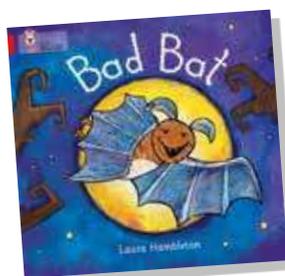
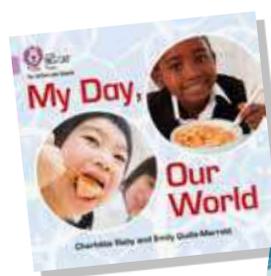
Collins

BIG CAT

Why choose Collins Big Cat for your school?

From early phonic development to fluent reading, Collins Big Cat is a whole-school reading programme that provides complete support for primary reading.

- Ensure a secure start to every child's reading journey with hundreds of decodable reading books to practise phonics
- Foster a lifelong love of reading with over 1000 levelled readers featuring beautiful illustrations and stunning photography for every step of a child's reading journey
- Support teaching across the curriculum with high-quality fiction and non-fiction which cover a variety of genres and topics
- Develop and assess key reading skills, including inference and deduction, through comprehensive teaching and assessment support



Support every child on their reading journey from phonics to fluency

READING LEVEL: AGES 4-7

PHONICS	<p>LITTLE WANDLE LETTERS AND SOUNDS REVISED</p> <p>Validated by DfE (June 2021)</p>	<p>254 fully decodable books matched to the systematic, synthetic phonics programme, Little Wandle Letters and Sounds Revised. Including 50 books for pupils aged 7+.</p>	
	<p>PHONICS FOR LETTERS AND SOUNDS, 2007 PROGRESSION</p>	<p>340 fully decodable readers, aligned to the 2007 Letters and Sounds progression, including 12 Big Books and 28 readers for pupils aged 7+.</p>	
	<p>PHONICS PRACTICE</p>	<p>72 phonic-based readers for further practice and development.</p>	
GUIDED, WHOLE-CLASS AND INDEPENDENT READING	<p>More than 1000 high-quality banded readers for the whole school covering a wealth of genres and topics.</p> <p>Cover the Curriculum with Collins Big Cat:</p> <p>Non-Fiction includes information texts, biographies and reports covering science, geography and history.</p> <p>Fiction includes classics, Shakespeare retellings, poetry and traditional tales to support English.</p>		
READING INTERVENTION	<p>PHONICS PROGRESS</p>	<p>24 phonic-based readers at an introductory level for children who are struggling with phonics.</p>	
	<p>PROGRESS</p>	<p>70 levelled readers tailor-made for children who are struggling with reading.</p>	
DIGITAL	<p>EBOOK LIBRARY</p>	<p>Over 1500 levelled ebooks, including fully decodable phonics books, to bring reading to life at school and at home (new books are also added throughout the year as they become available).</p>	

READING LEVEL: AGES 8-11

TEACHER SUPPORT AND ASSESSMENT

Classroom Resources

To support the Little Wandle Letters and Sounds Revised SSP, including Keep-up Teacher's Guides, Flashcards, Wall Friezes, Grapheme Charts and mats as well as resources to support SEND.

Phonics Teacher Handbooks

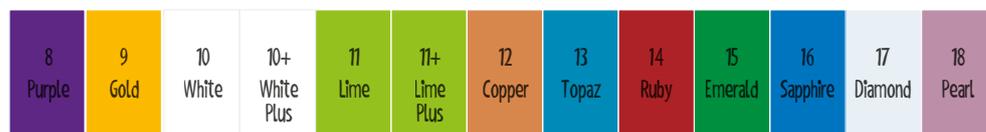
Full support for integrating Collins Big Cat Phonics for Letters and Sounds readers into your phonics teaching.

6 Guided Reading Handbooks

Targeted guided and whole-class reading lesson plans and activities to boost comprehension, inference and vocabulary.

1 Progress Handbook

Practical planning and teaching guidance to boost struggling readers.



Books Like Me

Giving visibility and representation to all our readers

Collins Big Cat aims to include characters from a range of ethnic and social backgrounds, tell stories about people with differing abilities and profile positive female role models. This boosts self-esteem and engagement for all children and promotes acceptance and kinship. By reading fiction and non-fiction that represents us all, children will develop a greater understanding of the world and of themselves.



How does Big Cat reflect a diverse readership?

Our authors and illustrators

Big Cat is proud to work with brilliant authors and illustrators. Authors are thoughtfully paired with illustrators to ensure authentic representation.



Our partners

Big Cat works with a range of charities and organisations for expert perspectives on a range of themes.

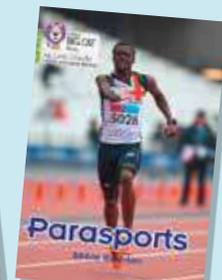
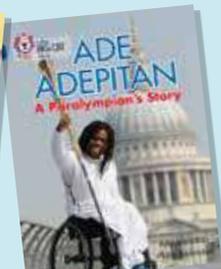
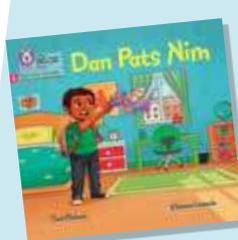


"It's so lovely for our limb different children to see themselves represented in a book and doing the same things as all the other children there. We work hard to raise awareness of limb difference and we are grateful to Collins for helping us to normalise what it's like to live with a limb difference." "

JANE HEWITT, TRUSTEE OF THE LIMBBO FOUNDATION

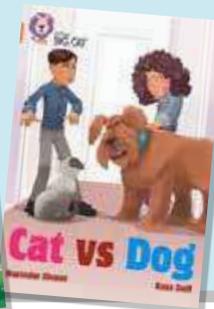
Explore the books

Books featuring neurodiverse characters



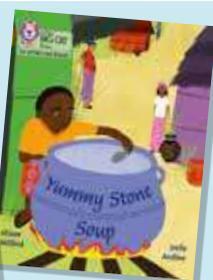
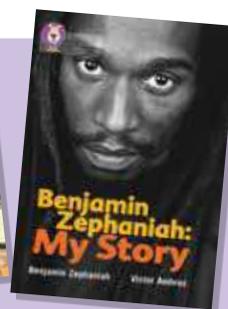
Books featuring physically diverse people

Books featuring positive female role models and real-life stories of pioneering women



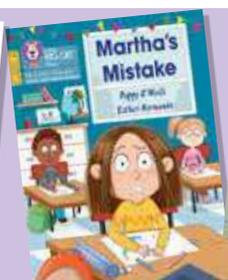
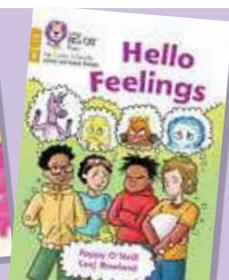
Books with a range of family structures

Real-life experiences and stories from a range of ethnic and social backgrounds



Books highlighting a range of cultures and experiences from around the world

Books that support mental health and wellbeing



Discover many more books and hear from our authors, illustrators and partners at collins.co.uk/BooksLikeMe

Follow us on instagram: @bigcatbooklikeme

We'd love to hear from you

We are continually learning and developing our approach, so email us and let us know how we're doing at collins.international@harpercollins.co.uk

Collins Big Cat for the IB PYP



Collins
BIG CAT

Readers that are the perfect fit for the IB Primary Years Programme (PYP)

Encourage learners to develop vital reading strategies and enrich your teaching across the IB PYP curriculum with Collins Big Cat, a best-selling reading scheme that provides complete support for primary reading.

- Provide opportunity for learners to think critically, reflect and communicate with a wide range of readers
- Offer a great balance of fiction and non-fiction titles featuring beautiful illustrations and stunning photography to motivate all learners
- Support teaching across the curriculum with a variety of genres and topics
- Provide reading practice at an appropriate level for every learner
- Develop and assess key reading skills, including inference and deduction, through comprehensive teaching and assessment support
- Readers and reading collections are available in print and ebook formats, allowing for a seamless transition between school and home

Stories that reflect the real world

Chapter 2

When Tara opened her eyes, she was in a laboratory surrounded by robots. There were robot hands, robot arms and robot legs.
Oh! A robot on wheels bumped into her legs.
WOAH! Tara ducked as a robot with propellers swerved around her head.



"Sorry!" said the boy controlling it. "You appeared right in its flight path!"
A girl scooped up the robot by Tara's feet. "That's Ortez – he's a robotics engineer. He designed all these machines," she explained.
"And that's Ayesha," smiled Ortez. "She teaches the robots how to learn from their surroundings and from their mistakes. It's called artificial intelligence or AI."
The robots are probably cleverer than I am, thought Tara.

5

Enable learners to connect knowledge and build conceptual understanding

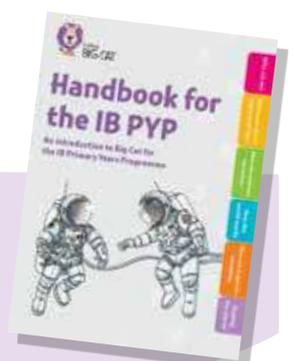
Humpbacks are known as "acrobats of the sea" because they leap out of the water. This is called breaching. Humpbacks breach to impress other whales and remove little creatures like **barnacles** and **sea lice** from their bodies.



Fact

Each humpback has different white, grey and black patterns under its tail.

The Teacher's Guide provides information on how to make the most of the collections in your PYP classroom, with tips and suggestions on how to identify the right book for each student, ideas for pre-reading activities to spark curiosity through inquiry-led approaches, as well as recommendations for follow up and assessment.



We have curated 6 reading collections* categorised by reading level and PYP transdisciplinary theme to allow for maximum flexibility in the classroom.



Collection 1 – Transdisciplinary Theme: Who we are

(30 books) 978-0-00-862606-8 • £160.00
ebook Collection: 978-0-00-863720-0 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction
Who we are	Early Readers	The Pied Piper of Hamelin	Band 0 / Lilac	Fiction
		I Can Help	Band 1A / Pink A	Non-fiction
		The Guinea Pigs	Band 1A / Pink A	Fiction
		Bones	Band 2B / Red B	Non-fiction
		What do you like?	Band 2B / Red B	Non-fiction
		The Mermaid and the Octopus	Band 4 / Blue	Fiction
		Crunch and Munch	Band 5 / Green	Non-fiction
		The King of the Forest	Band 5 / Green	Fiction
		Olympic Heroes	Band 5 / Green	Non-fiction
	Intermediate Readers	Dolphin King	Band 4 Blue / Band 12 Copper	Fiction
		The Camel Fair	Band 10 / White	Non-fiction
		The Great Chapatti Chase	Band 10 / White	Fiction
		Your Senses	Band 10 / White	Non-fiction
		Why do we dream?	Band 10+ / White Plus	Non-fiction
		The House in the Forest	Band 12 / Copper	Non-fiction
		True Life Survival	Band 12 / Copper	Non-fiction
		Breath	Band 13 / Topaz	Non-fiction
		The Goose Girl	Band 13 / Topaz	Fiction
		Tiger Dead! Tiger Dead!	Band 13 / Topaz	Fiction
	Advanced Readers	Being Cool	Band 10 White / Band 17 Diamond	Fiction
		The Games Player of Zob	Band 15 / Emerald	Fiction
		The Masai: Tribe of Warriors	Band 15 / Emerald	Non-fiction
		The Stubborn Prince	Band 15 / Emerald	Fiction
		Two Animal Tales from Africa	Band 15 / Emerald	Fiction
		Your Brain	Band 15 / Emerald	Non-fiction
		Count Your Blessings	Band 17 / Diamond	Fiction
		Fake News: do you know what to believe?	Band 17 / Diamond	Non-fiction
		Walter Tull: Footballer, Soldier, Hero	Band 17 / Diamond	Non-fiction
		Becoming an Olympic Gymnast	Band 18 / Pearl	Non-fiction
		Wolf Girl	Band 18 / Pearl	Fiction



Collection 2 – Transdisciplinary Theme: Where we are in place and time

(30 books) 978-0-00-862607-5 • £160.00
ebook Collection: 978-0-00-863719-4 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction	
Where we are in place and time	Early Readers	The Beach	Band 2A / Red A	Fiction	
		Up, Up and Away	Band 2A / Red A	Non-fiction	
		Around the World	Band 3 / Yellow	Fiction	
		Top Secret	Band 3 Yellow / Band 16 / Sapphire	Fiction	
		Top Dinosaurs	Band 4 / Blue	Non-fiction	
		The Case of the Piltdown Man	Band 5 / Green	Non-fiction	
		The Titanic	Band 6 / Orange	Non-fiction	
		Castles	Band 7 / Turquoise	Non-fiction	
		Landmarks of the World	Band 7 / Turquoise	Non-fiction	
		Winkie's War	Band 5 Green / Band 16 Sapphire	Fiction	
		Intermediate Readers	Were they real?	Band 8 / Purple	Non-fiction
			Animal Ancestors	Band 9 / Gold	Non-fiction
	The Boy with Wings		Band 9 / Gold	Fiction	
	Great Explorers		Band 9 / Gold	Non-fiction	
	Fossils		Band 10 / White	Non-fiction	
	Where on Earth?		Band 11 / Lime	Non-fiction	
	The Dungeon of Despair		Band 11+ / Lime Plus	Fiction	
	The House of the Nine Doors		Band 12 / Copper	Fiction	
	Spotlight on Brazil		Band 13 / Topaz	Non-fiction	
	What happened to the Dinosaurs?		Band 13 / Topaz	Non-fiction	
	Advanced Readers	Evolution	Band 14 / Ruby	Non-fiction	
		The Journey of Odysseus	Band 15 / Emerald	Fiction	
		The Legend of Blackbeard	Band 15 / Emerald	Fiction	
		Great Greek Myths	Band 16 / Sapphire	Fiction	
		Pudding Lane	Band 16 / Sapphire	Fiction	
		Creatures from the Past	Band 17 / Diamond	Non-fiction	
		Golden Age of Baghdad	Band 17 / Diamond	Non-fiction	
		The Kingdom of Benin	Band 17 / Diamond	Non-fiction	
	The Story of Us: Becoming Human	Band 18 / Pearl	Non-fiction		
	The Tear Jar	Band 18 / Pearl	Fiction		



*Collections can be bought in packs or titles can be purchased separately. Speak to your regional representative for further information.



Collection 3 – Transdisciplinary Theme: How we express ourselves

(30 books) 978-0-00-862608-2 • £160.00

ebook Collection: 978-0-00-863718-7 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction
How we express ourselves	Early Readers	The Owl and the Pussycat	Band 0 / Lilac	Fiction
		Goldilocks and the Three Bears	Band 0 / Lilac	Fiction
		This is Me!	Band 0 / Lilac	Non-fiction
		Dinosaur Rock	Band 1A / Pink A	Fiction
		Colour Bears	Band 1B / Pink B	Fiction
		Art in the Woods	Band 2B / Red B	Non-fiction
		Dance to the Beat	Band 3 / Yellow	Non-fiction
		Super Sculptures	Band 5 / Green	Non-fiction
		How to Make Pop-Up Cards	Band 6 / Orange	Non-fiction
		Hector and the Cello	Band 8 / Purple	Fiction
		How to Draw Cartoons	Band 8 / Purple	Non-fiction
		Inside the Puppet Theatre	Band 8 / Purple	Non-fiction
	Intermediate Readers	Twinkle, Twinkle, Firefly	Band 8 / Purple	Fiction
		I Never Know How Poems Start	Band 10 / White	Fiction
		Tiger's Tale	Band 10 / White	Fiction
		Imagine a Garden	Band 10+ / White Plus	Non-fiction
		The Porridge Pincher	Band 11 / Lime	Fiction
		We See a Cloud	Band 11 / Lime	Non-fiction
		And Now Nobody Likes Me	Band 11+ / Lime Plus	Fiction
		The Ravens' Call	Band 11+ / Lime Plus	Fiction
		The Storyteller of Ketu	Band 11+ / Lime Plus	Fiction
		Advanced Readers	I Am Awesome	Band 13 / Topaz
	Aladdin and the Genies		Band 14 / Ruby	Fiction
	Hooked!		Band 14 / Ruby	Fiction
	The Signalman: Two Ghost Stories		Band 14 / Ruby	Fiction
	Treasure Box		Band 15 / Emerald	Fiction
	What Are You Looking At?		Band 15 / Emerald	Non-fiction
	Big Feelings		Band 16 / Sapphire	Non-fiction
	The Lost Gardens		Band 17 / Diamond	Fiction
	Write to Feel Right	Band 17 / Diamond	Non-fiction	



Collection 4 – Transdisciplinary Theme: How the world works

(30 books) 978-0-00-862609-9 • £160.00

ebook Collection: 978-0-00-863717-0 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction	
How the world works	Early Readers	The Robot	Band 1B / Pink B	Fiction	
		Wheels	Band 1B / Pink B	Non-fiction	
		A Day Out	Band 2A / Red A	Fiction	
		Where is the wind?	Band 2B / Red B	Fiction	
		The New Kite	Band 3 / Yellow	Fiction	
		What's underground?	Band 4 / Blue	Non-fiction	
		A Day in the Life of an Astronaut	Band 5 / Green	Non-fiction	
		Our Fantastic World	Band 5 / Green	Non-fiction	
		Frog and Toad: The Kite	Band 5 / Green	Fiction	
		From Tree to Book	Band 7 / Turquoise	Non-fiction	
		Intermediate Readers	Dani Binns: Problem-solving Plumber	Band 9 / Gold	Fiction
			How does it work?	Band 9 / Gold	Non-fiction
	Shinoy and the Chaos Crew: What is time?		Band 10 / White	Non-fiction	
	Exploring Cyberspace		Band 10+ / White Plus	Fiction	
	Another Way Out		Band 11+ / Lime Plus	Fiction	
	Treasures of the Volcano		Band 11+ / Lime Plus	Fiction	
	Mae and Marco's Space Journey		Band 12 / Copper	Fiction	
	Tsunamis		Band 12 / Copper	Non-fiction	
	Climbing High		Band 13 / Topaz	Non-fiction	
	Wind Power		Band 13 / Topaz	Non-fiction	
	Advanced Readers	Black Holes	Band 14 / Ruby	Non-fiction	
		Moon Base Beta	Band 14 / Ruby	Fiction	
		Tara Binns: Roving Robotics Genius	Band 14 / Ruby	Fiction	
		What's up with time?	Band 14 / Ruby	Non-fiction	
		Death Zone: Extreme Exploration	Band 16 / Sapphire	Non-fiction	
		Tara Binns: Futuristic Physicist	Band 16 / Sapphire	Fiction	
		The Traveller's Guide to the Solar System	Band 16 / Sapphire	Non-fiction	
		Light	Band 17 / Diamond	Non-fiction	
	Copernicus, Galileo and Newton	Band 18 / Pearl	Fiction		
	The Mysterious World of Microorganisms	Band 18 / Pearl	Non-fiction		





Collection 5 – Transdisciplinary Theme: How we organize ourselves

(30 books) 978-0-00-862610-5 • £160.00
ebook Collection: 978-0-00-863716-3 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction	
How we organize ourselves	Early Readers	What am I?	Band 0 / Lilac	Non-fiction	
		The Picnic	Band 1A / Pink A	Fiction	
		Weather Report	Band 2A / Red A	Non-fiction	
		All in a Month	Band 2B / Red B	Non-fiction	
		Let's Go Shopping	Band 2B / Red B	Non-fiction	
		Time for School	Band 3 / Yellow	Fiction	
		Where is my school?	Band 3 / Yellow	Non-fiction	
		Marathon	Band 6 / Orange	Non-fiction	
		The Big, Bad City	Band 7 / Turquoise	Non-fiction	
		A Visit to the Farm	Band 7 / Turquoise	Fiction	
		Buzz and Bingo in the Monster Maze	Band 8 / Purple	Fiction	
		Intermediate Readers	The Train Under Your Feet	Band 7 / Turquoise/ Band 14 / Ruby	Non-fiction
			Dani Binns: Brilliant Builder	Band 8 / Purple	Fiction
	Buzz and Bingo in the Fairytale Forest		Band 9 / Gold	Fiction	
	Dani Binns: Clever Chef		Band 9 / Gold	Fiction	
	Dani Binns: Talented Train Driver		Band 9 / Gold	Fiction	
	Dani Binns: Fearless Firefighter		Band 10 / White	Fiction	
	Life in Extremes		Band 10+ / White Plus	Non-fiction	
	Dani Binns: Promising Police Officer		Band 11 / Lime	Fiction	
	Air-Sea Rescue		Band 12 / Copper	Non-fiction	
	You Are Here		Band 12 / Copper	Non-fiction	
	Advanced Readers	Tara Binns: High-Flying Pilot	Band 12 / Copper	Fiction	
		The Olympic Games	Band 13 / Topaz	Non-fiction	
		The Bristol Bus Boycott: A Fight for Racial Justice	Band 14 / Ruby	Non-fiction	
		Trixie Tempest's Diary	Band 16 / Sapphire	Fiction	
		A Home from Home	Band 17 / Diamond	Fiction	
		I Have a Dream	Band 17 / Diamond	Fiction	
		Inspiring Change: Elizabeth Fry	Band 17 / Diamond	Non-fiction	
	Tara Binns: Clued-up Detective	Band 17 / Diamond	Fiction		
	The Tour de France	Band 18 / Pearl	Non-fiction		



Collection 6 – Transdisciplinary Theme: Sharing the planet

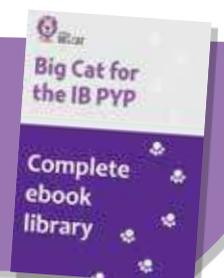
(30 books) 978-0-00-862611-2 • £160.00
ebook Collection: 978-0-00-863715-6 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction	
Sharing the planet	Early Readers	Minibeasts	Band 1A / Pink A	Non-fiction	
		Bad Bat	Band 2B / Red B	Fiction	
		What's for breakfast?	Band 2B / Red B	Fiction	
		The Baby Turtle	Band 3 / Yellow	Non-fiction	
		The Little Egg	Band 3 / Yellow	Fiction	
		Arctic Life	Band 4 / Blue	Non-fiction	
		In a Rainforest Tree	Band 4 / Blue	Non-fiction	
		Too Hot to Stop!	Band 5 / Green	Fiction	
		Africa's Big Three	Band 7 / Turquoise	Non-fiction	
		The Journey of Humpback Whales	Band 7 / Turquoise	Non-fiction	
		Intermediate Readers	Watching Whales	Band 9 Gold / Band 16 Sapphire	Non-fiction
			Antarctica: Land of the Penguins	Band 10 / White	Non-fiction
			The Great Pebble Puzzle	Band 10+ / White Plus	Fiction
	Cloud Forest		Band 11 / Lime	Non-fiction	
	Think Again!		Band 11 / Lime	Fiction	
	Migration Mysteries		Band 11+ / Lime Plus	Non-fiction	
	The Honey-Guide Bird		Band 12 / Copper	Fiction	
	Living with Climate Change		Band 12 / Copper	Non-fiction	
	Tara Binns: Micro-mystery Solver		Band 12 / Copper	Fiction	
	Tara Binns: Deep-sea Explorer		Band 15 / Emerald	Fiction	
	Advanced Readers	The Case of the Adder that Didn't Add Up	Band 15 / Emerald	Fiction	
		Wonderful Wilderness	Band 15 / Emerald	Non-fiction	
		The Golden Turtle and Other Tales	Band 16 / Sapphire	Fiction	
		The Leopard Poachers	Band 16 / Sapphire	Non-fiction	
		The Life Cycle of the Orca	Band 16 / Sapphire	Non-fiction	
		The Secret Garden	Band 17 / Diamond	Fiction	
		What if we run out of oil?	Band 18 / Pearl	Non-fiction	
	Coral Reefs	Band 18 / Pearl	Non-fiction		
	Wild Cat	Band 18 / Pearl	Fiction		
	Nature Fights Back	Band 18 / Pearl	Non-fiction		



Complete ebook library

(180 books - from all collections)
978-0-00-862612-9
£199.00



Arabic Readers

Discover an inspiring series of graded readers for children learning to read in Arabic!



Collins
BIG CAT

السلسلة العربية للقراءة الموجهة

- Carefully structured to align with the learning progression of Arabic in schools and nurseries, the series is suitable for native speakers and learners of Arabic as a foreign language
- The 109 readers across 16 levels allow children to build their reading knowledge step by step and ensure that there is a book suitable for every child and every level



- A mix of fiction and non-fiction brought to life by beautiful illustrations
- Each book includes an 'ideas for reading' section for teachers and parents to check children's understanding
- A full Teacher's Guide includes lesson plans, classroom ideas and assessment support



Sample of Mecca and Medina, Level 10 - Non-fiction

Sample of The Moon, the Traveller's Friend, Level 14 - Fiction

LEVEL CHART

Level	Level Description	
1	Level 1 books introduce children to the letters of the Arabic alphabet using bright and engaging illustrations.	
2	Level 2 books introduce simple words for children to read based on key syllables with long vowels.	
3	Level 3 books introduce the concept of the 'story', and include simple phonic sounds and very high-frequency words with simple spellings.	
4	Level 4 books are for children who are ready to start to read stories with simple single words or non-verbal sentences with 2 or 3 short words, and with total support through illustrations and extensive use of repetition. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends, with the focus on reading core words.	 
5	Level 5 books are for children who are ready to read stories with more challenging word patterns or non-verbal sentences with 2 or 3 words, and with total support through illustrations and extensive use of repetition. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends to ensure the focus remains on reading core words.	 
6	Level 6 books provide an advance on level 5. Sentences are still highly repetitive but slightly longer, with simple story development supported by illustrations. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends. Although the focus at level 6 remains on reading the core words, the concept of reading hamzat al-wasl and sun letters correctly is introduced in non-verbal sentences of up to 4-5 words.	 
7	Level 7 books include storylines with more episodes in time sequence, and may include imaginary happenings in the context of familiar experiences. There is still repetition but more variation in pattern and more new words are introduced than in lower levels. Non-fiction titles bring in simple non-fiction tools, such as diagrams, labels and captions. Additional vowel marks that encourage the flow of pronunciation are introduced at this level. Verbal sentences of up to 8-10 words with repeating and accessible actions appear at this level. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends.	 
8	Level 8 books are becoming more complex, although still strongly patterned but to a lesser extent than level 7. Although the focus remains on vowel marking to aid the flow of reading with verbal sentences of up to 8-10 words, level 8 books have more events and episodes, fewer repeated patterns, and more complex vocabulary. Non-fiction titles use non-fiction tools – including signs, labels, captions and diagrams – where necessary. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends.	 
9	Level 9 books are similar in complexity to level 8, with strong patterns and similar events and episodes. Non-fiction titles use non-fiction tools – including signs, labels, captions and diagrams – where necessary. Single-word spacing is used from level 9 upwards. In addition, very high-frequency words appear consistently without vowel markings. These features will help the students get used to the traditional norms of printed Arabic.	 
10	Level 10 books include characters that express emotions and stories with more events. Non-fiction titles introduce terms that might be new to many children. Level 10 books continue to use single spacing and more high-frequency words appear without vowel markings to help the students get used to the traditional norms of printed Arabic.	 
11	Level 11 books provide more literary language, more complex sentence structures and less support from illustrations. Characters are more varied, with action sustained over several pages. Non-fiction titles include glossaries where necessary. Sentences are still short for better understanding. However, grammatical vowel endings are more evident to encourage fluent reading and to provide familiarity with some higher-level features of written Arabic.	 
12	Level 12 books feature greater use of literary language and more unusual and challenging vocabulary. Play scripts also feature from Level 12. Non-fiction titles contain longer, more formal sentences and a wide range of unfamiliar terms. Sentences become longer with greater use of conjunctions and relative clauses. Grammatical vowel endings are more evident to encourage fluent reading and to provide familiarity with some higher-level features of written Arabic.	 
13	Level 13 books feature longer and more complex sentence structures. Sentences make use of a wide range of stylistic features which reflect progression in the teaching of Arabic grammar. Stories may also contain more literary, metaphorical language, including similes and other figurative language to help the reader create mental images, plus exaggeration for dramatic or humorous effect. Non-fiction titles contain longer, more formal sentences and a broader range of unfamiliar terms.	 
14	Level 14 books build on level 13 by offering stories with more complex plots and with a greater number of chapters to encourage the development of reading stamina. Non-fiction texts use complex vocabulary and deal with challenging global themes. The style of language further reflects progression in the teaching of Arabic grammar, while still using largely familiar vocabulary and simplified concepts.	 
15	Level 15 books provide more complex plots and longer chapters to help develop reading stamina and to help develop sustained engagement with texts. Level 15 books use a wide range of language structures to reflect progression in the teaching of Arabic grammar. Paragraphs and other text devices become more evident in these longer books.	 
16	Level 16 books offer more complex, underlying themes that give opportunities for children to understand causes and points of view. A wide range of language structures is used to reflect progression in the teaching of Arabic grammar, while still retaining the core aim of encouraging a love of reading through Arabic stories and texts.	 

Access over 1500 levelled ebooks with the Big Cat ebook library!



Collins
BIG CAT
ebooks

Provide a seamless transition between school and home

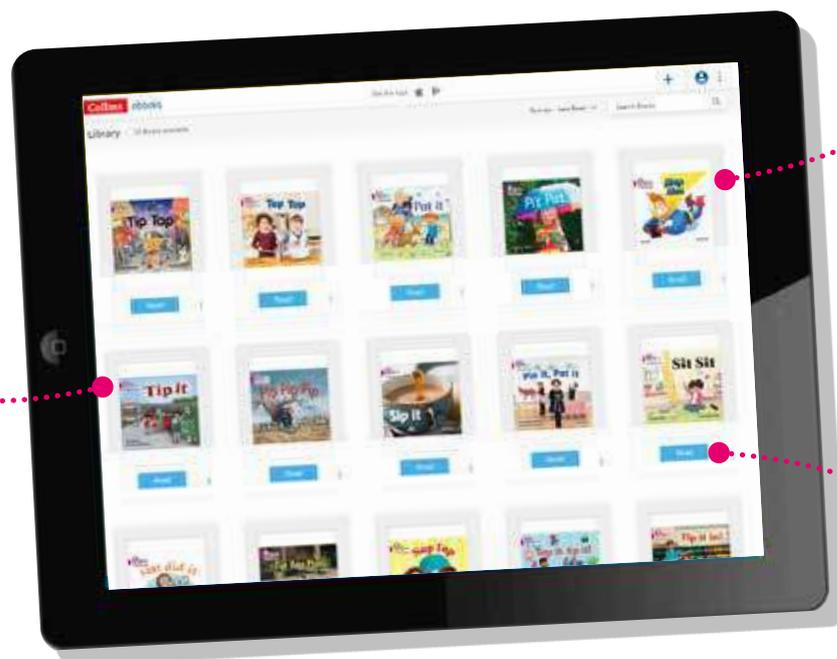
There is a handy user guide and video set-up guide to take you through the process

- Supports front-of-class teacher modelling and shared reading when used on interactive whiteboards
- Perfect for home reading so children can practise reading books at the right level without the need to share books amongst pupils
- Improves home-school links as parents can use the 'before you read' and 'after reading' activity ideas
- New books are added throughout the year, as they become available, keeping the reading library engaging and exciting
- Easy to access and straightforward to set up

Teachers can assign specific books to pupils to be read at home, and track which books have been read by which pupils

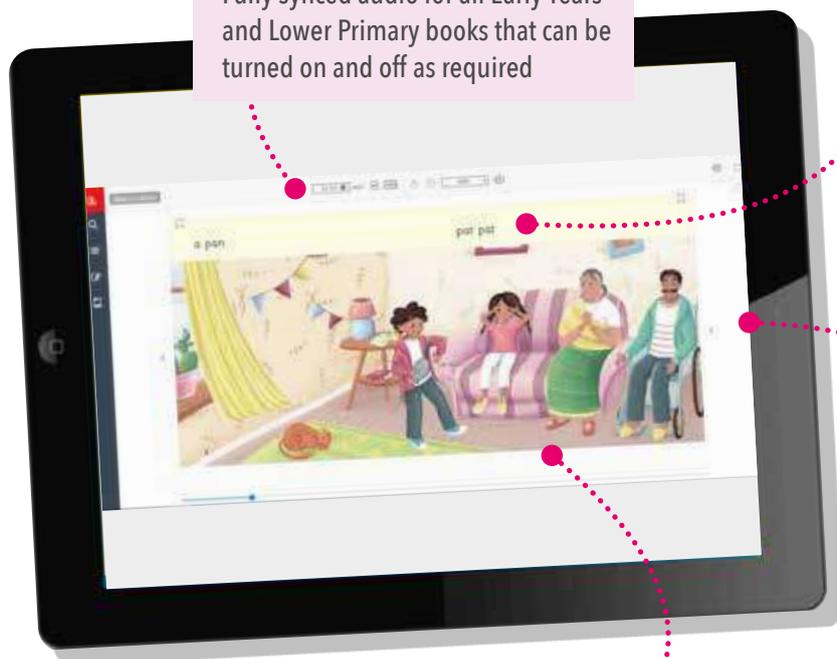
The Big Cat ebookshelf

Readers can browse all the books from each band and simply click on a book to open it



Easily access any accompanying resources such as worksheets

The ebooks



Fully synced audio for all Early Years and Lower Primary books that can be turned on and off as required

Complete text is included along with guided reading notes and comprehension activities to enhance pupils' reading experience and extend their learning

Easily adjust the zoom to make best use of the screen space

Display as single or double-page spreads – and toggle between the two

Extra support

- Support parents with videos that model how to say phonemes correctly, hints and tips for supporting children with their reading at home and more information about Big Cat
- Worksheets, ideal for home-learning activities or for the classroom, are also included

Visit collins.co.uk/bigcatebooks to find out more about the Big Cat ebook library and to view subscription options

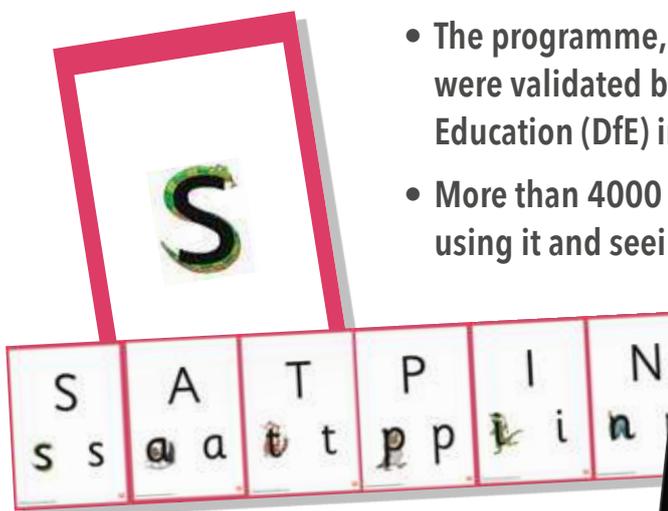




The leading systematic synthetic phonics programme



- Developed by schools with exceptional practice in Letters and Sounds – Little Sutton Primary and Wandle Learning Trust
- The programme, classroom resources and books were validated by the UK’s Department for Education (DfE) in July 2021
- More than 4000 schools in the UK are already using it and seeing their pupils progress



Big Cat have partnered with Little Wandle to produce a wealth of classroom resources to support your teaching – including cards, wall friezes, charts and grapheme mats.

