



Collins
BIG CAT

Love
Reading



Reading Catalogue 2023

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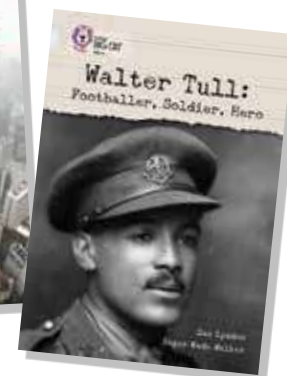
Collins

BIG CAT

Why choose Collins Big Cat for your school?

From early phonic development to fluent reading, Collins Big Cat is a whole-school reading programme that provides complete support for primary reading.

- Ensure a secure start to every child's reading journey with hundreds of decodable reading books to practise phonics
- Foster a lifelong love of reading with over 1000 levelled readers featuring beautiful illustrations and stunning photography for every step of a child's reading journey
- Support teaching across the curriculum with high-quality fiction and non-fiction which cover a variety of genres and topics
- Develop and assess key reading skills, including inference and deduction, through comprehensive teaching and assessment support



Support every child on their reading journey from phonics to fluency

READING LEVEL: AGES 4–7

PHONICS	LITTLE WANDLE LETTERS AND SOUNDS REVISED Validated by DfE (June 2021)	254 fully decodable books matched to the systematic, synthetic phonics programme, Little Wandle Letters and Sounds Revised. Including 50 books for pupils aged 7+.	Foundations for Phonics Phase 2 Phase 3 Phase 4 Phase 5
	PHONICS FOR LETTERS AND SOUNDS, 2007 PROGRESSION	340 fully decodable readers, aligned to the 2007 Letters and Sounds progression, including 12 Big Books and 28 readers for pupils aged 7+.	0 Lilac 1A Pink A 1B Pink B 2A Red A 2B Red B 3 Yellow 4 Blue 5 Green 6 Orange 7 Turquoise
	PHONICS PRACTICE	72 phonic-based readers for further practice and development.	1A Pink A 1B Pink B 2A Red A 2B Red B 3 Yellow 4 Blue
GUIDED, WHOLE-CLASS AND INDEPENDENT READING	More than 1000 high-quality banded readers for the whole school covering a wealth of genres and topics. Cover the Curriculum with Collins Big Cat: Non-Fiction includes information texts, biographies and reports covering science, geography and history. Fiction includes classics, Shakespeare retellings, poetry and traditional tales to support English.		0 Lilac 1A Pink A 1B Pink B 2A Red A 2B Red B 3 Yellow 4 Blue 5 Green 6 Orange 7 Turquoise
READING INTERVENTION	PHONICS PROGRESS	24 phonic-based readers at an introductory level for children who are struggling with phonics.	1A Pink A 1B Pink B 2A Red A 2B Red B 3 Yellow 4 Blue
	PROGRESS	70 levelled readers tailor-made for children who are struggling with reading.	3 Yellow 4 Blue 5 Green 6 Orange 7 Turquoise
DIGITAL	EBOOK LIBRARY	Over 1500 levelled ebooks, including fully decodable phonics books, to bring reading to life at school and at home (new books are also added throughout the year as they become available).	0 Lilac 1A Pink A 1B Pink B 2A Red A 2B Red B 3 Yellow 4 Blue 5 Green 6 Orange 7 Turquoise

READING LEVEL: AGES 8–11

TEACHER SUPPORT
AND ASSESSMENT**Classroom Resources**

To support the Little Wandle Letters and Sounds Revised SSP, including Keep-up Teacher's Guides, Flashcards, Wall Friezes, Grapheme Charts and mats as well as resources to support SEND.

Phonics Teacher Handbooks

Full support for integrating Collins Big Cat Phonics for Letters and Sounds readers into your phonics teaching.

8 Purple	9 Gold	10 White	10+ White Plus	11 Lime	11+ Lime Plus	12 Copper	13 Topaz	14 Ruby	15 Emerald	16 Sapphire	17 Diamond	18 Pearl
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6 Guided Reading Handbooks

Targeted guided and whole-class reading lesson plans and activities to boost comprehension, inference and vocabulary.

8 Purple	9 Gold	10 White	11 Lime
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1 Progress Handbook

Practical planning and teaching guidance to boost struggling readers.

8 Purple	9 Gold	10 White	10+ White Plus	11 Lime	11+ Lime Plus	12 Copper	13 Topaz	14 Ruby	15 Emerald	16 Sapphire	17 Diamond	18 Pearl
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Books Like Me

Giving visibility and representation to all our readers

Collins Big Cat aims to include characters from a range of ethnic and social backgrounds, tell stories about people with differing abilities and profile positive female role models. This boosts self-esteem and engagement for all children and promotes acceptance and kinship. By reading fiction and non-fiction that represents us all, children will develop a greater understanding of the world and of themselves.



How does Big Cat reflect a diverse readership?

Our authors and illustrators

Big Cat is proud to work with brilliant authors and illustrators. Authors are thoughtfully paired with illustrators to ensure authentic representation.



Our partners

Big Cat works with a range of charities and organisations for expert perspectives on a range of themes.

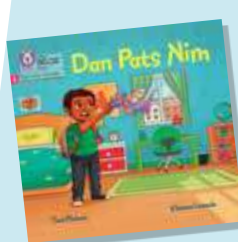


"It's so lovely for our limb different children to see themselves represented in a book and doing the same things as all the other children there. We work hard to raise awareness of limb difference and we are grateful to Collins for helping us to normalise what it's like to live with a limb difference." ' '

JANE HEWITT, TRUSTEE OF THE LIMBBO FOUNDATION

Explore the books

Books featuring neurodiverse characters



Books featuring physically diverse people

Books featuring positive female role models and real-life stories of pioneering women



Books with a range of family structures

Real-life experiences and stories from a range of ethnic and social backgrounds



Books highlighting a range of cultures and experiences from around the world

Books that support mental health and wellbeing



Discover many more books and hear from our authors, illustrators and partners at collins.co.uk/BooksLikeMe

Follow us on instagram: [@bigcatbookslikeme](https://www.instagram.com/bigcatbookslikeme)

We'd love to hear from you

We are continually learning and developing our approach, so email us and let us know how we're doing at collins.international@harpercollins.co.uk

Collins Big Cat for the IB PYP

Readers that are the perfect fit for the IB Primary Years Programme (PYP)



Collins
BIG CAT

Encourage learners to develop vital reading strategies and enrich your teaching across the IB PYP curriculum with Collins Big Cat, a best-selling reading scheme that provides complete support for primary reading.

- Provide opportunity for learners to think critically, reflect and communicate with a wide range of readers
- Offer a great balance of fiction and non-fiction titles featuring beautiful illustrations and stunning photography to motivate all learners
- Support teaching across the curriculum with a variety of genres and topics
- Provide reading practice at an appropriate level for every learner
- Develop and assess key reading skills, including inference and deduction, through comprehensive teaching and assessment support
- Readers and reading collections are available in print and ebook formats, allowing for a seamless transition between school and home

Stories that reflect the real world

Chapter 2

When Tara opened her eyes, she was in a laboratory surrounded by robots. There were robot hands, robot arms and robot legs.
Oh! A robot on wheels bumped into her legs.
WOAH! Tara ducked as a robot with propellers swerved around her head.



"Sorry!" said the boy controlling it. "You appeared right in its flight path!"
A girl scooped up the robot by Tara's feet. "That's Ortez – he's a robotics engineer. He designed all these machines," she explained.
"And that's Ayesha," smiled Ortez. "She teaches the robots how to learn from their surroundings and from their mistakes. It's called artificial intelligence or AI."
The robots are probably cleverer than I am, thought Tara.

5

Enable learners to connect knowledge and build conceptual understanding

Humpbacks are known as "acrobats of the sea" because they leap out of the water. This is called breaching. Humpbacks breach to impress other whales and remove little creatures like **barnacles** and **sea lice** from their bodies.

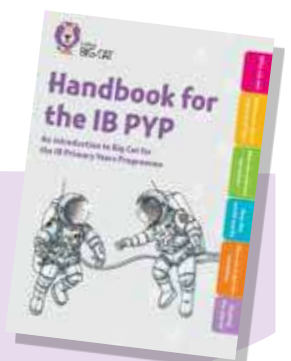
barnacles on a humpback whale's tail

sea lice

Fact

Each humpback has different white, grey and black patterns under its tail.

The Teacher's Guide provides information on how to make the most of the collections in your PYP classroom, with tips and suggestions on how to identify the right book for each student, ideas for pre-reading activities to spark curiosity through inquiry-led approaches, as well as recommendations for follow up and assessment.



We have curated 6 reading collections* categorised by reading level and PYP transdisciplinary theme to allow for maximum flexibility in the classroom.



Collection 1 – Transdisciplinary Theme: Who we are

(30 books) 978-0-00-862606-8 • £160.00

ebook Collection: 978-0-00-863720-0 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction
Who we are	Early Readers	The Pied Piper of Hamelin	Band 0 / Lilac	Fiction
		I Can Help	Band 1A / Pink A	Non-fiction
		The Guinea Pigs	Band 1A / Pink A	Fiction
		Bones	Band 2B / Red B	Non-fiction
		What do you like?	Band 2B / Red B	Non-fiction
		The Mermaid and the Octopus	Band 4 / Blue	Fiction
		Crunch and Munch	Band 5 / Green	Non-fiction
		The King of the Forest	Band 5 / Green	Fiction
		Olympic Heroes	Band 5 / Green	Non-fiction
		Dolphin King	Band 4 Blue / Band 12 Copper	Fiction
	Intermediate Readers	The Camel Fair	Band 10 / White	Non-fiction
		The Great Chapatti Chase	Band 10 / White	Fiction
		Your Senses	Band 10 / White	Non-fiction
		Why do we dream?	Band 10+ / White Plus	Non-fiction
		The House in the Forest	Band 12 / Copper	Non-fiction
		True Life Survival	Band 12 / Copper	Non-fiction
		Breath	Band 13 / Topaz	Non-fiction
		The Goose Girl	Band 13 / Topaz	Fiction
		Tiger Dead! Tiger Dead!	Band 13 / Topaz	Fiction
		Being Cool	Band 10 White / Band 17 Diamond	Fiction
	Advanced Readers	The Games Player of Zob	Band 15 / Emerald	Fiction
		The Masai: Tribe of Warriors	Band 15 / Emerald	Non-fiction
		The Stubborn Prince	Band 15 / Emerald	Fiction
		Two Animal Tales from Africa	Band 15 / Emerald	Fiction
		Your Brain	Band 15 / Emerald	Non-fiction
		Count Your Blessings	Band 17 / Diamond	Fiction
		Fake News: do you know what to believe?	Band 17 / Diamond	Non-fiction
		Walter Tull: Footballer, Soldier, Hero	Band 17 / Diamond	Non-fiction
		Becoming an Olympic Gymnast	Band 18 / Pearl	Non-fiction
		Wolf Girl	Band 18 / Pearl	Fiction



Collection 2 – Transdisciplinary Theme: Where we are in place and time

(30 books) 978-0-00-862607-5 • £160.00

ebook Collection: 978-0-00-863719-4 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction
Where we are in place and time	Early Readers	The Beach	Band 2A / Red A	Fiction
		Up, Up and Away	Band 2A / Red A	Non-fiction
		Around the World	Band 3 / Yellow	Fiction
		Top Secret	Band 3 Yellow / Band 16 / Sapphire	Fiction
		Top Dinosaurs	Band 4 / Blue	Non-fiction
		The Case of the Piltdown Man	Band 5 / Green	Non-fiction
		The Titanic	Band 6 / Orange	Non-fiction
		Castles	Band 7 / Turquoise	Non-fiction
		Landmarks of the World	Band 7 / Turquoise	Non-fiction
		Winkle's War	Band 5 Green / Band 16 Sapphire	Fiction
	Intermediate Readers	Were they real?	Band 8 / Purple	Non-fiction
		Animal Ancestors	Band 9 / Gold	Non-fiction
		The Boy with Wings	Band 9 / Gold	Fiction
		Great Explorers	Band 9 / Gold	Non-fiction
		Fossils	Band 10 / White	Non-fiction
		Where on Earth?	Band 11 / Lime	Non-fiction
		The Dungeon of Despair	Band 11+ / Lime Plus	Fiction
		The House of the Nine Doors	Band 12 / Copper	Fiction
		Spotlight on Brazil	Band 13 / Topaz	Non-fiction
		What happened to the Dinosaurs?	Band 13 / Topaz	Non-fiction
	Advanced Readers	Evolution	Band 14 / Ruby	Non-fiction
		The Journey of Odysseus	Band 15 / Emerald	Fiction
		The Legend of Blackbeard	Band 15 / Emerald	Fiction
		Great Greek Myths	Band 16 / Sapphire	Fiction
		Pudding Lane	Band 16 / Sapphire	Fiction
		Creatures from the Past	Band 17 / Diamond	Non-fiction
		Golden Age of Baghdad	Band 17 / Diamond	Non-fiction
		The Kingdom of Benin	Band 17 / Diamond	Non-fiction
		The Story of Us: Becoming Human	Band 18 / Pearl	Non-fiction
		The Tear Jar	Band 18 / Pearl	Fiction



*Collections can be bought in packs or titles can be purchased separately. Speak to your regional representative for further information.



Collection 3 – Transdisciplinary Theme: How we express ourselves

(30 books) 978-0-00-862608-2 • £160.00

ebook Collection: 978-0-00-863718-7 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction
How we express ourselves	Early Readers	The Owl and the Pussycat	Band 0 / Lilac	Fiction
		Goldilocks and the Three Bears	Band 0 / Lilac	Fiction
		This is Me!	Band 0 / Lilac	Non-fiction
		Dinosaur Rock	Band 1A / Pink A	Fiction
		Colour Bears	Band 1B / Pink B	Fiction
		Art in the Woods	Band 2B / Red B	Non-fiction
		Dance to the Beat	Band 3 / Yellow	Non-fiction
		Super Sculptures	Band 5 / Green	Non-fiction
		How to Make Pop-Up Cards	Band 6 / Orange	Non-fiction
		Hector and the Cello	Band 8 / Purple	Fiction
	Intermediate Readers	How to Draw Cartoons	Band 8 / Purple	Non-fiction
		Inside the Puppet Theatre	Band 8 / Purple	Non-fiction
		Twinkle, Twinkle, Firefly	Band 8 / Purple	Fiction
		I Never Know How Poems Start	Band 10 / White	Fiction
		Tiger's Tale	Band 10 / White	Fiction
		Imagine a Garden	Band 10+ / White Plus	Non-fiction
		The Porridge Pincher	Band 11 / Lime	Fiction
		We See a Cloud	Band 11 / Lime	Non-fiction
		And Now Nobody Likes Me	Band 11+ / Lime Plus	Fiction
		The Ravens' Call	Band 11+ / Lime Plus	Fiction
		The Storyteller of Ketu	Band 11+ / Lime Plus	Fiction
	Advanced Readers	I Am Awesome	Band 13 / Topaz	Non-fiction
		Aladdin and the Genies	Band 14 / Ruby	Fiction
		Hooked!	Band 14 / Ruby	Fiction
		The Signalman: Two Ghost Stories	Band 14 / Ruby	Fiction
		Treasure Box	Band 15 / Emerald	Fiction
		What Are You Looking At?	Band 15 / Emerald	Non-fiction
		Big Feelings	Band 16 / Sapphire	Non-fiction
		The Lost Gardens	Band 17 / Diamond	Fiction
		Write to Feel Right	Band 17 / Diamond	Non-fiction



Collection 4 – Transdisciplinary Theme: How the world works

(30 books) 978-0-00-862609-9 • £160.00

ebook Collection: 978-0-00-863717-0 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/ Non-fiction
How the world works	Early Readers	The Robot	Band 1B / Pink B	Fiction
		Wheels	Band 1B / Pink B	Non-fiction
		A Day Out	Band 2A / Red A	Fiction
		Where is the wind?	Band 2B / Red B	Fiction
		The New Kite	Band 3 / Yellow	Fiction
		What's underground?	Band 4 / Blue	Non-fiction
		A Day in the Life of an Astronaut	Band 5 / Green	Non-fiction
		Our Fantastic World	Band 5 / Green	Non-fiction
		Frog and Toad: The Kite	Band 5 / Green	Fiction
		From Tree to Book	Band 7 / Turquoise	Non-fiction
	Intermediate Readers	Dani Binns: Problem-solving Plumber	Band 9 / Gold	Fiction
		How does it work?	Band 9 / Gold	Non-fiction
		Shinoy and the Chaos Crew: What is time?	Band 10 / White	Non-fiction
		Exploring Cyberspace	Band 10+ / White Plus	Fiction
		Another Way Out	Band 11+ / Lime Plus	Fiction
		Treasures of the Volcano	Band 11+ / Lime Plus	Fiction
		Mae and Marco's Space Journey	Band 12 / Copper	Fiction
		Tsunamis	Band 12 / Copper	Non-fiction
		Climbing High	Band 13 / Topaz	Non-fiction
		Wind Power	Band 13 / Topaz	Non-fiction
	Advanced Readers	Black Holes	Band 14 / Ruby	Non-fiction
		Moon Base Beta	Band 14 / Ruby	Fiction
		Tara Binns: Roving Robotics Genius	Band 14 / Ruby	Fiction
		What's up with time?	Band 14 / Ruby	Non-fiction
		Death Zone: Extreme Exploration	Band 16 / Sapphire	Non-fiction
		Tara Binns: Futuristic Physicist	Band 16 / Sapphire	Fiction
		The Traveller's Guide to the Solar System	Band 16 / Sapphire	Non-fiction
		Light	Band 17 / Diamond	Non-fiction
		Copernicus, Galileo and Newton	Band 18 / Pearl	Fiction
		The Mysterious World of Microorganisms	Band 18 / Pearl	Non-fiction