We have also published 254 fantastic Big Cat fiction and non-fiction books matched to the Little Wandle Phases, so that every child can learn to love reading!

- Books for blending practice and stretch and challenge **Page 22**
- Books and resources for pupils aged 7+ to match the new Little Wandle Rapid Catch-up Programme **Pages 29–32**
- Additional classroom resources and cards to support phonics at home **Page 17**
- Resources to support Little Wandle’s SEND Programme **Pages 19–20**



Become a Little Wandle member school today!
 You can sign up and access the full programme at littlewandlelettersandsounds.org.uk



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Little Wandle Letters and Sounds Revised Overview



Little Wandle Letters and Sounds Revised Membership

Go to littlewandlelettersandsounds.org.uk for full details and to sign up.

Classroom resources

Grapheme Cards	Grapheme Cards for Reception: Phases 2 and 3 Large Grapheme Cards for Reception: Phases 2 and 3 (A4) Grapheme Cards for Year 1: Phase 5 NEW Large Grapheme Cards for Year 1: Phase 5 (A4)	Find out more on pages 17-18
Picture Cards	Picture Cards: Phase 2	
Word Cards and Tricky Word Cards	Word Cards and Tricky Word Cards for Reception: Phase 2 Word Cards and Tricky Word Cards for Reception: Phase 3 Word Cards and Tricky Word Cards for Reception: Phase 4 Word Cards and Tricky Word Cards for Year 1: Phase 5 NEW Word Cards and Tricky Word Cards for Reception (ready-to-use cards): Phases 2, 3 and 4 NEW Word Cards and Tricky Word Cards for Year 1 (ready-to-use cards): Phase 5	
Review Word Cards	NEW Review Word Cards for Reception (ready-to-use cards): Phases 2, 3 and 4 NEW Review Word Cards for Year 1 (ready-to-use cards): Phase 5	
Grapheme Charts	Grapheme Chart for Reception: Phases 2 and 3 Grapheme Chart for Year 1: Phases 2, 3 and 5	
Grapheme Mats	NEW Grapheme Mats for Reception (Pack of 10): Phases 2 and 3 NEW Grapheme Mats for Year 1 (Pack of 10): Phase 2, 3 and 5	
Wall Friezes	Wall Frieze for Reception: Phase 2 Wall Frieze for Reception: Phase 3	
Lesson Prompt Cards	Lesson Prompt Cards for Reception Lesson Prompt Cards for Year 1	Find out more on pages 19-20
Keep-up Teacher's Guides	Keep-up Teacher's Guide for Reception Keep-up Teacher's Guide for Year 1	
SEND Resources	NEW SEND Illustrated Grapheme Cards: Phase 5 NEW SEND Large Grapheme Cards: Phase 2 and 3 SENSORY NEW SEND Large Grapheme Cards: Phase 5 SENSORY NEW SEND Large Word Cards: Phases 2, 3, 4 & 5 (ready-to-use) NEW SEND Desktop Grapheme Mat (large format A3/pack of 10) NEW SEND Teacher's Guide	



Fully decodable books

Foundations for Phonics	10 books available	Find out more on page 23
Phase 2	48 books available	Find out more on pages 23-24
Phase 3	32 books available	Find out more on page 25
Phase 4	48 books available	Find out more on page 26
Phase 5	66 books available	Find out more on pages 27-28

Fully decodable books and resources for Rapid Catch-up

Rapid Catch-up Word Cards	NEW Rapid Catch-up for Age 7+ Word Cards NEW Rapid Catch-up for Age 7+ Word Cards (ready-to-use cards)	Find out more on page 29
Rapid Catch-up Teacher's Guide	NEW Rapid Catch-up for Age 7+ Teacher's Guide	
Phase 2	8 books available	Find out more on pages 30-32
Phase 3	14 books available	
Phase 4	8 books available	
Phase 5	20 books available	



Also available

ebook library	1-year subscription 3-year subscription	Find out more on pages 13-14
Learn at Home Phonics Flashcards	NEW Little Wandle at Home First Phonics Flashcards for Reception NEW Little Wandle at Home More Phonics Flashcards for Reception NEW Little Wandle at Home Phonics Flashcards for Year 1	Find out more on page 17

Classroom Resources

Grapheme Cards support teaching and reviewing of grapheme-phoneme correspondences.

Picture Cards provide visual prompts for practising the phonemes during the phonics lesson.

Word Cards and Tricky Word Cards for each Phase provide children with the opportunity to practise reading at the right level and develop their fluency.

Large and small cards available for Reception and Year 1!



Now available as ready-to-use cards organised by Phase for ease of use

NEW Learn at Home Phonics Flashcards for parents to support phonics learning at home. Includes an advice card with tips for practising letter sounds.



Lesson Prompt Cards for each year group support teachers with step-by-step instructions and tips for each lesson.

NEW Review Word Cards Review and practise previously taught sounds throughout the programme. Now available as ready-to-use cards organised in teaching order for ease of use.



<p>Teach and practise: Phase 3 and 4 read new words</p> <p>Teach: New word</p> <ul style="list-style-type: none"> For each word: <ul style="list-style-type: none"> Ask the children to sound-talk each grapheme and then blend to read the word aloud. Point to each grapheme and then sweep beneath the word to signal blending. Read the word together. Give a contextualising sentence or definition for the word, if needed. Use the example definitions and sentences on the weekly grid, if needed. <p>Quick review</p> <ul style="list-style-type: none"> Shuffle the cards. Tell the children to read the words on the cards without sounding out. Show each card and sweep beneath the word to signal blending. Ensure there is enough time for the children to read each word. Repeat. 	<p>Notes</p> <ul style="list-style-type: none"> Use the sound button side of the word cards because these are new words for the children. Use minimal language to ensure the children can focus on the reading of the words. Pointing to the diagraphs should be tricky. When reading the words, ensure lots of practice by asking all the children, then individuals/front of children, and then all the children again, to read the words. Watch the children carefully to ensure they are all blending in their heads. (Children will often mouth the sounds to themselves at this stage.) Encourage the children to indicate – with a silent gesture (e.g. nodding their head, thumbs up) – when they are ready to blend.
<p>Teach and practise: Read a tricky word</p> <ul style="list-style-type: none"> Show the tricky word on a card. Read the decodable parts of the word. Point to the 'tricky bit' and tell the children the sound that this grapheme makes. Model reading the word. Ask the children to read the word a few times independently. 	<p>Notes</p> <ul style="list-style-type: none"> Once children learn more GPCs, words that were previously tricky are shown in red (in brackets) in the weekly grid.

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Keep-up Teacher's Guides

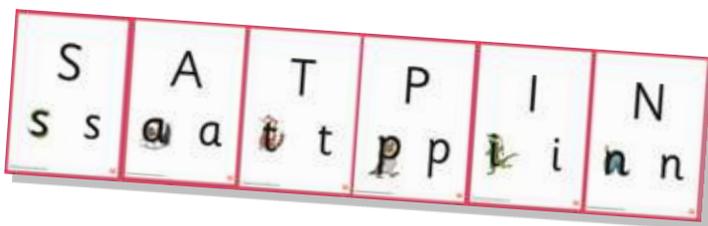
Ensure every child learns to read by putting in place instant support for any child falling behind through same-day keep-up sessions.

- Provide clear, easy-to-follow, small-step lessons supported through prompt cards, covering Phases 2–5 of the programme
- Ensure every child has a secure knowledge of graphemes and blending so they can read fluently
- Contain all the resources you need to plan and teach effectively



Wall Friezes

To display in the classroom to support children while they are learning graphemes incrementally.



Grapheme Charts

Helpful charts to display in the classroom to support children to make links to all the grapheme-phoneme correspondences.



Grapheme chart

Phase 2 and 3

s	t	p	n	m	d	g	c	r	h	b	f	l	j	v
ss	tt	pp	nn	mm	dd	gg	ck	rr	hh	bb	ff	ll	jj	vv



NEW Grapheme Mats

A pack of 10 double-sided and laminated desktop mats that provide a quick reference for all the graphemes in Phases 2 and 3, as well as capital letters.

Title	ISBN	Price
Grapheme Cards		
Grapheme Cards for Reception: Phases 2 and 3	978-0-00-850597-4	£16.99 + VAT
Grapheme Cards for Year 1: Phase 5	978-0-00-850599-8	£19.99 + VAT
Large Grapheme Cards for Reception: Phases 2 and 3 (A4)	978-0-00-850598-1	£44.99 + VAT
NEW Large Grapheme Cards for Year 1: Phase 5 (A4)	978-0-00-856375-2	£44.99 + VAT
Picture Cards		
Picture Cards: Phase 2	978-0-00-850601-8	£14.99 + VAT
Word Cards and Tricky Word Cards		
Word Cards and Tricky Word Cards for Reception: Phase 2	978-0-00-850602-5	£10.99 + VAT
Word Cards and Tricky Word Cards for Reception: Phase 3	978-0-00-850603-2	£19.99 + VAT
Word Cards and Tricky Word Cards for Reception: Phase 4	978-0-00-850604-9	£19.99 + VAT
Word Cards and Tricky Word Cards for Year 1: Phase 5	978-0-00-850605-6	£29.99 + VAT
NEW Word Cards and Tricky Word Cards for Reception (ready-to-use cards): Phases 2, 3 and 4	978-0-00-856371-4	£89.99 + VAT
NEW Word Cards and Tricky Word Cards for Year 1 (ready-to-use cards): Phase 5	978-0-00-856372-1	£89.99 + VAT
Review Word Cards		
NEW Review Word Cards for Reception (ready-to-use cards): Phases 2, 3 and 4	978-0-00-856757-6	£59.99 + VAT
NEW Review Word Cards for Year 1 (ready-to-use cards): Phase 5	978-0-00-856758-3	£89.99 + VAT

Title	ISBN	Price
Flashcards		
NEW Little Wandle at Home First Phonics Flashcards for Reception	978-0-00-856373-8	£5.83 + VAT
NEW Little Wandle at Home More Phonics Flashcards for Reception	978-0-00-858754-3	£5.83 + VAT
NEW Little Wandle at Home Phonics Flashcards for Year 1	978-0-00-856374-5	£5.83 + VAT
Lesson Prompt Cards		
Lesson Prompt Cards for Reception	978-0-00-850606-3	£14.99 + VAT
Lesson Prompt Cards for Year 1	978-0-00-850607-0	£14.99 + VAT
Wall Friezes, Grapheme Charts and Grapheme Mats		
Wall Frieze for Reception: Phase 2	978-0-00-850610-0	£29.99 + VAT
Wall Frieze for Reception: Phase 3	978-0-00-850611-7	£14.99 + VAT
Grapheme Chart for Reception: Phases 2 and 3	978-0-00-850608-7	£14.99 + VAT
Grapheme Chart for Year 1: Phases 2, 3 and 5	978-0-00-850609-4	£14.99 + VAT
NEW Grapheme Mats for Reception (Pack of 10): Phases 2 and 3	978-0-00-856369-1	£19.99 + VAT
NEW Grapheme Mats for Year 1 (Pack of 10): Phases 2, 3 and 5	978-0-00-856370-7	£19.99 + VAT
Keep-up Teacher's Guides		
Keep-up Teacher's Guide for Reception	978-0-00-850612-4	£16.99
Keep-up Teacher's Guide for Year 1	978-0-00-850613-1	£9.99

SEND Programme Classroom Resources

Available
now!

Learning to read matters for every child or young person, regardless of their starting points or learning difficulties. This is why Little Wandle Letters and Sounds Revised offers a number of pathways, enabling schools to create a suitable route to reading for every child.

Little Wandle SEND is a complete programme that mirrors the main Little Wandle Letters and Sounds Revised phonics programme but with adaptations and support in place that make it possible for schools, Special Schools and providers to meet the needs of all their learners. It has been created to help children learn to read with the right level of challenge for each child and using the graduated approach if needed.

Little Wandle SEND has been trialled in Special Schools, bases and alternative provision with children who have a wide range of learning and physical disabilities so that we can be sure that it provides the support needed to develop language alongside teaching word reading.

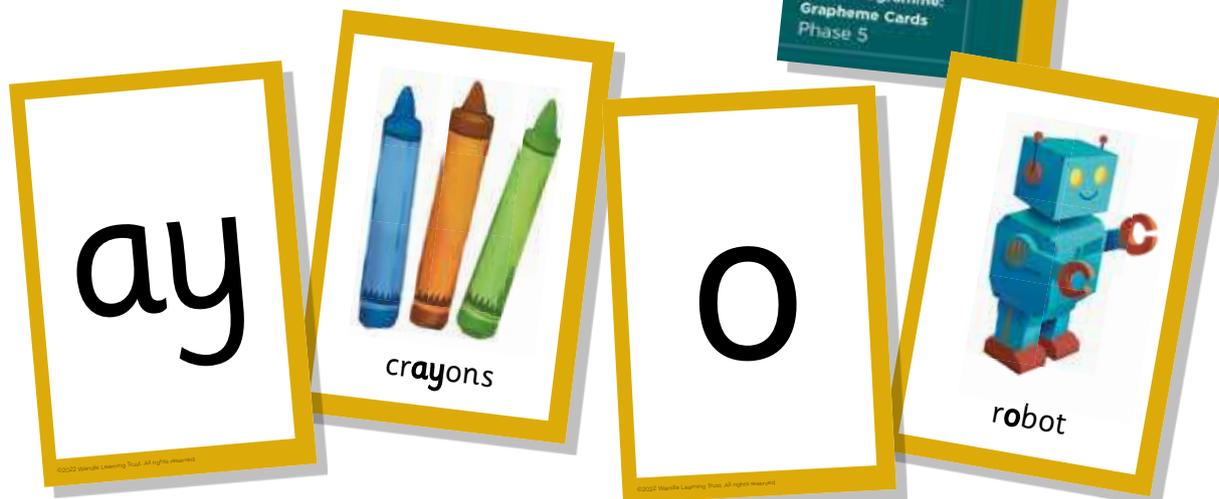
NEW Large Sensory Grapheme Cards

Embossed to give sensory feedback. These robust cards can be used with individuals, groups of children, or with the whole class.



NEW Illustrated Grapheme Cards

Cards featuring 40 core Phase 5 graphemes, chosen for the Little Wandle SEND programme. Developed with advice from Special Schools and illustrated to aid understanding and memory.



NEW Large Word Cards

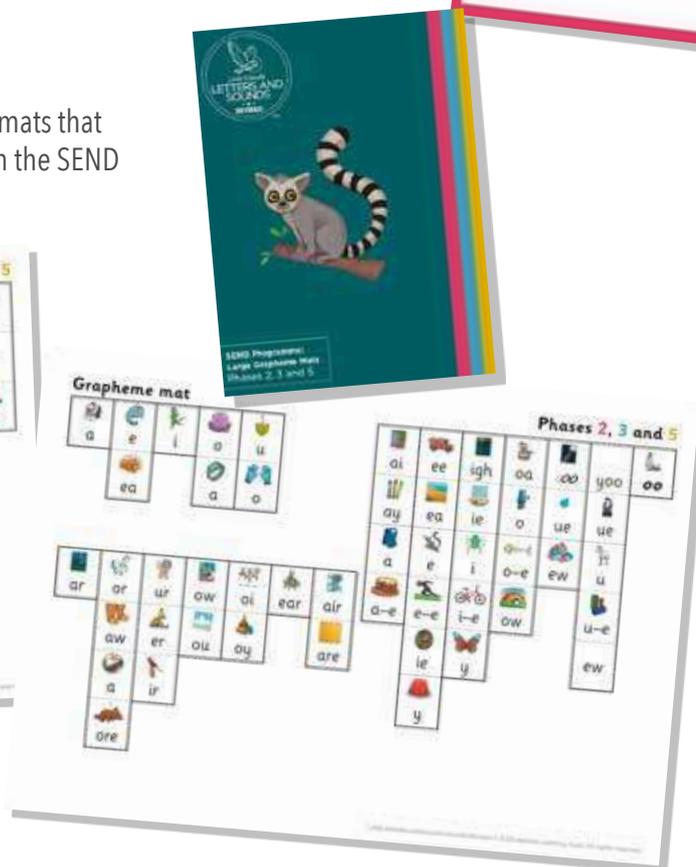
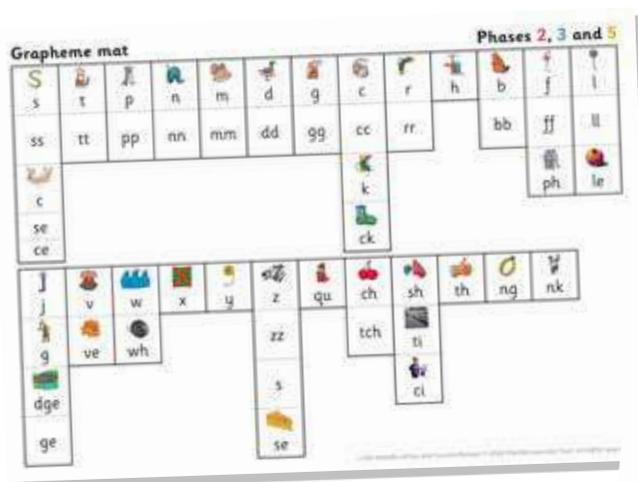
A complete set of enlarged word cards and tricky word cards for the Little Wandle SEND programme. Provides children with the opportunity to practise reading words at their level and develop fluency.

Contains 564 words and tricky words, supplied as individual cards and organised by Phase for ease of use.



NEW Grapheme Mats

A pack of 10 double-sided and laminated A3 grapheme mats that provide a quick reference for all the graphemes taught in the SEND programme at Phases 2, 3 and 5.



NEW SEND Programme Teacher's Guide

Contains information and advice for delivering the Little Wandle SEND programme, including lesson templates and Prompt cards for all aspects of teaching reading using the graduated approach. It also includes advice on:

- the statutory guidance for teaching reading to children with SEND
- choosing the correct pathway for each child
- using the Little Wandle resources and books



Title	ISBN	Price
SEND Classroom Resources		
NEW SEND Large Grapheme Cards (Sensory): Phases 2 and 3	978-0-00-858255-5	£49.99 + VAT
NEW SEND Large Grapheme Cards (Sensory): Phase 5	978-0-00-858257-9	£49.99 + VAT
NEW SEND Grapheme Cards: Phase 5	978-0-00-858256-2	£14.99 + VAT
NEW SEND Large Word Cards (Ready-to-Use): Phases 2, 3 and 5	978-0-00-858258-6	£129.99 + VAT
NEW SEND Grapheme Mat: Phases 2, 3 and 5 (Pack of 10)	978-0-00-858259-3	£29.99 + VAT
NEW SEND Teacher's Guide	978-0-00-858260-9	£19.99



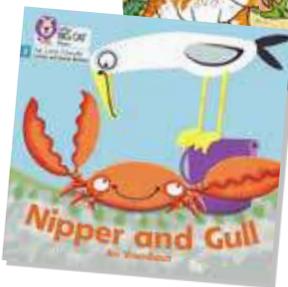
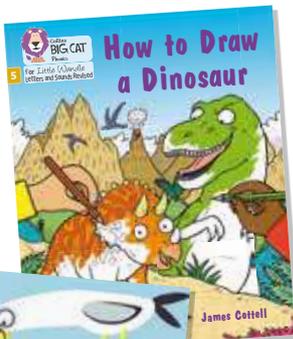
Collins
BIG CAT
Phonics

Support all pupils to practise reading with 204 decodable books

Including 84 new books available now!

for Little Wandle Letters and Sounds Revised

- Each book is matched perfectly to the Little Wandle Letters and Sounds Revised progression and covers Foundations for Phonics through to Phase 5
- Supports the teaching of decoding, prosody and comprehension
- Our diverse range of authors and illustrators write truly inclusive books where every child can see themselves represented



Before reading

Practising phonics: Phase 3

- Read the book three times over three reading practice sessions.
- Focus on a different aspect of reading each time: decoding, prosody and comprehension.
- Download the word cards to accompany this book at: collins.co.uk/BigCatLittleWandleL&SRevised

Revisit and review: Pre-read

- Before reading the book, ask the children to read the GPCs, words and tricky words. Encourage them to read the words fluently.

Reading at home

This book has been chosen for your child to read at home. They should be able to read it without your help. Listen to your child read. Celebrate their success and talk about the book together. If they can't read a word, read it to them. You can find out more about how to support your child to learn to read at www.littlewandlelettersandsounds.org.uk

Read the GPCs

ee oa oo oo
ar er

Read the words

sees pool look
sharp better

Read the tricky words

my she he
and the

Vocabulary

Ask the children to read these words. Check understanding.

moans litter
harmless
rockweed soak

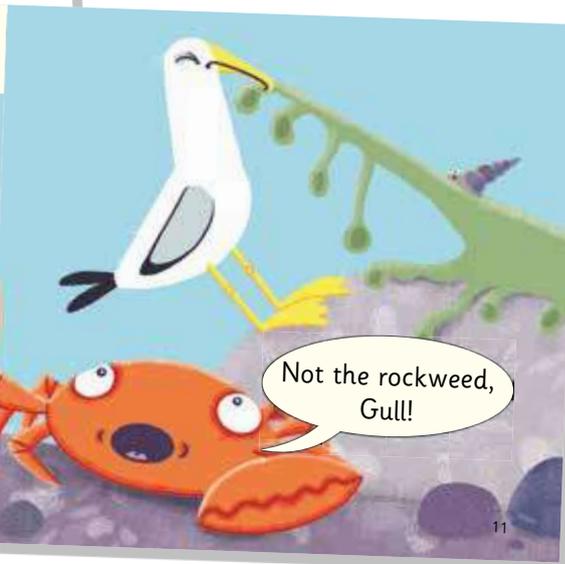
Practise and apply: Read the book

- Now ask the children to read the book.
- Tap-in and listen to each child read.

Focus phonemes and tricky words are listed on the inside front cover of every book so that they can be practised before the reading session

Tricky words are introduced in line with the Phase and are kept to a minimum

Nipper and Gull pick up litter.



Review: After reading

Use your assessment from hearing the children read to choose any GPCs, words or tricky words that need additional practice.

Read 1: Decoding

- Focus on the words with long vowels on pages 6 and 7. Ask the children which words have the /e:/ sound (sees, Eek), which has the long /er/ sound (Nipper) and which has the long /ar/ sound. (sharp)
- Challenge the children to find the word with the short /oo/ sound. (look) Ask the children to read the words aloud: pool boot look too

Read 2: Prosody

- Choose two double page spreads and model reading with expression to the children. Ask the children to have a go at reading the same pages with expression.
- Show the children how you read sentences with exclamation marks with extra emphasis and enthusiasm.

Read 3: Comprehension

- Turn to pages 14 and 15 and ask the children if this shows the pool at the beginning or end of the story. Can the children remember what happened in the story and how the pool changed? Encourage them to retell the story.
- For every question ask the children how they know the answer. Ask:
 - On pages 2 to 3, who isn't very happy, and why? (Nipper, because there is too much litter in her rock pool)
 - On page 7, what is the sharp thing? (Gull's beak)
 - On pages 8 to 9, why is Gull harmless? (e.g. he doesn't want to hurt Nipper, he has just brought a bucket to help)
 - What sort of book is this – a story or non-fiction? Why do you think this? (e.g. a story because it has illustrations and not photos, a story because the animals are talking)

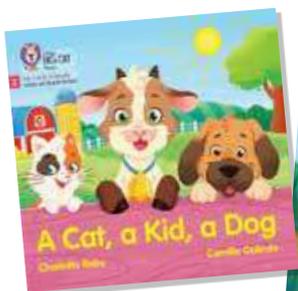
Guidance that matches the Little Wandle three read structure to support your teaching

Pages from Nipper and Gull, Phase 3

NEW Blending practice for struggling readers

- 10 new books specifically designed to support blending practice
- Bridges the word count gap between Foundations for Phonics and Phase 2

Follows a find and confirm structure to support comprehension



Includes sound buttons to support blending



Features repetition to aid fluent reading

The words and language used stretch understanding

NEW Stretch and challenge books

- 28 new books introduced at the end of Phase 4 to consolidate reading stamina before Phase 5 and then at the end of Phase 5 before moving on to non-phonics books

Includes more complex themes and topics to challenge comprehension

The one with blue scales waddled onto Jen's wrist. "It's so cute," she said, gently clutching the dinosaur. Then they heard a bellowing and the earth shook. Jake froze on the spot. "Some creature is stalking us!"



10



Jake heard a rustle in the canopy above and stared up at a huge head bristling with teeth. The powerful dinosaur wrenched a palm tree from the earth with its jaws.

11



Features longer word counts

More books are available for pupils aged 7+ who need further support, see pages 30-32.

Find out more and discover downloadable word lists for every book at collins.co.uk/BigCatLittleWandleL&SRevised

Discover the range of fully decodable books

204 fully decodable books matched to the Little Wandle Letters and Sounds Revised SSP. The books feature an exciting mix of stories and non-fiction to foster a love of reading in all children.

The 204 books are organised to follow the Little Wandle progression into Phases 1–5 and within sets in each Phase.

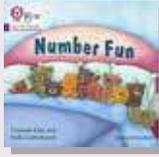
Download our Phonemes Progression Chart for a breakdown of the tricky words, the word count and set numbers for each book collins.co.uk/BigCatLittleWandleL&SRevised

Fiction

Foundations for Phonics

£4.50 each

Non-Fiction

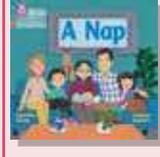
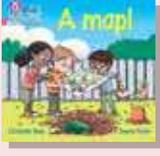
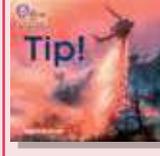
 Old MacDonald Had a Farm Catherine Baker 978-0-00-850251-5	 Number Fun Charlotte Raby and Emily Guille-Marrett 978-0-00-850225-6	 Sound Walk Charlotte Raby and Emily Guille-Marrett 978-0-00-850227-0	 People Who Help Catherine Baker 978-0-00-850253-9	 Animal Fun Charlotte Raby and Emily Guille-Marrett 978-0-00-850226-3	 At the Beach Catherine Baker 978-0-00-850254-6
 I Spy Fairytales Charlotte Raby & Emily Guille-Marrett 978-0-00-854853-7	<p>Sep '22</p>  Incy Wincy Spider Catherine Baker 978-0-00-854855-1		 Party Time! Catherine Baker 978-0-00-854857-5	<p>Sep '22</p>  My Day, Our World Charlotte Raby & Emily Guille-Marrett 978-0-00-854859-9	

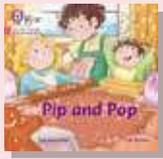
Fiction

Phase 2

£4.75 each

Non-Fiction

 Pat it Charlotte Raby 978-0-00-850228-7 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/	 Sit Sip Nap Caroline Green 978-0-00-850258-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/	 Sit Sit Sarah Rice 978-0-00-850328-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/	 Tip, Sip, Nap Fiona Undrill 978-0-00-850245-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/	 Pat a Pan Catherine Baker 978-0-00-850248-5 Phonemes covered: /a/ /t/ /p/ /i/ /n/	 Sit Tip Pat Natasha Paul 978-0-00-850329-1 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/
<p>Sep '22</p>  A Pin Caroline Green 978-0-00-854023-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/	<p>Sep '22</p>  Sit in! Clare Helen Welsh 978-0-00-850241-6 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	 Tap it, Tad! Natasha Paul 978-0-00-850326-7 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	<p>Sep '22</p>  A Nap Caroline Green 978-0-00-854011-1 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/	<p>Sep '22</p>  A Dip Fiona Tomlinson 978-0-00-850243-0 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	 Pip! Suzannah Ditchburn 978-0-00-850237-9 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/
<p>Sep '22</p>  A map! Charlotte Raby 978-0-00-854021-0 Phonemes covered: /a/ /t/ /p/ /i/ /n/ /m/ /d/	<p>Sep '22</p>  Dan Pats Nim Tina Pietron 978-0-00-854005-0 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	<p>Sep '22</p>  Tick Tock and Mick Fiona Undrill 978-0-00-850331-4 Phonemes covered: /f/ /o/ /c/ /k/	<p>Sep '22</p>  Tip! Caroline Green 978-0-00-854009-8 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	<p>Sep '22</p>  Dip it in Mollie Schofield 978-0-00-854001-2 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/	<p>Sep '22</p>  Nip it! Dig it! Natasha Paul 978-0-00-850262-1 Phonemes covered: /g/ /o/



Pip and Pop
Natasha Paul
978-0-00-850261-4
Phonemes covered:
/g/ /d/ c, k, ck



A Cat, a Kid, a Dog
Charlotte Raby
978-0-00-854019-7
Phonemes covered:
/g/ /d/ /d/ c, k, ck

Sep '22
Blending Practice



Cam and the Sock **AR**
Emily Hooton
978-0-00-853999-3
Phonemes covered:
/g/ /d/ /d/ c, k, ck

Sep '22



Pop it on!
Suzannah Ditchburn
978-0-00-850330-7
Phonemes covered:
/g/ /d/



Mick Digs
Caroline Green
978-0-00-854007-4
Phonemes covered:
/g/ /d/ /d/ c, k, ck

Sep '22
Blending Practice



In the Pot
Roisin Leahy
978-0-00-853995-5
Phonemes covered:
/g/ /d/ /d/ c, k, ck

Sep '22



Mack and Pip
Caroline Green
978-0-00-853997-9
Phonemes covered:
/g/ /d/ /d/ c, k, ck

Sep '22



Duck Socks
An Vrambout
978-0-00-850266-9
Phonemes covered:
/e/ /u/ /d/ /h/

Sep '22



Bad Luck, Dad
Catherine Coe
978-0-00-850229-4
Phonemes covered:
/e/ /u/ /d/ /h/ /b/ /f/ /t/ /l/ /s/ /ss

Sep '22



Pack and tick! **AR**
Emily Hooton
978-0-00-853993-1
Phonemes covered:
/d/ /d/ c, k, ck

Sep '22



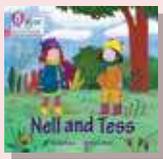
Pots, Cans, Cups!
Clare Helen Welsh
978-0-00-8540255-3
Phonemes covered:
/e/ /u/

Sep '22

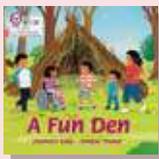


Rag Duck
Hatty Skinner
978-0-00-850259-1
Phonemes covered:
/e/ /u/ /d/ /h/

Sep '22



Nell and Tess
Rachel Russ
978-0-00-850249-2
Phonemes covered:
/e/ /u/ /d/ /h/ /b/ /f/ /t/ /l/ /s/ /ss



A Fun Den
Charlotte Raby
978-0-00-854017-3
Phonemes covered:
/e/ /u/ /d/ /h/ /b/ /f/ /t/ /l/ /s/ /ss

Sep '22
Blending Practice



At the Top **AR**
Holly Woolnough
978-0-00-853991-7
Phonemes covered:
/e/ /u/ /d/ /h/ /b/ /f/ /t/ /l/ /s/ /ss