Collection 5 – Transdisciplinary Theme: How we organize ourselves

(30 books) 978-0-00-862610-5 • £160.00

ebook Collection: 978-0-00-863716-3 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/Non-fiction
How we organize ourselves	Early Readers	What am I?	Band 0 / Lilac	Non-fiction
		The Picnic	Band 1A / Pink A	Fiction
		Weather Report	Band 2A / Red A	Non-fiction
		All in a Month	Band 2B / Red B	Non-fiction
		Let's Go Shopping	Band 2B / Red B	Non-fiction
		Time for School	Band 3 / Yellow	Fiction
		Where is my school?	Band 3 / Yellow	Non-fiction
		Marathon	Band 6 / Orange	Non-fiction
		The Big, Bad City	Band 7 / Turquoise	Non-fiction
		A Visit to the Farm	Band 7 / Turquoise	Fiction
		Buzz and Bingo in the Monster Maze	Band 8 / Purple	Fiction
	Intermediate Readers	The Train Under Your Feet	Band 7 / Turquoise/ Band 14 / Ruby	Non-fiction
		Dani Binns: Brilliant Builder	Band 8 / Purple	Fiction
		Buzz and Bingo in the Fairytale Forest	Band 9 / Gold	Fiction
		Dani Binns: Clever Chef	Band 9 / Gold	Fiction
		Dani Binns: Talented Train Driver	Band 9 / Gold	Fiction
		Dani Binns: Fearless Firefighter	Band 10 / White	Fiction
		Life in Extremes	Band 10+ / White Plus	Non-fiction
		Dani Binns: Promising Police Officer	Band 11 / Lime	Fiction
		Air-Sea Rescue	Band 12 / Copper	Non-fiction
		You Are Here	Band 12 / Copper	Non-fiction
	Advanced Readers	Tara Binns: High-Flying Pilot	Band 12 / Copper	Fiction
		The Olympic Games	Band 13 / Topaz	Non-fiction
		The Bristol Bus Boycott: A Fight for Racial Justice	Band 14 / Ruby	Non-fiction
		Trixie Tempest's Diary	Band 16 / Sapphire	Fiction
		A Home from Home	Band 17 / Diamond	Fiction
		I Have a Dream	Band 17 / Diamond	Fiction
		Inspiring Change: Elizabeth Fry	Band 17 / Diamond	Non-fiction
		Tara Binns: Clued-up Detective	Band 17 / Diamond	Fiction
		The Tour de France	Band 18 / Pearl	Non-fiction



Collection 6 – Transdisciplinary Theme: Sharing the planet

(30 books) 978-0-00-862611-2 • £160.00

ebook Collection: 978-0-00-863715-6 • £40.00

Transdisciplinary Theme	Reading Level	Collection Title	Band	Fiction/Non-fiction
Sharing the planet	Early Readers	Minibeasts	Band 1A / Pink A	Non-fiction
		Bad Bat	Band 2B / Red B	Fiction
		What's for breakfast?	Band 2B / Red B	Fiction
		The Baby Turtle	Band 3 / Yellow	Non-fiction
		The Little Egg	Band 3 / Yellow	Fiction
		Arctic Life	Band 4 / Blue	Non-fiction
		In a Rainforest Tree	Band 4 / Blue	Non-fiction
		Too Hot to Stop!	Band 5 / Green	Fiction
		Africa's Big Three	Band 7 / Turquoise	Non-fiction
		The Journey of Humpback Whales	Band 7 / Turquoise	Non-fiction
	Intermediate Readers	Watching Whales	Band 9 Gold / Band 16 Sapphire	Non-fiction
		Antarctica: Land of the Penguins	Band 10 / White	Non-fiction
		The Great Pebble Puzzle	Band 10+ / White Plus	Fiction
		Cloud Forest	Band 11 / Lime	Non-fiction
		Think Again!	Band 11 / Lime	Fiction
		Migration Mysteries	Band 11+ / Lime Plus	Non-fiction
		The Honey-Guide Bird	Band 12 / Copper	Fiction
		Living with Climate Change	Band 12 / Copper	Non-fiction
		Tara Binns: Micro-mystery Solver	Band 12 / Copper	Fiction
		Tara Binns: Deep-sea Explorer	Band 15 / Emerald	Fiction
	Advanced Readers	The Case of the Adder that Didn't Add Up	Band 15 / Emerald	Fiction
		Wonderful Wilderness	Band 15 / Emerald	Non-fiction
		The Golden Turtle and Other Tales	Band 16 / Sapphire	Fiction
		The Leopard Poachers	Band 16 / Sapphire	Non-fiction
		The Life Cycle of the Orca	Band 16 / Sapphire	Non-fiction
		The Secret Garden	Band 17 / Diamond	Fiction
		What if we run out of oil?	Band 18 / Pearl	Non-fiction
		Coral Reefs	Band 18 / Pearl	Non-fiction
		Wild Cat	Band 18 / Pearl	Fiction
		Nature Fights Back	Band 18 / Pearl	Non-fiction



Complete ebook library

(180 books - from all collections)

978-0-00-862612-9

£199.00



Arabic Readers

Discover an inspiring series of graded readers for children learning to read in Arabic!



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السلسلة العربية للقراءة الموجهة

- Carefully structured to align with the learning progression of Arabic in schools and nurseries, the series is suitable for native speakers and learners of Arabic as a foreign language
- The 109 readers across 16 levels allow children to build their reading knowledge step by step and ensure that there is a book suitable for every child and every level



- A mix of fiction and non-fiction brought to life by beautiful illustrations
- Each book includes an 'ideas for reading' section for teachers and parents to check children's understanding
- A full Teacher's Guide includes lesson plans, classroom ideas and assessment support



Sample of Mecca and Medina, Level 10 – Non-fiction

Sample of The Moon, the Traveller's Friend, Level 14 – Fiction

LEVEL CHART

Level	Level Description	
1	Level 1 books introduce children to the letters of the Arabic alphabet using bright and engaging illustrations.	
2	Level 2 books introduce simple words for children to read based on key syllables with long vowels.	
3	Level 3 books introduce the concept of the 'story', and include simple phonic sounds and very high-frequency words with simple spellings.	
4	Level 4 books are for children who are ready to start to read stories with simple single words or non-verbal sentences with 2 or 3 short words, and with total support through illustrations and extensive use of repetition. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends, with the focus on reading core words.	 
5	Level 5 books are for children who are ready to read stories with more challenging word patterns or non-verbal sentences with 2 or 3 words, and with total support through illustrations and extensive use of repetition. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends to ensure the focus remains on reading core words.	 
6	Level 6 books provide an advance on level 5. Sentences are still highly repetitive but slightly longer, with simple story development supported by illustrations. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends. Although the focus at level 6 remains on reading the core words, the concept of reading hamzat al-wasl and sun letters correctly is introduced in non-verbal sentences of up to 4-5 words.	 
7	Level 7 books include storylines with more episodes in time sequence, and may include imaginary happenings in the context of familiar experiences. There is still repetition but more variation in pattern and more new words are introduced than in lower levels. Non-fiction titles bring in simple non-fiction tools, such as diagrams, labels and captions. Additional vowel marks that encourage the flow of pronunciation are introduced at this level. Verbal sentences of up to 8-10 words with repeating and accessible actions appear at this level. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends.	 
8	Level 8 books are becoming more complex, although still strongly patterned but to a lesser extent than level 7. Although the focus remains on vowel marks to aid the flow of reading with verbal sentences of up to 8-10 words, level 8 books have more events and episodes, fewer repeated patterns, and more complex vocabulary. Non-fiction titles use non-fiction tools – including signs, labels, captions and diagrams – where necessary. Double spacing is used between words to ensure children see where each new word in a sentence begins and ends.	 
9	Level 9 books are similar in complexity to level 8, with strong patterns and similar events and episodes. Non-fiction titles use non-fiction tools – including signs, labels, captions and diagrams – where necessary. Single-word spacing is used from level 9 upwards. In addition, very high-frequency words appear consistently without vowel markings. These features will help the students get used to the traditional norms of printed Arabic.	 
10	Level 10 books include characters that express emotions and stories with more events. Non-fiction titles introduce terms that might be new to many children. Level 10 books continue to use single spacing and more high-frequency words appear without vowel markings to help the students get used to the traditional norms of printed Arabic.	 
11	Level 11 books provide more literary language, more complex sentence structures and less support from illustrations. Characters are more varied, with action sustained over several pages. Non-fiction titles include glossaries where necessary. Sentences are still short for better understanding. However, grammatical vowel endings are more evident to encourage fluent reading and to provide familiarity with some higher-level features of written Arabic.	 
12	Level 12 books feature greater use of literary language and more unusual and challenging vocabulary. Play scripts also feature from Level 12. Non-fiction titles contain longer, more formal sentences and a wide range of unfamiliar terms. Sentences become longer with greater use of conjunctions and relative clauses. Grammatical vowel endings are more evident to encourage fluent reading and to provide familiarity with some higher-level features of written Arabic.	 
13	Level 13 books feature longer and more complex sentence structures. Sentences make use of a wide range of stylistic features which reflect progression in the teaching of Arabic grammar. Stories may also contain more literary, metaphorical language, including similes and other figurative language to help the reader create mental images, plus exaggeration for dramatic or humorous effect. Non-fiction titles contain longer, more formal sentences and a broader range of unfamiliar terms.	 
14	Level 14 books build on level 13 by offering stories with more complex plots and with a greater number of chapters to encourage the development of reading stamina. Non-fiction texts use complex vocabulary and deal with challenging global themes. The style of language further reflects progression in the teaching of Arabic grammar, while still using largely familiar vocabulary and simplified concepts.	 
15	Level 15 books provide more complex plots and longer chapters to help develop reading stamina and to help develop sustained engagement with texts. Level 15 books use a wide range of language structures to reflect progression in the teaching of Arabic grammar. Paragraphs and other text devices become more evident in these longer books.	 
16	Level 16 books offer more complex, underlying themes that give opportunities for children to understand causes and points of view. A wide range of language structures is used to reflect progression in the teaching of Arabic grammar, while still retaining the core aim of encouraging a love of reading through Arabic stories and texts.	 

Access over 1500 levelled ebooks with the Big Cat ebook library!



Collins
BIG CAT
ebooks

Provide a seamless transition between school and home

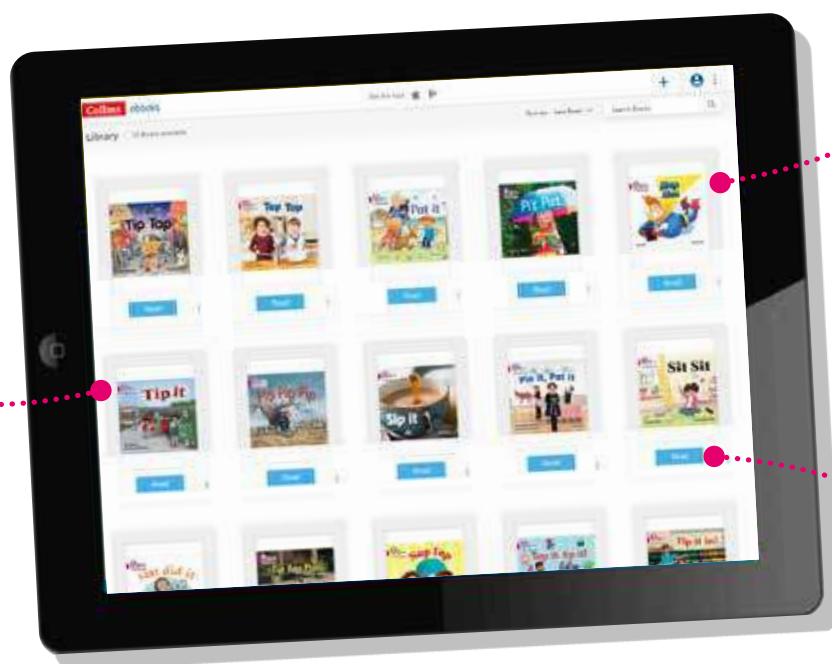
There is a handy user guide and video set-up guide to take you through the process

- Supports front-of-class teacher modelling and shared reading when used on interactive whiteboards
- Perfect for home reading so children can practise reading books at the right level without the need to share books amongst pupils
- Improves home-school links as parents can use the 'before you read' and 'after reading' activity ideas
- New books are added throughout the year, as they become available, keeping the reading library engaging and exciting
- Easy to access and straightforward to set up

The Big Cat ebookshelf

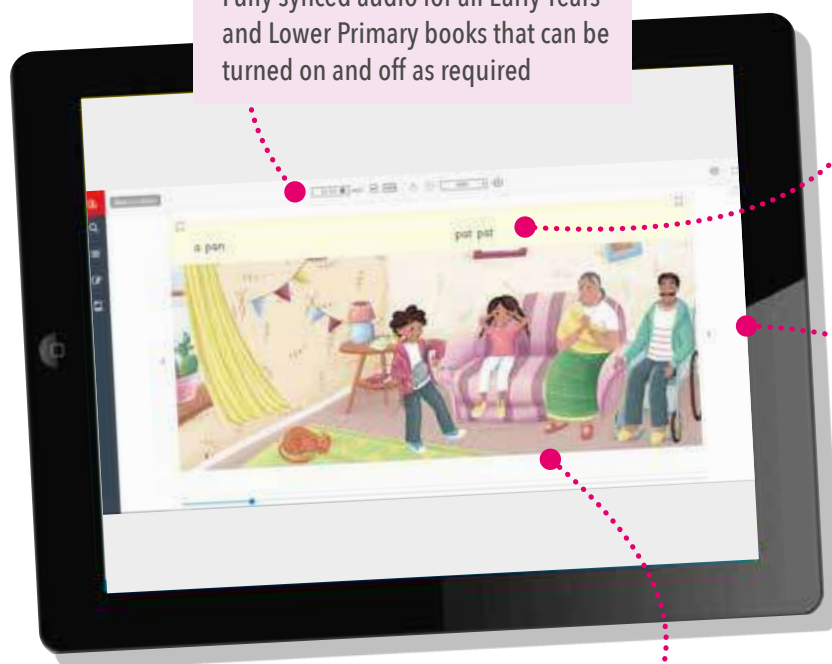
Teachers can assign specific books to pupils to be read at home, and track which books have been read by which pupils

Readers can browse all the books from each band and simply click on a book to open it



Easily access any accompanying resources such as worksheets

The ebooks



Fully synced audio for all Early Years and Lower Primary books that can be turned on and off as required

Complete text is included along with guided reading notes and comprehension activities to enhance pupils' reading experience and extend their learning

Easily adjust the zoom to make best use of the screen space

Display as single or double-page spreads – and toggle between the two

Extra support

- Support parents with videos that model how to say phonemes correctly, hints and tips for supporting children with their reading at home and more information about Big Cat
- Worksheets, ideal for home-learning activities or for the classroom, are also included

Visit collins.co.uk/bigcatebooks to find out more about the Big Cat ebook library and to view subscription options





The leading systematic synthetic phonics programme

- Developed by schools with exceptional practice in Letters and Sounds – Little Sutton Primary and Wandle Learning Trust
- The programme, classroom resources and books were validated by the UK's Department for Education (DfE) in July 2021
- More than 4000 schools in the UK are already using it and seeing their pupils progress



Big Cat have partnered with Little Wandle to produce a wealth of classroom resources to support your teaching – including cards, wall friezes, charts and grapheme mats.

We have also published 254 fantastic Big Cat fiction and non-fiction books matched to the Little Wandle Phases, so that every child can learn to love reading!

NEW

- Books for blending practice and stretch and challenge **Page 22**
- Books and resources for pupils aged 7+ to match the new Little Wandle Rapid Catch-up Programme **Pages 29-32**
- Additional classroom resources and cards to support phonics at home **Page 17**
- Resources to support Little Wandle's SEND Programme **Pages 19-20**

Become a Little Wandle member school today!

You can sign up and access the full programme at littlewandlelettersandsounds.org.uk



**Collins
BIG CAT**



Little Wandle Letters and Sounds Revised Overview

Little Wandle Letters and Sounds Revised Membership

Go to littlewandlelettersandsounds.org.uk for full details and to sign up.



Classroom resources

Grapheme Cards	Grapheme Cards for Reception: Phases 2 and 3 Large Grapheme Cards for Reception: Phases 2 and 3 (A4) Grapheme Cards for Year 1: Phase 5 NEW Large Grapheme Cards for Year 1: Phase 5 (A4)		Find out more on pages 17–18
Picture Cards	Picture Cards: Phase 2		
Word Cards and Tricky Word Cards	Word Cards and Tricky Word Cards for Reception: Phase 2 Word Cards and Tricky Word Cards for Reception: Phase 3 Word Cards and Tricky Word Cards for Reception: Phase 4 Word Cards and Tricky Word Cards for Year 1: Phase 5 NEW Word Cards and Tricky Word Cards for Reception (ready-to-use cards): Phases 2, 3 and 4 NEW Word Cards and Tricky Word Cards for Year 1 (ready-to-use cards): Phase 5		
Review Word Cards	NEW Review Word Cards for Reception (ready-to-use cards): Phases 2, 3 and 4 NEW Review Word Cards for Year 1 (ready-to-use cards): Phase 5		
Grapheme Charts	Grapheme Chart for Reception: Phases 2 and 3 Grapheme Chart for Year 1: Phases 2, 3 and 5		
Grapheme Mats	NEW Grapheme Mats for Reception (Pack of 10): Phases 2 and 3 NEW Grapheme Mats for Year 1 (Pack of 10): Phase 2, 3 and 5		
Wall Friezes	Wall Frieze for Reception: Phase 2 Wall Frieze for Reception: Phase 3		Find out more on pages 19–20
Lesson Prompt Cards	Lesson Prompt Cards for Reception Lesson Prompt Cards for Year 1		
Keep-up Teacher's Guides	Keep-up Teacher's Guide for Reception Keep-up Teacher's Guide for Year 1		
SEND Resources	NEW SEND Illustrated Grapheme Cards: Phase 5 NEW SEND Large Grapheme Cards: Phase 2 and 3 SENSORY NEW SEND Large Grapheme Cards: Phase 5 SENSORY NEW SEND Large Word Cards: Phases 2, 3, 4 & 5 (ready-to-use) NEW SEND Desktop Grapheme Mat (large format A3/pack of 10) NEW SEND Teacher's Guide		

Fully decodable books

Foundations for Phonics	10 books available	Find out more on page 23
Phase 2	48 books available	Find out more on pages 23–24
Phase 3	32 books available	Find out more on page 25
Phase 4	48 books available	Find out more on page 26
Phase 5	66 books available	Find out more on pages 27–28

Fully decodable books and resources for Rapid Catch-up

Rapid Catch-up Word Cards	NEW Rapid Catch-up for Age 7+ Word Cards	Find out more on page 29
	NEW Rapid Catch-up for Age 7+ Word Cards (ready-to-use cards)	
Rapid Catch-up Teacher's Guide	NEW Rapid Catch-up for Age 7+ Teacher's Guide	Find out more on pages 30–32
Phase 2	8 books available	
Phase 3	14 books available	
Phase 4	8 books available	
Phase 5	20 books available	

Also available

ebook library	1-year subscription 3-year subscription	Find out more on pages 13–14
Learn at Home Phonics Flashcards	NEW Little Wandle at Home First Phonics Flashcards for Reception NEW Little Wandle at Home More Phonics Flashcards for Reception NEW Little Wandle at Home Phonics Flashcards for Year 1	Find out more on page 17

Classroom Resources

Grapheme Cards support teaching and reviewing of grapheme-phoneme correspondences.