Sep '22



Up and Off!
Karra McFarlane
978-0-00-850219-5
Phonemes covered:
/e/ /u/ /d/ /h/ /b/ /f/ /t/ /l/ /s/ /ss

Sep '22



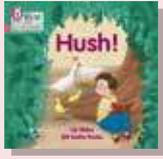
Fins and Legs
Caroline Green
978-0-00-854003-6
Phonemes covered:
/e/ /u/ /d/ /h/ /b/ /f/ /t/ /l/ /s/ /ss

Sep '22
Blending Practice



Dig a Pit **AR**
Caroline Green
978-0-00-853989-4
Phonemes covered:
/e/ /u/ /d/ /h/ /b/ /f/ /t/ /l/ /s/ /ss

Sep '22



Hush!
Liz Miles
978-0-00-850231-7
Phonemes covered:
/j/ /w/ /l/ /z/ /z/ /z/, /q/ /s/ /h/ /t/ /h/ /n/ /k/



Fix it, Fox
Samantha Montgomerie
978-0-00-850246-1
Phonemes covered:
/x/ /z/ /j/ /z/ /h/ /s/ /h/ /t/ /h/ /n/ /k/



Jazz and Jet
Kate Scott
978-0-00-850268-3
Phonemes covered:
/j/ /w/ /l/ /z/ /z/, /q/ /s/ /h/ /t/ /h/ /n/ /k/



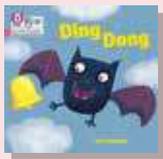
Cubs
Sasha Morton
978-0-00-850267-6
Phonemes covered:
/w/ /l/ /s/ /h/ /n/ /g/



Jig and Jog
Teresa Heapy
978-0-00-850269-0
Phonemes covered:
/j/ /w/ /l/ /z/ /z/, /q/ /s/ /h/ /t/ /h/ /n/ /k/



Buzz, Hop, Zip!
Samantha Montgomerie
978-0-00-850247-8
Phonemes covered:
/w/ /l/ /z/ /z/, /q/ /s/ /h/ /t/ /h/ /n/ /k/



Ding Dong
An Vrambout
978-0-00-850270-6
Phonemes covered:
/n/ /l/ /j/ /z/ /z/



Dash to Dig
Samantha Montgomerie
978-0-00-850256-0
Phonemes covered:
/q/ /h/ /n/ /k/ /t/ /h/ /s/ /x/ /w/ /z/ /z/

Sep '22



Jet-pack Vet
Charlotte Raby
978-0-00-854015-9
Phonemes covered:
/j/ /w/ /l/ /z/ /z/, /q/ /s/ /h/ /t/ /h/ /n/ /k/

Sep '22
Blending Practice



Will it sink?
Clare Helen Welsh
978-0-00-850236-2
Phonemes covered:
/w/ /j/ /z/ /z/, /l/ /n/ /k/ /t/ /h/ /s/ /h/



Big Mud Run
Zoë Clarke
978-0-00-850230-0
Phonemes covered:
/j/ /w/ /l/ /z/ /z/, /q/ /s/ /h/ /t/ /h/ /n/ /k/



Hens, Fish, Moths
Charlotte Raby
978-0-00-854013-5
Phonemes covered:
/w/ /l/ /z/ /z/, /q/ /s/ /h/ /t/ /h/ /n/ /k/

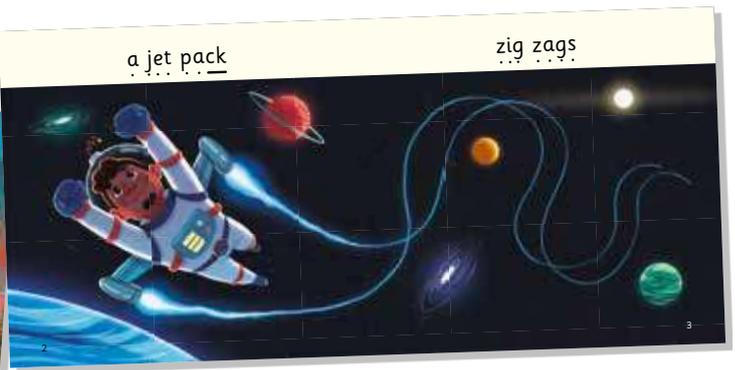
Sep '22
Blending Practice

a pink shell

a big fish

a jet pack

zig zags



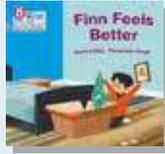
Fiction

Phase 3 £4.75 each

Non-Fiction



Pink Boat, Pink Car
Laura Hambleton
978-0-00-850238-6
Phonemes covered:
/aɪ/ /oʊ/ /oʊ/ /oo/ /aɪ/ /aɪ/ /oɪ/ /aɪr/ /eɪ/



Finn Feels Better
Jessica Ellis
978-0-00-850430-4
Phonemes covered:
/eɪ/ /eɪ/ /oʊ/ /oo/ /oo/ /aɪ/ /aɪr/ /aɪl/ /oʊl/ /eɪr/



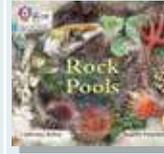
A Job for the Dog
Charlotte Guillain
978-0-00-850418-2
Phonemes covered:
/aɪ/ /eɪ/ /eɪ/ /oo/ /oo/ /aɪ/ /aɪr/ /aɪr/ /aɪr/ /eɪr/



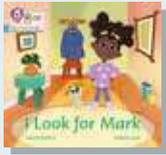
Get Set for Fun
David Lavelle
978-0-00-850239-3
Phonemes covered:
/oo/ /aɪ/ /aɪ/ /oo/ /oo/ /eɪr/ /eɪ/ /oɪ/ /eɪ/ /eɪ/ /eɪ/



It is a Fox
Alison Milford
978-0-00-850411-3
Phonemes covered:
/aɪ/ /eɪ/ /oʊ/ /oo/ /aɪr/ /eɪr/ /aɪr/ /aɪr/ /b/ /bb/ /n/ /nn



Rock Pools
Catherine Baker
978-0-00-850415-1
Phonemes covered:
/aɪ/ /eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /eɪr/ /oo/ /aɪr/ /eɪr/



I Look for Mark
Susan Frame
978-0-00-850448-9
Phonemes covered:
/eɪ/ /oo/ /oo/ /aɪ/ /aɪr/ /aɪr/ /oʊl/ /aɪr/ /eɪr/ /eɪr/

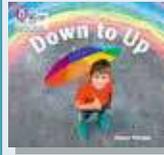


Jack and Zain
Jessica Ellis
978-0-00-850426-7
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /eɪr/ /aɪl/ /eɪr/ /eɪr/



Dee can fix it!
Suzy Senior
978-0-00-853987-0
Phonemes covered:
/aɪ/ /eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /aɪr/ /eɪr/

Sep '22



Down to Up
Susan Frame
978-0-00-850451-9
Phonemes covered:
/eɪ/ /oo/ /aɪ/ /oo/ /oo/ /aɪr/ /eɪr/ /aɪr/ /eɪr/ /aɪr/ /eɪr/ /eɪr/ /eɪr/



Keep Fit
Alex Marson
978-0-00-853981-8
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /eɪr/ /aɪr/ /eɪr/ /oʊl/ /aɪr/ /eɪr/ /eɪr/

Sep '22



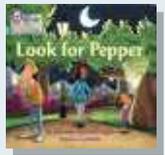
Under My Feet
Becca Heddle
978-0-00-853979-5
Phonemes covered:
/aɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /aɪr/ /eɪr/ /aɪr/ /eɪr/

Sep '22



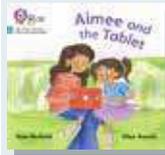
Fix that rocket!
Teresa Heapy
978-0-00-853985-6
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/

Sep '22



Look for Pepper
Jan Burchett and Sara Vogler
978-0-00-853983-2
Phonemes covered:
/aɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /aɪr/ /eɪr/

Sep '22



Aimee and the Tablet
Tom Pinfield & Childnet Intl
978-0-00-850414-4
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /aɪr/ /eɪr/ /eɪr/

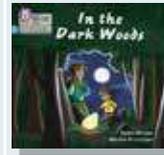
Sep '22



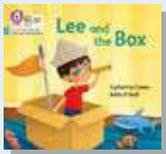
Art in the Park
Catherine Baker
978-0-00-853977-1
Phonemes covered:
/eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /aɪr/ /aɪr/ /oʊl/ /aɪr/ /eɪr/



Odd Fish!
Fiona Undrill
978-0-00-850449-6
Phonemes covered:
/oo/ /oo/ /eɪr/ /aɪr/ /eɪ/ /eɪ/ /oʊl/ /eɪr/ /eɪr/ /eɪr/ /eɪr/



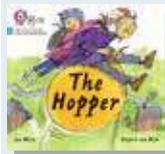
In the Dark Woods
Hawys Morgan
978-0-00-850419-9
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /aɪr/ /eɪr/ /aɪr/ /eɪr/ /eɪr/



Lee and the Box
Catherine Casey
978-0-00-850424-3
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/



Nipper and Gull
An Vrambout
978-0-00-850447-2
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/



The Hopper
Liz Miles
978-0-00-850410-6
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /eɪr/ /eɪr/ /eɪr/ /eɪr/



Down the River
Paul Harrison
978-0-00-850409-0
Phonemes covered:
/aɪ/ /eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/



Food on the Farm
Catherine Casey
978-0-00-850425-0
Phonemes covered:
/aɪ/ /eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/



Owls in the Night
Catherine Baker
978-0-00-850450-2
Phonemes covered:
/eɪr/ /oo/ /oo/ /eɪ/ /eɪ/ /oʊl/ /eɪr/ /eɪr/ /aɪr/ /eɪr/ /aɪr/ /eɪr/



The Power Cut
Samantha Montgomerie
978-0-00-850429-8
Phonemes covered:
/aɪ/ /aɪ/ /eɪ/ /eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/



Meep and the Midnight Mess
Tarnelia Matthews
978-0-00-853975-7
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/

Sep '22



Too Much Soap
Jan Burchett and Sara Vogler
978-0-00-853973-3
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/

Sep '22



It is Hidden
Paul Harrison
978-0-00-850240-9
Phonemes covered:
/eɪ/ /oo/ /oʊl/ /aɪr/ /aɪr/ /eɪ/ /eɪ/ /eɪ/ /oo/ /eɪr/ /eɪr/ /eɪr/



Lights at Night
Clare Helen Welsh
978-0-00-854076-0
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/

Sep '22



Terrific Arctic Terns
Clare Helen Welsh
978-0-00-854074-6
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/

Sep '22



Queen of the Moon
Liz Miles
978-0-00-853971-9
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /oo/ /aɪr/ /aɪr/ /oʊl/ /eɪr/ /eɪr/ /eɪr/

Sep '22



Look Up High
Hawys Morgan
978-0-00-854072-2
Phonemes covered:
/eɪ/ /eɪ/ /oo/ /oo/ /aɪr/ /aɪr/ /aɪr/ /aɪr/ /oʊl/ /aɪr/ /eɪr/ /eɪr/

Sep '22

Fiction

Phase 4 £5.25 each

Non-Fiction



The Foolish, Timid Rabbit
Lou Kuenzler
978-0-00-850242-3
Phonemes covered:
Adjacent consonants with long vowels



Tickets!
Alice Hemming
978-0-00-850416-8
Phonemes covered:
Adjacent consonants with long vowels



Scrap Rat
Clare Helen Welsh
978-0-00-850421-2
Phonemes covered:
Adjacent consonants with long vowels



How the Ear Can Hear
Kate Scott
978-0-00-850250-8
Phonemes covered:
Adjacent consonants with long vowels



Stunt Jets
Catherine Veitch
978-0-00-850252-2
Phonemes covered:
Adjacent consonants with long vowels



Good Things from Farms
Catherine Baker
978-0-00-850454-0
Phonemes covered:
Adjacent consonants with long vowels



Snug in the Tent
Suzy Senior
978-0-00-850420-5
Phonemes covered:
Adjacent consonants with long vowels



Crick and Crock Have Lunch
Susan Frame
978-0-00-850452-6
Phonemes covered:
Adjacent consonants with long vowels



Thumper
Liz Miles
978-0-00-850453-3
Phonemes covered:
Adjacent consonants with long vowels



Track a T-Rex
Helen Dineen
978-0-00-850455-7
Phonemes covered:
Adjacent consonants with long vowels



Dogs that Help
Helen Dineen
978-0-00-854066-1
Phonemes covered:
Adjacent consonants with short vowels



On to the next job!
Molly Hooton
978-0-00-854064-7
Phonemes covered:
Adjacent consonants with long vowels



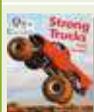
Stella and the Dragon
Jan Burchett and Sara Vogler
978-0-00-854070-8
Phonemes covered:
Adjacent consonants with short vowels



This is My Chair
Helen Dineen
978-0-00-854068-5
Phonemes covered:
Adjacent consonants with short vowels



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Isabel Thomas
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Sarah Snashall
978-0-00-850427-4
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Adjacent consonants with long vowels



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Phonemes covered:
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Phonemes covered:
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Phonemes covered:
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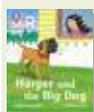
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Nicola Senior
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Sep '22



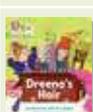
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Jan Burchett and Sara Vogler
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Phonemes covered:
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Phonemes covered:
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Phonemes covered:
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Phase 5

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Suzanne Senior
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/ai/ ay, /ee/ ea, /igh/ ie, /oo/ ue,
/owl/ ou, /ur/ ir



The Elf and the Cobbler
Alison Milford
978-0-00-850265-2
Phonemes covered:
/ai/ ay, /ee/ ea, /igh/ ie, /oo/ ue, /oi/ oy,
/owl/ ou, /ur/ ir



Dragon Keeper's Handbook
Catherine Baker
978-0-00-850460-1
Phonemes covered:
/ai/ ay, /ee/ ea, /oi/ oy, /owl/ ou,
/yoo/ u, /ur/ ir



Blackcurrant Jam
Pippa Goodhart
978-0-00-850652-0
Phonemes covered:
/ai/ ay, /ee/ ea, /oi/ oy, /owl/ ou,
/ur/ ir



Sharks
Ben Hubbard
978-0-00-850462-5
Phonemes covered:
ai/ ay, /ee/ ea, /igh/ ie, /ool/ yoo/ ue,
/owl/ ou



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Samantha Montgomerie
978-0-00-850463-2
Phonemes covered:
/ai/ ay, /ee/ ea



Dark Unicorn
Danny Pearson
978-0-00-854030-2
Phonemes covered:
/ai/ ay, /ee/ ea, /igh/ ie, /oi/ oy, /ool/ yoo/ ue,
/owl/ ou, /ur/ ir, /yoo/ u



Tracking the Blue Beast
Becca Heddle
978-0-00-854028-9
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/ai/ ay, /ee/ ea, /igh/ ie, /oi/ oy, /ool/ yoo/ ue,
/owl/ ou, /ur/ ir



Roo's Rocket
Molly Hooton
978-0-00-854026-5
Phonemes covered:
/ai/ ay, /ee/ ea, /igh/ ie, /oi/ oy, /owl/ ou,
/yoo/ u, /ool/ yoo/ ue, /ur/ ir



Cleaning up the Sea
Catherine Baker
978-0-00-853970-2
Phonemes covered:
/ai/ ay, /ee/ ea, /igh/ ie, /oi/ oy, /owl/ ou,
/ur/ ir, /ool/ yoo/ ue, u



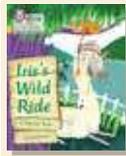
Living in the Clouds
Isabel Thomas
978-0-00-853968-9
Phonemes covered:
/ai/ ay, /ee/ ea, /igh/ ie, /oo/ ue, /oi/ oy,
/owl/ ou, /ur/ ir, /yoo/ u, ue



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Inbali Iserles
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/ai/ ay, /ee/ ea, /igh/ ie, /oo/ ue, /owl/ ou,
/ur/ ir, /yoo/ ue



Let's Pretend!
Kate Scott
978-0-00-850464-9
Phonemes covered:
/ai/ a, a-e /ee/ e, ie /igh/ i, i-e /oa/ o,
/yoo/ u-e



Iris's Wild Ride
Catherine Baker
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Phonemes covered:
/ai/ a-e, /ee/ e, ie, /igh/ i, i-e



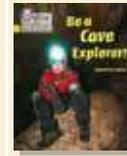
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Chris Bradford
978-0-00-850467-0
Phonemes covered:
/ai/ a-e, /ee/ e, ie, /igh/ i, i-e, /oa/ o, o-e,
/ool/ yoo/ ew, u-e, /or/ aw



Wild Homes
Rob Alcraft
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Phonemes covered:
ai/ a, a-e /ee/ e, e-e /igh/ i, i-e /oa/ o,
o-e /ool/ yoo/ ew, u-e



This is our Planet
Rob Alcraft
978-0-00-850466-3
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ai/ a-e /ee/ e, ie, e-e /igh/ i, i-e
/oa/ o



Be a Cave Explorer!
Catherine Baker
978-0-00-850468-7
Phonemes covered:
/ai/ a-e, /ee/ e, ie, e-e, /igh/ i, i-e,
/oa/ o



The Car Boot Sale
Narinder Dhami
978-0-00-853964-1
Phonemes covered:
/ai/ a-e /ee/ e, ie /igh/ i, i-e /oa/ o, o-e,
/ool/ ew, u-e /or/ aw, /yoo/ ew, u-e



The Robot Meets a Tiger
Becca Heddle
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Phonemes covered:
/ai/ a, a-e /ee/ e, e-e, ie /igh/ i, i-e /oa/ o,
o-e /ool/ ew /or/ aw, /yoo/ ew



Paper Tiger
Nicola Senior
978-0-00-853960-3
Phonemes covered:
/ai/ a-e, a /ee/ e, e, e-e /igh/ i, i-e /oa/ o-e,
/ool/ yoo/ u-e /or/ aw



Amazing Webs
Clare Helen Welsh
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Phonemes covered:
/ai/ a, a-e /ee/ e, e-e, ie /igh/ i-e, i /oa/ o-e
/ool/ u-e, /yoo/ ew, u-e



Cranes Lifting High
Samantha Montgomerie
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Phonemes covered:
/ai/ a-e, a /ee/ e, e-e /igh/ i-e /oa/ o,
o-e /yoo/ u-e



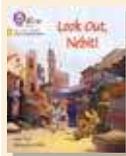
Saturn's Secrets
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Phonemes covered:
/ai/ a-e, a /ee/ e, e-e /igh/ i, i-e, /oa/ o,
o-e /ool/ ew, /yoo/ u-e



Don't Blame Me!
Charlotte Guillain
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Phonemes covered:
/el/ ea, /ee/ y, /igh/ y, /ij/ g, /l/ le, al,
/oa/ oe, ou, ow, /ool/ ou, /wl/ wh



The Stone Shadows
Zoë Clarke
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Phonemes covered:
/el/ ea, /ee/ y, /ij/ g, /l/ le, /oa/ oe, ou, ow
/ool/ ou, /sl/ c, /vl/ ve, /wl/ wh



Look Out, Nebit!
Katie Dale
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Phonemes covered:
/el/ ea, /ee/ y, /fl/ ph, /igh/ y, /ij/ g, /l/ le,
/oa/ ow, /ool/ ou, /sl/ c, se, /ul/ o



How to Draw Cat and Dog
Shoo Raynor
978-0-00-850437-3
Phonemes covered:
/el/ ea, /ee/ y, /igh/ y, /l/ le, al /oa/ ow
/ool/ ou, /sl/ c, se, /ul/ o-e, o /vl/ ve



Show Time!
Suzy Senior
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Phonemes covered:
/el/ ea, /ee/ y, /igh/ y, /ij/ g, /l/ al, /oa/ ow
/ool/ ui, ou, /sl/ c, se, /ul/ o-e, /vl/ ve,
/wl/ wh



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Catherine Baker
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Phonemes covered:
/eel/ y, /igh/ y, /ij/ g, /l/ al, le, /oa/ oe, ow
/ool/ ou, /sl/ c, /ul/ o-e, o /vl/ ve



The Lost Shimmer
Chitra Soundar
978-0-00-853952-8
Phonemes covered:
/eel/ ey, y /el/ ea, /igh/ y, /ij/ g, /l/ al, le
/oa/ ow, /ool/ ou, /sl/ c, se, ce, /ul/ o-e, ou,
/vl/ ve



Kitten Trouble
Inbali Iserles
978-0-00-853948-4
Phonemes covered:
/el/ ea, /ee/ y, /igh/ y, /ij/ g, /l/ le, /oa/ ow
/sl/ c, se, /ul/ o-e, ou, /vl/ ve, /zl/ se



Mighty Mud Race
Samantha Montgomerie
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/el/ ea, /ee/ y, /fl/ ph, /igh/ y, /ij/ g, /oa/ oe,
/ool/ ou, /sl/ c, ce, /ul/ ou, o-e, /vl/ ve, /wl/ wh



Legends of Land and Sky
Jonny Walker
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Phonemes covered:
/el/ ea, /ee/ y, /fl/ ph, /igh/ y, /ij/ g, /l/ le
/oa/ oe, ow, /sl/ c, ce, /ul/ o, o-e, /vl/ ve,
/wl/ wh, /zl/ se



Recycle it
Clare Helen Welsh
978-0-00-853944-3
Phonemes covered:
/eel/ y, /igh/ y, /ij/ g, /l/ le, al /oa/ ow, /sl/ c,
/ul/ o-e, /vl/ ve, /wl/ wh



What is Snot?
Isabel Thomas
978-0-00-853942-9
Phonemes covered:
/el/ ea, /ee/ y, /igh/ y, /ij/ g, /l/ al, le, /oa/ oe,
ou, ow, /ool/ ou, /sl/ c, ce, /ul/ o-e, o,
ou, /vl/ ve, /wl/ wh

Fiction

Non-Fiction



Disaster Duck
Catherine Baker
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Phonemes covered:
/ar/ a /d/ ch /ch/ ture, tch /ol/ a /oo/ oul /
or/ al, au /s/ sc /sh/ ch



Noisy Neesha
Lynne Rickards
978-0-00-850474-8
Phonemes covered:
/air/ are /ar/ a /ch/ tch /ol/ a /oo/ u /
lor/ al, au, oor /ur/ ear



The Hide and Seek Squirrels
Lari Don
978-0-00-850472-4
Phonemes covered:
/air/ ere, are /ar/ a /c/ ch /ch/ tch, ture /
ol/ a /oo/ u, oul /or/ au, al /s/ st /
ur/ ear, or



Around the World in 72 Days
Liz Miles
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Phonemes covered:
/air/ are, ere /ch/ tch, ture /ol/ a /oo/
oul, u /or/ al /sh/ ch /ur/ ear, or



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Isabel Thomas
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Phonemes covered:
/air/ are /ar/ a /ch/ tch /oo/ u /
lor/ al, a /ur/ or



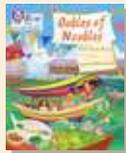
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Rob Alcraft
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/air/ are /ar/ al /ch/ tch, ture /ol/ a /oo/ u,
oul /or/ a /z/ ze



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Shoo Raynor
978-0-00-850477-9
Phonemes covered:
air/ ere /ar/ a /c/ ch /ch/ tch, ture /ol/ a /
oo/ u /or/ al /s/ st /ur/ or



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Phonemes covered:
/air/ ere, are /ch/ tch, ture /ol/ a /oo/ u /
or/ al /r/ wr /s/ st /ur/ ear



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Clare Helen Welsh
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Phonemes covered:
/air/ are, ere /ch/ tch /ol/ a /oo/ oul, u /
or/ a, al /s/ sc, st /sh/ ch



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Sally Morgan
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/ar/ a /air/ ere, are /ch/ ture /ol/ a /
oo/ u, oul /or/ al /s/ st /ur/ or, ear



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Teresa Heapy
978-0-00-850481-6
Phonemes covered:
/air/ ere /ar/ a /ch/ ture, tch /ol/ a /
oo/ oul, u /or/ al, a /s/ sc /ur/ ear



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Sarah Rice
978-0-00-850591-2
Phonemes covered:
/ar/ a /c/ ch /ch/ tch, ture /ol/ a /oo/
oul /or/ al, a /s/ sc /ur/ ear, or



Sep '22
Stretch and Challenge

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Tarnelia Matthews
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Phonemes covered:
/air/ are, ear, ere /ar/ a /c/ ch /ch/ tch,
ture /ol/ a /oo/ u /or/ a, al, au /r/ wr /s/ st /
ur/ ear, or /z/ ze



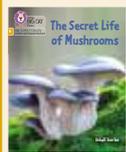
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Stretch and Challenge

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Chitra Soundar
978-0-00-853938-2
Phonemes covered:
/air/ are, ere /ar/ a, al /ch/ tch, ture /ol/ a /
oo/ oul, u /or/ a, al, au, oor /r/ wr /s/ st /
ur/ or /z/ ze



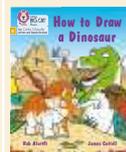
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Stretch and Challenge

Jake and Jen in the Lost Land of Dinosaurs
Chris Bradford
978-0-00-853936-8
Phonemes covered:
/air/ are, ear, ere /ar/ al, a /c/ ch /ch/ tch,
ture /ol/ a /oo/ u, oul /or/ a, au, aur, oor,
al /r/ wr /s/ st, sc /ur/ ear, or /z/ ze



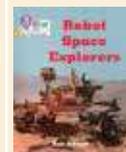
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Stretch and Challenge

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Inbali Iserles
978-0-00-853934-4
Phonemes covered:
/air/ are, ere /ar/ a /ol/ a /oo/ oul, u /or/ a,
al, au, oor /s/ sc /ur/ ear, or /z/ ze



Sep '22
Stretch and Challenge

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Rob Alcraft
978-0-00-853932-0
Phonemes covered:
/air/ are, ere /ar/ a, al /c/ ch /ch/ tch,
ture /ol/ a /oo/ oul, u /or/ a, al, aur /s/ sc,
st /ur/ ear, or /z/ ze



Sep '22
Stretch and Challenge

Robot Space Explorers
Rob Alcraft
978-0-00-853917-7
Phonemes covered:
/air/ are, ere /ar/ a, al /c/ ch /ch/ tch, ture /ol/ a /oo/
oul, u /or/ a, al, au, oor /r/ wr /s/ sc, st /sh/ ch /ur/
ear, or /z/ ze



The Dragon King's Daughter
Charlotte Raby
978-0-00-850590-5
Phonemes covered:
/ai/ ey /ear/ ere /j/ dge, ge /m/ mb /n/
kn, gn /or/ augh, oar, our /sh/ ssi, ti,
si /zh/ si, su



The Knight Who Could Knit
Teresa Heapy
978-0-00-850592-9
Phonemes covered:
/ai/ ea, ey /ear/ ere /m/ mb /n/ kn, gn /
or/ our, ore /sh/ ti, ci /zh/ su



The Shy Monster
Kathy Webb
978-0-00-850596-7
Phonemes covered:
/ai/ ey, ea, aigh /ear/ eer /j/ dge /m/
mb /n/ kn /or/ oar /sh/ ti, ci /zh/ s



The Great Fire of London
Hawys Morgan
978-0-00-850594-3
Phonemes covered:
/ai/ ea, ey /j/ dge /m/ mb /n/ kn, gn /
or/ our, /sh/ ti, ssi, si, /zh/ su



Poles Apart
Liz Miles
978-0-00-850595-0
Phonemes covered:
/ai/ ea, ey /j/ ge /m/ mb /n/ kn, gn /
or/ our /zh/ su, si /sh/ ti, ssi, ci



Reptiles Break Rules
Isabel Thomas
978-0-00-850593-6
Phonemes covered:
/ai/ ea, ey /i/ y /j/ ge /m/ mb /n/ kn, gn /
sh/ ti, ci /zh/ si



Sep '22
Stretch and Challenge

Taro and the Stag Beetle
Mio Debnam
978-0-00-853915-3
Phonemes covered:
/ai/ eigh, aigh, ey, ea /ear/ ere, eer /i/
y /j/ dge, ge /m/ mb /n/ kn /or/ augh,
our, oar, ore /sh/ ti, ssi, ci /zh/ su, si



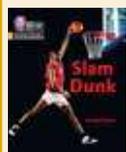
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Stretch and Challenge

Bodies Can Do Anything!
Helen Dineen
978-0-00-853913-9
Phonemes covered:
/n/ kn, gn /m/ mb /ear/ ere, eer /j/
dge, ge /i/ y /sh/ ti, ssi, si, ci /or/ augh,
our, oar, ore



Sep '22
Stretch and Challenge

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Emily Hibbs
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Phonemes covered:
/ai/ eigh, aigh, ey, ea /ear/ ere, eer /i/ y /j/
dge, ge /m/ mb /n/ kn, gn /or/ augh, our, oar, ore /sh/
ti, ssi, si, ci



Sep '22
Stretch and Challenge

Slam Dunk
Rachel Russ
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Phonemes covered:
/ai/ ea, eigh, ey /ear/ ere /i/ y /j/ dge,
ge /m/ mb /n/ kn /or/ oar, ore, our /sh/
ssi, ti /zh/ su



Sep '22

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Abbie Rushton
978-0-00-853907-8
Phonemes covered:
/ai/ aigh, ea, ey /ear/ eer, ere /i/ y /j/
ge, ge /m/ mb /n/ gn, kn /or/ ore, /sh/ ci, ssi,
ti /zh/ si, su



Sep '22

The Art of Climbing
Liz Miles
978-0-00-853905-4
Phonemes covered:
/ai/ aigh, eigh, ey /ear/ eer, ere /i/ y /j/
dge, ge /m/ mb /or/ augh, oar, ore, our /
sh/ ci, si, ssi, ti /zh/ si

Classroom resources for Rapid Catch-up **NEW**

Matched to the Little Wandle Rapid Catch-up Programme

Rapid Catch-up for Age 7+ Teacher's Guide

Develop strong decoding and fluent reading for children who have fallen behind their peers using Rapid Catch-up for children age 7+. This Catch-up Teacher's Guide provides clear, easy-to-follow, small-step lesson plans for fast-track intervention, covering Phases 2–5.

978-0-00-856759-0 • £19.99

Rapid Catch-up for Age 7+ Word Cards

This complete set of ready-to-use Catch-up word cards and tricky word cards for Phases 2–5 matches the Rapid Catch-up planning. These word cards give children age 7+ practice reading words at their level to develop core vocabulary and fluency.

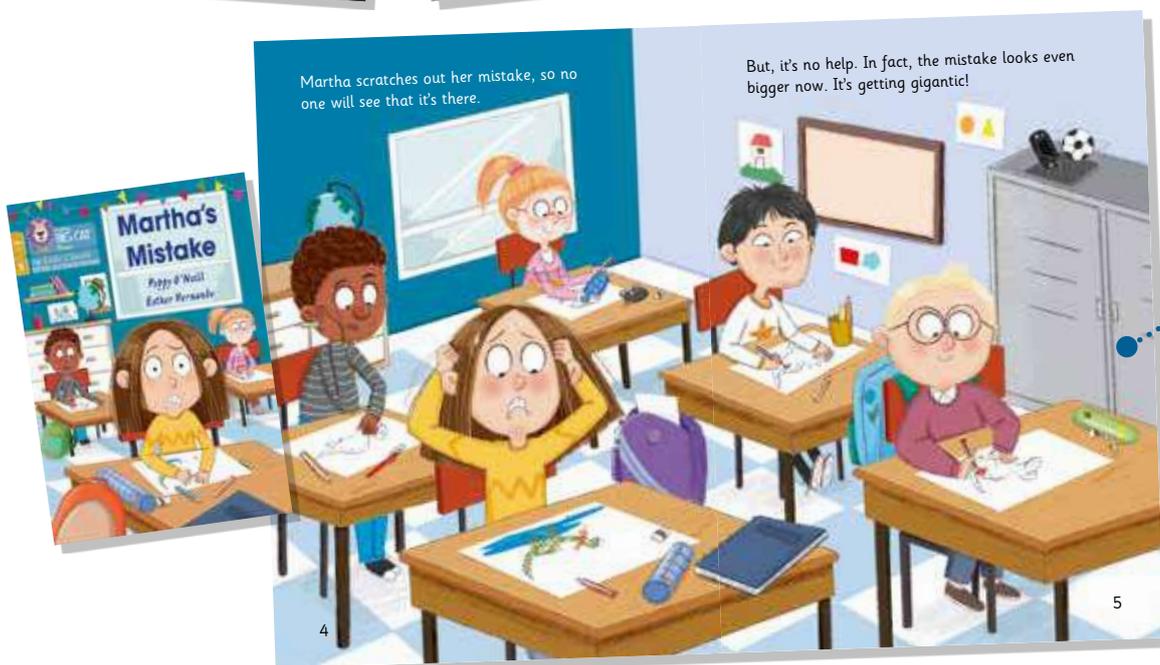
978-0-00-858433-7 • £89.99 + VAT



Decodable books for Rapid Catch-up **NEW**

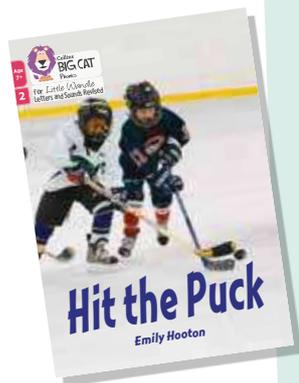
50 fully decodable books for pupils aged 7+ matched to the Little Wandle Rapid Catch-up Programme.

- Features an equal mix of fiction and non-fiction
- A mature format with age-appropriate interest levels but accessible text
- Blending practice books are available at Phases 2 and 3 to embed secure phonic knowledge



The range includes books that focus on health and wellbeing

Pages from *Martha's Mistake*, Phase 5, 7+



Pages from *Hit the Puck*, Phase 2, 7+

Bonus spreads appear at the front or back of the books to capture pupils' interest and enhance discussions around the content

Books for ages 7+

Fiction

Phase 2

£5.25 each

Non-Fiction



Kim and Mag
Caroline Green
978-0-00-855164-3
Phonemes covered:
/g/ /o/ /c/ k ck



Tick Tock
Mollie Schofield
978-0-00-855165-0
Phonemes covered:
/t/ /o/ /c/ k ck

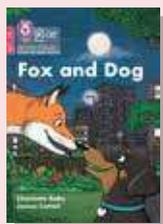


A Full Bag
Caroline Green
978-0-00-855166-7
Phonemes covered:
/e/ /r/ /h/ /b/ /l/ /l/ /s/ ss

Blending Practice



Top Dogs Run
Samantha Eardley
978-0-00-855167-4
Phonemes covered:
/e/ /u/ /r/ /h/ /b/ /f/ /f/ /l/ /l/ /s/ ss

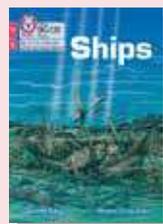


Fox and Dog
Charlotte Raby
978-0-00-855168-1
Phonemes covered:
/f/ /v/ /w/ /x/ /y/ /z/ zz

Blending Practice



The Bug Man **AR**
Zoë Clarke
978-0-00-855170-4
Phonemes covered:
/j/ /v/ /w/ /x/ /y/ /z/



Ships
Charlotte Raby
978-0-00-855169-8
Phonemes covered:
/x/ /q/ /sh/ /th/ /ng/ /nk/



Hit the Puck **AR**
Emily Hooton
978-0-00-855171-1
Phonemes covered:
/j/ /w/ /x/ /q/ /ch/ /sh/ /th/ /ng/ /nk/

Books for ages 7+

Fiction

Phase 3

£5.75 each

Non-Fiction



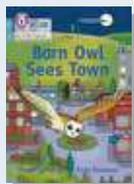
Blending Practice

The Picnic
Catherine Baker
978-0-00-855173-5
Phonemes covered:
/oo/ /or/ /ur/



Blending Practice

A Dark Wood
Caroline Green
978-0-00-855174-2
Phonemes covered:
/oo/ /or/ /ur/ /oo/ /ar/ /oa/



Blending Practice

Barn Owl Sees Town
Charlotte Raby
978-0-00-855175-9
Phonemes covered:
/ee/ /igh/ /oo/ /oo/ /ar/ /ow/ /oi/ /ear/



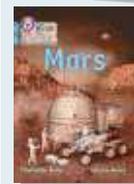
Blending Practice

Wings and Tails
Catherine Baker
978-0-00-855172-8
Phonemes covered:
/ai/ /ee/ /igh/



Blending Practice

Rubbish
Charlotte Raby
978-0-00-855176-6
Phonemes covered:
/air/ /er/ /oa/ /oo/ /or/ /ow/ /ear/



Blending Practice

Mars
Charlotte Raby
978-0-00-855177-3
Phonemes covered:
/oa/ /oo/ /air/ /or/ /ow/ /air/ /er/



The Silver Hunters
Zoë Clarke
978-0-00-855179-7
Phonemes covered:
/ai/ /ee/ /igh/ /oa/ /oo/ /oo /ar/ /or/ /ur/ /ow/ /oi/ /ear/ /er/



Missing on Mars
Narinder Dhani
978-0-00-855182-7
Phonemes covered:
/ai/ /ee/ /igh/ /oo/ /oo/ /ar/ /or/ /ur/ /ow/ /oi/ /ear/ /er/



The Lights in the Darkness
Shareen and Marcus Wilkinson
978-0-00-855184-1
Phonemes covered:
/ai/ /ee/ /igh/ /oo/ /ar/ /or/ /ur/ /ow/ / / ear/ /air/ /er/



Pits to Parks
Jan Burchett and Sara Vogler
978-0-00-855178-0
Phonemes covered:
/ee/ /igh/ /oo/ /oo/ /oo/ /ar/ /or/ / / owl /oi/ /air/



Town Farms
Jan Burchett and Sara Vogler
978-0-00-855180-3
Phonemes covered:
/ee/ /igh/ /oo/ /oo/ /oo/ /ar/ /or/ / / owl /ear/ /er/



Zoom in
Liz Miles
978-0-00-855183-4
Phonemes covered:
/ai/ /ee/ /igh/ /oo/ /oo/ /ar/ /or/ /ow/ / / oil /ear/ /air/ /er/



No Road Back
Rachel Russ
978-0-00-855181-0
Phonemes covered:
/ai/ /ee/ /oa/ /oo/ /oo/ /ar/ /ur/ /ow/ /oi/ /air/



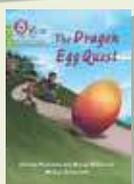
How to Pick a Fort
Rob Alcraft
978-0-00-855185-8
Phonemes covered:
/ai/ /ee/ /igh/ /oo/ /oo/ /oo/ /ar/ /or/ / / owl /oi/ /ear/ /er/

Fiction

Phase 4

£6.25 each

Non-Fiction



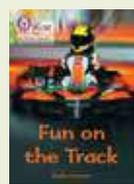
The Dragon Egg Quest
Shareen and Marcus Wilkinson
978-0-00-855187-2
Phonemes covered:
Adjacent consonants with short vowels



Magnet Man and Me
Lindsay Galvin
978-0-00-855189-6
Phonemes covered:
Adjacent consonants with long vowels



Anna's Song
Marty Baker
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Phonemes covered:
Adjacent consonants with long vowels



Fun on the Track
Emily Hooton
978-0-00-855186-5
Phonemes covered:
Adjacent consonants with short vowels



Ants
Danny Pearson
978-0-00-855188-9
Phonemes covered:
Adjacent consonants with long vowels



Greek Sports
Lindsay Galvin
978-0-00-855190-2
Phonemes covered:
Adjacent consonants with long vowels



Down My Street
Narinder Dhani
978-0-00-855193-3
Phonemes covered:
Adjacent consonants with long vowels



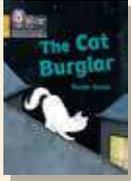
Parasports
Abbie Rushton
978-0-00-855192-6
Phonemes covered:
Adjacent consonants with long vowels

Fiction

Phase 5

£6.50 each

Non-Fiction

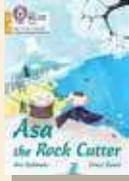


The Cat Burglar

Nicola Senior

978-0-00-855194-0

Phonemes covered:
/ai/ ay /eel/ ea /igh/ ie /oi/ oy /ool/ yool/
ue /owl/ ou /ur/ ir /yool/ u



Asa the Rock Cutter

Mio Debnam

978-0-00-855195-7

Phonemes covered:
/ai/ ay /eel/ ea /igh/ ie /oi/ oy /ool/ ue/ /
owl/ ou /ur/ ir /yool/ u, ue



Taming the Dragon

Samantha Montgomerie

978-0-00-855198-8

Phonemes covered:
/ai/ a, a-e /eel/ e, e-e /igh/ i, i-e /oa/ o,
o-e /yool/ ew /or/ ar

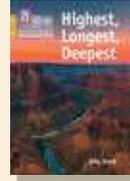


Fantastic Monsters

Hawys Morgan

978-0-00-855196-4

Phonemes covered:
/ai/ ay /eel/ ea /igh/ ie /oi/ oy /ool/ ue /
owl/ ou /ur/ ir /yool/ u, ue



Highest, Longest, Deepest

Jilly Hunt

978-0-00-855197-1

Phonemes covered:
/ai/ ay /eel/ ea /igh/ ie, /oi/ oy /ool/ ue,
/owl/ ou /ur/ ir, /yool/ u, ue



Investigate Green Power

Suzy Senior

978-0-00-855200-8

Phonemes covered:
/ai/ a, a-e /eel/ e, e-e, ie /igh/ i, i-e /oa/ o,
o-e /ool/ u-e /yool/ ew, u-e



Goldie's New Home

Giles Clare

978-0-00-855199-5

Phonemes covered:
/ai/ a, a-e /eel/ e, e-e, ie /igh/ i, i-e /oa/ o,
o-e /ool/ ew /or/ ar /aw/ yool/ ew, u-e



Eek Sheep!

Danny Pearson

978-0-00-855202-2

Phonemes covered:
/e/ ea /eel/ ey, y /f/ ph /igh/ y /j/ g /l/ al,
le /oa/ oe, ow /ool/ ou, ui /s/ c, ce /ul/ o,
o-e /vl/ ve /wl/ wh /zl/ ze

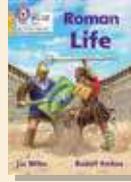


Follow the Moon

Sufiya Ahmed

978-0-00-855203-9

Phonemes covered:
/e/ ea /eel/ y /igh/ y /j/ g /l/ le /oa/ oe,
ou, ow /ool/ ou, ui /s/ c /s/ se /ul/ o-e, o
/vl/ ve /wl/ wh /zl/ ze



Roman Life

Liz Miles

978-0-00-855201-5

Phonemes covered:
/ai/ a-e /eel/ e, e-e, ie /igh/ i, i-e /oa/ o,
o-e /ool/ ew /or/ ar /aw/ yool/ u-e

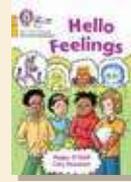


Undersea Volcanoes

Inbali Iserles

978-0-00-855204-6

Phonemes covered:
/eel/ ey, y /igh/ y /j/ g /l/ al, le /oa/ oe,
ow /ool/ ou /s/ ce /ul/ o, o-e /vl/ ve
/wl/ wh /zl/ ze



Hello Feelings

Poppy O'Neill

978-0-00-855205-3

Phonemes covered:
/e/ ea /eel/ y /igh/ y /l/ al, le /oa/ oe, ou,
ow /ool/ ou /s/ c, ce, se /ul/ o, o-e /vl/ ve
/wl/ wh /zl/ ze

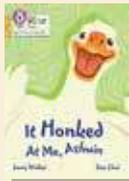


Martha's Mistake

Poppy O'Neill

978-0-00-855206-0

Phonemes covered:
/air/ are, ear, ere /ar/ a, al /c/ ch /ch/
tch, ture /ol/ a /ool/ oul, u /or/ a, al, au,
aur, oor /r/ wr /ur/ ear, or /z/ ze /c/ ch /
ch/ tch, ture /ol/ a /ool/ oul, u /or/ a, al,
au, aur, oor /r/ wr /ur/ ear, or /z/ ze



It Honked at Me, Ashwin

Jonny Walker

978-0-00-855207-7

Phonemes covered:
/air/ are, ear, ere /ar/ a, al /c/ ch /ch/
tch, ture /ol/ a /ool/ oul, u /or/ al, au,
aur, oor /r/ wr /sh/ ch /ur/ ear, or /z/ ze



Jake and Jen in the Night of the Ninja

Chris Bradford

978-0-00-855210-7

Phonemes covered:
/ai/ aigh, ea, eigh, ey /ear/ eer, ere
/i/ y /j/ dge, ge /m/ mb /n/ gn, kn /
or/ augh, oar, ore, our /sh/ ci, ssi, ti /
zh/ si, su



Goalball

Samantha Montgomerie

978-0-00-855208-4

Phonemes covered:
/air/ are, ear, ere /ar/ a, al /ch/ tch,
ture /ol/ a /or/ al, oor /s/ st /ur/ ear
/z/ ze

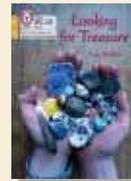


Can you survive?

Claire Llewellyn

978-0-00-855209-1

Phonemes covered:
/air/ are, ear, ere
/ar/ a, al /ch/ tch, ture /ol/ a /ool/ oul, u
/or/ a, al, au /r/ wr /s/ sc, st /ur/ ear, or
/z/ ze

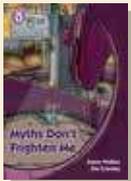


Looking for Treasure

Lara Maiklem

978-0-00-855212-1

Phonemes covered:
/ai/ eigh, ey, ea /ear/ ere, eer /j/ dge,
ge /n/ kn /m/ mb /or/ oar, ore /sh/ ti,
ssi, ci /zh/ su



Myths Don't Frighten Me

Jonny Walker

978-0-00-855211-4

Phonemes covered:
/ai/ aigh, ea, eigh, ey /ear/ eer,
ere /i/ y
/j/ dge, ge /m/ mb /n/ gn, kn /or/
augh, oar, ore, our /sh/ ci, ssi, ti /
zh/ si, su



Nature and Design

Pippa Goodhart

978-0-00-855213-8

Phonemes covered:
/ai/ aigh, ea, eigh, ey /ear/ eer, ere /j/
dge, ge /m/ mb /n/ gn /or/ augh, ore,
our /sh/ ci, ti /zh/ su

The best value way to buy

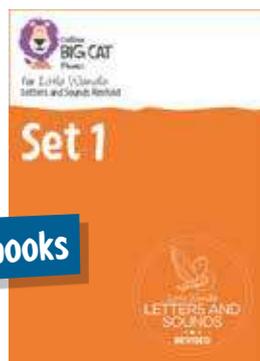
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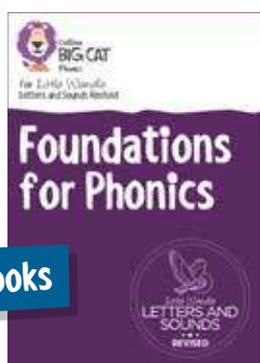
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Pages from *Fantastic Yak*, Red A

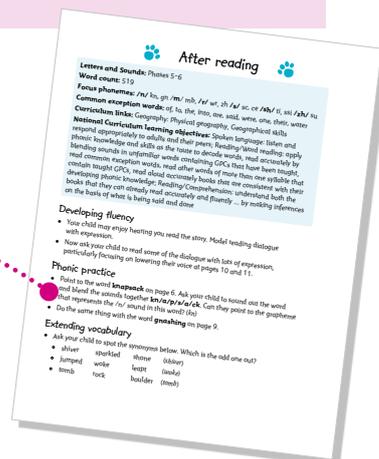
Reader response

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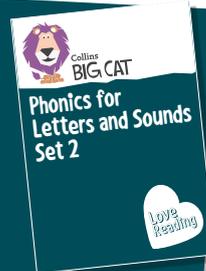
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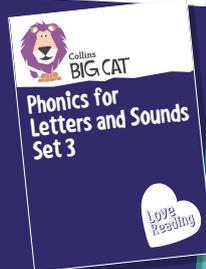
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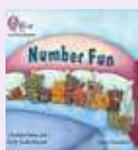
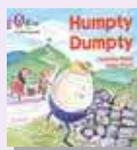
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Letters and Sounds Phase 1 • Band 0 – Lilac

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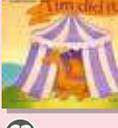
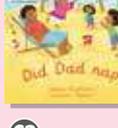
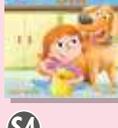
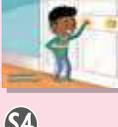
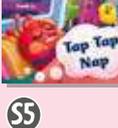
 <p>S1</p> <p>Number Fun Emily Guille-Marrett and Charlotte Raby 978-0-00-825122-2</p>	 <p>S1</p> <p>I Spy Nursery Rhymes Emily Guille-Marrett and Charlotte Raby 978-0-00-825123-9</p>	 <p>S1</p> <p>I Spy Fairytales Emily Guille-Marrett and Charlotte Raby 978-0-00-825125-3</p>	 <p>S1</p> <p>Animal Fun Emily Guille-Marrett and Charlotte Raby 978-0-00-825126-0</p>	 <p>S1</p> <p>Sound Walk Emily Guille-Marrett and Charlotte Raby 978-0-00-825127-7</p>	 <p>S1</p> <p>My Day, Our World Emily Guille-Marrett and Charlotte Raby 978-0-00-825128-4</p>
 <p>S4</p> <p>Old McDonald Had a Farm Catherine Baker 978-0-00-841351-4</p>	 <p>S4</p> <p>Incy Wincy Spider Catherine Baker 978-0-00-841352-1</p>	 <p>S4</p> <p>Humpty Dumpty Catherine Baker 978-0-00-841353-8</p>	 <p>S4</p> <p>At the Beach Catherine Baker 978-0-00-841354-5</p>	 <p>S4</p> <p>People Who Help Catherine Baker 978-0-00-841355-2</p>	 <p>S4</p> <p>Party Time Catherine Baker 978-0-00-841356-9</p>

Fiction

Letters and Sounds Phase 2 • Band 1A – Pink A

£4.75 each

Non-Fiction

 <p>Pat it Charlotte Raby 978-0-00-825129-1 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S1</p>	 <p>Map Man Zoë Clarke 978-0-00-825131-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S1</p>	 <p>Pit Pat Charlotte Raby 978-0-00-825130-7 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S1</p>	 <p>Tip It Zoë Clarke 978-0-00-825132-1 Phonemes covered: /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S1</p>
 <p>Pip Pip Pip Zoë Clarke 978-0-00-835133-8 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S1</p>	 <p>Tip Tap Charlotte Raby 978-0-00-823016-6 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S2</p>	 <p>Sip it Zoë Clarke 978-0-00-825134-5 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /d/</p> <p>S1</p>	 <p>Tap Tap Jan Burchett and Sara Vogler 978-0-00-823017-3 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S2</p>
 <p>Sit Sit Sarah Rice 978-0-00-835187-8 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S2</p>	 <p>Nat did it Sarah Rice 978-0-00-835188-5 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S2</p>	 <p>Pin it, Pat it Emily Guille-Marrett and Charlotte Raby 978-0-00-830799-8 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S2</p>	 <p>Tip Tap Pans Catherine Baker 978-0-00-835189-2 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S2</p>
 <p>Tap it, tip it! Suzannah Ditchburn 978-0-00-835756-6 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S3</p>	 <p>Nap Tap Alexandra Wells 978-0-00-835755-9 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S3</p>	 <p>Tip it in! Alexandra Wells 978-0-00-835757-3 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S3</p>	 <p>Pip! Suzannah Ditchburn 978-0-00-835758-0 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S3</p>
 <p>Tap it Tad! Natasha Paul 978-0-00-838115-8 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S3</p>	 <p>Sit in! Clare Helen Walsh 978-0-00-838113-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S3</p>	 <p>Tip, Sip, Nap Fiona Undrill 978-0-00-838112-7 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S3</p>	 <p>A Dip Fiona Tomlinson 978-0-00-838114-1 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S3</p>
 <p>Tim did it Catherine Baker 978-0-00-837953-7 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S3</p>	 <p>Did Dad nap? Abbie Rushton 978-0-00-837954-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S3</p>	 <p>Tip it Tap it Abbie Rushton 978-0-00-837951-3 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S3</p>	 <p>Pat a Pan Catherine Baker 978-0-00-837952-0 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S3</p>
 <p>Sit Sip Nap Caroline Green 978-0-00-840978-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S4</p>	 <p>Sid Hatty Skinner 978-0-00-840969-2 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S4</p>	 <p>It Tips Hatty Skinner 978-0-00-840964-7 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S4</p>	 <p>Sit Tip Pat Natasha Paul 978-0-00-840975-3 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S4</p>
 <p>Tim tips it Alma Puts Keren 978-0-00-840979-1 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S4</p>	 <p>Pit Pat Pit Pat Pranika Sharma 978-0-00-840972-2 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S4</p>	 <p>Tap Tip Sip Caroline Green 978-0-00-840965-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S4</p>	 <p>Tat Fiona Undrill 978-0-00-840968-5 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S4</p>
 <p>Dan Taps Tina Pietron 978-0-00-840974-6 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /d/</p> <p>S4</p>	 <p>Sam Sits Alex Marson 978-0-00-844206-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S5</p>	 <p>Tap it in Pranika Sharma 978-0-00-840981-4 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S4</p>	 <p>Nap in it Caroline Green 978-0-00-844207-1 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S5</p>
 <p>Tap Tap Nap Clare Helen Welsh 978-0-00-844205-7 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/</p> <p>S5</p>		 <p>Dip it Tip it Caroline Green 978-0-00-844208-8 Phonemes covered: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/</p> <p>S5</p>	



Not a Pot
Leilani Sparrow
978-0-00-825135-2
Phonemes covered:
/g/ /o/ /l/ /k/ ck

S1



Pop Pop Pop! **AR**
Catherine Baker
978-0-00-825137-6
Phonemes covered:
/g/ /o/ /e/ /u/ /l/ ck

S1



Dig it
Leilani Sparrow
978-0-00-825136-9
Phonemes covered:
/g/ /o/

S1



Up on Deck **AR**
Catherine Baker
978-0-00-825138-3
Phonemes covered:
/o/ /e/ /u/ /l/ /h/ ck

S1



Mog and Mim **AR**
Catherine Coe
978-0-00-825139-0
Phonemes covered:
/g/ /o/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ ck, ff

S1



Duck Socks
An Vrombaut
978-0-00-823018-0
Phonemes covered:
/g/ /o/ /e/ /u/ /r/ /h/ /k/

S2



Bad Luck, Dad **AR**
Catherine Coe
978-0-00-825140-6
Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /f/ ck, ll, ss

S1



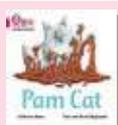
Mess on the Rocks
Zoë Clarke
978-0-00-823019-7
Phonemes covered:
/g/ /o/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /k/ ll, ss

S2



Cat, Kid and Duck
Emily Guille-Marrett
and Charlotte Raby
978-0-00-830800-1
Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /u/ ck

S2



Pam Cat
Catherine Baker
978-0-00-835190-8
Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /u/ ck

S2



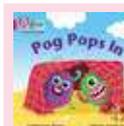
Is it a bat?
Karra McFarlane
978-0-00-835191-5
Phonemes covered:
/b/ /h/ /g/ /o/ /e/ /u/ /r/ /f/ /i/ ff

S2



Up and Off!
Karra McFarlane
978-0-00-835192-2
Phonemes covered:
/f/ /b/ /g/ /o/ /e/ /u/ /i/ /d/ ck, ll, ss, ff

S2



Pog Pops In
Catherine Baker
978-0-00-835759-7
Phonemes covered:
/g/ /o/

S3



The Big Nut
Fiona Tomlinson
978-0-00-835760-3
Phonemes covered:
/g/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ ck, ff

S3



Pack it
Fiona Tomlinson
978-0-00-835761-0
Phonemes covered:
/g/ /o/ /l/ /k/ ck

S3



Pick it up!
Catherine Baker
978-0-00-835762-7
Phonemes covered:
/g/ /o/ /l/ /e/ /u/ /r/ /h/ ck

S3



Tick Tock and Mick
Fiona Undrill
978-0-00-838117-2
Phonemes covered:
/o/ /l/ /k/ ck

S3



Pod Digs a Pit
Clare Helen Walsh
978-0-00-838116-5
Phonemes covered:
/g/ /o/

S3



Hit the Hat!
Rachel Russ
978-0-00-838119-6
Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /u/ /r/ /h/ ck

S3



The Cup
Fiona Undrill
978-0-00-838118-9
Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /u/ ck

S3



Pegs and Socks
Clare Helen Welsh
978-0-00-837957-5
Phonemes covered:
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S3



Nell and Tess
Rachel Russ
978-0-00-837958-2
Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /i/ /v/ ck, ff, ll, ss

S3



Pop it on!
Suzannah Ditchburn
978-0-00-837955-1
Phonemes covered:
/g/ /o/

S3



Kick it in!
Charlotte Guillain
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Phonemes covered:
/g/ /o/ /l/ /k/ ck

S3



Sit Tog!
Fiona Undrill
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Phonemes covered:
/g/ /o/

S4



Go Mat!
Clare Helen Welsh
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Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /k/

S4



Nip it! Dig it!
Natasha Paul
978-0-00-840977-7
Phonemes covered:
/g/ /o/

S4



Pots, Cans, Cups!
Clare Helen Welsh
978-0-00-840982-1
Phonemes covered:
/g/ /o/ /l/ /e/ /u/ ck

S4



Pip and Pop
Natasha Paul
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S4



No Tiff!
Alex Marson
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/g/ /o/ /l/ /k/ /e/ /u/ /h/ /b/ /f/ /i/ ck, ff

S4



Pick a Pet!
Clare Helen Welsh
978-0-00-840970-8
Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /u/ ck

S4



Rip it! Tip it!
Tina Pietron
978-0-00-840983-8
Phonemes covered:
/g/ /o/ /l/ /k/ /e/ /u/ /r/ /h/ ck

S4



Mel and the Big Mess
Holly Woolnough
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Phonemes covered:
/g/ /o/ /l/ /e/ /u/ /r/ /b/ /f/ /i/ /v/ ck, ff, ll, ss

S4



Lots of Ducks **AR**
Clare Helen Welsh
978-0-00-844210-1
Phonemes covered:
/g/ /o/ /l/ ck /e/ /u/ /h/ /b/ /i/ /l/ /s/ ss

S5



Rag Duck
Hatty Skinner
978-0-00-840971-5
Phonemes covered:
/g/ /o/ /l/ /e/ /u/ /r/ /h/ /k/

S4



I can get fit! **AR**
Clare Helen Welsh
978-0-00-844213-2
Phonemes covered:
/g/ /o/ /l/ /k/ ck /e/ /u/ /r/ /h/ /b/ /f/ ff

S5



Pop the Pot on **AR**
Holly Woolnough
978-0-00-844209-5
Phonemes covered:
/g/ /o/ /l/ ck /e/ /u/ /r/ /h/

S5



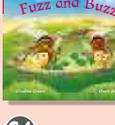
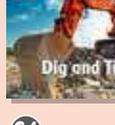
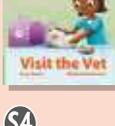
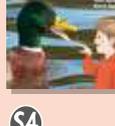
Get it, Gus! **AR**
Tina Pietron
978-0-00-844211-8
Phonemes covered:
/g/ /o/ /l/ ck /e/ /u/

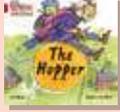
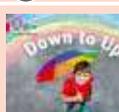
S5