Picture Cards provide visual prompts for practising the phonemes during the phonics lesson.

Word Cards and Tricky Word Cards for each Phase provide children with the opportunity to practise reading at the right level and develop their fluency.

Now available as ready-to-use cards organised by Phase for ease of use

NEW Learn at Home Phonics Flashcards

for parents to support phonics learning at home. Includes an advice card with tips for practising letter sounds.

Lesson Prompt Cards for each year group support teachers with step-by-step instructions and tips for each lesson.

NEW Review Word Cards Review and practise previously taught sounds throughout the programme. Now available as ready-to-use cards organised in teaching order for ease of use.



Teach and practise: Phase 3 and 4 read new words	Notes
Teach: New word <ul style="list-style-type: none"> For each word: <ul style="list-style-type: none"> Ask the children to sound-calk each grapheme and then blend to read the word aloud. Point to each grapheme and then sweep beneath the word to signal blending. Read the word together. Give a contextualising sentence or definition for the word, if needed. Use the example definitions and sentences on the weekly grid, if needed. Quick review <ul style="list-style-type: none"> Shuffle the cards. Tell the children to read the words on the cards without sounding out. Show each card and sweep beneath the word to signal blending. Ensure there is enough time for the children to read each word. Repeat. 	<ul style="list-style-type: none"> Use the sound button side of the word cards because these are new words for the children. Use minimal language to ensure the children can focus on the reading of the words. Pointing to the words. When reading the words, ensure lots of practice by asking all the children, then individuals/front of children, and then all the children again, to read the words. Watch the children carefully to ensure they are all blending in their heads. (Children will often mouth the sounds to themselves at this stage.) Encourage the children to indicate – with a silent gesture (e.g. reading their head, thumbs up) – when they are ready to blend.
Teach and practise: Read a tricky word	Notes
<ul style="list-style-type: none"> Show the tricky word on a card. Read the decodable parts of the word. Point to the 'tricky bit' and tell the children the sound that this grapheme makes. Model reading the word. Ask the children to read the word a few times independently. 	Reception Terms: Spr1, 2; Sum 1, 2 Once children learn more GPCs, words that were previously tricky are shown in red (in brackets) in the weekly grid.

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Keep-up Teacher's Guides

Ensure every child learns to read by putting in place instant support for any child falling behind through same-day keep-up sessions.

- Provide clear, easy-to-follow, small-step lessons supported through prompt cards, covering Phases 2–5 of the programme
- Ensure every child has a secure knowledge of graphemes and blending so they can read fluently
- Contain all the resources you need to plan and teach effectively



Wall Friezes

To display in the classroom to support children while they are learning graphemes incrementally.



Grapheme Charts

Helpful charts to display in the classroom to support children to make links to all the grapheme-phoneme correspondences.



Grapheme chart

Phase 2 and 3

s	t	p	n	m	d	g	c	r	h	b	f	l	j	v
ss	tt	pp	nn	mm	dd	gg	ck	rr	bb	ff	ll			vv

ch	sh	th	ng	nk	a	e	i	o	u
oo	ar	or	ur	er	ow	oi	ear	air	

NEW Grapheme Mats

A pack of 10 double-sided and laminated desktop mats that provide a quick reference for all the graphemes in Phases 2 and 3, as well as capital letters.

Title	ISBN	Price
Grapheme Cards		
Grapheme Cards for Reception: Phases 2 and 3	978-0-00-850597-4	£16.99 + VAT
Grapheme Cards for Year 1: Phase 5	978-0-00-850599-8	£19.99 + VAT
Large Grapheme Cards for Reception: Phases 2 and 3 (A4)	978-0-00-850598-1	£44.99 + VAT
NEW Large Grapheme Cards for Year 1: Phase 5 (A4)	978-0-00-856375-2	£44.99 + VAT
Picture Cards		
Picture Cards: Phase 2	978-0-00-850601-8	£14.99 + VAT
Word Cards and Tricky Word Cards		
Word Cards and Tricky Word Cards for Reception: Phase 2	978-0-00-850602-5	£10.99 + VAT
Word Cards and Tricky Word Cards for Reception: Phase 3	978-0-00-850603-2	£19.99 + VAT
Word Cards and Tricky Word Cards for Reception: Phase 4	978-0-00-850604-9	£19.99 + VAT
Word Cards and Tricky Word Cards for Year 1: Phase 5	978-0-00-850605-6	£29.99 + VAT
NEW Word Cards and Tricky Word Cards for Reception (ready-to-use cards): Phases 2, 3 and 4	978-0-00-856371-4	£89.99 + VAT
NEW Word Cards and Tricky Word Cards for Year 1 (ready-to-use cards): Phase 5	978-0-00-856372-1	£89.99 + VAT
Review Word Cards		
NEW Review Word Cards for Reception (ready-to-use cards): Phases 2, 3 and 4	978-0-00-856757-6	£59.99 + VAT
NEW Review Word Cards for Year 1 (ready-to-use cards): Phase 5	978-0-00-856758-3	£89.99 + VAT

Title	ISBN	Price
Flashcards		
NEW Little Wandle at Home First Phonics Flashcards for Reception	978-0-00-856373-8	£5.83 + VAT
NEW Little Wandle at Home More Phonics Flashcards for Reception	978-0-00-858754-3	£5.83 + VAT
NEW Little Wandle at Home Phonics Flashcards for Year 1	978-0-00-856374-5	£5.83 + VAT
Lesson Prompt Cards		
Lesson Prompt Cards for Reception	978-0-00-850606-3	£14.99 + VAT
Lesson Prompt Cards for Year 1	978-0-00-850607-0	£14.99 + VAT
Wall Friezes, Grapheme Charts and Grapheme Mats		
Wall Frieze for Reception: Phase 2	978-0-00-850610-0	£29.99 + VAT
Wall Frieze for Reception: Phase 3	978-0-00-850611-7	£14.99 + VAT
Grapheme Chart for Reception: Phases 2 and 3	978-0-00-850608-7	£14.99 + VAT
Grapheme Chart for Year 1: Phases 2, 3 and 5	978-0-00-850609-4	£14.99 + VAT
NEW Grapheme Mats for Reception (Pack of 10): Phases 2 and 3	978-0-00-856369-1	£19.99 + VAT
NEW Grapheme Mats for Year 1 (Pack of 10): Phases 2, 3 and 5	978-0-00-856370-7	£19.99 + VAT
Keep-up Teacher's Guides		
Keep-up Teacher's Guide for Reception	978-0-00-850612-4	£16.99
Keep-up Teacher's Guide for Year 1	978-0-00-850613-1	£9.99

SEND Programme Classroom Resources

Available
now!

Learning to read matters for every child or young person, regardless of their starting points or learning difficulties. This is why Little Wandle Letters and Sounds Revised offers a number of pathways, enabling schools to create a suitable route to reading for every child.

Little Wandle SEND is a complete programme that mirrors the main Little Wandle Letters and Sounds Revised phonics programme but with adaptations and support in place that make it possible for schools, Special Schools and providers to meet the needs of all their learners. It has been created to help children learn to read with the right level of challenge for each child and using the graduated approach if needed.

Little Wandle SEND has been trialled in Special Schools, bases and alternative provision with children who have a wide range of learning and physical disabilities so that we can be sure that it provides the support needed to develop language alongside teaching word reading.

NEW Large Sensory Grapheme Cards

Embossed to give sensory feedback. These robust cards can be used with individuals, groups of children, or with the whole class.



NEW Illustrated Grapheme Cards

Cards featuring 40 core Phase 5 graphemes, chosen for the Little Wandle SEND programme. Developed with advice from Special Schools and illustrated to aid understanding and memory.



NEW Large Word Cards

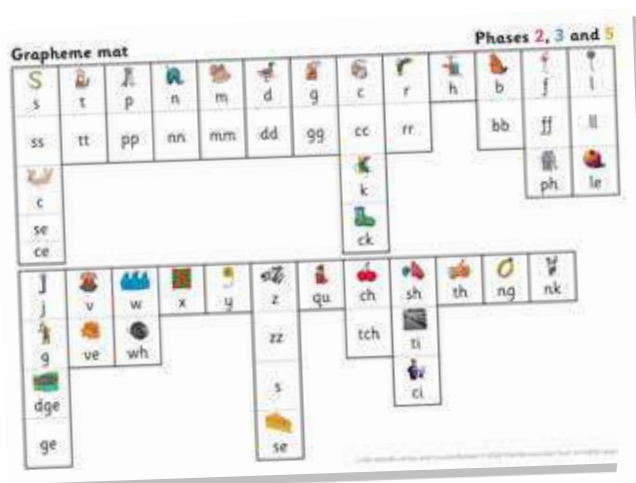
A complete set of enlarged word cards and tricky word cards for the Little Wandle SEND programme. Provides children with the opportunity to practise reading words at their level and develop fluency.

Contains 564 words and tricky words, supplied as individual cards and organised by Phase for ease of use.



NEW Grapheme Mats

A pack of 10 double-sided and laminated A3 grapheme mats that provide a quick reference for all the graphemes taught in the SEND programme at Phases 2, 3 and 5.



NEW SEND Programme Teacher's Guide

Contains information and advice for delivering the Little Wandle SEND programme, including lesson templates and Prompt cards for all aspects of teaching reading using the graduated approach. It also includes advice on:

- the statutory guidance for teaching reading to children with SEND
- choosing the correct pathway for each child
- using the Little Wandle resources and books



Title	ISBN	Price
SEND Classroom Resources		
NEW SEND Large Grapheme Cards (Sensory): Phases 2 and 3	978-0-00-858255-5	£49.99 + VAT
NEW SEND Large Grapheme Cards (Sensory): Phase 5	978-0-00-858257-9	£49.99 + VAT
NEW SEND Grapheme Cards: Phase 5	978-0-00-858256-2	£14.99 + VAT
NEW SEND Large Word Cards (Ready-to-Use): Phases 2, 3 and 5	978-0-00-858258-6	£129.99 + VAT
NEW SEND Grapheme Mat: Phases 2, 3 and 5 (Pack of 10)	978-0-00-858259-3	£29.99 + VAT
NEW SEND Teacher's Guide	978-0-00-858260-9	£19.99

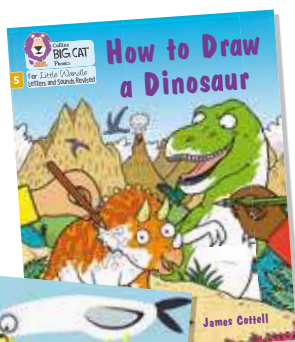


for Little Wandle
Letters and Sounds Revised

Support all pupils to practise reading with 204 decodable books

Including 84
new books
available now!

- Each book is matched perfectly to the Little Wandle Letters and Sounds Revised progression and covers Foundations for Phonics through to Phase 5
- Supports the teaching of decoding, prosody and comprehension
- Our diverse range of authors and illustrators write truly inclusive books where every child can see themselves represented



Tricky words are introduced in line with the Phase and are kept to a minimum

Before reading

Practising phonics: Phase 3

- Read the book three times over three reading practice sessions.
- Focus on a different aspect of reading each time: decoding, prosody and comprehension.
- Download the word cards to accompany this book at: collins.co.uk/BigCatLittleWandleL&SRevised

Revisit and review: Pre-read

- Before reading the book, ask the children to read the GPCs, words and tricky words. Encourage them to read the words fluently.

Reading at home

This book has been chosen for your child to read at home. They should be able to read it without your help. Listen to your child read. Celebrate their success and talk about the book together. If they can't read a word, read it to them. You can find out more about how to support your child to learn to read at www.littlewandlelettersandsounds.org.uk

Read the GPCs

ee oa oo oo
ar er

Read the words

sees pool look
sharp better

Read the tricky words

my she he
and the

Vocabulary

Ask the children to read these words. Check understanding.

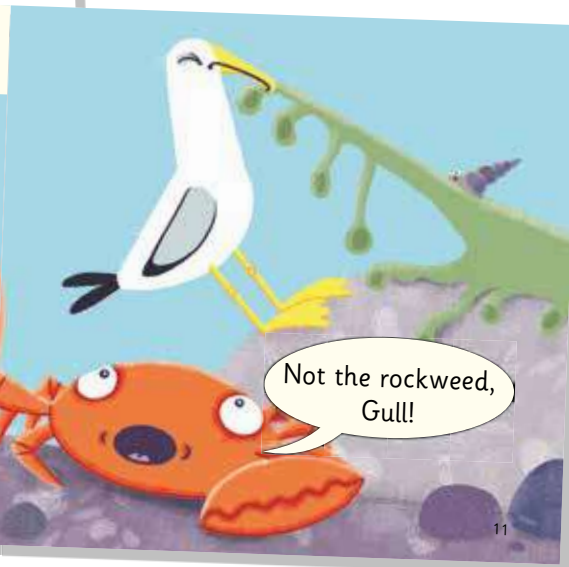
moans litter
harmless
rockweed soak

Practise and apply: Read the book

- Now ask the children to read the book.
- Tap-in and listen to each child read.

Focus phonemes and tricky words are listed on the inside front cover of every book so that they can be practised before the reading session

Nipper and Gull pick up litter.



Review: After reading

Use your assessment from hearing the children read to choose any GPCs, words or tricky words that need additional practice.

Read 1: Decoding

- Focus on the words with long vowels on pages 6 and 7. Ask the children which words have the /e/ sound (sees, Eds), which has the long /er/ sound (Nipper) and which has the long /ai/ sound. (sharp)
- Challenge the children to find the word with the short /oo/ sound. (look) Ask the children to read the words aloud: pool, boot, look, too

Read 2: Prosody

- Choose two double page spreads and model reading with expression to the children. Ask the children to have a go at reading the same pages with expression.
- Show the children how you read sentences with exclamation marks with extra emphasis and enthusiasm.

Read 3: Comprehension

- Turn to pages 14 and 15 and ask the children if this shows the pool at the beginning or end of the story. Can the children remember what happened in the story and how the pool changed? Encourage them to retell the story.
- For every question ask the children how they know the answer. Ask:
 - On pages 2 to 3, who isn't very happy, and why? (Nipper, because there is too much litter in her rock pool)
 - On page 7, what is the sharp thing? (Gull's beak)
 - On pages 8 to 9, why is Gull harmless? (e.g. he doesn't want to hurt Nipper, he has just brought a bucket to help)
 - What sort of book is this - a story or non-fiction? Why do you think this? (e.g. a story because it has illustrations and not photos, a story because the animals are talking)

Guidance that matches the Little Wandle three read structure to support your teaching

Pages from *Nipper and Gull*, Phase 3

NEW Blending practice for struggling readers

- 10 new books specifically designed to support blending practice
- Bridges the word count gap between Foundations for Phonics and Phase 2

Follows a find and confirm structure to support comprehension



Includes sound buttons to support blending



Features repetition to aid fluent reading

The words and language used stretch understanding

NEW Stretch and challenge books

- 28 new books introduced at the end of Phase 4 to consolidate reading stamina before Phase 5 and then at the end of Phase 5 before moving on to non-phonics books

Includes more complex themes and topics to challenge comprehension

The one with blue scales waddled onto Jen's wrist. "It's so cute," she said, gently clutching the dinosaur. Then they heard a bellowing and the earth shook. Jake froze on the spot. "Some creature is stalking us!"



Jake heard a rustle in the canopy above and stared up at a huge head bristling with teeth. The powerful dinosaur wrenched a palm tree from the earth with its jaws.



Features longer word counts

More books are available for pupils aged 7+ who need further support, see pages 30-32.

Find out more and discover downloadable word lists for every book at collins.co.uk/BigCatLittleWandleL&SRevised

Discover the range of fully decodable books

204 fully decodable books matched to the Little Wandle Letters and Sounds Revised SSP. The books feature an exciting mix of stories and non-fiction to foster a love of reading in all children.

The 204 books are organised to follow the Little Wandle progression into Phases 1–5 and within sets in each Phase.