Fiction

Letters and Sounds Phase 3 • Band 2A – Red A

£4.75 each **Non-Fiction**

 <p>Fantastic Yak AR Laura Hambleton 978-0-00-825141-3 Phonemes covered: /x/ /y/ /ch/ /th/ /nk/</p> <p>S1</p>	 <p>Zip and Zigzag AR Catherine Coe 978-0-00-825143-7 Phonemes covered: /j/ /k/ /z/ /qu/ /th/ /nk/</p> <p>S1</p>	 <p>In the Fish Tank AR Alison Hawes 978-0-00-825142-0 Phonemes covered: /j/ /x/ /y/ /z/ /sh/ /nk/</p> <p>S1</p>	 <p>Big Mud Run Zoë Clarke 978-0-00-825144-4 Phonemes covered: /j/ /w/ /z/ /qu/ /sh/ /th/ /ng/ /nk/</p> <p>S1</p>
 <p>Up in a Rocket AR Jill Atkins 978-0-00-825145-1 Phonemes covered: /w/ /z/ /sh/ /ng/, zz</p> <p>S1</p>	 <p>Bob and the Pink Wig AR Zoë Clarke 978-0-00-823020-3 Phonemes covered: /v/ /w/ /th/ /ng/ /nk/</p> <p>S2</p>	 <p>This is My Kit AR Paul Harrison 978-0-00-825146-8 Phonemes covered: /x/ /ch/ /th/ /ng/ /nk/, zz</p> <p>S1</p>	 <p>Cubs Sasha Morton 978-0-00-823021-0 Phonemes covered: /w/ /x/ /sh/ /th/ /ng/</p> <p>S2</p>
 <p>The Big Radish Jan Burchett and Sara Vogler 978-0-00-835193-9 Phonemes covered: /j/ /v/ /y/ /z/ /ch/ /sh/ /qu/, zz</p> <p>S2</p>	 <p>Jazz and Jet Kate Scott 978-0-00-835194-6 Phonemes covered: /j/ /w/ /y/ /z/ /qu/ /sh/ /ch/ /th/, zz</p> <p>S2</p>	 <p>In the Big Box Hawys Morgan 978-0-00-835195-3 Phonemes covered: /j/ /v/ /w/ /x/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/</p> <p>S2</p>	 <p>Jig and Jog Teresa Heapy 978-0-00-835196-0 Phonemes covered: /j/ /w/ /v/ /qu/ /th/ /sh/ /ch/ /ng/ /nk/</p> <p>S2</p>
 <p>Ding Dong An Vrombaut 978-0-00-835763-4 Phonemes covered: /ng/ /x/ /j/ zz</p> <p>S3</p>	 <p>Hush! Liz Miles 978-0-00-835764-1 Phonemes covered: /j/ /qu/ /ch/ /sh/ /th/ /ng/</p> <p>S3</p>	 <p>A Sunken Ship Hawys Morgan 978-0-00-835765-8 Phonemes covered: /v/ /w/ /y/ /z/ /ch/ /sh/ /th/ /ng/ /nk/</p> <p>S3</p>	 <p>Six of Us Angie Belcher 978-0-00-835766-5 Phonemes covered: /j/ /v/ /x/ /y/ /z/ /ch/ /sh/ /th/ /ng/</p> <p>S3</p>
 <p>Chan and his Van Jenny Roberts 978-0-00-838121-9 Phonemes covered: /j/ /v/ /w/ /x/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/</p> <p>S3</p>	 <p>Fix it, Fox Samantha Montgomerie 978-0-00-838120-2 Phonemes covered: /v/ /x/ /y/ /z/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/</p> <p>S3</p>	 <p>Chat, Chat, Chat! Clare Helen Welsh 978-0-00-838122-6 Phonemes covered: /j/ /v/ /w/ /x/ /y/ /ch/ /th/ /ng/, zz</p> <p>S3</p>	 <p>Buzz, Hop, Zip! Samantha Montgomerie 978-0-00-838123-3 Phonemes covered: /w/ /x/ /z/ /qu/ /th/ /ng/, zz</p> <p>S3</p>
 <p>Not Junk! Clare Helen Welsh 978-0-00-837959-9 Phonemes covered: /nk/ /th/ /z/ /x/ /sh/ /y/</p> <p>S3</p>	 <p>Buzz and Jack Jeanne Willis 978-0-00-837960-5 Phonemes covered: /j/ /w/ /z/ /z/ /qu/ /ch/ /th/ /ng/ /nk/ /sh/</p> <p>S3</p>	 <p>Up the Rock Sarah Snashall 978-0-00-837961-2 Phonemes covered: /ng/ /ch/ /nk/ /th/ /z/ /qu/ /x/</p> <p>S3</p>	 <p>Will it sink? Clare Helen Welsh 978-0-00-837962-9 Phonemes covered: /w/ /y/ /x/ /v/ /nk/ /th/ /sh/</p> <p>S3</p>
 <p>Dash to Dig Samantha Montgomerie 978-0-00-840984-5 Phonemes covered: /qu/ /ch/ /ng/ /nk/ /th/ /sh/ /l/ /w/ /z/ zz</p> <p>S4</p>	 <p>Run to Win Samantha Montgomerie 978-0-00-840985-2 Phonemes covered: /j/ /w/ /x/ /ng/ /nk/ /qu/ /sh/ /th/</p> <p>S4</p>	 <p>On the Bus Suzy Senior 978-0-00-841011-7 Phonemes covered: /w/ /z/ zz /qu/ /sh/ /th/ /ng/ /nk/</p> <p>S4</p>	 <p>It is Fun to Think Samantha Montgomerie 978-0-00-841013-1 Phonemes covered: /sh/ /qu/ /th/ /nk/ /w/ /z/ zz</p> <p>S4</p>
 <p>Fuzz and Buzz Caroline Green 978-0-00-840986-9 Phonemes covered: /z/ /th/ /sh/ /qu/ /ch/ /nk/ /w/ zz</p> <p>S4</p>	 <p>Jazz and Jeff Catherine Baker 978-0-00-840987-6 Phonemes covered: /z/ zz /th/ /sh/ /qu/ /ng/ /nk/ /x/ /w/ /j/</p> <p>S4</p>	 <p>Dig and Tip Samantha Montgomerie 978-0-00-841014-8 Phonemes covered: /j/ /w/ /ng/ /nk/ /qu/ /th/ /z/</p> <p>S4</p>	 <p>Sing, Ping, Ting! Hatty Skinner 978-0-00-841015-5 Phonemes covered: /ng/ /w/ /qu/ /sh/ /th/ /nk/ /j/ /z/ zz</p> <p>S4</p>
 <p>Visit the Vet Suzy Senior 978-0-00-841012-4 Phonemes covered: /v/ /w/ /x/ /z/ zz /ch/ /sh/ /th/ /nk/</p> <p>S4</p>	 <p>King of the Kicks Samantha Montgomerie AR 978-0-00-844215-6 Phonemes covered: /z/ /ch/ /j/ /x/ /qu/ /ng/ /th/ /nk/</p> <p>S5</p>	 <p>Can you? Hatty Skinner 978-0-00-841016-2 Phonemes covered: /y/ /j/ /ng/ /w/ /qu/ /nk/ /sh/ /z/ zz</p> <p>S4</p>	 <p>Mix and Mash AR Hatty Skinner 978-0-00-844216-3 Phonemes covered: /w/ /x/ /y/ /qu/ /ch/ /sh/ /th/ /ng/</p> <p>S5</p>
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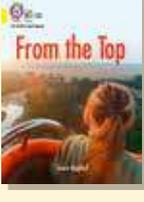
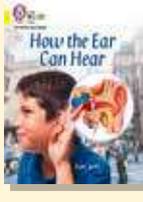
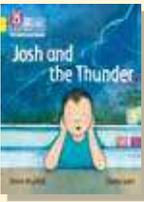
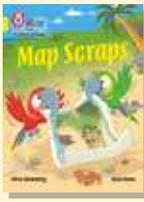
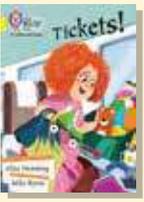
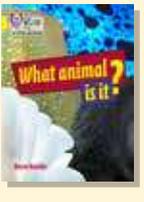
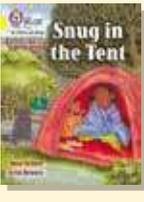
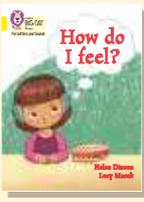
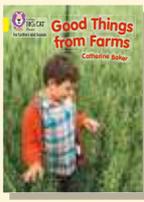
 <p>Pink Boat, Pink Car AR Laura Hambleton 978-0-00-825147-5 Phonemes covered: /aɪ/ /oʊ/ /oʊ/ /oʊ/ /OO/ /ure/ /ur/ /oi/ /air/ /ee/</p> <p>S1</p>	 <p>A Bee on a Lark Helen Baugh 978-0-00-825148-2 Phonemes covered: /ee/ /aɪ/ /oʊ/ /er/ /oo/ /t/</p> <p>S1</p>	 <p>Get Set For Fun David Lavelle 978-0-00-825150-5 Phonemes covered: /oo/ /aɪ/ /aɪ/ /oʊ/ /ear/ /ee/ /or/ /igh/ /er/, /d/</p> <p>S1</p>	 <p>It is Hidden Paul Harrison 978-0-00-825151-2 Phonemes covered: /ee/ /oo/ /or/ /oʊ/ /aɪ/ /igh/ /OO/ /er/ /ow/, /d/, /t/</p> <p>S1</p>
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 <p>Finn Feels Better Jessica Ellis 978-0-00-838125-7 Phonemes covered: /ee/ /igh/ /oo/ /OO/ /oo/ /aɪ/ /ur/ /ow/ /er/</p> <p>S3</p>	 <p>The Power Cut Samantha Montgomerie 978-0-00-838124-0 Phonemes covered: /ai/ /ee/ /igh/ /oo/ /oo/ /OO/ /aɪ/ /or/ /ur/ /ow/ /er/</p> <p>S3</p>	 <p>An Animal Park Keeper Anne Rooney 978-0-00-838126-4 Phonemes covered: /ee/ /igh/ /oo/ /oo/ /aɪ/ /ur/ /ow/ /air/ /er/</p> <p>S3</p>	 <p>Higher and Higher Liz Miles 978-0-00-838202-5 Phonemes covered: /aɪ/ /ee/ /igh/ /oo/ /oo/ /OO/ /aɪ/ /ur/ /ow/ /ear/ /air/ /er/</p> <p>S3</p>
 <p>Jack and Zain Jessica Ellis 978-0-00-837963-6 Phonemes covered: /ee/ /igh/ /oo/ /oo/ /ur/ /er/ /ai/ /ear/</p> <p>S3</p>	 <p>A Job for the Dog Charlotte Guillain 978-0-00-837964-3 Phonemes covered: /ee/ /ai/ /or/ /aɪ/ /oo/ /oo/ /igh/ /ur/ /er/</p> <p>S3</p>	 <p>Look at the shoots! Clare Helen Welsh 978-0-00-837965-0 Phonemes covered: /ai/ /ee/ /oo/ /oo/ /aɪ/ /ow/ /ur/</p> <p>S3</p>	 <p>In the Dark Woods Hawys Morgan 978-0-00-837966-7 Phonemes covered: /ee/ /igh/ /oo/ /oo/ /aɪ/ /ur/ /ow/ /oi/ /ear/ /air/ /ure/ /er/ /or/</p> <p>S3</p>
 <p>Too Hot! Clare Helen Welsh 978-0-00-841017-9 Phonemes covered: /er/ /oo/ /ow/ /ee/ /aɪ/ /oo/ /ai/ /ur/</p> <p>S4</p>	 <p>Sid the Sheep Teresa Heapy 978-0-00-841018-6 Phonemes covered: /igh/ /ee/ /ur/ /oo/ /oo/ /ow/ /ear/ /air/ /er/</p> <p>S4</p>	 <p>Odd Fish! Fiona Udrill 978-0-00-841022-3 Phonemes covered: /ow/ /oo/ /er/ /aɪ/ /igh/ /or/ /ee/ /ur/</p> <p>S4</p>	 <p>Owls in the Night Catherine Baker 978-0-00-841023-0 Phonemes covered: /er/ /oo/ /oo/ /ee/ /ai/ /ow/ /igh/ /ear/ /aɪ/ /or/</p> <p>S4</p>
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 <p>I Look for Mark Susan Frame 978-0-00-841021-6 Phonemes covered: /ee/ /oo/ /oo/ /oo/ /aɪ/ /or/ /ow/ /air/ /ear/ /er/</p> <p>S4</p>	 <p>Mix up on the Farm AR Susan Frame 978-0-00-844219-4 Phonemes covered: /ee/ /oo/ /oo/ /aɪ/ /or/ /er/</p> <p>S5</p>	 <p>Zoom to the Moon Hatty Skinner 978-0-00-841026-1 Phonemes covered: /oo/ /oo/ /ee/ /igh/ /ow/ /aɪ/</p> <p>S4</p>	 <p>Is it magnetic? Clare Helen Welsh 978-0-00-844220-0 Phonemes covered: /ai/ /oo/ /oo/ /aɪ/ /oi/ /air/ /er/</p> <p>S5</p>
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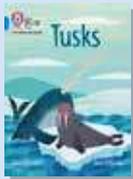
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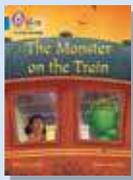
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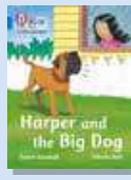
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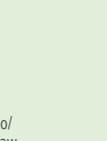
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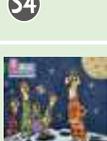
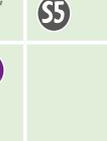
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Non-Fiction

 <p>The Elf and the Bootmaker AR Alison Milford 978-0-00-825166-6 Phonemes covered: /igh/ i-e, i, /ail/ a-e, ay, ey, /el/ ea, /arl/ a, /orl/ aw, al, /owl/ ou, /eel/ ea, /ool/ ue, ui, u-e, ew, /oal/ o, o-e, /url/ ir, or, ear, /il/ y, /oil/ oy, /air/ are, ere, /ul/ o-e</p> <p>S1</p>	 <p>Monster Treat AR Amy Sparkes 978-0-00-825167-3 Phonemes covered: /ail/ ay, ey, a-e, /ul/ o-e, /igh/ i, i-e, /url/ ir, /ool/ ui, u-e, ew, ue, /owl/ ou, /el/ ea, /ol/ a, /ool/ oul, /oal/ ow, /eel/ ea, /arl/ a</p> <p>S1</p>	 <p>Bear Spotting AR Isabel Thomas 978-0-00-825169-7 Phonemes covered: /ail/ ay, ei, ey, a-e /igh/ i, i-e /oal/ o, ow, o-e /ool/ u, ou /eel/ ea /owl/ ou /arl/ a /orl/ au, aw, al /urel/ our /airl/ ear, ere /url/ ir, or /ear/ eer /el/ ea</p> <p>S1</p>	 <p>How Not to be Eaten Rob Alcraft 978-0-00-825175-8 Phonemes covered: /eel/ ea, ie, /el/ ea, /ail/ ay, a-e, /igh/ i-e, /ool/ u-e, ew, ou, /oal/ oe, o, o-e, /orl/ al, ou, /ol/ a, /owl/ ou, /ul/ o-e, /arl/ a, /airl/ are /ool/ oul, /urel/ our, /url/ ir</p> <p>S1</p>
 <p>Where Did My Dingo Go? AR Jane Clarke 978-0-00-825168-0 Phonemes covered: /oal/ o, ow, /ool/ ue, u, /airl/ ear, /eel/ ea, /ail/ a-e, ay, ey, /ighl/ i-e, i, /il/ y, /ool/ oul, /orl/ al</p> <p>S1</p>	 <p>Let's Pretend! AR Kate Scott 978-0-00-823028-9 Phonemes covered: /oal/ oe, o /ail/ a-e, ay, ei, ey /el/ ea /eel/ ea /ul/ o /ighl/ i-e, i, /il/ y /ool/ oul /ool/ u-e /oil/ oy /arl/ a /owl/ ou /earl/ eer /airl/ are, ere /orl/ al</p> <p>S2</p>	 <p>How to Draw Cat and Dog Shoo Rayner 978-0-00-825171-0 Phonemes covered: /arl/ a, /orl/ aw, our, al, /owl/ ou, /ail/ a-e, /el/ ea, /ighl/ i-e, i, /eel/ ea, /urel/ our, /oal/ o, ow, o-e</p> <p>S1</p>	 <p>Blackcurrant Jam Louise Spilsbury 978-0-00-823029-6 Phonemes covered: /ail/ a-e, ey /ool/ ui, ou /oal/ ow, o /arl/ a /orl/ our, al /el/ ea /oil/ oy /url/ ir /ul/ o, o-e /ool/ oul /owl/ ou /eel/ ea /ighl/ y, i-e</p> <p>S2</p>
 <p>The Grasshopper and the Ants AR Pippa Goodhart 978-0-00-835205-9 Phonemes covered: /ail/ ay, ey, a-e /ighl/ i, i-e /oal/ o, oe, o-e, ow, ou /ool/ oul /eel/ ea /arl/ a /orl/ our, al /airl/ ere, are /url/ or /ol/ a /ool/ ew, u-e, ou, u /owl/ ou /ul/ o, o-e</p> <p>S2</p>	 <p>Dragon Owner's Manual Catherine Baker 978-0-00-835775-7 Phonemes covered: /ighl/ i, i-e /ail/ ay, a-e /oal/ o, oe, ow, o-e /ool/ ue, ew, ou, u-e /eel/ ie, ea /oil/ oy /owl/ ou /orl/ our, al /erl/ ir, or, ear /earl/ ere /el/ ea /ul/ o-e</p> <p>S3</p>	 <p>Wild Homes AR Rob Alcraft 978-0-00-835206-6 Phonemes covered: /ighl/ i, i-e /ail/ ay, ey, a-e /oal/ o, ow, o-e /ool/ ue, ew, ui, ou /eel/ ea /owl/ ou /ool/ oul /arl/ a /orl/ augh, al /airl/ are /url/ ir, ear /el/ ea /il/ y /ol/ a /ul/ o</p> <p>S2</p>	 <p>Welcome to My Home! AR Catherine Baker 978-0-00-835776-4 Phonemes covered: /ighl/ i, i-e /ail/ ay, a-e /oal/ o, ow, o-e /ool/ u, ew, ou /eel/ ie, ea /owl/ ou /arl/ a /orl/ al /airl/ ere /ul/ o-e /ol/ a</p> <p>S3</p>
 <p>Not in Otter's Pocket Suzy Senior 978-0-00-838131-8 Phonemes covered: /ighl/ i, i-e /ail/ ay, ey /oal/ o, o-e /ool/ ue, ew /owl/ ou /eel/ ea /arl/ a /orl/ aw, augh, al /airl/ ere /url/ ir, or, ear /earl/ ere, eer /el/ a /ol/ a /ul/ o-e</p> <p>S3</p>	 <p>Super Sharks Ben Hubbard 978-0-00-838132-5 Phonemes covered: /ighl/ i, i-e /ail/ ay, ey, a-e /oal/ o, ow, o-e /ool/ ue, ew, u-e /eel/ ea /owl/ ou /ool/ oul /orl/ aw, augh, al /erl/ or, ear /el/ a /ul/ o, our, o-e</p> <p>S3</p>		

Green Band titles that cover the long vowel graphemes only, to support schools that would like a more staggered approach at the start of Phase 5.

 <p>Pixie Makes a Friend Chitra Soundar 978-0-00-841841-0 Phonemes covered: /ail/ ay, ey, a-e /eel/ ie, ea</p> <p>S4</p>	 <p>Iris's Wild Ride Catherine Baker 978-0-00-841843-4 Phonemes covered: /ail/ ay, ey, a-e, /eel/ ie, ea /ighl/ i, i-e</p> <p>S4</p>	 <p>Animal Tricks: Sticking Power Samantha Montgomerie 978-0-00-840998-2 Phonemes covered: /ail/ a-e, ay, ey</p> <p>S4</p>	 <p>Bertha Benz Fiona Tomlinson 978-0-00-841844-1 Phonemes covered: /ail/ ei, ay, ey, a-e</p> <p>S4</p>
 <p>The Stone Shadows Zoë Clarke 978-0-00-840993-7 Phonemes covered: /ail/ ey, a-e /eel/ ie, ea /oal/ o, oe, ow, ou, o-e /ighl/ i, i-e</p> <p>S4</p>	 <p>Don't Blame Me! Charlotte Guillain 978-0-00-840994-4 Phonemes covered: /ail/ ay, ey, a-e /eel/ ea /ighl/ i, i-e /oal/ ow, o, oe, ou, o-e</p> <p>S4</p>	 <p>Be a Cave Explorer! Catherine Baker 978-0-00-840995-1 Phonemes covered: /ail/ a-e, ay, ey /eel/ ie, ea</p> <p>S4</p>	 <p>This is our Planet Rob Alcraft 978-0-00-840996-8 Phonemes covered: /ail/ ay, ey, a-e /eel/ ie, ea /ighl/ i, i-e</p> <p>S4</p>
 <p>Jake and Jen in the Balloon of Doom Chris Bradford 978-0-00-841842-7 Phonemes covered: /ail/ ay, ey, a-e /eel/ ie, ea /ighl/ i, i-e /oal/ o, ow, ou, o-e /ool/ ue, ui, ew, ou, u-e /ool/ oul</p> <p>S4</p>	 <p>The Train Set AR Karra McFarlane 978-0-00-844230-9 Phonemes covered: /ail/ ay, ey, a-e</p> <p>S5</p>	 <p>Show Time! Suzy Senior 978-0-00-840997-5 Phonemes covered: /ail/ ay, a-e, ey /eel/ ea, ie /ighl/ i, i-e /oal/ o, ow, o-e /ool/ u, ue, ew, ui, ou, u-e /ool/ oul</p> <p>S4</p>	 <p>Cave Art AR Rob Alcraft 978-0-00-844233-0 Phonemes covered: /ail/ a-e, ey, ay /eel/ ea /ighl/ i, i-e /oal/ o, ow, o-e, oe, ou</p> <p>S5</p>
 <p>Hugo's Moon Crew AR Samantha Montgomerie 978-0-00-844231-6 Phonemes covered: /ail/ ey, a-e /eel/ ea /ighl/ i, i-e /oal/ o, oe, ow, o-e /ool/ ue, ui, ew, ou, u, u-e /ool/ oul</p> <p>S5</p>	 <p>Beaches and Bays AR Hawys Morgan 978-0-00-844232-3 Phonemes covered: /ail/ ay, ey, a-e /eel/ ie, ea</p> <p>S5</p>		



Watch Out, Nebit!
AR
Katie Dale
978-0-00-825172-7
Phonemes covered:
/f/ ph, /w/ wh,
/ee/ e-e, e, y, /igh/ y,
/ch/ tch, /j/ g, ge, dge,
/l/ le, /z/ se, /sh/ ch
/ai/ a

S1



Disaster Duck AR
Catherine Baker
978-0-00-825173-4
Phonemes covered:
/w/ wh, /f/ ph,
/igh/ ie, y, /ee/ y, e-e, e,
/j/ g, ge, /ch/ tch, /sh/
ch, /cl/ ch, /l/ le

S1



Beetles Around the World AR
Sally Morgan
978-0-00-825170-3
Phonemes covered:
/igh/ y, ie, /ee/ y, e,
/w/ wh, /v/ ve, /l/ le,
/ch/ t, /ai/ a, /j/ g, ge,
/f/ ph, /z/ se

S1



The Equator AR
Angie Belcher
978-0-00-825176-5
Phonemes covered:
/ai/ a, eigh, /ee/ y, e-e,
e, ey, /igh/ y, /j/ g, ge, g,
/l/ le, /z/ se, /ch/ tch, t,
/w/ wh, /v/ ve, /cl/ ch,
t, /s/ se, /f/ ph

S1



Noisy Neesha AR
Lynne Rickards
978-0-00-825174-1
Phonemes covered:
/ee/ e, ey, y, /l/ le,
/oo/ u, /igh/ y, /ai/ a,
/z/ se, /v/ ve, /f/ ph,
/w/ wh

S1



The Hide and Seek Squirrels AR
Lari Don
978-0-00-823030-2
Phonemes covered:
/ai/ a, /j/ g, ge, g, dge
/ch/ tch, t, /ee/ e, y
/w/ wh /cl/ ch /s/ se
/igh/ y, ie /l/ le /f/ ph
/v/ ve /oo/ u /z/ se

S2



Smart Gadgets AR
Jo Nelson
978-0-00-825177-2
Phonemes covered:
/ai/ a, /ee/ e-e, y, e,
/igh/ y, /w/ wh, /sh/ ch,
/cl/ ch, /j/ g, ge, /f/ ph,
/z/ se, /ch/ t, /l/ le

S1



The Loch Ness Mystery AR
Sarah Rice
978-0-00-833968-5
Phonemes covered:
/v/ ve, /j/ g, ge, /cl/ ch
/ee/ y, e, /f/ ph
/ch/ tch, t, /w/ wh
/igh/ y /l/ le /s/ se

S2



A Helping Hand AR
Shoo Rayner
978-0-00-835207-3
Phonemes covered:
/ee/ y, e, ey
/j/ g, ge, dge
/oo/ u /w/ wh
/v/ ve /igh/ y /cl/ ch
/f/ ph /ai/ a /s/ se /z/ se
/l/ le /ch/ t, tch

S2



Jake and Jen and the Sea of Sharks
Chris Bradford
978-0-00-835777-1
Phonemes covered:
/ai/ a, eigh /ee/ e, y
/oo/ u /igh/ y
/ch/ tch, t /cl/ ch
/j/ g, ge, dge /l/ le
/f/ ph /w/ wh /v/ ve
/s/ se /z/ se

S3



Around the World in 72 Days AR
Liz Miles
978-0-00-835208-0
Phonemes covered:
/ai/ a, eigh
/ee/ e-e, ey, e, y /igh/ y
/ch/ tch, t /sh/ ch
/j/ g, ge, /l/ le /f/ ph
/w/ wh /v/ ve /z/ se /oo/ u

S2



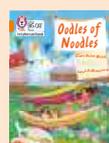
Strange Bridges
Isabel Thomas
978-0-00-835778-8
Phonemes covered:
/ai/ eigh
/ee/ e-e, ey, e, y
/oo/ u /igh/ y /cl/ ch
/j/ g, ge, dge /l/ le
/f/ ph /w/ wh /v/ ve
/s/ se /z/ se

S3



Witney and Boscoe's Lost and Found
Zoë Clarke
978-0-00-838133-2
Phonemes covered:
/ai/ a, eigh /ee/ e-e, ey, e, y /oo/ u
/igh/ ie, y, /ch/ tch, t /j/ g, ge, dge
/l/ le

S3



Oodles of Noodles
Clare Helen Welsh
978-0-00-840999-9
Phonemes covered:
/igh/ i, y, /ee/ y, e, e-e /v/ ve
/j/ g, ge /s/ se /z/ se /ai/ eigh,
a /ch/ tch /sh/ ch /l/ le /w/ wh
/f/ ph

S4



Fly Secrets
Clare Helen Welsh
978-0-00-837334-4
Phonemes covered:
/ai/ a /ee/ e, y /igh/ ie, y /ch/ tch /j/ g, dge /l/ le /f/ ph /w/ wh /v/ ve /z/ se /s/ se

S3



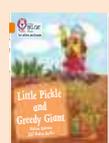
Crocs and Rocks
Teresa Heapy
978-0-00-841002-5
Phonemes covered:
/ee/ e, y, e-e /j/ g, ge /f/ ph /l/ le
/z/ se /igh/ y /w/ wh /ai/ a
/ch/ tch /v/ ve /s/ se

S4



The Heroes of White Whale Lighthouse
Alison Milford
978-0-00-841000-1
Phonemes covered: /ai/ a /ee/ e-e, e, y /oo/ u /igh/ ie, y /ch/ tch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se

S4



Little Pickle and Greedy Giant
Helen Dineen
978-0-00-841001-8
Phonemes covered:
/l/ le /j/ g, ge /ee/ y, e, e-e /igh/ y, ie /sh/ ch /cl/ ch /v/ ve /oo/ u /s/ se /w/ wh /ch/ tch /ai/ a

S4



Extraordinary Pets
Hawys Morgan
978-0-00-841003-2
Phonemes covered:
/igh/ ie, y /ee/ ey, e, y, e-e /ch/ tch, t /cl/ ch /l/ le /j/ g, ge, g, /f/ ph /w/ wh /v/ ve /s/ se /ai/ eigh, a /z/ se

S4



Mystery Structures from the Past
Rob Alcraft
978-0-00-841004-9
Phonemes covered:
/ai/ a, eigh /ee/ e-e, y, e, ey
/oo/ u /igh/ ie, y /ch/ tch, t /cl/ ch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se

S4



The Incredible Whale and Other Poems AR
Helen Dineen
978-0-00-844237-8
Phonemes covered:
/ai/ a, eigh /ee/ e, y, /oo/ u /igh/ y, ie /ch/ tch, t /j/ g, ge, /l/ le /f/ ph /w/ wh /v/ ve /z/ se /s/ se

S5



Jake and Jen and the Castle of Kings AR
Chris Bradford
978-0-00-844235-4
Phonemes covered:
/ai/ a, eigh /ee/ e, y, ey /oo/ u /igh/ y, ie /ch/ tch, t /cl/ ch /j/ g, ge, dge /l/ le /f/ ph /w/ wh /v/ ve /s/ se /z/ se

S5



Amazing Raptors AR
Catherine Baker
978-0-00-844241-5
Phonemes covered:
/igh/ y, ie /ee/ y, e, ey, e-e /j/ g, ge /ai/ a, eigh /ch/ t, tch /v/ ve /oo/ u /w/ wh /cl/ ch /l/ le

S5



The Incredible Lives of Monarch Butterflies AR
Hawys Morgan
978-0-00-844240-8
Phonemes covered:
/ai/ eigh, a /ee/ y, ey, e-e, e
/igh/ ie, y /cl/ ch /ch/ tch /l/ le /w/ wh /v/ ve /j/ g, ge, /s/ se /oo/ u

S5



Yummy Stone Soup AR
Alison Milford
978-0-00-844234-7
Phonemes covered:
/ai/ a, eigh /ee/ e-e, ey, e, y /ch/ tch /j/ g, ge /l/ le /w/ wh /v/ ve /z/ se /sh/ ch /oo/ u /igh/ y, ie

S5



The Paper Planes Club AR
Zoë Clarke
978-0-00-844236-1
Phonemes covered:
/ai/ a /f/ dge, g, ge /ee/ e, ey, y /l/ le /f/ ph /ch/ t, tch /oo/ u /igh/ y, ie /w/ wh

S5



It Looks Like Rain AR
Zoë Armstrong
978-0-00-844238-5
Phonemes covered:
/ai/ a /ee/ ey, y, e /ch/ tch, t /l/ le /s/ se /igh/ y /cl/ ch /v/ ve /oo/ u /j/ g, dge /z/ se

S5



Animal Tricks: Glow in the Dark AR
Rob Alcraft
978-0-00-844239-2
Phonemes covered:
/ai/ a /ee/ e, y, e-e /oo/ u /igh/ ie, y /ch/ tch, t /j/ g, ge, dge /l/ le /w/ wh /v/ ve /cl/ ch

S5

Fiction

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Non-Fiction

 <p>Jake and Jen in the Tomb of Ice AR Chris Bradford 978-0-00-825178-9 Phonemes covered: /sh/ ti, ssi, /m/ mb, /n/ kn, gn, /r/ wr, zh /s/ ce, sc, /zh/ s</p> <p>S1</p>	 <p>Nibble, Nosh and Gnasher AR Shoo Rayner 978-0-00-825179-6 Phonemes covered: /m/ mb, /r/ wr, /s/ c, /n/ gn, kn, /c/ que, x, /sh/ ci</p> <p>S1</p>	 <p>Living Fossils AR Sally Morgan 978-0-00-825180-2 Phonemes covered: /s/ c, sc, /m/ mb, /sh/ ci, si</p> <p>S1</p>	 <p>Space Science AR Ciaran Murtagh 978-0-00-825181-9 Phonemes covered: /n/ kn /s/ c, ce, sc /sh/ ti, ssi, /zh/ s</p> <p>S1</p>
 <p>The Dragon King's Daughter AR Charlotte Raby 978-0-00-825153-6 Phonemes covered: /n/ kn, gn /m/ mb, /s/ c, ce /zh/ su /sh/ ti, si, ssi</p> <p>S1</p>	 <p>Tim and the Tiger AR Celia Warren 978-0-00-823032-6 Phonemes covered: /c/ que, ch /sh/ ci, ssi, ti, ch /zh/ s /m/ mb /n/ kn /s/ c, ce, sc /r/ wr</p> <p>S2</p>	 <p>Big Questions AR Rob Alcraft 978-0-00-825182-6 Phonemes covered: /n/ kn, /r/ wr, /s/ c, ce, sc, /sh/ ti, ci, si</p> <p>S1</p>	 <p>What's it made from? AR Isabel Thomas 978-0-00-823033-3 Phonemes covered: /n/ kn, gn /m/ mb /sh/ ci, ti, si, ssi /s/ c, ce, sc /c/ qu(e) /zh/ s</p> <p>S2</p>
 <p>The Only Rosie Maloney AR Charlotte Middleton 978-0-00-835209-7 Phonemes covered: /n/ kn, gn /m/ mb /r/ wr /s/ c, c /c/ x, qu(e) /sh/ ti, si, ssi /zh/ s</p> <p>S2</p>	 <p>The Knight Who Could Knit AR Teresa Heapy 978-0-00-835779-5 Phonemes covered: /n/ kn, gn /m/ mb /r/ wr /s/ c, ce /c/ x /zh/ s /sh/ ti, ci</p> <p>S3</p>	 <p>How to be a Magician Isabel Thomas 978-0-00-835210-3 Phonemes covered: /n/ kn /m/ mb /r/ wr /s/ c, ce, sc /c/ que /zh/ s, si /sh/ ti, ci, si, ssi</p> <p>S2</p>	 <p>Reptiles Break Rules AR Isabel Thomas 978-0-00-835780-1 Phonemes covered: /n/ kn, gn /m/ mb /r/ wr /s/ c, ce, sc /c/ x /zh/ sion /sh/ ti, ci</p> <p>S3</p>
 <p>Jake and Jen in the Mission to Mars Chris Bradford 978-0-00-837335-1 Phonemes covered: /ai/ a leel e, y /igh/ ie, y /ch/ tch /j/ g, dge /l/ le /f/ ph /w/ wh /v/ ve /z/ se /s/ se</p> <p>S3</p>	 <p>The Shy Monster Kathy Webb 978-0-00-841005-6 Phonemes covered: /n/ kn /m/ mb /r/ wr /s/ c, ce /sh/ s, ci, ti /zh/ s</p> <p>S4</p>	 <p>The Great Fire of London Hawys Morgan 978-0-00-837336-8 Phonemes covered: /n/ kn, gn, mb /r/ wr /s/ c, ce, sc /c/ x /sh/ ti, si, ssi, s</p> <p>S3</p>	 <p>Poles Apart Liz Miles 978-0-00-841008-7 Phonemes covered: /n/ gn, kn /m/ mb /r/ wr /s/ c, sc, ce /sh/ ti, si, ci /zh/ s</p> <p>S4</p>
 <p>Titanic Survivor Liz Miles 978-0-00-841006-3 Phonemes covered: /n/ kn, gn /m/ mb /r/ wr /s/ c, ce /zh/ s /sh/ ti, si, ssi, s, ci /c/ x</p> <p>S4</p>	 <p>The Clockwork Hand Zoë Clarke 978-0-00-841007-0 Phonemes covered: /m/ mb /n/ kn, gn /r/ wr /s/ c, ce /sh/ ci, ti, s /zh/ s /c/ x</p> <p>S4</p>	 <p>Plastic Planet Charlotte Guillain 978-0-00-841009-4 Phonemes covered: /r/ wr /s/ sc, ce, c /m/ mb /sh/ ti, ssi, s /n/ kn</p> <p>S4</p>	 <p>Down the Drain Clare Helen Welsh 978-0-00-841010-0 Phonemes covered: /n/ kn, gn /sh/ ti, s, ci /s/ c, ce /zh/ s</p> <p>S4</p>
 <p>The Garden Invention Invasion AR Becca Heddle 978-0-00-844244-6 Phonemes covered: /n/ kn, gn /sh/ ti, ci, s /s/ c, ce, sc /c/ qu /zh/ s, si /r/ wr</p> <p>S5</p>	 <p>The Owl in the Mirror AR Zoë Clarke 978-0-00-844242-2 Phonemes covered: /m/ mb /n/ kn, gn /r/ wr /s/ c, ce /sh/ ti /zh/ s, si /c/ que</p> <p>S5</p>	 <p>Powerful Queens AR Fiona Tomlinson 978-0-00-844249-1 Phonemes covered: /s/ ce, c, sc /n/ kn, gn /sh/ ti, ci, ssi /c/ qu /r/ wr /zh/ s</p> <p>S5</p>	 <p>Flick The Switch! AR Clare Helen Welsh 978-0-00-844246-0 Phonemes covered: /sh/ ti, ssi, ci /s/ c, ce, sc /zh/ s /n/ gn /m/ mb</p> <p>S5</p>
 <p>Hitty's Goose AR Hawys Morgan 978-0-00-844243-9 Phonemes covered: /n/ kn /m/ mb /r/ wr /s/ c, ce, sc /c/ x /zh/ s /sh/ ti, si, ssi, s</p> <p>S5</p>	 <p>Don't pet the plants! AR Rachel Delahaye 978-0-00-844245-3 Phonemes covered: /n/ kn /m/ mb /r/ wr /s/ c, ce, sc /zh/ s /sh/ ti, ci, ssi, s</p> <p>S5</p>	 <p>Top Hunters AR Claire Llewellyn 978-0-00-844247-7 Phonemes covered: /n/ kn /s/ c, ce, sc /sh/ ci, ti, ssi, s /zh/ si, s /r/ wr /m/ mb</p> <p>S5</p>	 <p>The Right Bite AR Rachel Delahaye 978-0-00-844248-4 Phonemes covered: /n/ gn, kn /sh/ ci, ti /zh/ s /s/ c, sc, ce</p> <p>S5</p>

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Catherine Baker
978-0-00-841802-1
Phonemes: /o/ /e/ /u/ /r/ /h/ /k/



Bad Luck, Dad Big Book

Catherine Coe
978-0-00-841803-8
Phonemes: /g/ /o/ /c/ /k/ /e/ /u/ /r/ /h/ /b/ /f/ /l/, ck, ff, ll, ss



Not a Pot Big Book

Leilani Sparrow
978-0-00-841801-4
Phonemes: /g/ /o/ /c/ /k/ /k/

Band 02A/Red A



Zip and Zigzag Big Book

Catherine Coe
978-0-00-841804-5
Phonemes: /j/ /v/ /z/ /qu/ /th/ /nk/



Big Mud Run Big Book

Zoë Clarke
978-0-00-841805-2
Phonemes: /j/ /w/ /z/ /qu/ /sh/ /th/ /ng/ /nk/



Fix It, Fox Big Book

Samantha Montgomerie
978-0-00-841807-6
Phonemes: /v/ /x/ /y/ /z/ /qu/ /ch/ /sh/ /th/ /ng/ /nk/



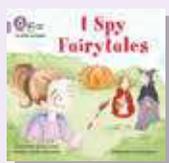
Buzz, Hop, Zip! Big Book

Samantha Montgomerie
978-0-00-841808-3
Phonemes: /w/ /x/ /z/ /qu/ /th/ /ng/, zz

Includes shared reading activities!