Download our Phonemes Progression Chart for a breakdown of the tricky words, the word count and set numbers for each book collins.co.uk/BigCatLittleWandleL&SRevised

Fiction

Foundations for Phonics

£4.50 each

Non-Fiction



Old MacDonald Had a Farm
Catherine Baker
978-0-00-850251-5



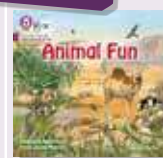
Number Fun
Charlotte Raby and Emily Guille-Marrett
978-0-00-850225-6



Sound Walk
Charlotte Raby and Emily Guille-Marrett
978-0-00-850227-0



People Who Help
Catherine Baker
978-0-00-850253-9



Animal Fun
Charlotte Raby and Emily Guille-Marrett
978-0-00-850226-3



At the Beach
Catherine Baker
978-0-00-850254-6



Sep '22

I Spy Fairytales
Charlotte Raby & Emily Guille-Marrett
978-0-00-854853-7



Sep '22

Incy Wincy Spider
Catherine Baker
978-0-00-854855-1



Sep '22

Party Time!
Catherine Baker
978-0-00-854857-5



Sep '22

My Day, Our World
Charlotte Raby & Emily Guille-Marrett
978-0-00-854859-9

Fiction

Phase 2

£4.75 each

Non-Fiction



Pat it
Charlotte Raby
978-0-00-850228-7
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/



Sit Sip Nap
Caroline Green
978-0-00-850258-4
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/



Sit Sit
Sarah Rice
978-0-00-850328-4
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/



Tip, Sip, Nap
Fiona Undrill
978-0-00-850245-4
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/



Pat a Pan
Catherine Baker
978-0-00-850248-5
Phonemes covered:
/a/ /t/ /p/ /i/ /n/



Sit Tip Pat
Natasha Paul
978-0-00-850329-1
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/



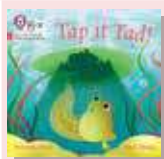
Sep '22

Blending Practice

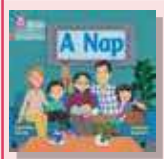
A Pin
Caroline Green
978-0-00-854023-4
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/



Sit in!
Clare Helen Welsh
978-0-00-850241-6
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



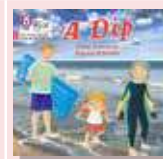
Tap it, Tad!
Natasha Paul
978-0-00-850326-7
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



Sep '22

Blending Practice

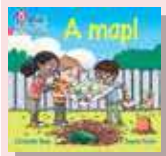
A Nap
Caroline Green
978-0-00-854011-1
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/



A Dip
Fiona Tomlinson
978-0-00-850243-0
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



Pip!
Suzannah Ditchburn
978-0-00-850327-9
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



Sep '22

Blending Practice

A map!
Charlotte Raby
978-0-00-854021-0
Phonemes covered:
/a/ /t/ /p/ /i/ /m/ /d/



Sep '22

Dan Pats Nim
Tina Pietron
978-0-00-854005-0
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



Tick Tock and Mick
Fiona Undrill
978-0-00-850331-4
Phonemes covered:
/t/ /o/ /c/ /k/



Sep '22

Blending Practice

Tip!
Caroline Green
978-0-00-854009-8
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



Dip it in
Mollie Schofield
978-0-00-854001-2
Phonemes covered:
/s/ /a/ /t/ /p/ /i/ /n/ /m/ /d/



Nip it! Dig it!
Natasha Paul
978-0-00-850262-1
Phonemes covered:
/g/ /o/

Fiction

Phase 3

£4.75 each

Non-Fiction



Pink Boat, Pink Car
Laura Hambleton
978-0-00-850238-6
Phonemes covered:
/aɪ/ /oʊ/ /oʊ/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /eɪ/



Finn Feels Better
Jessica Ellis
978-0-00-850430-4
Phonemes covered:
/eɪ/ /igh/ /oʊ/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /oʊ/ /eɪ/



A Job for the Dog
Charlotte Guillain
978-0-00-850418-2
Phonemes covered:
/aɪ/ /eɪ/ /igh/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/



Get Set for Fun
David Lavelle
978-0-00-850239-3
Phonemes covered:
/oo/ /aɪ/ /aɪ/ /oo/ /oo/ /eɪ/ /eɪ/ /eɪ/ /aɪ/ /igh/ /eɪ/



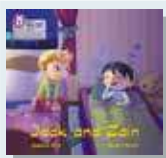
It is a Fox
Alison Milford
978-0-00-850411-3
Phonemes covered:
/aɪ/ /eɪ/ /oʊ/ /oo/ /aɪ/ /eɪ/ /aɪ/ /aɪ/ /aɪ/ /b/ /b/ /n/ /n/



Rock Pools
Catherine Baker
978-0-00-850415-1
Phonemes covered:
/aɪ/ /eɪ/ /igh/ /oʊ/ /oo/ /oo/ /aɪ/ /eɪ/ /eɪ/



I Look for Mark
Susan Frame
978-0-00-850448-9
Phonemes covered:
/eɪ/ /oʊ/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/



Jack and Zain
Jessica Ellis
978-0-00-850426-7
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /aɪ/ /eɪ/ /aɪ/ /aɪ/ /eɪ/



Dee can fix it!
Suzy Senior
978-0-00-853987-0
Phonemes covered:
/eɪ/ /oo/ /aɪ/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/

Sep '22

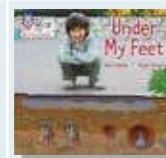


Down to Up
Susan Frame
978-0-00-850451-9
Phonemes covered:
/eɪ/ /oo/ /aɪ/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /igh/ /eɪ/ /oil/



Keep Fit
Alex Marson
978-0-00-853981-8
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /aɪ/ /eɪ/

Sep '22



Under My Feet
Becca Heddle
978-0-00-853979-5
Phonemes covered:
/aɪ/ /eɪ/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /eɪ/ /eɪ/

Sep '22



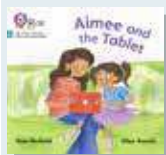
Fix that rocket!
Teresa Heapy
978-0-00-853985-6
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/

Sep '22



Look for Pepper
Jan Burchett and Sara Vogler
978-0-00-853983-2
Phonemes covered:
/aɪ/ /eɪ/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/

Sep '22



Aimee and the Tablet
Tom Pinfield & Childnet Intl
978-0-00-850414-4
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/



Art in the Park
Catherine Baker
978-0-00-853977-1
Phonemes covered:
/eɪ/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /oil/

Sep '22



Odd Fish!
Fiona Undrill
978-0-00-850449-6
Phonemes covered:
/oo/ /oo/ /eɪ/ /aɪ/ /igh/ /aɪ/ /eɪ/ /eɪ/ /eɪ/



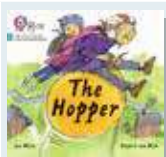
In the Dark Woods
Hawys Morgan
978-0-00-850419-9
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /eɪ/ /eɪ/



Lee and the Box
Catherine Casey
978-0-00-850424-3
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/



Nipper and Gull
An Vrambout
978-0-00-850447-2
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/



The Hopper
Liz Miles
978-0-00-850410-6
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/



Down the River
Paul Harrison
978-0-00-850409-0
Phonemes covered:
/aɪ/ /eɪ/ /igh/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /eɪ/



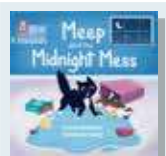
Food on the Farm
Catherine Casey
978-0-00-850425-0
Phonemes covered:
/aɪ/ /eɪ/ /igh/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /eɪ/



Owls in the Night
Catherine Baker
978-0-00-850450-2
Phonemes covered:
/eɪ/ /oo/ /oo/ /eɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /eɪ/ /eɪ/

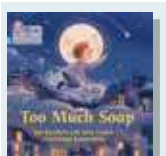


The Power Cut
Samantha Montgomerie
978-0-00-850429-8
Phonemes covered:
/aɪ/ /aɪ/ /eɪ/ /eɪ/ /igh/ /oo/ /oo/ /oo/ /oʊ/ /oʊ/ /aɪ/ /aɪ/ /eɪ/



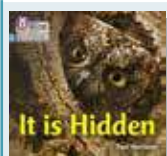
Meep and the Midnight Mess
Tarnelia Matthews
978-0-00-853975-7
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/

Sep '22



Too Much Soap
Jan Burchett and Sara Vogler
978-0-00-853973-3
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/

Sep '22



It is Hidden
Paul Harrison
978-0-00-850240-9
Phonemes covered:
/eɪ/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /igh/ /oo/ /eɪ/ /oil/



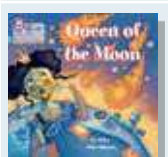
Lights at Night
Clare Helen Welsh
978-0-00-854076-0
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/

Sep '22



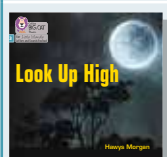
Terrific Arctic Terns
Clare Helen Welsh
978-0-00-854074-6
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /eɪ/ /eɪ/

Sep '22



Queen of the Moon
Liz Miles
978-0-00-853971-9
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /eɪ/ /eɪ/

Sep '22



Look Up High
Hawys Morgan
978-0-00-854072-2
Phonemes covered:
/eɪ/ /igh/ /oo/ /oo/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /aɪ/ /oil/ /eɪ/

Sep '22

Fiction

Phase 4 £5.25 each

Non-Fiction



The Foolish, Timid Rabbit
Lou Kuenzler
978-0-00-850242-3
Phonemes covered:
Adjacent consonants with long vowels



Tickets!
Alice Hemming
978-0-00-850416-8
Phonemes covered:
Adjacent consonants with long vowels



Scrap Rat
Clare Helen Welsh
978-0-00-850421-2
Phonemes covered:
Adjacent consonants with long vowels



How the Ear Can Hear
Kate Scott
978-0-00-850250-8
Phonemes covered:
Adjacent consonants with long vowels



Stunt Jets
Catherine Veitch
978-0-00-850252-2
Phonemes covered:
Adjacent consonants with long vowels



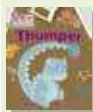
Good Things from Farms
Catherine Baker
978-0-00-850454-0
Phonemes covered:
Adjacent consonants with long vowels



Snug in the Tent
Suzy Senior
978-0-00-850420-5
Phonemes covered:
Adjacent consonants with long vowels



Crick and Crock Have Lunch
Susan Frame
978-0-00-850452-6
Phonemes covered:
Adjacent consonants with long vowels



Thumper
Liz Miles
978-0-00-850453-3
Phonemes covered:
Adjacent consonants with long vowels



Track a T-Rex
Helen Dineen
978-0-00-850455-7
Phonemes covered:
Adjacent consonants with long vowels



Dogs that Help
Helen Dineen
978-0-00-850466-1
Phonemes covered:
Adjacent consonants with short vowels



On to the next job!
Molly Hooton
978-0-00-850464-7
Phonemes covered:
Adjacent consonants with long vowels



Stella and the Dragon
Jan Burchett and Sara Vogler
978-0-00-850407-8
Phonemes covered:
Adjacent consonants with short vowels



This is My Chair
Helen Dineen
978-0-00-850468-5
Phonemes covered:
Adjacent consonants with short vowels



Eggs on Toast
Isabel Thomas
978-0-00-850263-8
Phonemes covered:
Adjacent consonants with long vowels



Strong Trucks
Sarah Snashall
978-0-00-850427-4
Phonemes covered:
Adjacent consonants with long vowels



From the Top
Simon Mugford
978-0-00-850244-7
Phonemes covered:
Adjacent consonants with long vowels



A Year in Japan
Rob Alcraft
978-0-00-850412-0
Phonemes covered:
Adjacent consonants with long vowels



Dragon in the Jam
Clare Helen Welsh
978-0-00-850422-9
Phonemes covered:
Adjacent consonants with long vowels



The Monster on the Train
Becca Heddle
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Phonemes covered:
Adjacent consonants with long vowels



Zebra's Tent
Laura Hambleton
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Phonemes covered:
Adjacent consonants with long vowels



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Samantha Montgomery
978-0-00-850428-1
Phonemes covered:
Adjacent consonants with long vowels



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Liz Miles
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Phonemes covered:
Adjacent consonants with long vowels



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Becca Heddle
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Phonemes covered:
Adjacent consonants with long vowels



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Helen Dineen
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Phonemes covered:
Adjacent consonants with long vowels



I love it!
Shoo Raynor
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Phonemes covered:
Adjacent consonants with long vowels



Harper and the Big Dog
Charlotte Guillain
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Phonemes covered:
Adjacent consonants with long vowels



It's Freezing Out!
Becca Heddle
978-0-00-850446-5
Phonemes covered:
Adjacent consonants with long vowels



Train to Win
Samantha Montgomery
978-0-00-850457-1
Phonemes covered:
Adjacent consonants with long vowels



Maps
Karen Wallace
978-0-00-850651-3
Phonemes covered:
Adjacent consonants with long vowels



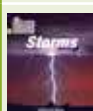
Spook Night
Samantha Montgomery
978-0-00-850458-8
Phonemes covered:
Adjacent consonants with long vowels



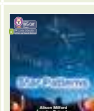
Spilled Milk
Mark Siswick MBE
978-0-00-850462-3
Phonemes covered:
Adjacent consonants with long vowels



Fun at the Fair
Narinder Dhami
978-0-00-850460-9
Phonemes covered:
Adjacent consonants with long vowels



Storms
Catherine Baker
978-0-00-850432-8
Phonemes covered:
Adjacent consonants with long vowels



Star Patterns
Alison Milford
978-0-00-850446-3
Phonemes covered:
Adjacent consonants with long vowels



Looking in the Forest
Jonny Walker
978-0-00-850444-9
Phonemes covered:
Adjacent consonants with long vowels



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Shareen and Marcus Wilkinson
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Phonemes covered:
Adjacent consonants with long vowels



Too Much Clatter
Rob Alcraft
978-0-00-8504056-2
Phonemes covered:
Adjacent consonants with long vowels



The Trinket
Nicola Senior
978-0-00-8504048-8
Phonemes covered:
Adjacent consonants with long vowels



Mood Boost
Catherine Baker
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Phonemes covered:
Adjacent consonants with long vowels



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Rachael Davis MBE
978-0-00-8504040-1
Phonemes covered:
Adjacent consonants with long vowels



Scrap
Jan Burchett and Sara Vogler
978-0-00-8504038-8
Phonemes covered:
Adjacent consonants with long vowels



Light Night
Teresa Heapy
978-0-00-8504052-4
Phonemes covered:
Adjacent consonants with long vowels



Dreena's Hair
Jan Burchett and Sara Vogler
978-0-00-8504050-0
Phonemes covered:
Adjacent consonants with long vowels



Ling, the Star Painter
Sue Cheung
978-0-00-8504048-7
Phonemes covered:
Adjacent consonants with long vowels



Be a Green Star
Teresa Heapy
978-0-00-8504036-4
Phonemes covered:
Adjacent consonants with long vowels



Green Alert!
Isabel Thomas
978-0-00-8504034-0
Phonemes covered:
Adjacent consonants with long vowels



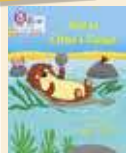
Patterns from the Air
Liz Miles
978-0-00-8504032-6
Phonemes covered:
Adjacent consonants with long vowels

Fiction

Phase 5

£5.75 each

Non-Fiction

**Not in Otter's Pocket**

Suzanne Senior

978-0-00-850461-8

Phonemes covered:
/ai/ ay, /ee/ ea, /igh/ ie, /oo/ ue,
/owl/ ou, /ur/ ir**The Elf and the Cobbler**

Alison Milford

978-0-00-850265-2

Phonemes covered:
/ai/ ay, /ee/ ea, /igh/ ie, /oo/ ue, /oi/ oy,
/owl/ ou, /ur/ ir**Dragon Keeper's Handbook**

Catherine Baker

978-0-00-850460-1

Phonemes covered:
/ai/ ay, /ee/ ea, /oi/ oy, /owl/ ou,
/yool/ u, /ur/ ir**Blackcurrant Jam**

Pippa Goodhart

978-0-00-850652-0

Phonemes covered:
/ai/ ay, /ee/ ea, /oi/ oy, /owl/ ou,
/ur/ ir**Sharks**

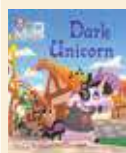
Ben Hubbard

978-0-00-850462-5

Phonemes covered:
ai/ ay, /ee/ ea, /igh/ ie, /ool/ /yool/ ue,
/owl/ ou**Sticking Power**

Samantha Montgomerie

978-0-00-850463-2

Phonemes covered:
/ai/ ay, /ee/ ea**Dark Unicorn**

Danny Pearson

978-0-00-854030-2

Phonemes covered:
/ai/ ay /ee/ ea /igh/ ie /oi/ oy /ool/ /yool/ u
ue /owl/ ou /ur/ ir /yool/ u**Tracking the Blue Beast**

Becca Heddle

978-0-00-854028-9

Phonemes covered:
/ai/ ay /ee/ /ea/ /igh/ ie /oi/ oy /ool/ /yool/ u
ue /owl/ ou /ur/ ir**Roo's Rocket**

Molly Hooton

978-0-00-854026-5

Phonemes covered:
/ai/ ay /ee/ ea /igh/ ie /oi/ oy /owl/ ou /
yool/ u /ool/ /yool/ ue /ur/ ir**Cleaning up the Sea**

Catherine Baker

978-0-00-853970-2

Phonemes covered:
/ai/ ay /ee/ ea /igh/ ie /oi/ oy /owl/ ou /
ur/ ir /ool/ /yool/ ue, u**Living in the Clouds**

Isabel Thomas

978-0-00-853968-9

Phonemes covered:
/ai/ ay /ee/ ea /igh/ ie /ool/ ue /oi/ oy /
owl/ ou /ur/ ir /yool/ u, ue**Fish that Fool**

Inbali Iserles

978-0-00-853966-5

Phonemes covered:
/ai/ ay /ee/ ea /igh/ ie /ool/ ue /owl/ ou /
ur/ ir /yool/ ue**Let's Pretend!**

Kate Scott

978-0-00-850464-9

Phonemes covered:
/ai/ a, a-e /ee/ e, ie /igh/ i, i-e /oa/ o /
yool/ u-e**Iris's Wild Ride**

Catherine Baker

978-0-00-850469-4

Phonemes covered:
/ai/ a, a-e /ee/ e, ie, /igh/ i, i-e**Jake and Jen in the Balloon of Doom**

Chris Bradford

978-0-00-850467-0

Phonemes covered:
/ai/ a-e, /ee/ e, ie, /igh/ i, i-e, /oa/ o, o-e,
/ool/ /yool/ ew, u-e, /or/ aw**Wild Homes**

Rob Alcraft

978-0-00-850465-6

Phonemes covered:
ai/ a, a-e /ee/ ie, e-e /igh/ i, i-e /oa/ o,
o-e /ool/ /yool/ ew, u-e**This is our Planet**

Rob Alcraft

978-0-00-850466-3

Phonemes covered:
ai/ a-e /ee/ e, ie, e-e /igh/ i, i-e
/oa/ o**Be a Cave Explorer!**

Catherine Baker

978-0-00-850468-7

Phonemes covered:
/ai/ a-e, /ee/ e, ie, e-e, /igh/ i, i-e,
/oa/ o**The Car Boot Sale**

Narinder Dhami

978-0-00-853964-1

Phonemes covered:
/ai/ a-e /ee/ e, ie /igh/ i, i-e /oa/ o, o-e,
/ool/ ew, u-e /or/ aw /yool/ ew, u-e**The Robot Meets a Tiger**

Becca Heddle

978-0-00-853962-7

Phonemes covered:
/ai/ a, a-e /ee/ e, e-e, ie /igh/ i, i-e /oa/ o,
o-e /ool/ ew /or/ aw /yool/ ew**Paper Tiger**

Nicola Senior

978-0-00-853960-3

Phonemes covered:
/ai/ a-e, a /ee/ ie, e-e /igh/ i, i-e /oa/ o-e,
o /ool/ /yool/ u-e /or/ aw**Amazing Webs**

Clare Helen Welsh

978-0-00-853958-0

Phonemes covered:
/ai/ a-e, a /ee/ e, e-e, ie /igh/ i-e, i /oa/ o-e
/ool/ u-e /yool/ ew, u-e**Cranes Lifting High**

Samantha Montgomerie

978-0-00-853956-6

Phonemes covered:
/ai/ a-e, a /ee/ e, e-e /igh/ i-e /oa/ o,
o-e /yool/ u-e**Saturn's Secrets**

Rachael Davis MBE

978-0-00-853954-2

Phonemes covered:
/ai/ a-e, a /ee/ e, e-e /igh/ i, i-e, /oa/ o,
o-e /ool/ ew /yool/ u-e**Don't Blame Me!**

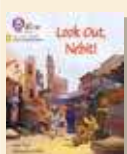
Charlotte Guillain

978-0-00-850434-2

Phonemes covered:
/el/ ea, /eel/ y, /igh/ y, /j/ g, /l/ le, al,
/oa/ oe, ou, ow, /ool/ ou, /wl/ wh**The Stone Shadows**

Zoë Clarke

978-0-00-850439-7

Phonemes covered:
/el/ ea, /eel/ y, /j/ g, /l/ le, /oa/ oe, ou, ow
/ool/ ou, /sl/ c, /vl/ ve, /wl/ wh**Look Out, Nebit!**

Katie Dale

978-0-00-850471-7

Phonemes covered:
/el/ ea, /eel/ y, /fl/ ph, /igh/ y, /j/ g, /l/ le, /
oa/ ow, /ool/ ou, /sl/ se, /ul/ o**How to Draw Cat and Dog**

Shoo Raynor

978-0-00-850437-3

Phonemes covered:
/el/ ea /eel/ y /igh/ y /l/ le, al /oa/ ow
/ool/ ou /sl/ c, se /ul/ o-e, o /vl/ ve**Show Time!**

Suzy Senior

978-0-00-850438-0

Phonemes covered:
/el/ ea /eel/ y /igh/ y /j/ g /l/ al /oa/ ow
/ool/ ui, ou /sl/ c, se /ul/ o-e /vl/ ve
/wl/ wh**Welcome to My Home!**

Catherine Baker

978-0-00-850433-5

Phonemes covered:
/eel/ y /igh/ y /j/ g /l/ al, le /oa/ oe, ow
/ool/ ou /sl/ c /ul/ o-e, o /vl/ ve**The Lost Shimmer**

Chitra Soundar

978-0-00-853952-8

Phonemes covered:
/eel/ ey, y /el/ ea /igh/ y /j/ g /l/ al, le
/oa/ ow /ool/ ou /sl/ c, se, ce /ul/ o-e, ou
/vl/ ve**Kitten Trouble**

Inbali Iserles

978-0-00-853950-4

Phonemes covered:
/el/ ea /eel/ y /igh/ y /j/ g /l/ le /oa/ ow
/sl/ c, se /ul/ o-e, ou /vl/ ve /zl/ se**Mighty Mud Race**

Samantha Montgomerie

978-0-00-853948-1

Phonemes covered:
/el/ ea /eel/ y /fl/ ph /igh/ y /j/ g /oa/ oe
/ool/ ou /sl/ c, ce /ul/ ou, o-e /vl/ ve /wl/ wh
/wl/ wh /zl/ se**Legends of Land and Sky**

Jonny Walker

978-0-00-853946-7

Phonemes covered:
/el/ ea /eel/ y /fl/ ph /igh/ y /j/ g /l/ le
/oa/ oe, ow /sl/ c, ce /ul/ o, o-e /vl/ ve
/wl/ wh /zl/ se**Recycle it**

Clare Helen Welsh

978-0-00-853944-3

Phonemes covered:
/eel/ y /igh/ y /j/ g /l/ le, al /ool/ ou /sl/ c
/ul/ o-e /vl/ ve /wl/ wh**What is Snot?**

Isabel Thomas

978-0-00-853942-9

Phonemes covered:
/el/ ea /eel/ y /igh/ y /j/ g /l/ al, le /oa/ oe,
ou, ow /ool/ ou /sl/ c, ce /ul/ o-e, o,
ou /vl/ ve /wl/ wh

Fiction

Non-Fiction

**Disaster Duck**

Catherine Baker

978-0-00-850440-3

Phonemes covered:
/aɪ/ a /ɪ/ ch /tʃ/ tʊr, tʃ /oʊ/ a /oo/ oul /
or/ al, a /s/ sc /sh/ ch**Noisy Neesha**

Lynne Rickards

978-0-00-850474-8

Phonemes covered:
/aɪ/ are /aɪ/ a /ch/ tʃ /oʊ/ a /oo/ u
/or/ al, au, oor /u/ ear**The Hide and Seek Squirrels**

Lari Don

978-0-00-850472-4

Phonemes covered:
/aɪ/ ere, are /aɪ/ a /c/ ch /tʃ/ tʃ, tʊr
/oʊ/ a /oo/ u, oul /or/ au, al /s/ st /
u/ ear, or**Around the World in 72 Days**

Liz Miles

978-0-00-850473-1

Phonemes covered:
/aɪ/ are, ere /ch/ tʃ, tʊr /oʊ/ a /oo/
oul, u /or/ al /sh/ ch /u/ ear, or**Bear Spotting**

Isabel Thomas

978-0-00-850435-9

Phonemes covered:
/aɪ/ ear, ere, are /aɪ/ a /ch/ tʃ /oo/ u
/or/ al, a /u/ or**How Not to be Eaten**

Rob Alcraft

978-0-00-850436-6

Phonemes covered:
/aɪ/ are /aɪ/ al /ch/ tʃ, tʊr /oʊ/ a /oo/ u,
oul /or/ a /z/ ze**A Helping Hand**

Shoo Raynor

978-0-00-850477-9

Phonemes covered:
aɪ/ ere /aɪ/ a /c/ ch /tʃ/ tʃ, tʊr /oʊ/ a /
oo/ u /or/ al /s/ st /u/ or**Whitney and Boscoe's Lost and Found**

Zoë Clarke

978-0-00-850484-7

Phonemes covered:
/aɪ/ ere, are /ch/ tʃ, tʊr /oʊ/ a /oo/ u /
or/ al /r/ wr /s/ st /u/ ear**Oodles of Noodles**

Clare Helen Welsh

978-0-00-850441-0

Phonemes covered:
/aɪ/ are, ere /ch/ tʃ /oʊ/ a /oo/ oul, u /
or/ a, al /s/ sc, st /sh/ ch**Beetles Around the World**

Sally Morgan

978-0-00-850475-5

Phonemes covered:
/aɪ/ a /aɪ/ ere, are /ch/ tʃ /oʊ/ a /oo/
u, oul /or/ al /s/ st /u/ or, ear**Crocs and Rocks**

Teresa Heapy

978-0-00-850481-6

Phonemes covered:
/aɪ/ ere /aɪ/ a /ch/ tʃ, tʊr /oʊ/ a /oo/
oul, u /or/ al, a /s/ sc /u/ ear**The Secret of Loch Ness**

Sarah Rice

978-0-00-850591-2

Phonemes covered:
/aɪ/ a /c/ ch /tʃ/ tʃ, tʊr /oʊ/ a /oo/ oul /or/ al, a /s/ sc /u/ ear, or**Jazz and Pop's Adventure**

Tarnelia Matthews

978-0-00-853940-5

Phonemes covered:
/aɪ/ are, ere /aɪ/ a /c/ ch /tʃ/ tʃ, tʊr /oʊ/ a /oo/ u /or/ a, al, au /r/ wr /s/ st /
u/ ear, or /z/ zeSep '22
Stretch and
Challenge**The Mouth-Watering Cheese Adventure**

Chitra Soundar

978-0-00-853938-2

Phonemes covered:
/aɪ/ are, ere /aɪ/ a, al /ch/ tʃ, tʊr /oʊ/ a /oo/ oul, u /or/ a, al, au, oor /r/ wr /s/ st /
u/ or /z/ zeSep '22
Stretch and
Challenge**Jake and Jen in the Lost Land of Dinosaurs**

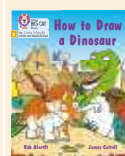
Chris Bradford

978-0-00-853936-8

Phonemes covered:
/aɪ/ are, ere /aɪ/ a, al /c/ ch /tʃ/ tʃ, tʊr /oʊ/ a /oo/ u, oul /or/ a, au, aur, oor,
al /r/ wr /s/ st, sc /u/ ear, or /z/ zeSep '22
Stretch and
Challenge**The Secret Life of Mushrooms**

Inbali Iserles

978-0-00-853934-4

Phonemes covered:
/aɪ/ are, ere /aɪ/ a /oʊ/ oul, u /or/ a,
al, au, oor /s/ sc /u/ ear, or /z/ zeSep '22
Stretch and
Challenge**How to Draw a Dinosaur**

Rob Alcraft

978-0-00-853932-0

Phonemes covered:
/aɪ/ are, ere /aɪ/ a, al /c/ ch /tʃ/ tʃ, tʊr /oʊ/ a /oo/ oul, u /or/ a, al, aur /s/ sc,
st /u/ ear, or /z/ zeSep '22
Stretch and
Challenge**Robot Space Explorers**

Rob Alcraft

978-0-00-853917-7

Phonemes covered:
/aɪ/ are, ere /aɪ/ a, al /c/ ch /tʃ/ tʃ, tʊr /oʊ/ a /oo/ oul, u /or/ a,
al, au, oor /r/ wr /s/ sc, st /sh/ ch /u/ ear, or /z/ zeSep '22
Stretch and
Challenge**The Dragon King's Daughter**

Charlotte Raby

978-0-00-850590-5

Phonemes covered:
/aɪ/ ey /ear/ ere /i/ dge, ge /m/ mb /n/ kn /or/ augh, oar, our /sh/ ssi, ti,
si /zh/ si, su**The Knight Who Could Knit**

Teresa Heapy

978-0-00-850592-9

Phonemes covered:
/aɪ/ ea, ey /ear/ ere /m/ mb /n/ kn, gn /
or/ our, ore /sh/ ti, ci /zh/ su**The Shy Monster**

Kathy Webb

978-0-00-850596-7

Phonemes covered:
/aɪ/ ey, ea, aigh /ear/ eer /i/ dge /m/ mb /n/ kn /or/ oar /sh/ ti, ci /zh/ s**The Great Fire of London**

Hawys Morgan

978-0-00-850594-3

Phonemes covered:
/aɪ/ ea, ey /i/ dge /m/ mb /n/ kn, gn /or/ our, /sh/ ti, ssi, si, /zh/ su**Poles Apart**

Liz Miles

978-0-00-850595-0

Phonemes covered:
/aɪ/ ey, ea /i/ ge /m/ mb /n/ kn, gn /or/ our /zh/ su, si /sh/ ti, ssi, ci**Reptiles Break Rules**

Isabel Thomas

978-0-00-850593-6

Phonemes covered:
/aɪ/ ea, ey /i/ y /i/ ge /m/ mb /n/ kn, gn /sh/ ti, ci /zh/ si**Taro and the Stag Beetle**

Mio Debnam

978-0-00-853915-3

Phonemes covered:
/aɪ/ eigh, aigh, ey, ea /ear/ ere, eer /i/ y /i/ dge, ge /m/ mb /n/ kn /or/ augh,
our, oar, ore /sh/ ti, ssi, ci /zh/ su, siSep '22
Stretch and
Challenge**Bodies Can Do Anything!**

Helen Dineen

978-0-00-853913-9

Phonemes covered:
/n/ kn, gn /m/ mb /ear/ ere, eer /i/ dge, ge /i/ y /sh/ ti, ssi, si, ci /or/ augh,
our, oar, oreSep '22
Stretch and
Challenge**Watch Out This Troll Shouts!**

Emily Hibbs

978-0-00-853911-5

Phonemes covered:
/aɪ/ eigh, aigh, ey, ea /ear/ ere, eer /i/ y /i/ dge, ge /m/ mb /n/ kn, gn /or/ augh, our, oar, ore /sh/ ti,
ssi, si, ciSep '22
Stretch and
Challenge**Slam Dunk**

Rachel Russ

978-0-00-853909-2

Phonemes covered:
/aɪ/ ea, eigh, ey /ear/ ere /i/ y /i/ dge, ge /m/ mb /n/ kn /or/ oar, ore, our /sh/ ssi, ti /zh/ suSep '22
Stretch and
Challenge**Rare and Unusual Creatures**

Abbie Rushton

978-0-00-853907-8

Phonemes covered:
/aɪ/ aigh, ea, ey /ear/ eer, ere /i/ y /i/ ge, ge /m/ mb /n/ gn, kn /or/ ore, /sh/ ci, ssi, ti /zh/ si, su

Sep '22

**The Art of Climbing**

Liz Miles

978-0-00-853905-4

Phonemes covered:
/aɪ/ aigh, eigh, ey /ear/ eer, ere /i/ y /i/ dge, ge /m/ mb /or/ augh, oar, ore, our /sh/ ci, si, ssi, ti /zh/ si

Sep '22

Classroom resources for Rapid Catch-up **NEW**

Matched to the Little Wandle Rapid Catch-up Programme

Rapid Catch-up for Age 7+ Teacher's Guide

Develop strong decoding and fluent reading for children who have fallen behind their peers using Rapid Catch-up for children age 7+. This Catch-up Teacher's Guide provides clear, easy-to-follow, small-step lesson plans for fast-track intervention, covering Phases 2–5.

978-0-00-856759-0 • £19.99

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This complete set of ready-to-use Catch-up word cards and tricky word cards for Phases 2–5 matches the Rapid Catch-up planning. These word cards give children age 7+ practice reading words at their level to develop core vocabulary and fluency.

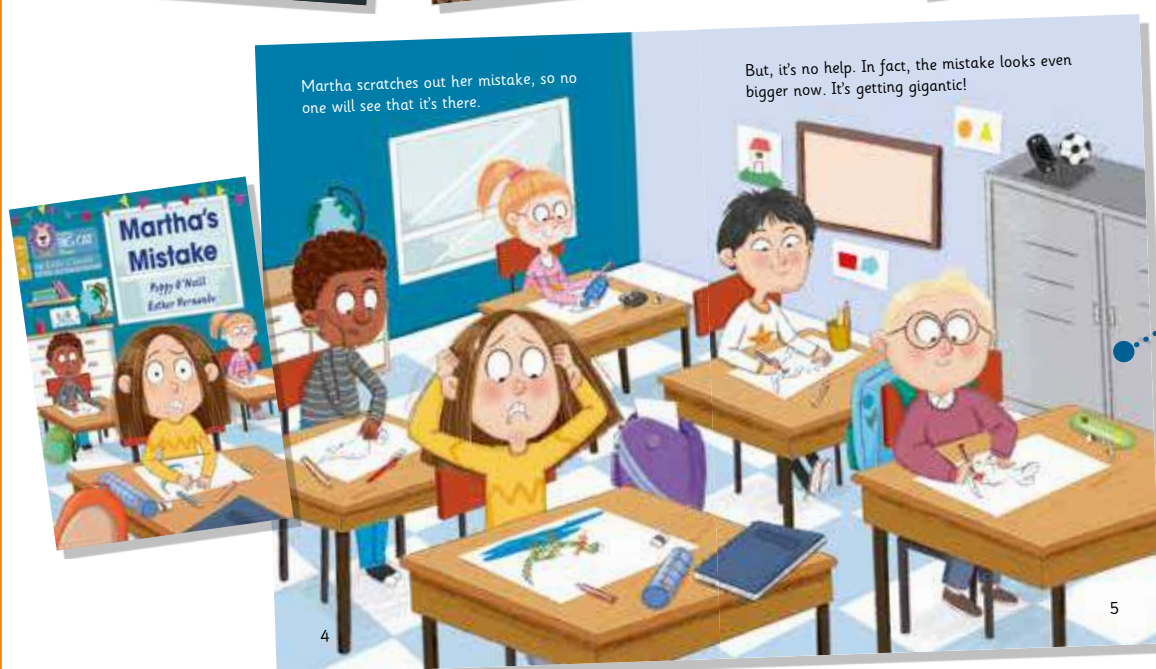
978-0-00-858433-7 • £89.99 + VAT



Decodable books for Rapid Catch-up **NEW**

50 fully decodable books for pupils aged 7+ matched to the Little Wandle Rapid Catch-up Programme.