£14.99 each

Band 00/Lilac



I Spy Fairytales Big Book

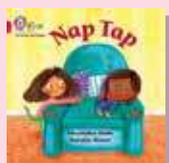
Emily Guille-Marrett and Charlotte Raby
978-0-00-841797-0



Animal Fun Big Book

Emily Guille-Marrett and Charlotte Raby
978-0-00-841798-7

Band 01A/Pink A



Nap Tap Big Book

Alexandra Wells
978-0-00-841806-9
Phonemes: /s/ /a/ /t/ /p/ /i/ /n/



Map Man Big Book

Zoë Clarke
978-0-00-841799-4
Phonemes: /s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



Pip! Big Book

Suzannah Ditchburn
978-0-00-841800-7
Phonemes: /a/ /t/ /p/ /i/ /n/ /m/ /d/

Integrate Phonics for Letters and Sounds readers into your phonics teaching

Phonics Teacher Handbooks

- Ensure every pupil meets age-related expectations with targeted lesson plans that guide practice of reading comprehension strategies and vocabulary development
- Develop fluency and correct pronunciation from the start using the advice for demonstration and modelling



Lessons support the reading of every book in a phonics reading session



It is Hidden

This is a non-fiction book that explores the amazing ways animals camouflage themselves.

Book band: Red B

Practising phonics Phase 3

Warm up: Double letters

- Write these words on cards: **button, hidden, sudden, puppet.**
- Show children a card: **button.**
- Tell children that the double letters **tt** make one sound: /t/.
- Draw a dot beneath each sound and a line beneath the double letters **tt.** Remind children that this shows two letters are making one sound.
- Ask children to read each sound and blend the word. Ensure they understand what the word means.
- Repeat for the other words.

Practise the sounds /ee/ /oo/ /or/ /oa/ /ar/ /igh/ /oo/ /er/ /ow/, /d/, /t/

Review: /th/ /sh/

- Introduce the new sounds to practise the Phase 3 sounds in this book.

Use It is Hidden: Resource sheet 1 to introduce the focus sounds: /oo/ and /ai/. Encourage children to read the phrase aloud to help them remember the sound each grapheme makes and then say the sound as they trace the letters.

Decoding practice

- Practise reading the words on the front page of the book.
- Ask children to complete the final activity on **It is Hidden: Resource sheet 1.** Tell them to read each word, then dot and dash it, and finally match it to the correct picture.

Children read

- Tell children to read the book aloud. Encourage them to sound out the words and explore the pictures.
- Listen to children as they read.
- When children have finished reading, ask them to talk with their partner to complete the activity on pages 14–15.

children to words that give more information about where things are, such as: **at, on, by** and so on.

- Use these prepositions to describe where objects are in the classroom: *The light switch is by the door.*
- Ask children to use the prepositions on **It is Hidden: Resource sheet 2** to describe where the objects are.

Extending vocabulary

- Tell children that the word **camouflaged** means hidden by looking like your surroundings. Ask children to look at the hidden animals and talk about how they are camouflaged. Take feedback.
- Help children use the word **camouflage** in context: *The toad is camouflaged to look like a leaf. It is the same colour as the forest floor. It is hard to see.*
- Ask children to look at the camouflaged animal on **It is Hidden: Resource sheet 2** and describe to their partner how it is camouflaged. Tell them to write some words to label how the animal is hidden.

After reading

Developing fluency

- Read the book aloud and ask children to follow in their books.
- Tell children to join in with you as you read.
- Hesitate as you read so children can take over reading the next word.
- Tell children what you are thinking as you read so they can see how you make links, for example: *When I read 'The toad is hidden at the bottom', the word 'bottom' tells me where to look on the page to find the toad.*
- Read the book with expression and ask children to have a go at reading with expression to a partner.

Comprehension

- Ask children to talk to their partner about how they found each animal in the book. What clues did they look for? Take feedback.
- Talk about the words that describe where you need to look on the page to find each animal. Direct

Reading for pleasure

Neon Leon Jane Clarke
The Mixed-Up Chameleon Eric Carle

Secrets of Animal Camouflage Carron Brown and Wesley Robins

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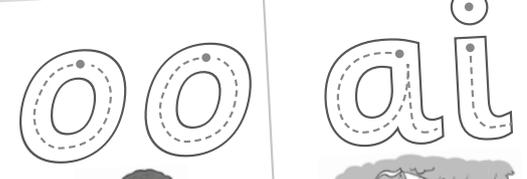


It is Hidden: Resource sheet 1

Phonic focus: /oo/ and /ai/

Name: _____

Mark the sound buttons. Find the digraphs and trigraphs in the words and underline them.



/oo/ look in the book



/ai/ sail in the rain

Match the words to the pictures.

nail	cook	tail	hood
			
shook	bait	hook	mail
			

142 Red B: It is Hidden © HarperCollinsPublishers 2018

Visual resource sheets provide engaging activities to reinforce children's phonic learning

Now available for free online at collins.co.uk/CollinsBigCat

Monitor pupil progress with regular assessments

Guidance on which graphemes to teach at each band of Big Cat Phonics for Letters and Sounds is included in the grouping grids

Big Cat Phonics assessment

Book Band	Children are ready to read the books at this band when they can:	Teach these sounds to prepare for the next band:
Pink A/ Band 1A	Read without hesitation: s a t p i n m d Oral practice: repeat the sounds back and blend the words	f, h, b, g, o, c, k, e, u, r, i, ck ff, ll, ss
Pink B/ Band 1B	Read without hesitation: f h b g o c k e u r i c k f f ll ss Sound out and blend at least three words.	j, v, w, x, y, z zz, qu sh, ch, th, ng, nk
Red A/ Band 2A	Read without hesitation: j v w x y z z z qu sh ch th ng nk Sound out and blend at least five words. Sound out and blend at least two alien words.	ai, ee, igh, oa, oo, oo, ar, or, er
Red B/ Band 2B	Read without hesitation: ai ee igh oa oo oo ar or er Sound out and blend at least nine words. Sound out and blend at least two alien words.	Review: ur, ow, oi, ear, air, ure, er Teach: adjacent consonants with short vowel sounds
Yellow/ Band 3	Read without hesitation: ur ow oi ear air ure er Sound out and blend at least seven words. Reading without blending three high frequency words. Sound out and blend at least two alien words.	Review: ai, ee, igh, oa, oo, oo, ar, or, er, ur, ow, oi, ear, air, ure, er Teach: adjacent consonants with long vowel sounds
Blue/ Band 4	Reading without blending three high frequency words. Sound out and blend at least six words. Reading without blending three high frequency words. Sound out and blend at least two alien words.	All alternate vowel graphemes (see Scope and Sequence: Green)

Match your pupils' secure phonic knowledge to the correct band of book at 90% word accuracy using the grouping grids

Page from *Phonics Handbook*, Lilac to Yellow

Assess pupil progress in phonic learning every term using the assessment sheets

Term 2 teacher assessment sheet

Student name: _____ Class: _____ Date: _____

Book Band: Yellow/Band 3	
Review graphemes	ow ur er ure air ear oi
Sound out and blend	hear town lunch boil pure stamp fair surf scrap
Read without sounding (HFW)	that them now too
Alien words	cromp hest flub
Book Band: Blue/Band 4	
Sound out and blend	lair clown sprain screech point slight starlight gloom
Read without sounding (HFW)	help just from went
Alien words	woint bloog trowp
Book Band: Green/Band 5	
New graphemes	a-e i-e o-e u-e oe ea ir ui aw oul u
Sound out and blend	like stone rude toe head shirt fruit take draw could
Read without sounding (HFW)	time day put make
Alien words	drude pleap vruit
Book Band: Orange/Band 6	
New graphemes	e-e ge se eigh wh ph tch dge ey y g ch
Sound out and blend	spy elephant even crunchy please bridge match weight horse ginger chemist plunge wheel
Alien words	knodge phutch wheddy
Reading fluency: words per minute*	
Book Band: Turquoise/Band 7	
New graphemes	si ti kn zh gn mb wr ci
Sound out and blend	wrap knot usual station special gnaw crumb session
Alien words	frimb lition wroke
Reading fluency: words per minute*	

*see grouping grid

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Term 2 student assessment sheet - part 1

Student name: _____ Class: _____ Date: _____

Book Band: Yellow/Band 3	a	ow ur er ure air ear oi
	b	hear town lunch boil pure stamp fair surf scrap
		that them now too
		cromp hest flub
Book Band: Blue/Band 4	b	lair clown sprain screech point slight starlight gloom
		help just from went
		woint bloog trowp
Book Band: Green/Band 5	a	a-e i-e o-e u-e oe ea ir ui aw oul u
	b	like stone rude toe head shirt fruit take draw could unit
		time day put make
		drude pleap vruit

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Pages from *Phonics Handbook*, Blue to Turquoise

Phonics for Letters and Sounds - Age 7+

NEW



Collins
BIG CAT
Phonics

for Letters and Sounds

28 fully decodable readers to support pupils aged 7+ who need to continue practising phonics. There is an equal mix of fiction and non-fiction readers, all expertly aligned to the 2007 Letters and Sounds progression with age-appropriate content but accessible text.

9 fiction books with more mature illustration styles



5 graphic novel style fiction books



14 non-fiction books all with a fully decodable glossary and index



Teaching and Assessment support

- A dedicated lesson plan and resource sheets for every book
- Advice on how to use the readers, including a book by book chart, a word cards template and a grapheme chart

My Gran is a Fibber
Book band and number: Blue 6

Learning aims:

- Identify the main characters in the story.
- Describe the main events in the story.
- Explain why the characters behave in a certain way.
- Describe the setting of the story.
- Explain the author's purpose in writing the story.

Before reading:

Phonics activities:

- Read the words in the story and underline the phonics.
- Read the words in the story and underline the phonics.
- Read the words in the story and underline the phonics.
- Read the words in the story and underline the phonics.
- Read the words in the story and underline the phonics.

After reading:

Optional: Pupil and teacher/parent activities:

- Read the story to the children and discuss the main events.
- Read the story to the children and discuss the main events.
- Read the story to the children and discuss the main events.
- Read the story to the children and discuss the main events.
- Read the story to the children and discuss the main events.

Assessment: Progress and achievement:

- Identify the main characters in the story.
- Describe the main events in the story.
- Explain why the characters behave in a certain way.
- Describe the setting of the story.
- Explain the author's purpose in writing the story.

My Gran is a Fibber: Resource sheet 1
Phonics focus: Words with digraphs air, ure, er.

Name: _____

Read the sentences. Tick (✓) the words that have the digraphs air, ure or er.

air ure er

Gran went to the _____ and visited the _____ of a dragon.

Gran tells Tim that there was a shark in our _____.

Gran tells Miss _____ that she was a _____.

boxer shower lair Bure desert

Big Cat Phonics assessment for children aged 7+

Use the Age 7+ lesson plan for assessment.

Available for free at collins.co.uk/CollinsBigCat

Browse the full range

Blue band gradually introduces the Phase 3 double letter and long vowel phonemes along with Phase 4 adjacent consonants.

Fiction

Letters and Sounds Phase 4 • Band 4 – Blue

£6.25 each

Non-Fiction



Mega Slug and Big Dash **AR**
Catherine Baker
978-0-00-844628-4
/ch/ /sh/ /th/, and adjacent consonants



The Thing in the Deep **AR**
Jan Burchett and Sara Vogler
978-0-00-844629-1
/sh/ /th/ /ng/ /ai/ /ee/, and adjacent consonants



What happens next? **AR**
Catherine Baker
978-0-00-844634-5
/ch/ /sh/ /th/, and adjacent consonants



In a Rainforest Tree **AR**
Liz Miles
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Danny Pearson
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/ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oa/ /oo/ /ool/, and adjacent consonants



Hanako's Egg **AR**
Mio Debnam
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/ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oa/ /oo/ /ool/ /arl/ /url/, and adjacent consonants



Goat Skills **AR**
Isabel Thomas
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/ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oa/ /oo/ /ool/, and adjacent consonants



Hidden Bugs **AR**
Isabel Thomas
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/ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oa/ /oo/ /ool/ /arl/ /url/, and adjacent consonants



Bor of the Forest **AR**
Abbie Rushton
978-0-00-844632-1
/sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool/ /oa/ /oo/ /ool/ /arl/ /url/ /owl/ /oil/ /ear/, including adjacent consonants



My Gran is a Fibber **AR**
Swapna Haddow
978-0-00-844633-8
/ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oa/ /oo/ /ool/ /arl/ /owl/ /air/ /ure/ /er/, and adjacent consonants



How to Fight Fear
Rachael Davis
978-0-00-844638-3
/ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oa/ /oo/ /ool/ /arl/ /url/ /owl/ /oil/ /ear/, including adjacent consonants



Bigger, Better, Stronger!
Rob Alcraft
978-0-00-844639-0
/sh/ /th/ /ng/ /ai/ /ee/ /igh/ /oa/ /oo/ /ool/ /arl/ /url/ /owl/ /ear/ /air/ /ure/ /er/, and adjacent consonants

Green band gradually introduces the Phase 5 alternative vowel graphemes.

Fiction

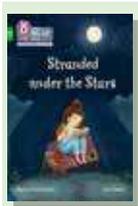
Letters and Sounds Phase 5 • Band 5 – Green

£6.50 each

Non-Fiction



Kay and Aiden - The Tram Bell **AR**
Carol Mitchell
978-0-00-844640-6
/ai/ ay, a-e, ey, ei



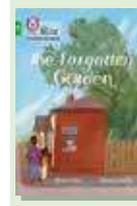
Stranded under the Stars **AR**
Karra McFarlane
978-0-00-844641-3
/ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i



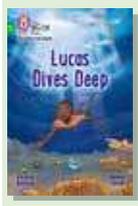
The Case of the Piltown Man **AR**
Narinder Dhani
978-0-00-844648-2
/ai/ ay, a-e, ey, ei



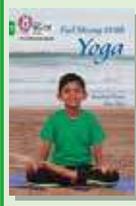
Spider Strike! **AR**
Liz Miles
978-0-00-844649-9
/ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i



The Forgotten Garden **AR**
Maisie Chan
978-0-00-844642-0
/ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, ou, o-e



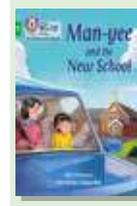
Lucas Dives Deep **AR**
Jasmine Richards
978-0-00-844643-7
/ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o /oo/ ue, ui, ew, ou, u, oul, u-e



Feel Strong with Yoga **AR**
Rachael Davis
978-0-00-844650-5
/ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, oe, ow, oul, o-e



Super Dogs **AR**
Swapna Haddow
978-0-00-844652-9
/ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, o-e /ool/ ue, ui, ew, ou, u, oul, u-e



Man-ye and the New School **AR**
Mio Debnam
978-0-00-844644-4
/ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, o-e /ool/ ew, ou, u, oul /arl/ a /owl/ ou /orl/ al, our, augh, aw, au



Dark Dawn **AR**
Danny Pearson
978-0-00-844646-8
/ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, ow, o-e /ool/ ew, ou /owl/ ou /orl/ al, our, aw /url/ ear, or, ir /el/ ea /il/ y



Football Skills **AR**
Rachel Russ
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/ai/ ay, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, o-e /ool/ ew, ou, u, u-e /arl/ a /owl/ ou /orl/ al, our, augh, aw, au



Our Fantastic World **AR**
Jan Burchett and Sara Vogler
978-0-00-844656-7
/ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow, o-e /ool/ ue, ou, u, oul /arl/ a /owl/ ou /orl/ al, our /url/ ear, or, ir /el/ ea /il/ y /ee/ ea /il/ y



Kay and Aiden - The Stolen Trumpet **AR**
Carol Mitchell
978-0-00-844663-8
/ai/ ay, a-e, ey /ee/ ea, ie /igh/ i-e, i /oa/ o, ow, o-e /ool/ ou, u, oul /arl/ a /owl/ ou /orl/ al, our /earl/ ere, eer /oil/ oy /ol/ a



Zayn Levels Up **AR**
Maisie Chan
978-0-00-844663-5
/ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, oul, o-e /ool/ ew, ou /arl/ a /owl/ ou /orl/ al /url/ ear, or, ir /el/ ea /ol/ a /airl/ ere, ear, are /ul/ o, our, o-e



A Day in the Life of an Astronaut **AR**
Mio Debnam
978-0-00-844659-8
/ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow, o-e /ool/ ew, ou, u-e /arl/ a /orl/ al, au /url/ ear, or, ir /el/ ea /il/ y /earl/ ere, eer /oil/ oy /ol/ a



Stargaze **AR**
Alison Milford
978-0-00-844660-4
/ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow /ool/ ou /owl/ ou /orl/ al /url/ ear /el/ ea /il/ y /earl/ ere /airl/ ere, ear, are /ul/ o, our, o-e



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Focus phonemes: s, a, t, i, p, n, m, d



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Robyn Lever
Simple story
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Focus phonemes: s, a, t, p, i, n, m, d



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Focus phonemes: s, a, t, p, i, n, m, d



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Monica Hughes
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Focus phonemes: s, a, t, i, p, n, m, d



Sit in It

Gill Budgell
Simple non-fiction
978-0-00-750788-7

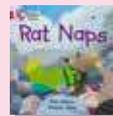
Focus phonemes: s, a, t, p, i, n, m, d

Fiction

Band 1B – Pink B

Non-Fiction

£4.75 each



Rat Naps ^{AR}

Paul Shipton
Simple story
978-0-00-733287-8

Focus phonemes: s, a, d, t, p, i, n, r, ck, o, m, c, u, g, e



No, Sid, No! ^{AR}

Kate Scott
Simple story
978-0-00-742192-3

Focus phonemes: r, u, o, d, ck, k, g



Pips in Pots ^{AR}

Alison Hawes
Simple instruction book
978-0-00-733504-6

Focus phonemes: p, o, t, s, c, u, g, e, i, a, m, d, ck, n



Got It! ^{AR}

Charlotte Guillian
Simple non-fiction
978-0-00-742193-0

Focus phonemes: g, t, a, n, d, i, p, o, ck, s, u



Sam and the Nut ^{AR}

Sheryl Webster ^{AR}
Simple story
978-0-00-733499-5

Focus phonemes: s, a, t, p, i, n, m, c, g, k, ck, d, e, o, u



Get up, Tom! ^{AR}

John Townsend
Predictable structure
978-0-00-750789-4

Focus phonemes: g, o, c, n, ck, e, u, r



In the Net!

Jillian Powell
Simple non-fiction
978-0-00-733501-5

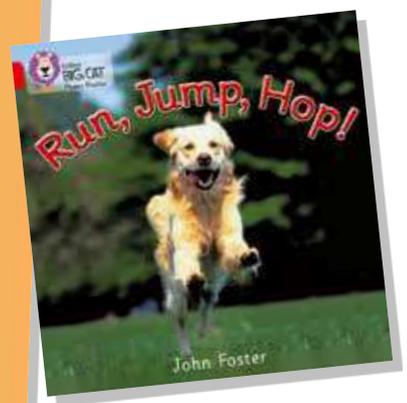
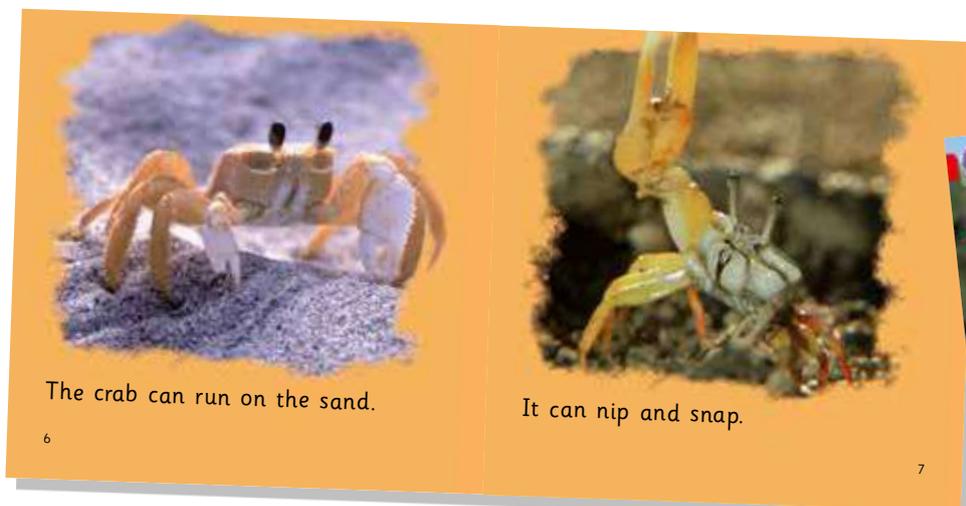
Focus phonemes: i, c, a, n, p, ck, t, k, o, d, r, u, g, e, s



I Can, Kim Can

Greg Cook
Simple non-fiction
978-0-00-750790-0

Focus phonemes: c, a, n, k, i, m, ck, n, o, t



Pages from *Run Jump Hop*, Red A

Fiction

Band 2A – Red A

Non-Fiction

£4.75 each

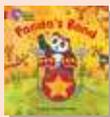


Muck It Up! ^{AR}

Jane Clarke
Simple story with a familiar setting
978-0-00-723583-4

Focus phonemes: u (muck, duck, fun, up), p (pond, Plip, Plop, mop), o (pond, Plop, not), m (muck, mess, mop)

Other new phonemes: s, a, t, i, ck, e, r, d, g, u, l



Panda's Band ^{AR}

Laura Hambleton
Simple story with a familiar setting
978-0-00-742195-4

Focus phonemes: r, ck, b, u, h, f, ll



Pet Cat, Big Cat ^{AR}

Alison Hawes
Simple recount
978-0-00-723587-2

Focus phonemes: i (sit, in, hiss), c (cat, cross), h (hunt, hiss), l (lot, lap)

Other new phonemes: s, a, t, p, n, k, e, o, r, m, d, g, u, h, f, b



Chick to Hen ^{AR}

Elsbeth Graham
Information book
978-0-00-742197-8

Focus phonemes: ai, ck, e, u, r, h, b, l, ll



Ant and Snail ^{AR}

Paul Shipton
Simple traditional story
978-0-00-723584-1

Focus phonemes: n (run, not, ran, in), r (run, ran, rock, rest), f (fit, fast), ai (snail)

Other new phonemes: a, t, i, n, c, e, o, r, m, d, g, u, l, h, f, b



Pat the Rat ^{AR}

Honor Head
Simple story with a familiar setting
978-0-00-750791-7

Focus phonemes: ck, e, u, r, h, f, h, ss, j, ai

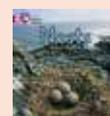


Run, Jump, Hop! ^{AR}

John Foster
Simple non-fiction
978-0-00-723586-5

Focus phonemes: j (jump), a (cat, can, fast), d (dig, mud)

Other new phonemes: s, t, i, p, n, ck, e, o, r, g, u, l, h, f, b, ai



Nests

Elsbeth Graham
Simple non-fiction
978-0-00-750793-1

Focus phonemes: ck, u, h, f, ff, b, g, ss



Cat and Dog in a Mess ^{AR}

Shoo Rayner
Simple story with a familiar setting
978-0-00-723582-7

Focus phonemes: t (cat, tub, let, cut, not), ck (pick, stuck, spick), e (mess, let)

Other new phonemes: s, a, i, n, c, e, o, r, m, d, g, u, l, h, f, b



Top Dog ^{AR}

Laura Hambleton
Simple story with a familiar setting
978-0-00-750792-4

Focus phonemes: h, b, f, ff, l, ll, ss, j



The Big Red Bus ^{AR}

Alison Hawes
Simple recount
978-0-00-723585-8

Focus phonemes: b (big, bus, back, bell), g (get, grab, grandad), t (at, it, Nut, sit)



Pet Dog ^{AR}

Jean Coppendale
Simple non-fiction
978-0-00-750794-8

Focus phonemes: d, g, ck, b, f, ss, j, ai



Puff the Pup ^{AR}

Tony Mitton
Simple story with a familiar setting
978-0-00-742194-7

Focus phonemes: u, ff, g, o, f, r, h



Get Fit ^{AR}

Gina Nuttall
Simple non-fiction
recount
978-0-00-742196-1

Focus phonemes: g, o, k, e, u, r, h, b, f, j, ll

Fiction

Band 2B – Red B

Non-Fiction

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The Mouse and the Monster ^{AR}

Martin Waddell
Traditional tale
978-0-00-723589-6

Focus phonemes: sh, er, oa, ng

Other phonemes practised: ou (ground), th (this), th (thin), ee, w, oo (look), ie (lie), ch



Goat's Coat ^{AR}

Laura Hambleton
Simple story with a familiar setting
978-0-00-742199-2

Focus phonemes: x, oo, oa, or



Feelings ^{AR}

Monica Hughes
Simple recount
978-0-00-723592-6

Focus phonemes: ou (shout, out), ee (feeling), ie (died, cried), or (torch)

Other new phonemes: ar, er, ou, th (this), ng, w, oo (look), y



Pond Food ^{AR}

John Townsend
Simple non-fiction
978-0-00-742201-2

Focus phonemes: sh, ee, ai, ck, x



Bot on the Moon ^{AR}

Shoo Rayner
Simple fantasy story
978-0-00-723588-9

Focus phonemes: oo (moon, zoom), z (zoom), ar (stars, card)

Other phonemes practised: sh, ng, ou, ch



This Is Me and This Is Pip ^{AR}

Sally Symes
Poem
978-0-00-750795-5

Focus phonemes: y, zz, sh, th (this, thump), ai, ee, oo (boot, look), ou (round)



Thick and Thin ^{AR}

Alison Hawes
Simple information book
978-0-00-723593-3

Focus phonemes: th (thick, thin), oo (wool, cook), v (names, Bev, Kevin), oi (coil)

Other new phonemes: ar, er, ou, sh, th (this), ee, z, oo (coil)



Wet, Wet, Wet ^{AR}

Helen Greathead
Simple non-fiction
978-0-00-750777-1

Focus phonemes: a, ai, ou (cloud), oo (good), ee, ow, oa, ar, y (ee), o-e, z

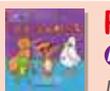


We are Not Fond of Rat! ^{AR}

Emma Chichester Clark
Rhyming story
978-0-00-723590-2

Focus phonemes: qu, th (them), ch

Other phonemes practised: sh, th (thin), ng, ee, z, w, oo (look), ie (lie), y



Rat's Wishing Hat ^{AR}

Laura Hambleton
Predictable structure and patterned language
978-0-00-750796-2

Focus phonemes: z, sh, th (think), ng, ee, oo (good), ou (found)



Pond Dipping ^{AR}

Alison Hawes
Simple recount
978-0-00-723591-9

Focus phonemes: x (box, six), w (wet), ue (blue)



Boom, Boom ^{AR}

Fiona Macdonald
Simple non-fiction
978-0-00-750778-8

Focus phonemes: ou (loud), sh (brush), oo (boom), ee, w, ch, sh, ng, ar



Max Can Do It! ^{AR}

Charlotte Raby
Simple story with a familiar setting
978-0-00-742198-5

Focus phonemes: oo (moon, zoom), z (zoom), ar (stars, card)



I Found a Sound ^{AR}

Vic Parker
Simple recount
978-0-00-742200-5

Focus phonemes: ou, oa, oo, ai, ch, ee, zz

Fiction

Band 3 – Yellow

Non-Fiction

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Diggety Dog ^{AR}

Michaela Morgan
Humorous rhyming story
978-0-00-723595-7

Focus phonemes: y (ugly, spotty, greedy, very, slithery, happy, sleepy, dizzy), o-e (bone, mole, vole, joke)

Other new phonemes: ea, ie



I Spy Fly ^{AR}

Mal Peet and Elspeth Graham
Story with a familiar setting
978-0-00-742203-6

Focus phonemes: y, oo, zz, ea, i-e



Real Monsters ^{AR}

Nic Bishop
Information book
978-0-00-723598-8

Focus phonemes: ea (real, lean), ew (chew), a-e (snake, safe), ay (way, away)



Frog or Toad? ^{AR}

Sue Barraclough
Simple non-fiction book
978-0-00-742205-0

Focus phonemes: ay, ie, ae, ue, a-e, i-e, u-e



Horse Up a Tree ^{AR}

Martin Waddell
Humorous story
978-0-00-723596-4

Focus phonemes: ay (day, hay, nay), ow (below, show), ay (day, hay, nay), a-e (came, mane)



Feeling Things ^{AR}

Sally Symes
Poem
978-0-00-750779-5

Focus phonemes: oa, oo (boots), sq, ou (around), ay, a-e, ea (gleaming), i-e, igh, y, ow, o-e



Rock Out! ^{AR}

Janice Vale
Non-fiction recount
978-0-00-723599-5

Focus phonemes: i-e (like, slides, wire), u-e (tube), ea (beats, squeaks, squeals), igh (right, might), ow (low, snow)



Hand Play

Elspeth Graham
Simple instruction book
978-0-00-750781-8

Focus phonemes: ay, a-e, ea (reach), y, igh (tight), ow



Bart the Shark ^{AR}

Paul Shipton
Humorous story
978-0-00-723594-0

Focus phonemes: a-e (cave, shape), ea (eat, seaweed), i-e (hide), y (hungry)



Zog and Zebra ^{AR}

Mal Peet and Elspeth Graham
Fantasy story
978-0-00-750780-1

Focus phonemes: z, qu, ay, ea (eat), a-e, i-e



The Sun and the Moon ^{AR}

Paul Shipton
Simple non-fiction report
978-0-00-723597-1

Focus phonemes: igh (high, right, night, light), y (sky), ay (daytime, away), a-e (make, made, pale, same), i-e (shine), y (very, rocky)



Sheep to Jumper ^{AR}

Fiona Macdonald
Non-fiction report
978-0-00-750782-5

Focus phonemes: ar, ea, y (fluffy), a-e, i-e, igh, o-e, ow, u-e



The Singing Beetle ^{AR}

Linda Strachan
Story with a familiar setting
978-0-00-742202-9

Focus phonemes: ee, i-e, a-e, ea, oo, ie



Peas, Please! ^{AR}

Fiona Macdonald
Information book
978-0-00-742204-3

Focus phonemes: ea, a-e, i-e, ai, oo/oo, ee

Fiction

Band 4 – Blue

Non-Fiction

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The Small Bun ^{AR}

Martin Waddell
Traditional tale
978-0-00-723601-5

Focus phonemes: al (small)



The Hat Maker and the Chimps ^{AR}

Adam Guillain
Humorous story
978-0-00-742207-4

Focus phonemes: a-e, ch, ow, oo



Birds ^{AR}

Jilly MacLeod
Non-chronological report
978-0-00-723604-6

Focus phonemes: ow (down, towns, down), air (air) ir (birds), al (all, taller, smaller, talk, tall), aw (prawns, claws)



From Cow to Carton ^{AR}

Vic Parker
Non-fiction recount
978-0-00-742209-8

Focus phonemes: a-e, i-e, u-e, ow



Mole and the New Hole ^{AR}

Jane Clarke
Story with a familiar setting
978-0-00-723600-8

Focus phonemes: are (share)



A Day Out ^{AR}

Petr Horáček
Story with a familiar setting
978-0-00-750783-2

Focus phonemes: ir (bird), ow (window), al, y, ea



How to Grow a Beanstalk

Janice Vale
Instruction book
978-0-00-723603-9

Focus phonemes: ur (curl, turning), al (beanstalk, small, talk), ow (how)



Buzzy Bee ^{AR}

Sally Morgan
Information book
978-0-00-750785-6

Focus phonemes: zz, qu, ee, ea, ar, ur, ow, a-e, i-e, u-e



Hansel and Gretel ^{AR}

Malachy Doyle
Traditional tale
978-0-00-723602-2

Focus phonemes: oy (boy), ir (birds, girl, dirt), au (cauldron), al (walk), aw (caw, saw), air (hair)



Bert the Ugly Bug ^{AR}

Mal Peet and Elspeth Graham
Story with a familiar setting
978-0-00-750784-9

Focus phonemes: igh, y, aw, ow (glow)



The Rainforest at Night ^{AR}

Nic Bishop
Information book
978-0-00-723605-3

Focus phonemes: aw (crawl), al (talk, small), are (care)



Your Nose ^{AR}

Nick Arnold
Simple non-fiction
978-0-00-750786-3

Focus phonemes: ur, ir, air, o-e



Catching the Moon ^{AR}

Mal Peet and Elspeth Graham
Story with a familiar setting
978-0-00-742206-7

Focus phonemes: ch, al, ow, au, -y



Gorillas ^{AR}

Teresa Heapy
Non-fiction recount
978-0-00-742208-1

Focus phonemes: oo, al, are, ow, ai, a-e, aw, air, ur

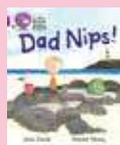
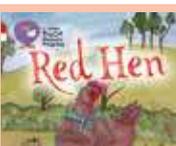
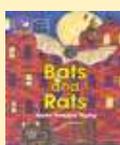
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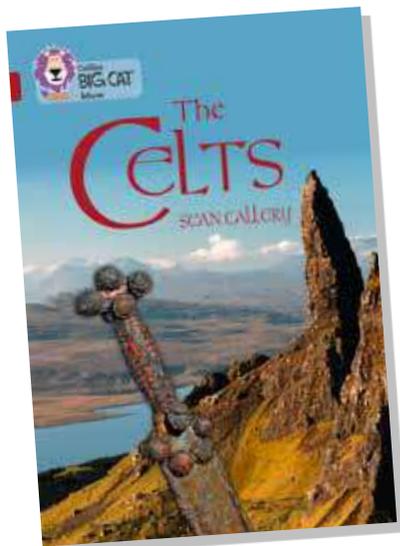
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Pages from *The Celts*, Ruby

Ideas for reading

Written by Clare Dowdall, PhD
Lecturer and Primary Literacy Consultant

Reading objectives:

- discuss understanding and explain the meaning of words in context
- ask questions to improve understanding
- retrieve and record information from non-fiction

Spoken language objectives:

- ask relevant questions to extend their understanding and knowledge

Curriculum links: History – the Iron Age; Geography – locational knowledge

Resources: materials for model making; art materials for jewellery design; ICT for research and presentation

Build a context for reading

- Ask children to look at the front cover and describe what they can see. Discuss who they think the Celts were, and what they know about them.
- Turn to the blurb. Read it aloud to the group and compare the information given to the children's ideas. Check that children understand the word "migrated".
- Ask children to imagine what Britain was like 2,000 years ago. Guide their thinking by asking questions: *What were homes made from? What did people eat? What was the environment like? How did people travel?*

Understand and apply reading strategies

- Read pp2–3 as a group. Discuss the information and help children to make sense of the map. Identify Italy and Greece in relation to Britain and relate this to the information given.