- Features an equal mix of fiction and non-fiction
- A mature format with age-appropriate interest levels but accessible text
- Blending practice books are available at Phases 2 and 3 to embed secure phonic knowledge



The range includes books that focus on health and wellbeing

Pages from *Martha's Mistake*, Phase 5, 7+



Pages from *Hit the Puck*, Phase 2, 7+

Bonus spreads appear at the front or back of the books to capture pupils' interest and enhance discussions around the content

Books for ages 7+

Fiction

Phase 2

£5.25 each

Non-Fiction



Kim and Mag
Caroline Green
978-0-00-855164-3
Phonemes covered:
/g/ /o/ /c/ k ck



Tick Tock
Mollie Schofield
978-0-00-855165-0
Phonemes covered:
/g/ /o/ /c/ k ck



A Full Bag
Caroline Green
978-0-00-855166-7
Phonemes covered:
/e/ /r/ /h/ /b/ /l/ /l/ /s/ ss

Blending Practice



Top Dogs Run
Samantha Eardley
978-0-00-855167-4
Phonemes covered:
/e/ /u/ /r/ /h/ /b/ /f/ /l/ /l/ /s/ ss



Fox and Dog
Charlotte Raby
978-0-00-855168-1
Phonemes covered:
/j/ /v/ /w/ /x/ /y/ /z/ zz

Blending Practice



The Bug Man **AR**
Zoë Clarke
978-0-00-855170-4
Phonemes covered:
/j/ /v/ /w/ /x/ /y/ /z/



Ships
Charlotte Raby
978-0-00-855169-8
Phonemes covered:
/x/ /q/ /sh/ /th/ /ng/ /nk/



Hit the Puck **AR**
Emily Hooton
978-0-00-855171-1
Phonemes covered:
/j/ /v/ /x/ /q/ /ch/ /sh/ /th/ /ng/ /nk/

Books for ages 7+

Fiction

Phase 3

£5.75 each

Non-Fiction



Blending Practice

The Picnic
Catherine Baker
978-0-00-855173-5
Phonemes covered:
/ool /orl /url/



Blending Practice

A Dark Wood
Caroline Green
978-0-00-855174-2
Phonemes covered:
/ool /orl /url /ool /arl /oal/



Blending Practice

Barn Owl Sees Town
Charlotte Raby
978-0-00-855175-9
Phonemes covered:
/eel /ighl /oal /ool /arl /owl /oil /earl/



Blending Practice

Wings and Tails
Catherine Baker
978-0-00-855172-8
Phonemes covered:
/ail /eel /ighl/



Blending Practice

Rubbish
Charlotte Raby
978-0-00-855176-6
Phonemes covered:
/airl /erl /oal /ool /orl /owl /earl/



Blending Practice

Mars
Charlotte Raby
978-0-00-855177-3
Phonemes covered:
/oal /ool /arl /orl /owl /airl /erl/



The Silver Hunters
Zoë Clarke
978-0-00-855179-7
Phonemes covered:
/ail /eel /ighl /oal /ool oo /arl /orl /url /owl /oil /earl /erl/



Missing on Mars
Narinder Dhami
978-0-00-855182-7
Phonemes covered:
/ail /eel /ighl /ool /ool /arl /orl /url /owl /oil /earl /erl/



The Lights in the Darkness
Shareen and Marcus Wilkinson
978-0-00-855184-1
Phonemes covered:
/ail /eel /ighl /ool /arl /orl /url /owl / earl /airl /erl/



Pits to Parks
Jan Burchett and Sara Vogler
978-0-00-855178-0
Phonemes covered:
/eel /ighl /oal /ool /ool /arl /orl / owl /oil /airl/



Town Farms
Jan Burchett and Sara Vogler
978-0-00-855180-3
Phonemes covered:
/eel /ighl /oal /ool /ool /arl /orl / owl /earl /erl/



Zoom in
Liz Miles
978-0-00-855183-4
Phonemes covered:
/ail /eel /ighl /ool /ool /arl /orl /owl / oil /earl /airl /erl/



No Road Back
Rachel Russ
978-0-00-855181-0
Phonemes covered:
/ail /eel /oal /ool /ool /arl /url /owl /oil /airl/



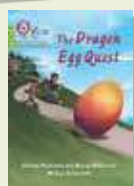
How to Pick a Fort
Rob Alcraft
978-0-00-855185-8
Phonemes covered:
/ail /eel /ighl /oal /ool /ool /arl /orl / owl /oil /earl /erl/

Fiction

Phase 4

£6.25 each

Non-Fiction



The Dragon Egg Quest
Shareen and Marcus Wilkinson
978-0-00-855187-2
Phonemes covered:
Adjacent consonants with short vowels



Magnet Man and Me
Lindsay Galvin
978-0-00-855189-6
Phonemes covered:
Adjacent consonants with long vowels



Anna's Song
Marty Baker
978-0-00-855191-9
Phonemes covered:
Adjacent consonants with long vowels



Fun on the Track
Emily Hooton
978-0-00-855186-5
Phonemes covered:
Adjacent consonants with short vowels



Ants
Danny Pearson
978-0-00-855188-9
Phonemes covered:
Adjacent consonants with long vowels



Greek Sports
Lindsay Galvin
978-0-00-855190-2
Phonemes covered:
Adjacent consonants with long vowels



Down My Street
Narinder Dhami
978-0-00-855193-3
Phonemes covered:
Adjacent consonants with long vowels



Parasports
Abbie Rushton
978-0-00-855192-6
Phonemes covered:
Adjacent consonants with long vowels



The Cat Burglar

Nicola Senior

978-0-00-855194-0

Phonemes covered:
/ai/ ay /eel/ ea /igh/ ie /oi/ oy /ool/ yool/
ue /owl/ ou /url/ ir /yool/ u



Asa the Rock Cutter

Mio Debnam

978-0-00-855195-7

Phonemes covered:
/ai/ ay /eel/ ea /igh/ ie /oi/ oy /ool/ ue/ /
owl/ ou /url/ ir /yool/ u, ue



Taming the Dragon

Samantha Montgomerie

978-0-00-855198-8

Phonemes covered:
/ai/ a, a-e /eel/ e, e-e /igh/ i, i-e /oa/ o,
o-e /yool/ ew /or/ aw

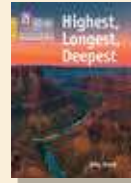


Fantastic Monsters

Hawys Morgan

978-0-00-855196-4

Phonemes covered:
/ai/ ay /eel/ ea /igh/ ie /oi/ oy /ool/ ue/ /
owl/ ou /url/ ir /yool/ u, ue



Highest, Longest, Deepest

Jilly Hunt

978-0-00-855197-1

Phonemes covered:
/ai/ ay /eel/ ea /igh/ ie, /oi/ oy /ool/ ue,
/owl/ ou /url/ ir, /yool/ u, ue



Investigate Green Power

Suzy Senior

978-0-00-855200-8

Phonemes covered:
/ai/ a, a-e /eel/ e, e-e, ie /igh/ i, i-e /oa/ o,
o-e /ool/ u-e /yool/ ew, u-e



Goldie's New Home

Giles Clare

978-0-00-855199-5

Phonemes covered:
/ai/ a, a-e /eel/ e, e-e, ie /igh/ i, i-e /oa/ o,
o-e /ool/ ew /or/ aw /yool/ ew, u-e



Eek Sheep!

Danny Pearson

978-0-00-855202-2

Phonemes covered:
/e/ ea /eel/ ey, y /f/ ph /igh/ y /j/ g /l/ al,
le /oa/ oe, ow /ool/ ou, ui /s/ c, ce /ul/ o,
o-e /vl/ ve /wl/ wh /zl/ se



Follow the Moon

Sufiya Ahmed

978-0-00-855203-9

Phonemes covered:
/e/ ea /eel/ y /igh/ y /j/ g /l/ le /oa/ oe,
ou, ow /ool/ ou, ui /s/ c /s/ se /ul/ o-e, o
/vl/ ve /wl/ wh /zl/ se

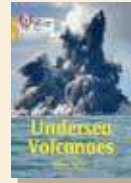


Roman Life

Liz Miles

978-0-00-855201-5

Phonemes covered:
/ai/ a-e /eel/ e, e-e, ie /igh/ i, i-e /oa/ o,
o-e /ool/ ew /or/ aw /yool/ u-e



Undersea Volcanoes

Inbali Iserles

978-0-00-855204-6

Phonemes covered:
/eel/ ey, y /igh/ y /j/ g /l/ al, le /oa/ oe,
ow /ool/ ou /s/ ce /ul/ o, o-e /vl/ ve
/wl/ wh /zl/ se



Hello Feelings

Poppy O'Neill

978-0-00-855205-3

Phonemes covered:
/e/ ea /eel/ y /igh/ y /l/ al, le /oa/ oe, ou,
ow /ool/ ou /s/ c, ce, se /ul/ o, o-e /vl/ ve
/wl/ wh /zl/ se

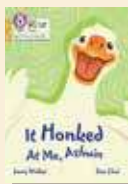


Martha's Mistake

Poppy O'Neill

978-0-00-855206-0

Phonemes covered:
/air/ are, ear, ere /ar/ a, al /c/ ch /ch/
tch, ture /ol/ a /ool/ oul, u /or/ a, al, au,
aur, oor /rl/ wr /url/ ear, or /zl/ ze /c/ ch /
ch/ tch, ture /ol/ a /ool/ oul, u /or/ a, al,
au, aur, oor /rl/ wr /url/ ear, or /zl/ ze



It Honked at Me, Ashwin

Jonny Walker

978-0-00-855207-7

Phonemes covered:
/air/ are, ear, ere /ar/ a, al /c/ ch /ch/
tch, ture /ol/ a /ool/ oul, u /or/ al, au,
aur, oor /rl/ wr /url/ ear, or /zl/ ze



Jake and Jen in the Night of the Ninja

Chris Bradford

978-0-00-855210-7

Phonemes covered:
/ai/ aigh, ea, eigh, ey /ear/ eer, ere
/il/ y /j/ dge, ge /m/ mb /n/ gn, kn /
or/ augh, oar, ore, our /sh/ ci, ssi, ti /
zh/ si, su



Goalball

Samantha Montgomerie

978-0-00-855208-4

Phonemes covered:
/air/ are, ear, ere /ar/ a, al /ch/ tch,
ture /ol/ a /or/ al, oor /sl/ st /url/ ear
/zl/ ze



Can you survive?

Claire Llewellyn

978-0-00-855209-1

Phonemes covered:
/air/ are, ear, ere
/ar/ a, al /ch/ tch, ture /ol/ a /ool/ oul, u
/or/ a, al, au /rl/ wr /sl/ sc, st /url/ ear, or
/zl/ ze



Looking for Treasure

Lara Maiklem

978-0-00-855212-1

Phonemes covered:
/ai/ eigh, ey, ea /ear/ ere, eer /j/ dge,
ge /n/ kn /m/ mb /or/ oar, ore /sh/ ti,
ssi, ci /zh/ su



Myths Don't Frighten Me

Jonny Walker

978-0-00-855211-4

Phonemes covered:
/ai/ aigh, ea, eigh, ey /ear/ eer,
ere /il/ y
/j/ dge, ge /m/ mb /n/ gn, kn /or/
augh, oar, ore, our /sh/ ci, ssi, ti /
zh/ si, su



Nature and Design

Pippa Goodhart

978-0-00-855213-8

Phonemes covered:
/ai/ aigh, ea, eigh, ey /ear/ eer, ere /j/
dge, ge /m/ mb /n/ gn /or/ augh, ore,
our /sh/ ci, ti /zh/ su

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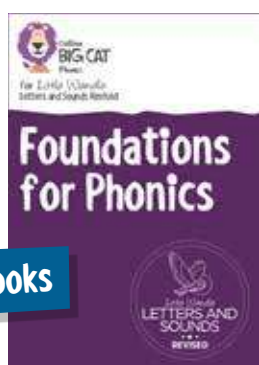
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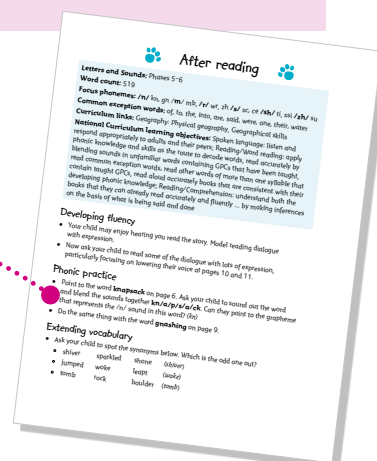
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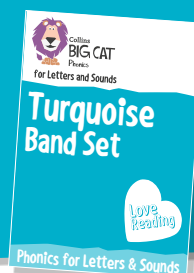
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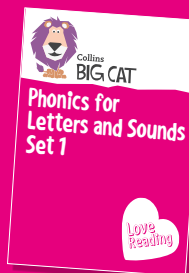
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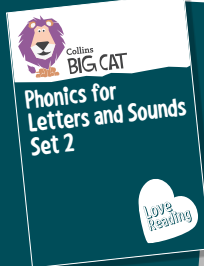
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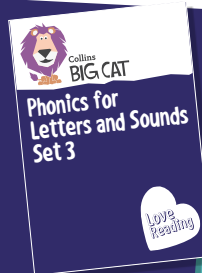
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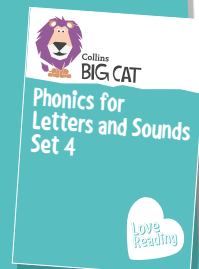
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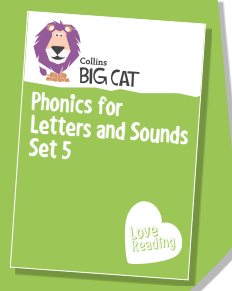


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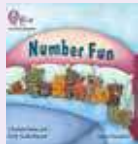





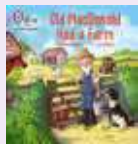

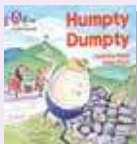



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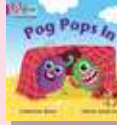






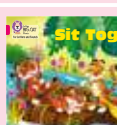



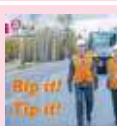




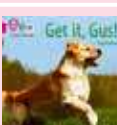
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S3



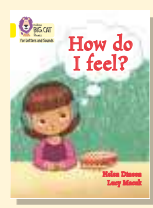
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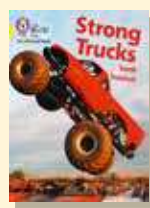
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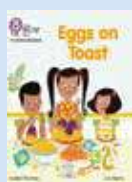
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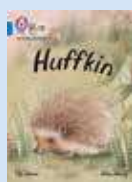
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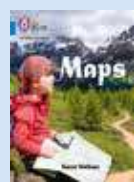
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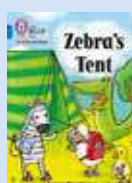
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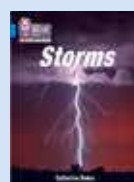
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Extinct Monsters
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978-0-00-840991-3
Phonemes covered:
Adjacent consonants with
long vowel phonemes

S4



I love it!
Shoo Rayner
978-0-00-840989-0
Phonemes covered:
Adjacent consonants with
long vowel phonemes

S4



The Hamster Problem **AR**
Suzy Senior
978-0-00-844226-2
Phonemes covered:
Adjacent consonants with
long vowel phonemes

S5



It's Freezing Out!
Becca Heddle
978-0-00-840992-0
Phonemes covered:
Adjacent consonants with
long vowel phonemes

S4



Fantastic Frogs **AR**
Liz Miles
978-0-00-844228-6
Phonemes covered:
Adjacent consonants with
long vowel phonemes

S5



Little Red's Lost Cap **AR**
Fiona Undrill
978-0-00-844227-9
Phonemes covered:
Adjacent consonants with
long vowel phonemes

S5



Our Pet Rabbits **AR**
Suzy Senior
978-0-00-844229-3
Phonemes covered:
Adjacent consonants with
long vowel phonemes




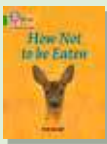










S5

Fiction















Letters and Sounds Phase 5 • Band 5 – Green

£5.75 each

Non-Fiction

 <p>The Elf and the Bootmaker AR Alison Milford 978-0-00-825166-6 Phonemes covered: /igh/ i-e, i, /ail/ a-e, ay, ey, /el/ ea, /arl/ a, awl, al, /owl/ ou, /eel/ ea, /ool/ ue, ui, u-e, ew, /oal/ o, o-e, /url/ ir, or, ear, /il/ y, /oil/ oy, /air/ are, ere, /ul/ o-e</p> <p>S1</p>	 <p>Monster Treat AR Amy Sparkes 978-0-00-825167-3 Phonemes covered: /ail/ ay, ey, a-e, /ul/ o-e, /ighl/ i, i-e, /url/ ir, /ool/ ui, u-e, ew, ue, /owl/ ou, /el/ ea, /ol/ a, /ool/ oul, /oal/ ow, /eel/ ea, /arl/ a</p> <p>S1</p>	 <p>Bear Spotting AR Isabel Thomas 978-0-00-825169-7 Phonemes covered: /ail/ ay, ei, ey, a-e /igh/ i, i-e /oal/ o, ow, o-e /ool/ u, ou /eel/ ea /owl/ ou /arl/ a /orl/ au, aw, al /urel/ our /airl/ ear, are, ere /url/ ir, or /earl/ eer /el/ ea</p> <p>S1</p>	 <p>How Not to be Eaten Rob Alcraft 978-0-00-825175-8 Phonemes covered: /eel/ ea, ie, /el/ ea, /ail/ ay, a-e, /ighl/ i-e, /ool/ u-e, ew, ou, /oal/ oe, o, o-e, /orl/ al, our, /ol/ a, /owl/ ou, /ul/ o-e, /arl/ a, /airl/ are /ool/ oul, /urel/ our, /url/ ir</p> <p>S1</p>
 <p>Where Did My Dingo Go? AR Jane Clarke 978-0-00-825168-0 Phonemes covered: /oal/ o, ow, /ool/ ue, u, /airl/ ear, /eel/ ea, /ail/ a-e, ay, ey, /ighl/ i-e, i, /il/ y, /ool/ oul, /orl/ al</p> <p>S1</p>	 <p>Let's Pretend! AR Kate Scott 978-0-00-823028-9 Phonemes covered: /oal/ oe, o /ail/ a-e, ay, ei, ey /el/ ea /eel/ ea /ul/ o /ighl/ i-e, i /il/ y /ool/ oul /ool/ u-e /oil/ oy /arl/ a /owl/ ou /earl/ eer /airl/ are, ere /orl/ al</p> <p>S2</p>	 <p>How to Draw Cat and Dog Shoo Rayner 978-0-00-825171-0 Phonemes covered: /arl/ a, /orl/ aw, our, al, /owl/ ou, /ail/ a-e, /el/ ea, /ighl/ i-e, i, /eel/ ea, /urel/ our, /oal/ o, ow, o-e</p> <p>S1</p>	 <p>Blackcurrant Jam Louise Spilsbury 978-0-00-823029-6 Phonemes covered: /ail/ a-e, ey /ool/ ui, ou /oal/ ow, o /arl/ a /orl/ our, al /el/ ea /oil/ oy /url/ ir /ul/ o, o-e /ool/ oul /owl/ ou /eel/ ea /ighl/ y, i-e</p> <p>S2</p>
 <p>The Grasshopper and the Ants AR Pippa Goodhart 978-0-00-835205-9 Phonemes covered: /ail/ ay, ey, a-e /ighl/ i, i-e /oal/ o, oe, o-e, ow, ou /ool/ oul /eel/ ea /arl/ a /orl/ our, al /airl/ ere, are /url/ or /ol/ a /ool/ ew, u-e, ou, u /owl/ ou /ul/ o, o-e</p> <p>S2</p>	 <p>Dragon Owner's Manual Catherine Baker 978-0-00-835775-7 Phonemes covered: /ighl/ i, i-e /ail/ ay, a-e /oal/ o, oe, ow, o-e /ool/ ue, ew, ou, u-e /eel/ ie, ea /oil/ oy /owl/ ou /orl/ our, al /erl/ ir, or, ear /earl/ ere /el/ ea /ul/ o-e</p> <p>S3</p>	 <p>Wild Homes AR Rob Alcraft 978-0-00-835206-6 Phonemes covered: /ighl/ i, i-e /ail/ ay, ey, a-e /oal/ o, ow, o-e /ool/ ue, ew, ui, ou /eel/ ea /owl/ ou /ool/ oul /arl/ a /orl/ augh, al /airl/ are /url/ ir, ear /el/ ea /il/ y /ol/ a /ul/ o</p> <p>S2</p>	 <p>Welcome to My Home! AR Catherine Baker 978-0-00-835776-4 Phonemes covered: /ighl/ i, i-e /ail/ ay, a-e /oal/ o, ow, o-e /ool/ u, ew, ou /eel/ ie, ea /owl/ ou /arl/ a /orl/ al /airl/ ere /ul/ o-e /ol/ a</p> <p>S3</p>
 <p>Not in Otter's Pocket Suzy Senior 978-0-00-838131-8 Phonemes covered: /ighl/ i, i-e /ail/ ay, ey /oal/ o, o-e /ool/ ue, ew /owl/ ou /eel/ ea /arl/ a /orl/ aw, augh, al /airl/ ere /url/ ir, or, ear /earl/ ere, eer /el/ a /ol/ a /ul/ o-e</p> <p>S3</p>	 <p>Super Sharks Ben Hubbard 978-0-00-838132-5 Phonemes covered: /ighl/ i, i-e /ail/ ay, ey, a-e /oal/ o, ow, o-e /ool/ ue, ew, u-e /eel/ ea /owl/ ou /ool/ oul /orl/ aw, augh, al /erl/ or, ear /el/ a /ul/ o, our, o-e</p> <p>S3</p>		

Green Band titles that cover the long vowel graphemes only, to support schools that would like a more staggered approach at the start of Phase 5.

 <p>Pixie Makes a Friend Chitra Soundar 978-0-00-841841-0 Phonemes covered: /ail/ ay, ey, a-e /eel/ ie, ea</p> <p>S4</p>	 <p>Iris's Wild Ride Catherine Baker 978-0-00-841843-4 Phonemes covered: /ail/ ay, ey, a-e, /eel/ ie, ea /ighl/ i, i-e</p> <p>S4</p>	 <p>Animal Tricks: Sticking Power Samantha Montgomerie 978-0-00-840998-2 Phonemes covered: /ail/ a-e, ay, ey</p> <p>S4</p>	 <p>Bertha Benz Fiona Tomlinson 978-0-00-841844-1 Phonemes covered: /ail/ ei, ay, ey, a-e</p> <p>S4</p>
 <p>The Stone Shadows Zoë Clarke 978-0-00-840993-7 Phonemes covered: /ail/ ey, a-e /eel/ ie, ea /oal/ o, oe, ow, ou, o-e /ighl/ i, i-e</p> <p>S4</p>	 <p>Don't Blame Me! Charlotte Guillain 978-0-00-840994-4 Phonemes covered: /ail/ ay, ey, a-e /eel/ ea /ighl/ i, i-e /oal/ ow, o, oe, ou, o-e</p> <p>S4</p>	 <p>Be a Cave Explorer! Catherine Baker 978-0-00-840995-1 Phonemes covered: /ail/ a-e, ay, ey /eel/ ie, ea</p> <p>S4</p>	 <p>This is our Planet Rob Alcraft 978-0-00-840996-8 Phonemes covered: /ail/ ay, ey, a-e /eel/ ie, ea /ighl/ i, i-e</p> <p>S4</p>
 <p>Jake and Jen in the Balloon of Doom Chris Bradford 978-0-00-841842-7 Phonemes covered: /ail/ ay, ey, a-e /eel/ ie, ea /ighl/ i, i-e /oal/ o, ow, ou, o-e /ool/ ue, ui, ew, ou, u-e /ool/ oul</p> <p>S4</p>	 <p>The Train Set AR Karra McFarlane 978-0-00-844230-9 Phonemes covered: /ail/ ay, ey, a-e</p> <p>S5</p>	 <p>Show Time! Suzy Senior 978-0-00-840997-5 Phonemes covered: /ail/ ay, a-e, ey /eel/ ea, ie /ighl/ i, i-e /oal/ o, ow, o-e /ool/ u, ue, ew, ui, ou, u-e /ool/ oul</p> <p>S4</p>	 <p>Cave Art AR Rob Alcraft 978-0-00-844233-0 Phonemes covered: /ail/ a-e, ey, ay /eel/ ea /ighl/ i, i-e /oal/ o, ow, o-e, oe, ou</p> <p>S5</p>
 <p>Hugo's Moon Crew AR Samantha Montgomerie 978-0-00-844231-6 Phonemes covered: /ail/ ey, a-e /eel/ ea /ighl/ i, i-e /oal/ o, oe, ow, o-e /ool/ ue, ui, ew, ou, u, u-e /ool/ oul</p> <p>S5</p>		 <p>Beaches and Bays AR Hawys Morgan 978-0-00-844232-3 Phonemes covered: /ail/ ay, ey, a-e /eel/ ie, ea</p> <p>S5</p>	





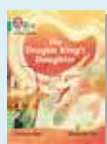



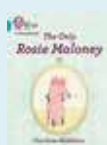





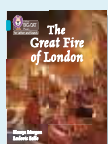













 <p>Watch Out, Nebit! AR Katie Dale 978-0-00-825172-7 Phonemes covered: /f/ ph, /w/ wh, /ee/ e-e, e, y, /igh/ y, /ch/ tch, /j/ g, ge, dge, /l/ le, /z/ se, /sh/ ch /ai/ a</p> <p>S1</p>	 <p>Disaster Duck AR Catherine Baker 978-0-00-825173-4 Phonemes covered: /w/ wh, /f/ ph, /igh/ ie, y, /ee/ y, e-e, e, /j/ g, ge, /ch/ tch, /sh/ ch, /cl/ ch, /l/ le</p> <p>S1</p>	 <p>Beetles Around the World AR Sally Morgan 978-0-00-825170-3 Phonemes covered: /igh/ y, ie, /ee/ y, e, /w/ wh, /v/ ve, /l/ le, /ch/ t, /ai/ a, /j/ g, ge, /f/ ph, /z/ se</p> <p>S1</p>	 <p>The Equator AR Angie Belcher 978-0-00-825176-5 Phonemes covered: /ai/ a, eigh, /ee/ y, e-e, e, ey, /igh/ y, /j/ g, ge, g, /l/ le, /z/ se, /ch/ tch, t, /w/ wh, /v/ ve, /cl/ ch, t, /s/ se, /f/ ph</p> <p>S1</p>
 <p>Noisy Neesha AR Lynne Rickards 978-0-00-825174-1 Phonemes covered: /ee/ e, ey, y, /l/ le, /oo/ u, /igh/ y, /ai/ a, /z/ se, /v/ ve, /f/ ph, /w/ wh</p> <p>S1</p>	 <p>The Hide and Seek Squirrels AR Lari Don 978-0-00-823030-2 Phonemes covered: /ai/ a, /j/ g, ge, g, dge /ch/ tch, t, /ee/ e, y /w/ wh, /cl/ ch, /s/ se /igh/ y, ie, /l/ le, /f/ ph /v/ ve, /oo/ u, /z/ se</p> <p>S2</p>	 <p>Smart Gadgets AR Jo Nelson 978-0-00-825177-2 Phonemes covered: /ai/ a, /ee/ e-e, y, e, /igh/ y, /w/ wh, /sh/ ch, /cl/ ch, /j/ g, ge, /f/ ph, /z/ se, /ch/ t, /l/ le</p> <p>S1</p>	 <p>The Loch Ness Mystery AR Sarah Rice 978-0-00-833968-5 Phonemes covered: /v/ ve, /j/ g, ge, /cl/ ch /ee/ y, e, /f/ ph /ch/ tch, t, /w/ wh /igh/ y, /l/ le, /s/ se</p> <p>S2</p>
 <p>A Helping Hand AR Shoo Rayner 978-0-00-835207-3 Phonemes covered: /ee/ y, e, ey /j/ g, ge, dge /oo/ u, /w/ wh /v/ ve, /igh/ y, /cl/ ch /f/ ph, /ai/ a, /s/ se, /z/ se /l/ le, /ch/ t, tch</p> <p>S2</p>	 <p>Jake and Jen and the Sea of Sharks AR Chris Bradford 978-0-00-835777-1 Phonemes covered: /ai/ a, eigh, /ee/ e, y /oo/ u, /igh/ y /ch/ tch, t, /cl/ ch /j/ g, ge, dge, /l/ le /f/ ph, /w/ wh, /v/ ve /s/ se, /z/ se</p> <p>S3</p>	 <p>Around the World in 72 Days AR Liz Miles 978-0-00-835208-0 Phonemes covered: /ai/ a, eigh /ee/ e-e, ey, e, y, /igh/ y /ch/ tch, t, /sh/ ch /j/ g, ge, /l/ le, /f/ ph /w/ wh, /v/ ve, /z/ se, /oo/ u</p> <p>S2</p>	 <p>Strange Bridges AR Isabel Thomas 978-0-00-835778-8 Phonemes covered: /ai/ eigh /ee/ e-e, ey, e, y /oo/ u, /igh/ y, /cl/ ch /j/ g, ge, dge, /l/ le /f/ ph, /w/ wh, /v/ ve /s/ se, /z/ se</p> <p>S3</p>
 <p>Witney and Boscoe's Lost and Found AR Zoë Clarke 978-0-00-838133-2 Phonemes covered: /ai/ a, eigh, /ee/ e-e, ey, e, y, /oo/ u /igh/ ie, y, /ch/ tch, t, /j/ g, ge, dge /l/ le</p> <p>S3</p>	 <p>Oodles of Noodles AR Clare Helen Welsh 978-0-00-840999-9 Phonemes covered: /igh/ i, y, /ee/ y, e, e-e, /v/ ve /j/ g, ge, /s/ se, /z/ se, /ai/ eigh, a, /ch/ tch, /sh/ ch, /l/ le, /w/ wh, /f/ ph</p> <p>S4</p>	 <p>Fly Secrets AR Clare Helen Welsh 978-0-00-837334-4 Phonemes covered: /ai/ a, /ee/ e, y, /igh/ ie, y, /ch/ tch, /j/ g, dge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /z/ se, /s/ se</p> <p>S3</p>	 <p>Crocs and Rocks AR Teresa Heapy 978-0-00-841002-5 Phonemes covered: /ee/ e, y, e-e, /j/ g, ge, /f/ ph, /l/ le /z/ se, /igh/ y, /w/ wh, /ai/ a /ch/ tch, /v/ ve, /s/ se</p> <p>S4</p>
 <p>The Heroes of White Whale Lighthouse AR Alison Milford 978-0-00-841000-1 Phonemes covered: /ai/ a, /ee/ e-e, e, y, /oo/ u, /igh/ ie, y, /ch/ tch, /j/ g, ge, dge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /s/ se, /z/ se</p> <p>S4</p>	 <p>Little Pickle and Greedy Giant AR Helen Dineen 978-0-00-841001-8 Phonemes covered: /l/ le, /j/ g, ge, /ee/ y, e, e-e, /igh/ y, ie, /sh/ ch, /cl/ ch, /v/ ve, /oo/ u, /s/ se, /w/ wh, /ch/ tch, /ai/ a</p> <p>S4</p>	 <p>Extraordinary Pets AR Hawys Morgan 978-0-00-841003-2 Phonemes covered: /igh/ ie, y, /ee/ ey, e, y, e-e, /ch/ tch, t, /cl/ ch, /l/ le, /j/ g, ge, dge, g, /f/ ph, /w/ wh, /v/ ve, /s/ se, /ai/ eigh, a, /z/ se</p> <p>S4</p>	 <p>Mystery Structures from the Past AR Rob Alcraft 978-0-00-841004-9 Phonemes covered: /ai/ a, eigh, /ee/ e-e, y, e, ey, /oo/ u, /igh/ ie, y, /ch/ tch, t, /cl/ ch, /j/ g, ge, dge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /s/ se, /z/ se</p> <p>S4</p>
 <p>The Incredible Whale and Other Poems AR Helen Dineen 978-0-00-844237-8 Phonemes covered: /ai/ a, eigh, /ee/ e, y, /oo/ u, /igh/ y, ie, /ch/ tch, t, /j/ g, ge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /z/ se, /s/ se</p> <p>S5</p>	 <p>Jake and Jen and the Castle of Kings AR Chris Bradford 978-0-00-844235-4 Phonemes covered: /ai/ a, eigh, /ee/ e, y, ey, /oo/ u, /igh/ y, ie, /ch/ tch, t, /cl/ ch, /j/ g, ge, dge, /l/ le, /f/ ph, /w/ wh, /v/ ve, /s/ se, /z/ se</p> <p>S5</p>	 <p>Amazing Raptors AR Catherine Baker 978-0-00-844241-5 Phonemes covered: /igh/ y, ie, /ee/ y, e, ey, e-e, /j/ g, ge, /ai/ a, eigh, /ch/ t, tch, /v/ ve, /oo/ u, /w/ wh, /cl/ ch, /l/ le</p> <p>S5</p>	 <p>The Incredible Lives of Monarch Butterflies AR Hawys Morgan 978-0-00-844240-8 Phonemes covered: /ai/ eigh, a, /ee/ y, ey, e, e-e, /igh/ ie, y, /cl/ ch, /ch/ tch, /l/ le, /w/ wh, /v/ ve, /j/ g, ge, /s/ se, /oo/ u</p> <p>S5</p>
 <p>Yummy Stone Soup AR Alison Milford 978-0-00-844234-7 Phonemes covered: /ai/ a, eigh, /ee/ e-e, ey, e, y, /ch/ tch, /j/ g, ge, /l/ le, /w/ wh, /v/ ve, /z/ se, /sh/ ch, /oo/ u, /igh/ y, ie</p> <p>S5</p>	 <p>The Paper Planes Club AR Zoë Clarke 978-0-00-844236-1 Phonemes covered: /ai/ a, /j/ g, ge, ge, /ee/ e, ey, y, /l/ le, /f/ ph, /ch/ t, tch, /oo/ u, /igh/ y, ie, /w/ wh</p> <p>S5</p>	 <p>It Looks Like Rain AR Zoë Armstrong 978-0-00-844238-5 Phonemes covered: /ai/ a, /ee/ ey, y, e, /ch/ tch, t, /l/ le, /s/ se, /igh/ y, /cl/ ch, /v/ ve, /oo/ u, /j/ g, dge, /z/ se</p> <p>S5</p>	 <p>Animal Tricks: Glow in the Dark AR Rob Alcraft 978-0-00-844239-2 Phonemes covered: /ai/ a, /ee/ e, y, e-e, /oo/ u, /igh/ ie, y, /ch/ tch, t, /j/ g, ge, dge, /l/ le, /w/ wh, /v/ ve, /cl/ ch</p> <p>S5</p>

Fiction

Letters and Sounds Phase 5-6 • Band 7 – Turquoise

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Non-Fiction

 <p>Jake and Jen in the Tomb of Ice AR Chris Bradford 978-0-00-825178-9 Phonemes covered: /sh/ ti, ssi, /m/ mb, /n/ kn, gn, /r/ wr, zh /s/ ce, sc, /zh/ su</p> <p>S1</p>	 <p>Nibble, Nosh and Gnasher AR Shoo Rayner 978-0-00-825179-6 Phonemes covered: /m/ mb, /r/ wr, /s/ c, /n/ gn, kn, /c/ que, x, /sh/ ci</p> <p>S1</p>	 <p>Living Fossils AR Sally Morgan 978-0-00-825180-2 Phonemes covered: /s/ c, sc, /m/ mb, /sh/ ci, si</p> <p>S1</p>	 <p>Space Science AR Ciaran Murtagh 978-0-00-825181-9 Phonemes covered: /n/ kn /s/ c, ce, sc /sh/ ti, ssi, /zh/ s</p> <p>S1</p>
 <p>The Dragon King's Daughter AR Charlotte Raby 978-0-00-825153-6 Phonemes covered: /n/ kn, gn /m/ mb, /s/ c, ce /zh/ su /sh/ ti, si, ssi</p> <p>S1</p>	 <p>Tim and the Tiger AR Celia Warren 978-0-00-823032-6 Phonemes covered: /c/ que, ch /sh/ ci, ssi, ti, ch /zh/ s /m/ mb /n/ kn /s/ c, ce, sc /r/ wr</p> <p>S2</p>	 <p>Big Questions AR Rob Alcraft 978-0-00-825182-6 Phonemes covered: /n/ kn, /r/ wr, /s/ c, ce, sc, /sh/ ti, ci, si</p> <p>S1</p>	 <p>What's it made from? AR Isabel Thomas 978-0-00-823033-3 Phonemes covered: /n/ kn, gn /m/ mb /sh/ ci, ti, si, ssi /s/ c, ce, sc /c/ qu(e) /zh/ s</p> <p>S2</p>
 <p>The Only Rosie Maloney AR Charlotte Middleton 978-0-00-835209-7 Phonemes covered: /n/ kn, gn /m/ mb /r/ wr /s/ c, c /c/ x, qu(e) /sh/ ti, si, ssi /zh/ s</p> <p>S2</p>	 <p>The Knight Who Could Knit AR Teresa Heapy 978-0-00-835779-5 Phonemes covered: /n/ kn, gn /m/ mb /r/ wr /s/ c, ce /c/ x /zh/ s /sh/ ti, ci</p> <p>S3</p>	 <p>How to be a Magician Isabel Thomas 978-0-00-835210-3 Phonemes covered: /n/ kn /m/ mb /r/ wr /s/ c, ce, sc /c/ que /zh/ s, si /sh/ ti, ci, ssi</p> <p>S2</p>	 <p>Reptiles Break Rules AR Isabel Thomas 978-0-00-835780-1 Phonemes covered: /n/ kn, gn /m/ mb /r/ wr /s/ c, ce, sc /c/ x /zh/ sion /sh/ ti, ci</p> <p>S3</p>
 <p>Jake and Jen in the Mission to Mars Chris Bradford 978-0-00-837335-1 Phonemes covered: /ai/ a /ee/ e, y /igh/ ie, y /ch/ tch /j/ j g, dge /l/ le /f/ ph /w/ wh /v/ ve /z/ z se /s/ se</p> <p>S3</p>	 <p>The Shy Monster Kathy Webb 978-0-00-841005-6 Phonemes covered: /n/ kn /m/ mb /r/ wr /s/ c, ce /sh/ s, ci, ti /zh/ s</p> <p>S4</p>	 <p>The Great Fire of London Hawys Morgan 978-0-00-837336-8 Phonemes covered: /n/ kn, gn, mb /r/ wr /s/ c, ce, sc /c/ x /sh/ ti, si, ssi, s</p> <p>S3</p>	 <p>Poles Apart Liz Miles 978-0-00-841008-7 Phonemes covered: /n/ gn, kn /m/ mb /r/ wr /s/ c, sc, ce /sh/ ti, si, ci /zh/ s</p> <p>S4</p>
 <p>Titanic Survivor Liz Miles 978-0-00-841006-3 Phonemes covered: /n/ kn, gn /m/ mb /r/ wr /s/ c, ce /zh/ s /sh/ ti, si, ssi, s, ci /c/ x</p> <p>S4</p>	 <p>The Clockwork Hand Zoë Clarke 978-0-00-841007-0 Phonemes covered: /m/ mb /n/ kn, gn /r/ wr /s/ c, ce /sh/ ci, ti, s /zh/ s /c/ x</p> <p>S4</p>	 <p>Plastic Planet Charlotte Guillain 978-0-00-841009-4 Phonemes covered: /r/ wr /s/ c, ce, c /m/ mb /sh/ ti, ssi, s /n/ kn</p> <p>S4</p>	 <p>Down the Drain Clare Helen Welsh 978-0-00-841010-0 Phonemes covered: /n/ kn, gn /sh/ ti, s, ci /s/ c, ce /zh/ s</p> <p>S4</p>
 <p>The Garden Invention Invasion AR Becca Heddle 978-0-00-844244-6 Phonemes covered: /n/ kn, gn /sh/ ti, ci, s /s/ c, ce, sc /c/ x qu /zh/ s, si, /r/ wr</p> <p>S5</p>	 <p>The Owl in the Mirror AR Zoë Clarke 978-0-00-844242-2 Phonemes covered: /m/ mb /n/ kn, gn /r/ wr /s/ c, ce /sh/ ti /zh/ s, si /c/ que</p> <p>S5</p>	 <p>Powerful Queens AR Fiona Tomlinson 978-0-00-844249-1 Phonemes covered: /s/ c, c, sc /n/ kn, gn /sh/ ti, ci, ssi /c/ qu /r/ wr /zh/ s</p> <p>S5</p>	 <p>Flick The Switch! AR Clare Helen Welsh 978-0-00-844246-0 Phonemes covered: /sh/ ti, ssi, ci /s/ c, ce, sc /zh/ s /n/ gn /m/ mb</p> <p>S5</p>
 <p>Hitty's Goose AR Hawys Morgan 978-0-00-844243-9 Phonemes covered: /n/ kn /m/ mb /r/ wr /s/ c, ce, sc /c/ x /zh/ s /sh/ ti, si, ssi, s</p> <p>S5</p>	 <p>Don't pet the plants! AR Rachel Delahaye 978-0-00-844245-3 Phonemes covered: /n/ kn /m/ mb /r/ wr /s/ c, ce, sc /zh/ s /sh/ ti, ci, ssi, s</p> <p>S5</p>	 <p>Top Hunters AR Claire Llewellyn 978-0-00-844247-7 Phonemes covered: /n/ kn /s/ c, ce, sc /sh/ ci, ti, ssi, s /zh/ si, s /r/ wr /m/ mb</p> <p>S5</p>	 <p>The Right Bite AR Rachel Delahaye 978-0-00-844248-4 Phonemes covered: /n/ gn, kn /sh/ ci, ti /zh/ s /s/ c, sc, ce</p> <p>S5</p>