Turn to the contents page. Ask children to select a topic to read about and feed back to the rest of the group. Ask children to use a spider chart to record key information and vocabulary. Model how to do this if necessary.

Ask children to read their section and collect key facts for sharing.

Develop reading and language comprehension

- Turn to pp46–47. Ask children to use the images provided to describe how the Iron Age Celts lived.
- Ask children to report back about their selected topic. Encourage them to introduce new language and explain the meaning of technical vocabulary.
- As a group, help children to raise questions for further research based on what is already known from reading, e.g. *What did people sleep on in the round houses? How were the homes made waterproof?*
- Lead a discussion about what children think was good and what wasn't so good about Celtic lifestyles, e.g. warring between tribes, equal rights for women and men. Help children to refer back to the relevant sections of the book for information by skimming and scanning to locate ideas.

Support a creative response

- Build a model of a Celtic hill fort or Crannog, or draw a picture of a settlement.
- Use ICT to research Boudicca's battles against the Romans and what led to her defeat. Create a presentation in role as Boudicca.
- Design Celtic style jewellery or make Celtic clay pots and decorate them using Celtic designs.

Read more
How to be a Roman in *20 Easy Stages* (Ruby/Band 14) is another history book.

The Reader Response page encourages pupils to respond and explore a book in different ways helping to improve their inference and deduction skills

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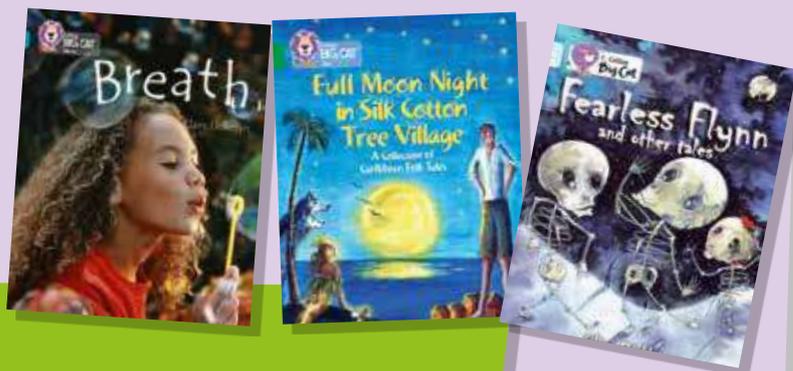
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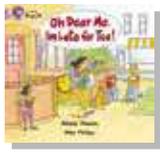
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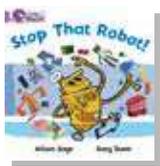
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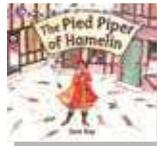
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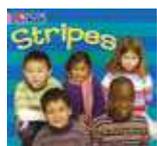
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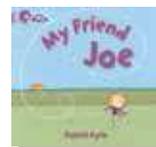
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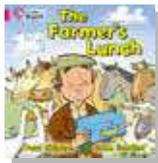
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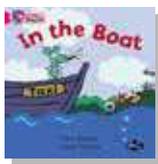
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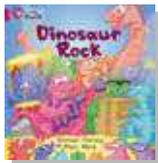
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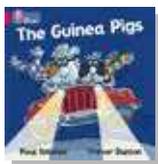
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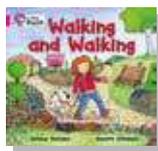
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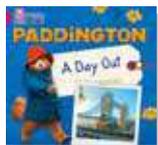
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Simple fiction book
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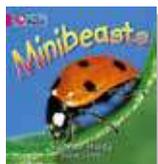


Oops, Owl!
Michelle Robinson
Patterned language
978-0-00-751263-8



Paddington: A Day Out
Karen Jamieson
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Non-Fiction



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Zoë Clarke
Non-fiction report
978-0-00-732915-1



How Many Animals? **RR**
Lee Newman
Information book
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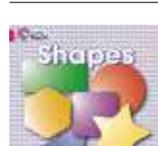
Pushing and Pulling **RR**
Monica Hughes
Non-fiction report
978-0-00-718541-2



Cars **RR**
Monica Hughes
Non-fiction recount
978-0-00-718558-0



My Skateboard **RR**
Maoliosa Kelly
Non-fiction recount
978-0-00-718536-8



Shapes **RR**
Monica Hughes
Non-fiction book
978-0-00-718649-5



Getting Dressed **RR**
Teresa Heapy
Non-fiction book
978-0-00-741278-5



Teeth **RR**
Nick Arnold
Non-fiction book
978-0-00-741279-2



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Gill Budgell
Non-fiction book
978-0-00-751264-5



How to Make a Hat
Sarah Levison
Instruction text
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978-0-00-798115-1 (23 books) £87.00

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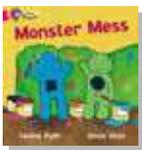
Fiction



Fly Away Home ^{RR}
Shoo Rayner
Patterned story
978-0-00-718544-3



Playing ^{RR}
Tim Hopgood
Predictable structure
978-0-00-732916-8



Monster Mess ^{RR}
Tasha Pym
Predictable structure
978-0-00-718650-1



The Robot ^{RR}
Paul Shipton
Patterned story
978-0-00-718546-7



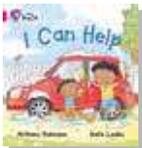
The Big Splash ^{RR}
Maureen Haselhurst
Patterned story
978-0-00-718557-3



The See-saw ^{RR}
Paul Shipton
Predictable structure
978-0-00-718553-5



Colour Bears ^{RR}
Tasha Pym
Predictable structure
978-0-00-718652-5



I Can Help ^{RR AR}
Anthony Robinson
Predictable structure
978-0-00-741280-8



Splash! ^{RR}
Lucy Courtenay
Predictable structure
978-0-00-741281-5



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Mandy Stanley
Traditional tale
978-0-00-751266-9



The Boy Who Cried Wolf
Saffy Jenkins
Traditional tale
978-0-00-751267-6



Paddington: Time for Tea
Rebecca Adlard
Predictable structure
978-0-00-828588-3



Paddington: My Family and Friends
Rebecca Adlard
Predictable structure
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Come to the Circus ^{RR}
Damian Harvey
Information book
978-0-00-718551-1



Wheels ^{RR}
Frances Ridley
Information book
978-0-00-718550-4



We Like Fruit! ^{RR}
Gill Budgell
Non-fiction report
978-0-00-718653-2



In the Forest ^{RR AR}
Becca Heddle
Non-fiction report
978-0-00-741282-2



Seasons Scrapbook ^{RR}
Charlotte Raby
Non-fiction recount
978-0-00-741283-9

Non-Fiction



The Pond ^{RR}
Claire Llewellyn
Non-fiction report
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Becca Heddle
A simple information book
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I Can Do It! ^{RR}
Paul Shipton
Information book
978-0-00-718651-8



In the Jungle
Becca Heddle
Non-fiction report
978-0-00-751268-3



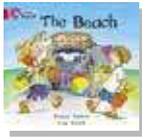
In the Sea
Becca Heddle
Non-fiction report
978-0-00-751269-0

Pink B Band Set
978-0-00-798116-8 (24 books) £91.00

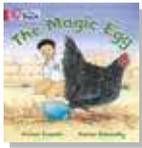
Red A band books support emergent readers. Predictable text with familiar objects and actions is combined with simple story development.

**RED A
23 BOOKS
£4.75 EACH**

Fiction



The Beach **RR**
Alison Hawes
Predictable structure
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The Magic Egg **RR AR**
Vivian French
Predictable structure
978-0-00-732918-2



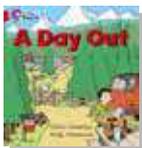
Have You Ever? **RR**
Tasha Pym
Predictable structure
978-0-00-718654-9



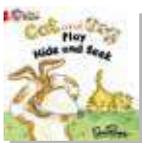
Tec and the Cake **RR**
Tony Mitton
Predictable structure
978-0-00-718545-0



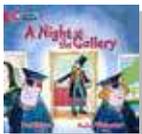
Tec and the Hole **RR**
Tony Mitton
Predictable structure
978-0-00-718554-2



A Day Out **RR AR**
Claire Llewellyn
Predictable structure
978-0-00-718555-9



Cat and Dog Play Hide and Seek **RR**
Shoo Rayner
Predictable structure
978-0-00-718660-0



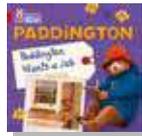
A Night at the Gallery **RR**
Paul Shipton
Predictable structure
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Snap!
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Traditional tale
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The Fox and the Stork
Simon Puttock
Traditional tale
978-0-00-751271-3

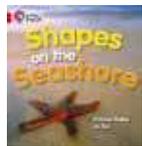


Paddington Wants a Job
Rebecca Adlard
Predictable structure
978-0-00-828590-6



Paddington: Let's Go Shopping
Rebecca Adlard
Predictable structure
978-0-00-828585-2

Non-Fiction



Shapes on the Seashore **RR**
Frances Ridley
Simple recount
978-0-00-718556-6



How to Make a Sock Puppet **RR**
Jillian Powell
Simple instruction text
978-0-00-732919-9



Weather Report **RR**
Alison Hawes
Non-fiction report
978-0-00-718655-6



In the Dark **RR**
Claire Llewellyn
Non-fiction recount
978-0-00-718552-8



What's Inside? **RR AR**
Monica Hughes
Information book
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Up, Up and Away **RR**
Sue Graves
Non-fiction recount
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My Bike Ride **RR**
Maoliosa Kelly
Non-fiction recount
978-0-00-718661-7



Animal Coats **RR**
Claire Llewellyn
Information book
978-0-00-741286-0



World of Football **RR**
Daniel Nunn
Information book
978-0-00-741287-7



Homes
Matt Ralphs
Information book
978-0-00-751273-7



How to Make a Camp
Jillian Powell
Instruction text
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Red B band books offer emergent readers simple but varied text with familiar objects and actions, combined with simple story development and a satisfying conclusion.

Fiction



Tec and the Litter **RR** **AR**
Tony Mitton
Predictable structure
978-0-00-718565-8



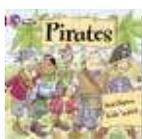
Ben and Bobo **RR** **AR**
Martin Waddell
Predictable structure
978-0-00-732920-5



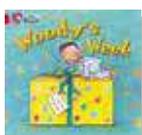
Super Ben **RR** **AR**
Steve Smallman
Predictable structure
978-0-00-718656-3



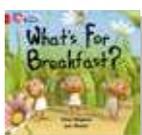
Where is the Wind? **RR**
Celia Warren
Predictable structure
978-0-00-718566-5



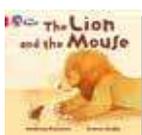
Pirates **RR** **AR**
Paul Shipton
Predictable structure
978-0-00-718561-0



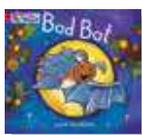
Woody's Week **RR** **AR**
Michaela Morgan
Predictable structure
978-0-00-718560-3



What's For Breakfast? **RR** **AR**
Paul Shipton
Predictable structure
978-0-00-718668-6



The Lion and the Mouse **RR** **AR**
Anthony Robinson
Traditional tale
978-0-00-741288-4



Bad Bat **RR** **AR**
Laura Hambleton
Predictable structure
978-0-00-741289-1



Jack and the Beanstalk
Caryl Hart
Traditional tale
978-0-00-751275-1



Meg, Mum and the Donkey
Simon Puttock
Traditional tale
978-0-00-751276-8



Best Bird **RR** **AR**
Laura Hambleton
Predictable structure
978-0-00-741285-3



Paddington: The Missing Sandwich
Rebecca Adlard
Predictable structure
978-0-00-828587-6



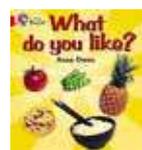
Paddington: Weather **AR**
Rebecca Adlard
Predictable structure
978-0-00-828586-9



The Oak Tree **RR**
Anna Owen
Non-chronological report
978-0-00-718562-7



Let's Go Shopping **RR** **AR**
Betty Moon
Non-fiction report
978-0-00-718567-2



What do you like? **RR** **AR**
Anna Owen
Non-fiction report
978-0-00-718564-1

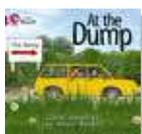


My Exercise Diary **RR** **AR**
Alison Hawes
Non-fiction recount
978-0-00-718669-3



River Journey **RR** **AR**
Fiona MacDonald
Non-fiction report
978-0-00-741290-7

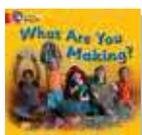
Non-Fiction



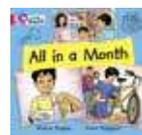
At the Dump **RR**
Claire Llewellyn
Simple recount
978-0-00-718563-4



Bones **RR**
Jonathan Emmett
Information text
978-0-00-732921-2



What Are You Making? **RR**
Alison Hawes
Non-fiction recount
978-0-00-718657-0



All in a Month **RR** **AR**
Monica Hughes
Non-fiction recount
978-0-00-741291-4



Our World
Monica Hughes
Information book
978-0-00-751277-5



Art in the Woods
Elizabeth Galloway
Information book
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£5.25 EACH**

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The New Kite **RR** **AR**
Julie Sykes
Familiar setting
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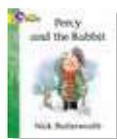
It Was a Cold, Dark Night **RR** **AR**
Tim Hopgood
Predictable structure
978-0-00-732922-9



Around The World **RR**
James Carter
Predictable structure
978-0-00-718568-7



Sam the Big, Bad Cat **RR** **AR**
Sheila Bird
Familiar setting
978-0-00-718572-6



Percy and the Rabbit **RR** **AR**
Nick Butterworth
Familiar setting
978-0-00-718570-2



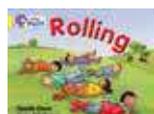
Rat-a-tat-tat **RR** **AR**
Michaela Morgan
Rhyming story
978-0-00-718573-3



Rebecca at the Funfair **RR**
Frances Ridley
Familiar setting
978-0-00-718577-7



The Little Egg **RR** **AR**
Tanya Landman
Patterned story
978-0-00-718677-8



Rolling **RR** **AR**
Gareth Owen
Poem
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Doing Nothing! **RR** **AR**
Petr Horáček
Familiar setting
978-0-00-741293-8



Time for School **AR**
Wendy Cope
Poem
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The Hare and the Tortoise **AR**
Melanie Williamson
Traditional tale
978-0-00-751280-5



The Dancing Dog **RR**
Jasmin Glynn
Poem
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Katie McDougall
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Eliza Jones
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Grace Webster
Patterned story
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Bob's Secret Hideaway **AR**
Tom Dickinson
Poem
978-0-00-753850-8



Come Home, Paddington **AR**
Rebecca Adlard
Predictable structure
978-0-00-828589-0



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Monica Hughes
Non-chronological report
978-0-00-718577-1



Water Bears **RR** **AR**
Sue Gates
Non-fiction report
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The Baby Turtle **RR** **AR**
Andy and Angie Belcher
Non-fiction recount
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Where is my School? **RR** **AR**
Alison Sage
Information book
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Hands **RR**
Thelma Page
Information text
978-0-00-718587-0



Dance to the Beat **RR**
Uz Afzal
Instruction text
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How to Have a Party **RR**
Susan Gates
Non-fiction text
978-0-00-718574-0



Lights **RR**
Monica Hughes
Non-fiction recount
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Anita Ganeri
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Louise Spilsbury
Non-fiction report
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Steve Parker
Information book
978-0-00-751281-2



My Pet Worm
Sally Morgan
Instruction book
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Non-Fiction

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Blue band books offer longer, repeated patterns with sequential events and integrated literary and natural language. Non-fiction uses tools such as signs, labels and diagrams.

BLUE
34 BOOKS
£5.25 EACH

Fiction



Bert's Band **RR** **AR**
Martin Waddell
Humorous story
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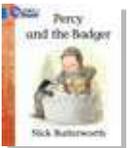
The Steam Train **RR** **AR**
Ian Whybrow
Poem
978-0-00-732924-3



Mojo and Weeza and the New Hat **RR** **AR**
Sean Taylor
Fantasy story
978-0-00-718662-4



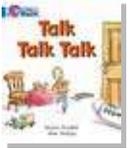
Mojo and Weeza and the Funny Thing **RR** **AR**
Sean Taylor
Fantasy story
978-0-00-718579-5



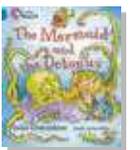
Percy and the Badger **RR** **AR**
Nick Butterworth
Familiar setting
978-0-00-718585-6



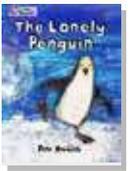
Funny Fish **RR** **AR**
Michaela Morgan
Patterned language
978-0-00-718580-1



Talk Talk Talk **RR** **AR**
Martin Waddell
Traditional tale
978-0-00-718578-8



The Mermaid and the Octopus **RR** **AR**
Julia Donaldson
Fantasy story
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Petr Horáček
Traditional structure
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Jane Simmons
Familiar setting
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The Prince and the Parsnip
Vivian French
Traditional tale
978-0-00-751284-3



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Nicole Sharrocks
Poem
978-0-00-744536-3



Going to the Zoo **RR**
Reece Cox
Poem
978-0-00-744537-0



Wait and See! **RR**
Louisa Kelly
Patterned language
978-0-00-744538-7



Super Sam **RR**
Kaitlin Broadfoot
Familiar setting
978-0-00-744535-6



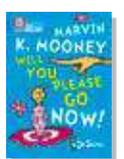
Fishy Friend **AR**
Kipp Whysall
Poem
978-0-00-749424-8



Knock! Knock! **AR**
Dominic Butters
Patterned story
978-0-00-749423-1



Mr Brown Can Moo! Can You? **AR**
Dr. Seuss
A story
978-0-00-832084-3



Marvin K. Mooney Will You Please Go Now! **AR**
Dr. Seuss
A story
978-0-00-832081-2



There's a Wocket in My Pocket! **AR**
Dr. Seuss
A story
978-0-00-832082-9



I Can Read With My Eyes Shut! **AR**
Dr. Seuss
A story
978-0-00-832083-6

Non-Fiction



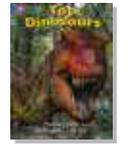
Sounds **RR**
Julie Sykes
Information book
978-0-00-718584-9



Blast Off to the Moon! **RR** **AR**
Michaela Morgan
Non-fiction report
978-0-00-732925-0



Colours **RR** **AR**
Satoshi Kitamura
Simple non-fiction
978-0-00-718663-1



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Maoliosa Kelly
Information book
978-0-00-718571-9



The Fantastic Flying Squirrel **RR** **AR**
Nic Bishop
Information book
978-0-00-718583-2



Robots **RR**
Jonathan Emmett
Non-chronological report
978-0-00-718582-5



What's Underground? **RR**
Gill Munton
Non-chronological report
978-0-00-718586-3



Harry's Garden **RR** **AR**
Kim Wilde
Instruction text
978-0-00-718676-1



Growing and Changing **RR**
Teresa Heapy
Information book
978-0-00-741298-3



New from Old: Recycling Plastic **RR** **AR**
Anthony Robinson
Information book
978-0-00-741299-0



Animals in Hiding
Charlotte Guillain
Information book
978-0-00-751285-0



Arctic Life
Sean Callery
Information book
978-0-00-751286-7

Blue Band Set
978-0-00-798052-9 (34 books) £142.00

Green band books offer early readers less familiar, more complex language with varied characters. Non-fiction titles start to introduce more abstract, impersonal language.

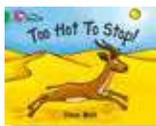
**GREEN
25 BOOKS
£5.75 EACH**

Fiction



Worm Looks for Lunch **RR** **AR**

Julia Donaldson
Playscript
978-0-00-718592-4



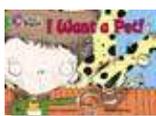
Too Hot To Stop! **RR** **AR**

Steve Webb
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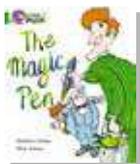
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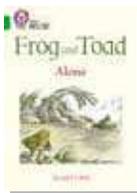
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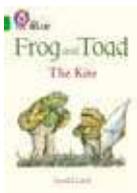
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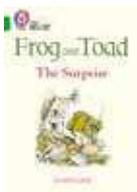
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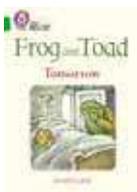
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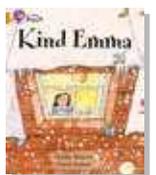
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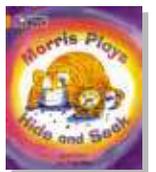
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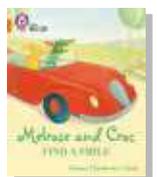
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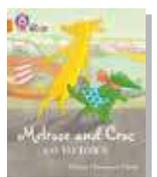
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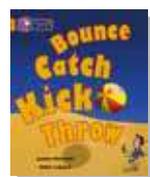
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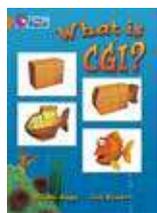
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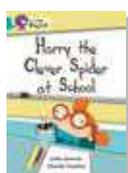
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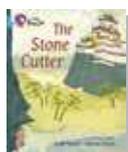
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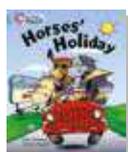
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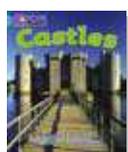
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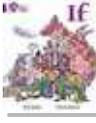
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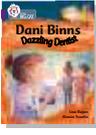
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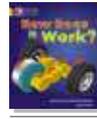
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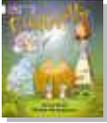
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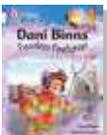
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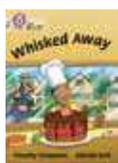
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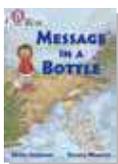
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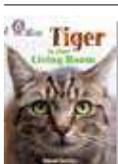
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April 2023

Fiction



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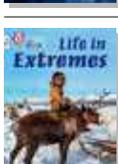
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Wolf in Your Kitchen
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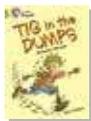
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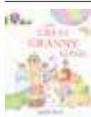
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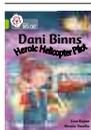
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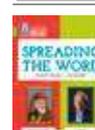
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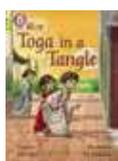
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Martin Howard
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Helen Dineen
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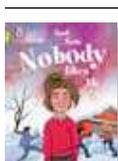
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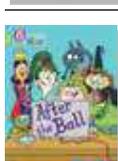
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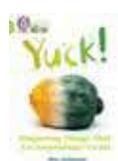
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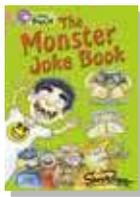
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AR
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RR AR
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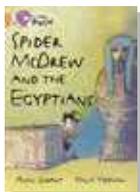
The Selfish Giant

AR
Tanya Landman
Traditional tale
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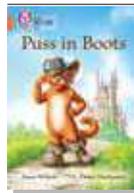
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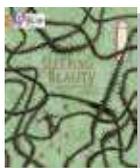
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AR
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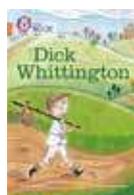
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Non-fiction

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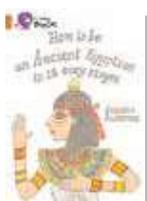
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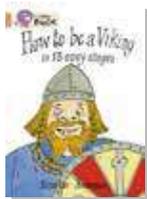
RR AR

Alison Sage
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RR AR

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RR AR

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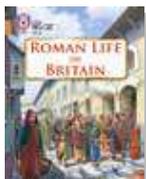
RR AR

Anita Ganeri
Non-fiction report
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AR

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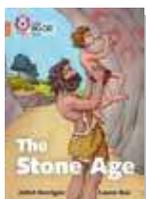
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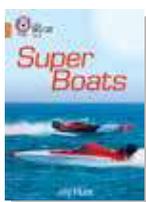
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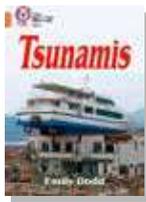
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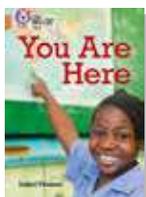
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Jilly Hunt
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**Tsunamis**

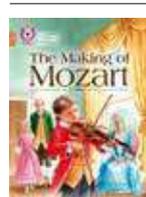
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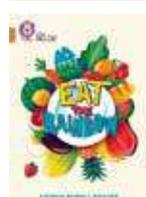
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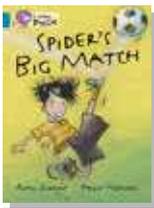
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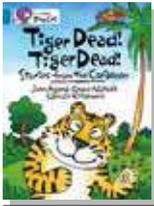
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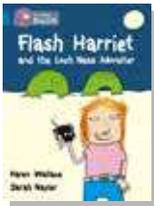
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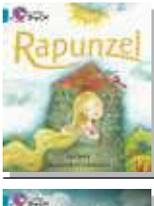
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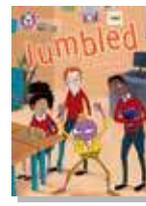
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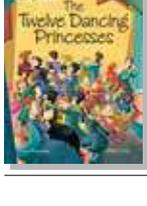
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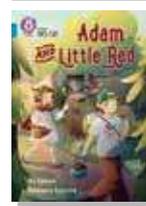
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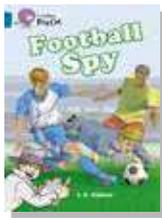


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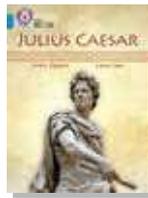
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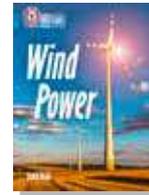
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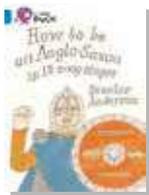
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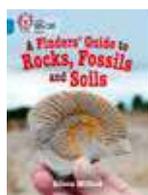
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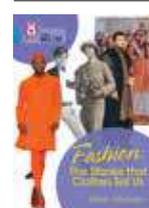
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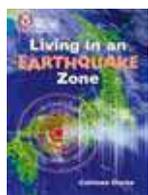
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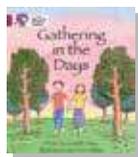
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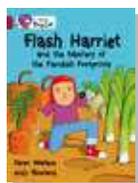
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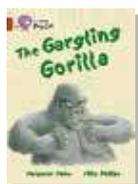
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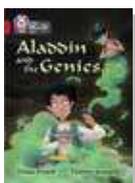
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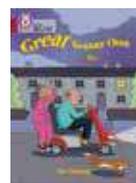
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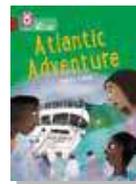
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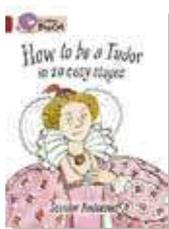
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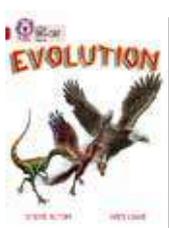
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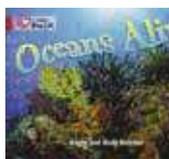
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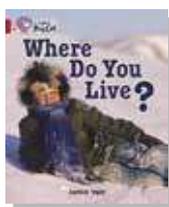
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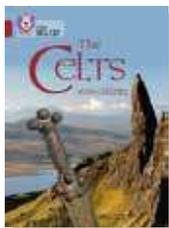
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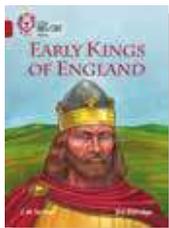
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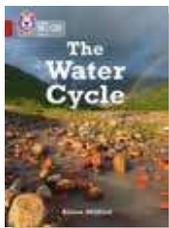
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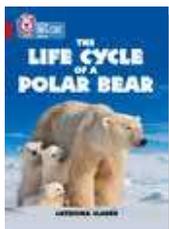
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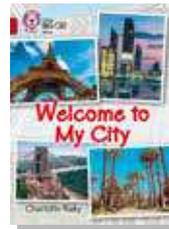
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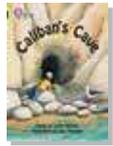
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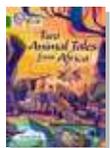
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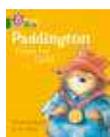
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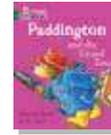
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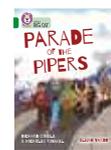
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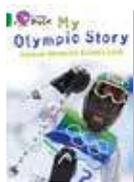
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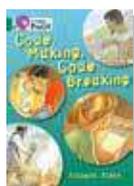
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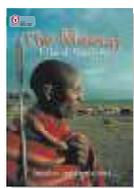
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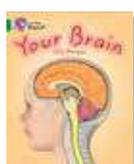
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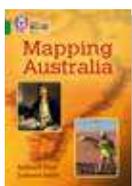
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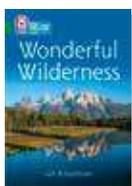
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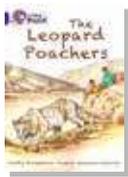
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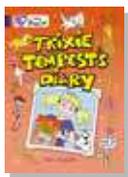
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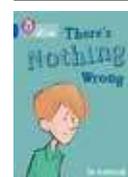
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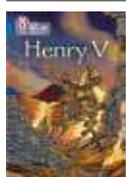
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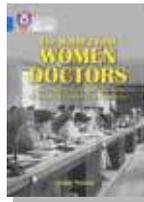
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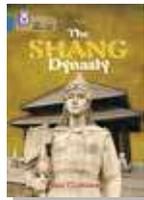
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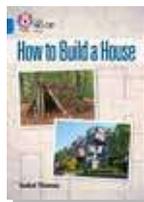
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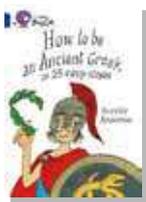
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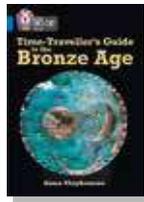
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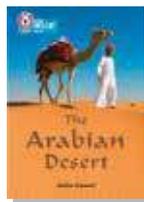
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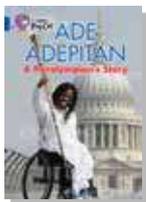
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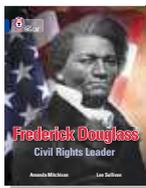
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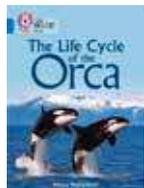
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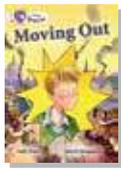
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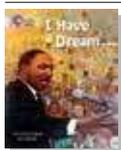
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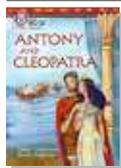
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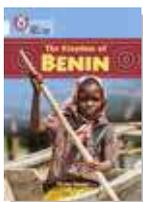
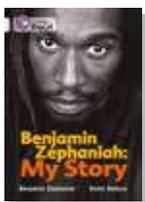
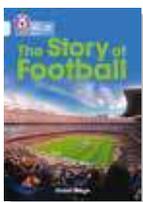
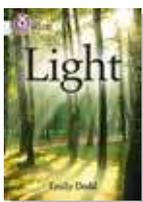
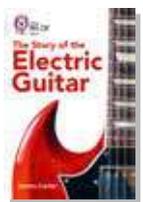
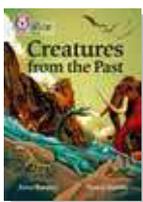
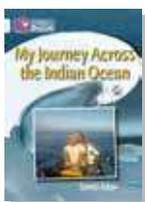
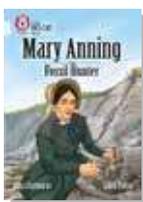
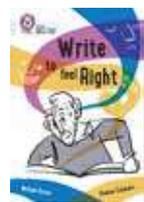
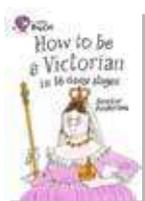
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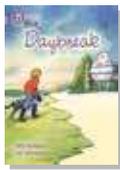
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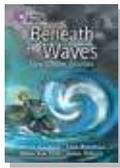
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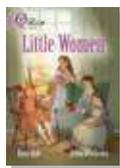
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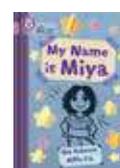
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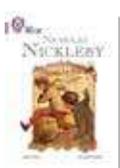
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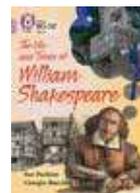
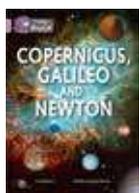
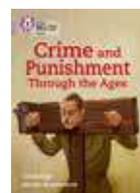
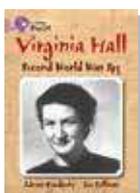
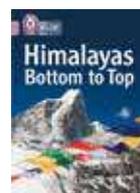
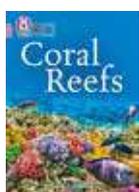
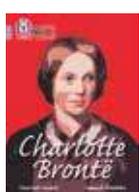
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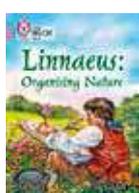
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Cover key reading skills in every lesson

The Alien on the 99th Floor
Book band: Copper

A fantasy story about a boy who meets an alien in need of help whilst out shopping with his mother and little sister.

Skills focus

- 2d Make inferences from the text/explain and justify inferences with evidence from the text
- 2g Identify/explain how meaning is enhanced through choice of words and phrases
- Reading aloud with fluency and expression

Independent reading sessions

Skills focus

- 2d Make inferences from the text/explain and justify inferences with evidence from the text
- Reading aloud with fluency and expression

You will need

- Multiple copies of Collins Big Cat The Alien on the 99th Floor
- Reading Journals
- Generic resource sheet: What's my book?
- Generic resource sheet: Book Talk

You are reading The Alien on the 99th Floor.

Look at the front cover of the book and answer the questions on Resource sheet: What's my book?

In your group, read Chapter 1, taking turns to read a page. When you are reading, think about how the characters might talk.

In your Reading Journal, write the names of the characters in the story.

In your group, talk about this question:

Do you think Fred is going in the lift?

Write your answer in your Reading Journal.

You are reading The Alien on the 99th Floor.

Read the front cover of the book and answer the questions on Resource sheet: What's my book?

In your group, read Chapter 2, taking turns to read a page.

In your Reading Partner about why you think the alien was upset when Fred put the red ball in the hole?

Write your answers in your Reading Journal.

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Use the modelling and demonstration advice to develop fluency and inference and deduction skills

Big Cat Guided Reading Handbook: Copper to Topaz

Vocabulary boost session

Skills focus

- 2g Identify/explain how meaning is enhanced through choice of words and phrases

You will need

- Multiple copies of Collins Big Cat The Alien on the 99th Floor
- Reading Journals
- Resource Sheet: Vocabulary boost for The Alien on the 99th Floor

Focus word	Brief explanation	Example sentence	Definition
stared	looked hard	I stared at the head teacher because he was doing Cu-fer-nels in the playground.	If you stare at something, you look at it for a long time.
yelled	shouted loudly	I yelled so that you could all hear me.	If you yell, you speak really loudly.
grinned	smiled	We all grinned when we heard a funny joke.	When someone gives their smile broadly.
invisible	can't be seen	It was so foggy that my house was invisible.	Something is invisible, you can't see it.
shining	brings and glowing	The sun is shining through the windows.	If something is shining, it gives off a bright light.

Tune in

Discuss children's responses to the story The Alien on the 99th Floor asking them to refer to their Book Talk resource sheet to support the discussion. Encourage children to support their responses with reasoning and by referring to the story.

The children they are going to look at some of the words the author used in Chapter 3. Ask children to turn to Chapter 3 on page 17 and follow as you read.

Read the chapter aloud to children, modelling how to use the dictionary and pronunciation to read with to use the dictionary and pronunciation to read with to use the dictionary and pronunciation to read with.

Briefly explain the meaning of each of the focus words as you read them. Display the focus words and go through the Vocabulary boost process, explaining on the meaning of each word by using it in a sentence and that giving children a definition. Challenge children, working with their Reading Partner, to use each focus word in a sentence.

Heads together

Ask children to work with their Reading Partners. Give each pair a copy of Resource sheet: Vocabulary boost for The Alien on the 99th Floor, explaining to the class they should link each focus word to one of the cells underneath the table, and write their reason for linking the two words. For example, 'invisible' links with 'not because you can't see it'.

Wrap up

Discuss the links children have made, asking the class to explain their thinking. Monitor children's understanding of the focus words. Ask the group to choose one of the words as their word of the week. Challenge them to use the word as often as they can, both at school and at home.

Guided reading session

Skills focus

- 2d Make inferences from the text/explain and justify inferences with evidence from the text
- 2g Identify/explain how meaning is enhanced through choice of words and phrases
- Reading aloud with fluency and expression

You will need

- Multiple copies of Collins Big Cat The Alien on the 99th Floor
- Reading Journals
- Completed copies of Generic resource sheet: Book Talk

Ask:

- Were your predictions accurate?
- Did anything happen that you were surprised by in the story?

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Extend pupils' receptive and expressive vocabulary through the designated sessions

Big Cat Guided Reading Handbook: Copper to Topaz

Child's name: _____ Date: _____ Accessed by: _____

The Alien on the 99th Floor
Fiction assessment unit

All seven questions are about Chapter 1.

- Why did Fred's mother want to go shopping?
- Why did Fred want to go into the toy shop? Tick one.
 - Because he'd seen some of his friends.
 - Because he wanted the new computer game.
 - Because his sister wanted a toy.
- Why do you think Mrs Hopkin said she needed a cup of tea?
- Mrs Hopkin dragged Fred and the pushchair away. This means that she... Tick one.
 - pulled them.
 - pushed them.
 - carried them.
- Why do you think the author called this chapter 'The 99th floor'?
- How do you think Fred felt when he was in the lift on the way to the shop shop?
- What do you think Mrs Hopkin might have said when Fred stayed in the lift at the end of the chapter?
- Number the sentences below from 1 to 4 to show the order they happened. The first one has been done for you.

Fred was bored in the toy shop.

Fred saw a new computer game.

Mrs Hopkin wanted to go shopping.

Fred was alone in the lift.
- How do you think Fred was feeling about shopping at the beginning of the chapter? How might his feelings have changed by the end of the chapter?
- What impressions do you get of the toy shop? Give two.

It is _____

It is _____

Resource sheet

Name: _____

Vocabulary boost for The Alien on the 99th Floor

Word	links with	because
stared		
yelled		
grinned		
invisible		
shining		

a torch an alien a joke a noisy playground

The Alien on the 99th Floor © HarperCollinsPublishers 2017

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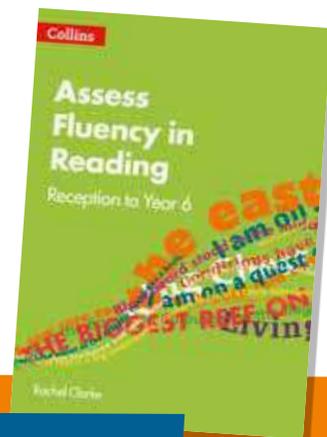
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- WCPM are divided by the WPM and multiplied by 100, to give an accuracy percentage

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Free resources to support your teaching

Save planning and preparation time with a range of free downloadable resources to accompany Collins Big Cat books.

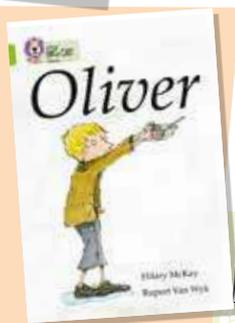
Big Cat Roman Life in Britain Activity Sheet
Roman Roads in Britain
 Can you draw in the routes of the well known Roman roads that criss-crossed Britain around 100CE and are still part of today's road network?
 1/ Choose three different coloured pencils.
 2/ Using a different colour for each road, draw in these routes:
 Roman road 1 **Walling Rowet** - Power - Dover / Canterbury / London / High Cross / Chester
 Roman road 2 **Fosse Way** - Irlam - Exeter / Cirencester / High Cross / Lincoln
 Roman road 3 **Ermine Street** - Irlam - London / Lincoln / York
 3/ Create a key to indicate which colour represents which Roman road.
 4/ At which point did two roads cross?
Hadrian's Wall:
 In 117CE Emperor Hadrian ordered a wall to be built across Britain to stop Barbarians from the north attacking and raiding Roman settlers. The wall started at Solway Firth and went eastwards towards the sea.
 5/ Create a wall symbol and draw it on the map to show where Hadrian's Wall was built across the country.
 6/ Find the name of the place where the wall finished on the western side and write it in.
 7/ Add the wall symbol to the key.

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Name _____

Write a sentence about each character and give an example from the story to explain your description.

Character	Sentence to describe them	Example
Oliver	_____	_____
Fagin	_____	_____
Nancy	_____	_____
Mr Brownlow	_____	_____

Oliver: Learning objectives: Give three reasons why Fagin, Squeers or Charley is clever.
 This page may be photocopied for use in the classroom.

Visit collins.co.uk/CollinsBigCatResources to download resources for FREE.

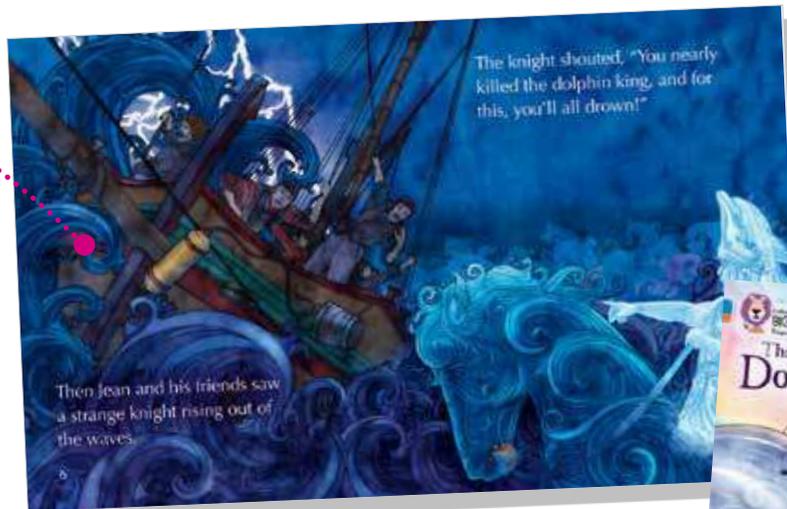


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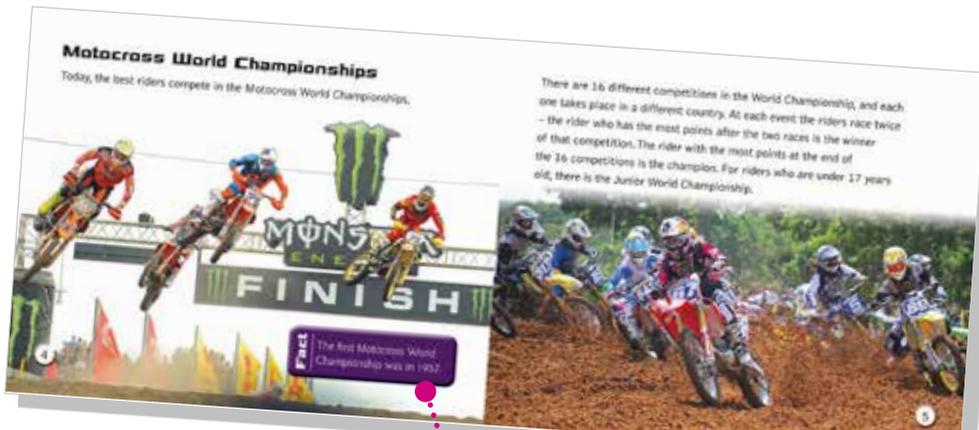
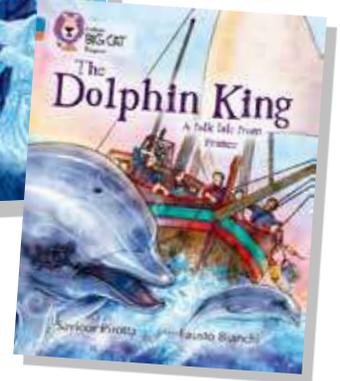
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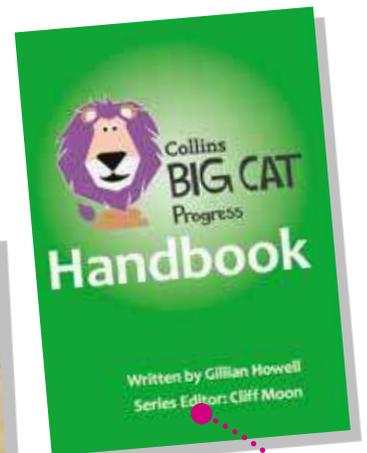
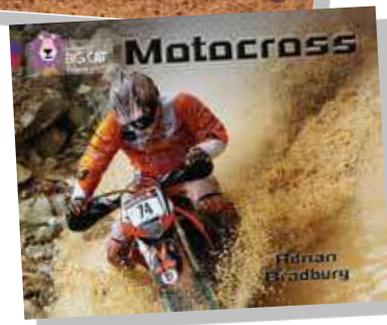


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Dani Binns found the old toy box in the spare bedroom. Her big sister Tara had suggested choosing a toy from it. Every time Dani picked one, it sent her off to try out a job ... and have an exciting adventure. *What toy shall I choose?* she thought, looking inside.



Hmm ... a ruler?

As she held the ruler, her hand tingled ... then her arm ... then her whole body. *What job would I need a ruler for?* she wondered, as she felt herself spinning away through space and time ...



The books broaden horizons and promote the value of gender parity in the working world

Pages from *Dani Binns Brilliant Builder*, Purple



Chapter 6

"Look!" shouted Tara, pointing at the robot. "The claw of that robot has brake fluid on it. I bet that robot is splitting the brake pipe!"

Ayesha nodded. "Looks that way. We'll get an engineer to the production line to fix the robot as fast as possible."

Ayesha went to talk to the foreman about the robot.

Tara heard one of the engineers tell another to tow away the faulty car.

"Take it to the crash test area. The other three cars with faulty brakes are there already. We'll keep them safe until their brakes can be fixed. There aren't any more crash tests today, so they won't be a danger to anyone."



Tara was horrified. *Ortez!* He'd gone to fetch one of those faulty cars. He was about to drive a car with no brakes!

35

Each book is supported by a lesson plan written by a literary expert, and case studies from real STEM professionals provided by The WISE Campaign



Pages from *Tara Binns Big Idea Engineer*, Ruby

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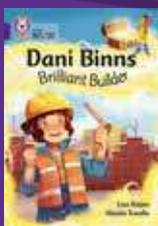
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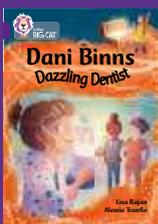
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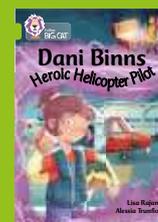
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Meet the author

Lisa Rajan has a BSc in Biotechnology and an MSc in Science Communication from Imperial College. Her ambition now is to put big ideas in little minds, and help children believe that anybody can be anything!



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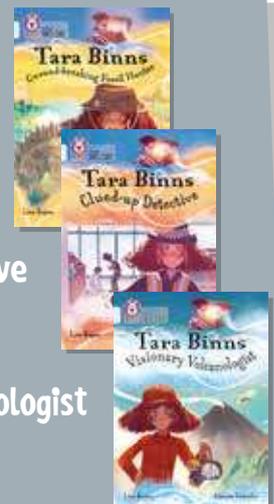
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Supported by case studies from real STEM professionals created in partnership with The WISE Campaign, their My Skills My Life Role Models and Tara Binns author Lisa Rajan.



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These books have
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The world of Shinoy and the Chaos Crew reflects comics, gaming and fantasy, perfect for fostering a love of reading for your whole class!

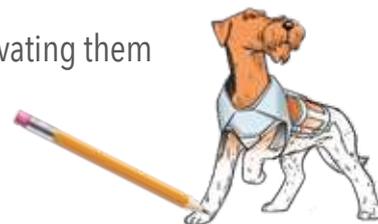
NEW



Bands Purple-Lime

Why do readers respond to Shinoy and the Chaos Crew?

- All of the books feature illustrations, themes and characters which reflect children's worlds and interests as well as sparking their imagination
- Children build a sense of achievement as they complete each book, motivating them to pick up the next book in the series
- The range of book types included encourage reading for pleasure with humorous fiction, non-fiction and graphic novels



Meet the authors and illustrator

Chris Callaghan is a self-identified reluctant reader who is now an award-winning and bestselling children's author.



Zoë Clarke is a children's book editor and author who has written over 90 books for children, including various Big Cat readers.



Amit Tayal is an award-winning illustrator, who turned his passion for reading comic books and sketching superheroes into a career.



Shinoy and the Chaos Crew set!
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Take a closer look at the Shinoy and the Chaos Crew series

24 Fiction Readers

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Shinoy is an average ten-year-old kid whose gaming app has a unique upgrade – a button that makes his TV heroes come to life!

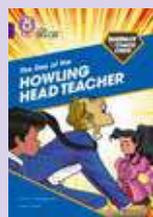
In every story Shinoy is faced with a mystery in his own world – such as when gravity becomes too strong or rain starts falling upwards – but he can quickly use his app to call up a member of the Chaos Crew and together solve the problem.

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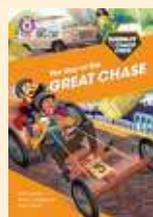
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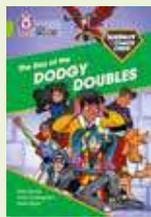
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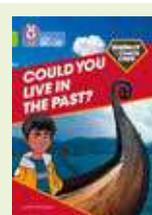


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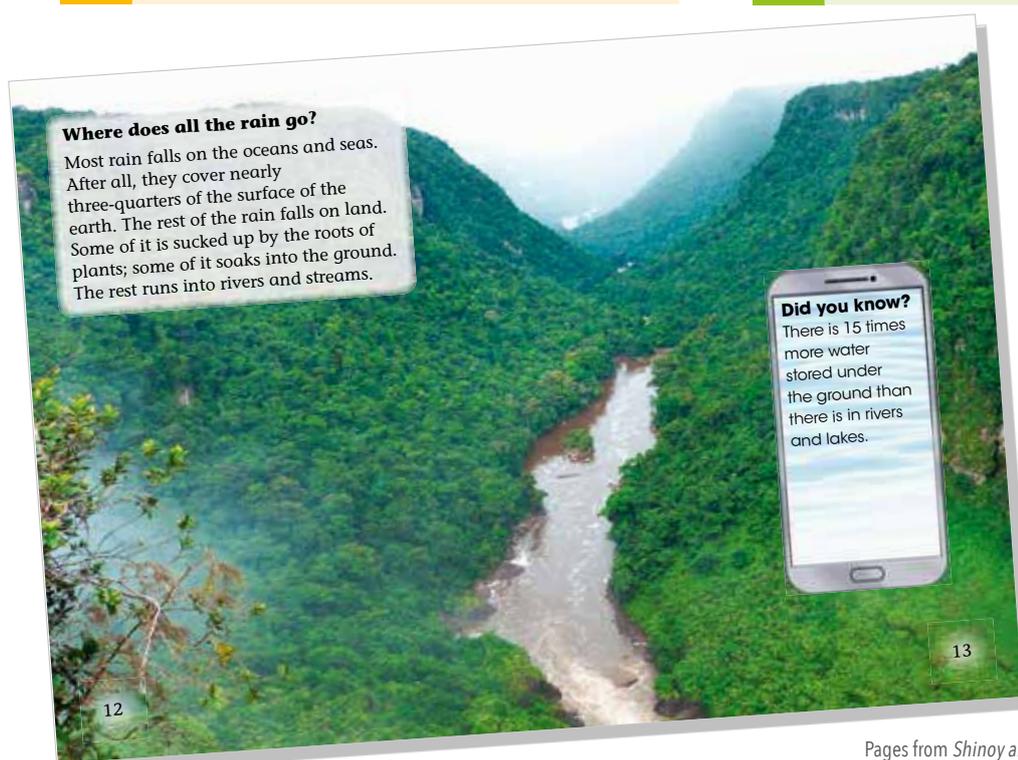
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Pages from Shinoy and the Chaos Crew: Mission: Static Shocks, Purple

Inspiring stories from Black history

"Roll double six or double three, let's learn about your history."

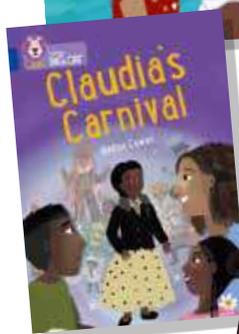
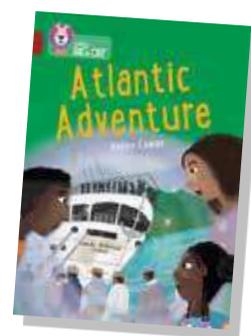
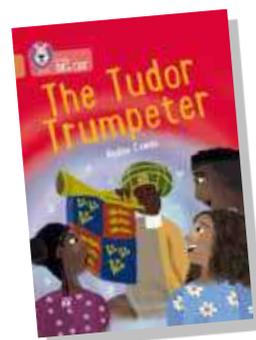
Join Aniyah, EJ and Olivia as they play their Ludi board game and are transported on action-packed adventures back in time, helping real people from history and solving exciting mysteries along the way.

Written and illustrated by Nadine Cowan, this series of books takes the reader into stories from Black history and explores the lives of inspirational people such as John Blanke, the Royal Trumpeter, to Henry VIII and Claudia Jones, who organised Britain's first Caribbean carnival.

NEW
4 books



Pages from *Atlantic Adventure*, Ruby



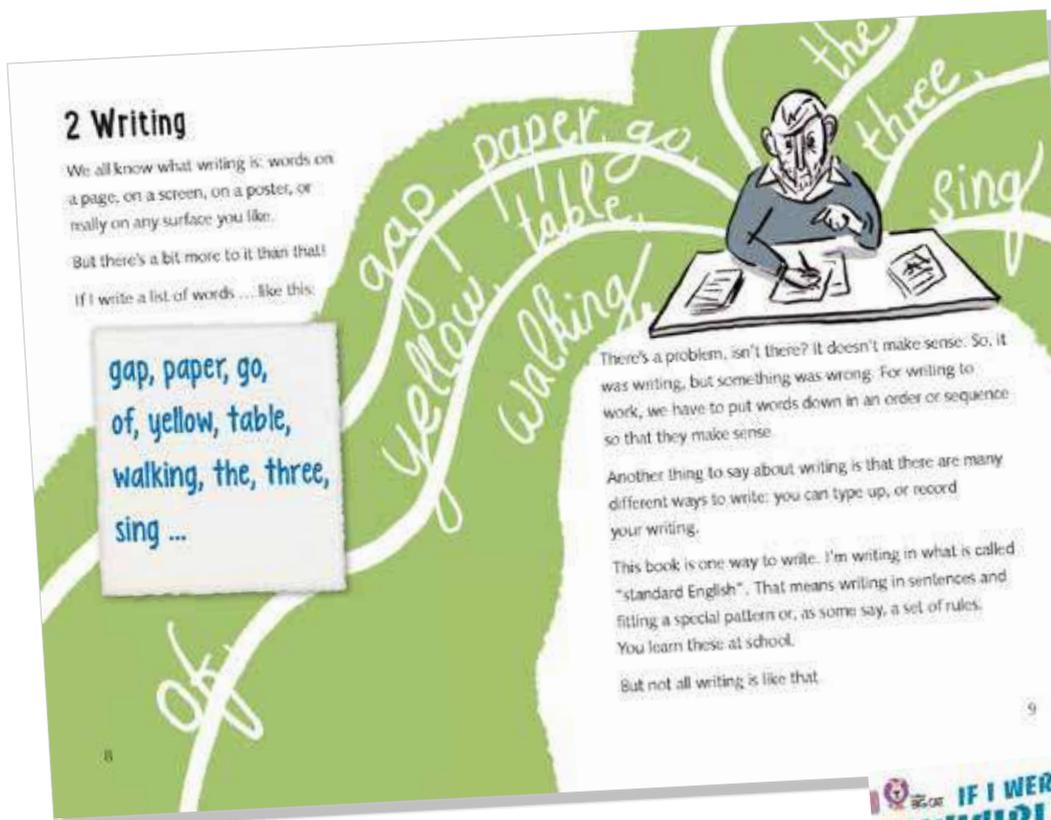
Look out for more
books later in 2023!

Book Band	Fiction/Non-fiction	Title	ISBN	RRP
Band 12/Copper	F	The Tudor Trumpeter	978-0-00-853320-5	£7.00
Band 14/Ruby	F	Atlantic Adventure	978-0-00-853325-0	£7.25
Band 16/Sapphire	F	Claudia's Carnival	978-0-00-853327-4	£7.50
Band 17/Diamond	F	The Storm and the Samurai	978-0-00-853329-8	£7.50

Support pupils' health and wellbeing while they learn to love reading!

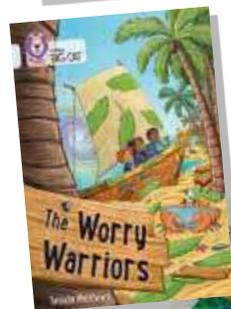
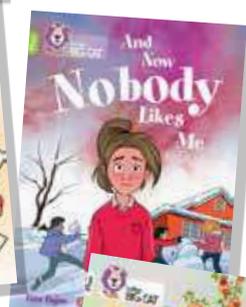
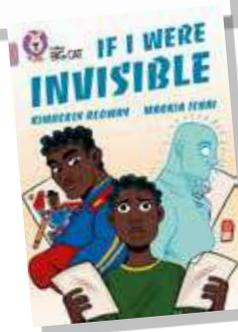
Written by a pool of fantastic authors, these books cover topics such as healthy eating, meditation and screen-time, as well as tackling topics that affect children's mental health, such as friendships and family relationships, self-esteem, feelings, and emotions.

NEW
12 books for
White+ to Pearl



Pages from *Write to Feel Right*, Diamond

Book Band	Fiction/Non-fiction	Title	ISBN	RRP
Band 10+/White Plus	NF	Imagine a Garden	978-0-00-855345-6	£7.25
Band 11+/Lime Plus	F	And Now Nobody Likes Me	978-0-00-855347-0	£7.25
Band 12/Copper	NF	Eat the Rainbow	978-0-00-855349-4	£7.00
Band 13/Topaz	NF	I Am Awesome	978-0-00-855351-7	£7.00
Band 14/Ruby	F	Hooked!	978-0-00-855353-1	£7.25
Band 15/Emerald	NF	Meet Your Brain	978-0-00-855355-5	£7.25
Band 16/Sapphire	NF	Big Feelings	978-0-00-855357-9	£7.50
Band 16/Sapphire	F	There's Nothing Wrong	978-0-00-855336-4	£7.50
Band 17/Diamond	NF	Write to Feel Right	978-0-00-855359-3	£7.50
Band 17/Diamond	F	The Worry Warriors	978-0-00-855340-1	£7.50
Band 18/Pearl	F	My Name is Miya	978-0-00-855361-6	£7.75
Band 18/Pearl	F	If I Were Invisible	978-0-00-855342-5	£7.75



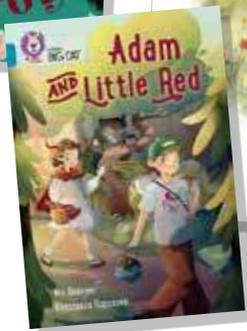
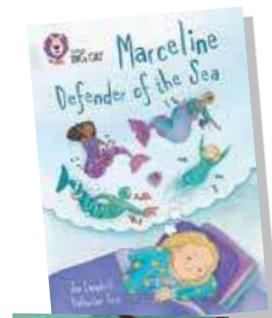
Contemporary fairy tales with a twist!

Available from
April 2023

These modern fairy tales for children aged 7–11 deliberately challenge the traditional fairy tale conventions of gender, ethnicity and agency. They complement children's exploration of the genre, help them to challenge embedded and outdated world views, and support their increasing development as sophisticated readers.

Leading children's authors have provided their own twists on familiar fairy tales to bring them up to date, reimagining characters, plot lines and settings so that girls rescue themselves, stepmothers aren't always evil and sometimes being the handsome prince isn't all it seems.

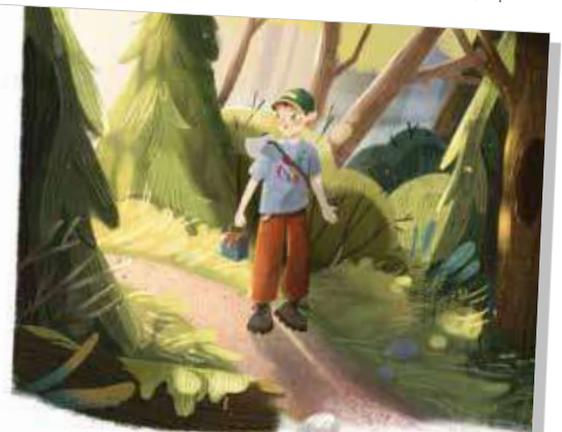
Pages from Adam
and Little Red, Topaz



1 New job

Adam was proud and excited. It was his first day at his new summer job. He'd been told to chop down trees for firewood, on the far side of the forest by the loch.

As he walked up the path towards the tree line, he made sure that his axe was securely strapped to his back, his mobile phone was tucked in his pocket and that he had the lunchbox his dad had packed for him.



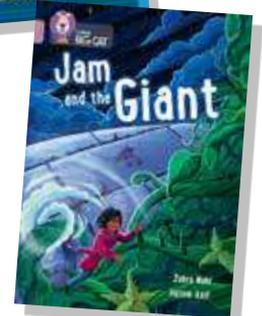
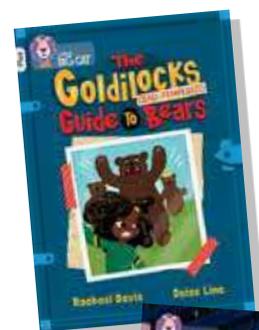
The forest was dark, oddly cold and silent. It felt different from previous visits when it had been full of sunshine and birdsong.

Adam had grown up hearing fairy tales about the odd things that happened in magical forests. He shivered.

Of course, he knew that fairy tales weren't real, but he was worried about encountering a creature the stories often featured – a hungry wolf.

3

Book Band	Fiction/Non-fiction	Title	ISBN	RRP
Band 10/White	F	How Not to Marry a Princess	978-0-00-854183-5	£7.00
Band 11/Lime	F	The Prince Frog	978-0-00-854187-3	£7.00
Band 10+/White Plus	F	The Goldilocks Guide to Bad-Tempered Bears	978-0-00-854181-1	£7.25
Band 11+ /Lime Plus	F	After the Ball	978-0-00-854165-1	£7.25
Band 12/Copper	F	Roller Ella	978-0-00-854171-2	£7.00
Band 13/Topaz	F	Adam and Little Red	978-0-00-854173-6	£7.00
Band 14/Ruby	F	The Drum Maker and the Aziza	978-0-00-854175-0	£7.25
Band 15/Emerald	F	Parade of the Pipers	978-0-00-854177-4	£7.25
Band 16/Sapphire	F	Harris and Grace	978-0-00-854169-9	£7.50
Band 17/Diamond	F	Marceline, Defender of the Sea	978-0-00-854179-8	£7.50
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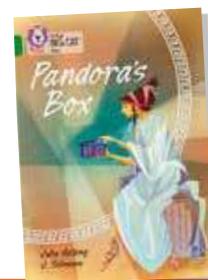
Develop children's knowledge of our rich literary heritage with retellings of much-loved classics.



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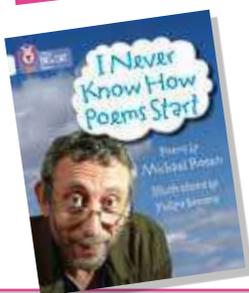
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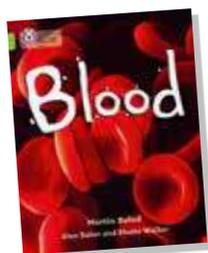


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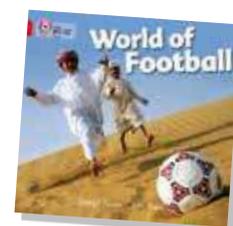
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