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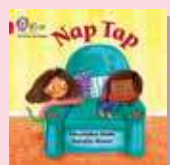
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Band 01A/Pink A



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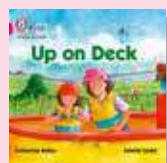
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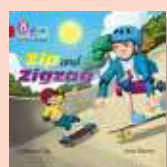
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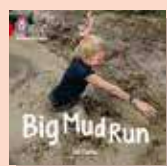
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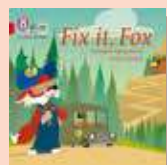
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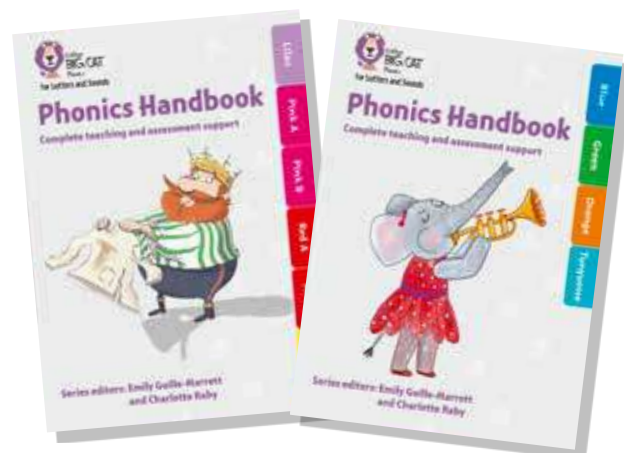
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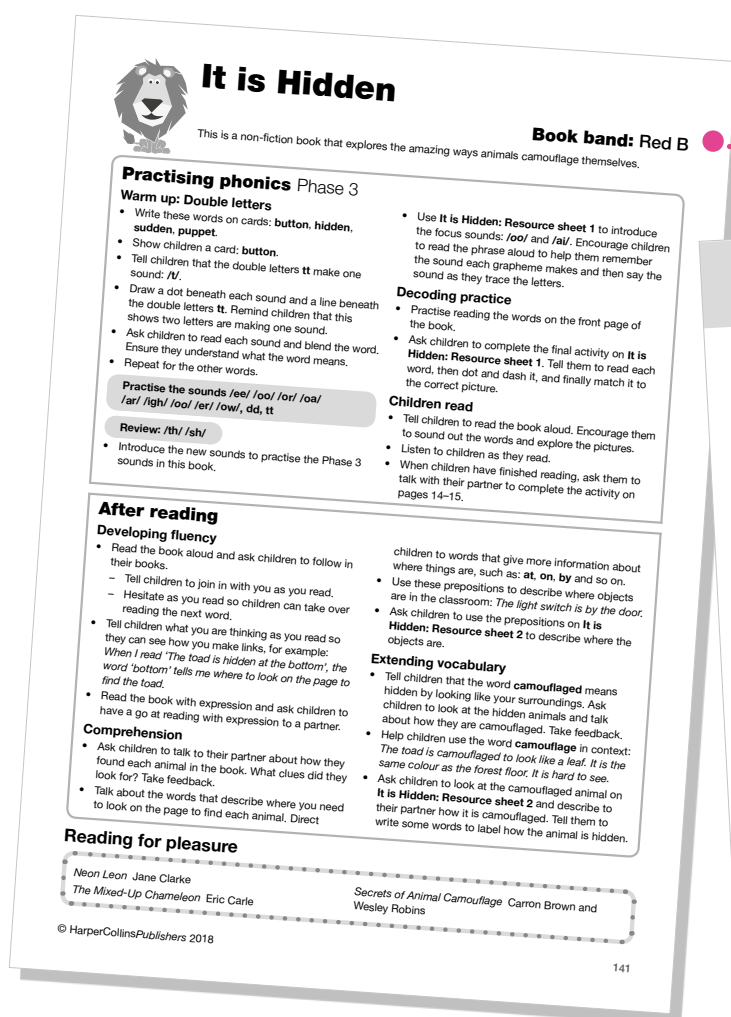
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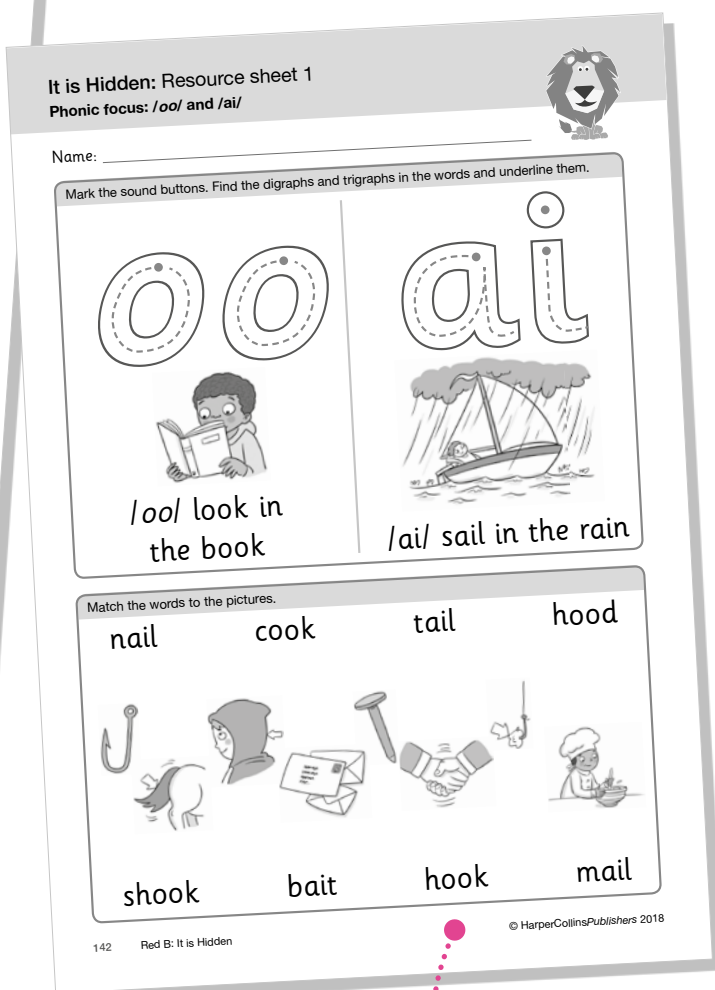
- Ensure every pupil meets age-related expectations with targeted lesson plans that guide practice of reading comprehension strategies and vocabulary development
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Lessons support the reading of every book in a phonics reading session



Pages from *Phonics Handbook*, Lilac to Yellow



142 Red B: It is Hidden

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Visual resource sheets provide engaging activities to reinforce children's phonic learning

Monitor pupil progress with regular assessments

Guidance on which graphemes to teach at each band of Big Cat Phonics for Letters and Sounds is included in the grouping grids

Big Cat Phonics assessment

Book Band	Children are ready to read the books at this band when they can:	Teach these sounds to prepare for the next band:
Pink A/ Band 1A	Read without hesitation: s a t p i n m d Oral practice: repeat the sounds back and blend the words	f, h, b, g, o, c, k, e, u, r, i, ck ff, ll, ss
Pink B/ Band 1B	Read without hesitation: f h b g o c k e u r i ck ff ll ss Sound out and blend at least three words.	j, v, w, x, y, z zz, qu sh, ch, th, ng, nk
Red A/ Band 2A	Read without hesitation: j v w x y z zz qu sh ch th ng nk Sound out and blend at least five words. Sound out and blend at least two alien words.	ai, ee, igh, oa, oo, oo, ar, or, er
Red B/ Band 2B	Read without hesitation: ai ee igh oa oo oo ar or er Sound out and blend at least nine words. Sound out and blend at least two alien words.	Review: ur, ow, oi, ear, air, ure, er Teach: adjacent consonants with short vowel sounds
Yellow/ Band 3	Read without hesitation: ur ow oi ear air ure er Sound out and blend at least seven words. Reading without blending three high frequency words. Sound out and blend at least two alien words.	Review: ai, ee, igh, oa, oo, oo, ar, or, er, ur, ow, oi, ear, air, ure, er Teach: adjacent consonants with long vowel sounds
Blue/ Band 4	Reading without blending three high frequency words. Sound out and blend at least six words. Reading without blending three high frequency words. Sound out and blend at least two alien words.	All alternate vowel graphemes (see Scope and Sequence, Green)

Match your pupils' secure phonic knowledge to the correct band of book at 90% word accuracy using the grouping grids

Page from *Phonics Handbook*, Lilac to Yellow

Assess pupil progress in phonic learning every term using the assessment sheets

Term 2 teacher assessment sheet

Student name: _____ Class: _____ Date: _____

Book Band: Yellow/Band 3	
Review graphemes	ow ur er ure air ear oi
Sound out and blend	hear town lunch boil pure stamp fair surf scrap
Read without sounding (HFW)	that them now too
Alien words	cromp hest flub
Book Band: Blue/Band 4	
Sound out and blend	lair clown sprain screech point slight starlight gloom
Read without sounding (HFW)	help just from went
Alien words	woint bloog trowp
Book Band: Green/Band 5	
New graphemes	a-e i-e o-e u-e oe ea ir ui aw oul u
Sound out and blend	like stone rude toe head shirt fruit take draw could
Read without sounding (HFW)	time day put make
Alien words	drude pleap vruit
Book Band: Orange/Band 6	
New graphemes	e-e ge se eigh wh ph tch dge ey y g ch
Sound out and blend	spy elephant even crunchy please bridge match weight
Alien words	knodge phutch wheddy
Reading fluency: words per minute*	
Book Band: Turquoise/Band 7	
New graphemes	si ti kn zh gn mb wr ci
Sound out and blend	wrap knot usual station special gnaw crumb session
Alien words	frimb lition wroke
Reading fluency: words per minute*	

*see grouping grid

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Term 2 student assessment sheet – part 1

Student name: _____ Class: _____ Date: _____

Book Band: Yellow/Band 3	a	ow ur er ure air ear oi
	b	hear town lunch boil pure stamp fair surf scrap
		that them now too
		cromp hest flub
Book Band: Blue/Band 4	b	lair clown sprain screech point slight starlight gloom
		help just from went
		woint bloog trowp
Book Band: Green/Band 5	a	a-e i-e o-e u-e oe ea ir ui aw oul u
	b	like stone rude toe head shirt fruit take draw could unit
		time day put make
		drude pleap vruit

34

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Pages from *Phonics Handbook*, Blue to Turquoise

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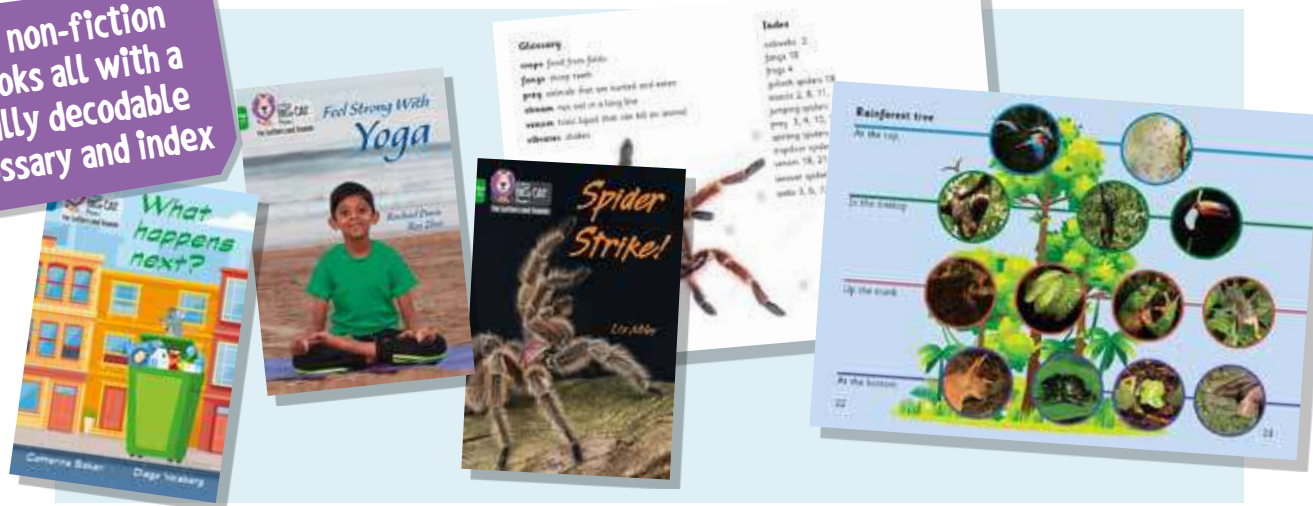
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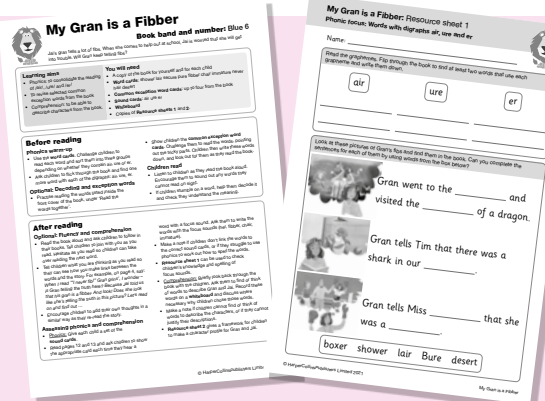


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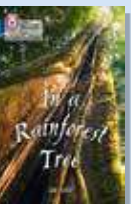








Blue band gradually introduces the Phase 3 double letter and long vowel phonemes along with Phase 4 adjacent consonants.

Fiction

Letters and Sounds Phase 4 • Band 4 – Blue

£6.25 each

Non-Fiction

 <p>Mega Slug and Big Dash AR Catherine Baker 978-0-00-844628-4 /ch/ /sh/ /th/, and adjacent consonants</p>	 <p>The Thing in the Deep AR Jan Burchett and Sara Vogler 978-0-00-844629-1 /sh/ /th/ /ng/ /ai/ /ee/, and adjacent consonants</p>	 <p>What happens next? AR Catherine Baker 978-0-00-844634-5 /ch/ /sh/ /th/, and adjacent consonants</p>	 <p>In a Rainforest Tree AR Liz Miles 978-0-00-844635-2 /ch/ /sh/ /th/ /ng/ /ai/ /ee/, and adjacent consonants</p>
 <p>Night of the Chickens AR Danny Pearson 978-0-00-844630-7 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool /ool /ool/, and adjacent consonants</p>	 <p>Hanako's Egg AR Mio Debnam 978-0-00-844631-4 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool /ool /ool/, and adjacent consonants</p>	 <p>Goat Skills AR Isabel Thomas 978-0-00-844636-9 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool /ool /ool/, and adjacent consonants</p>	 <p>Hidden Bugs AR Isabel Thomas 978-0-00-844637-6 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool /ool /ool/, and adjacent consonants</p>
 <p>Bor of the Forest AR Abbie Rushton 978-0-00-844632-1 /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool /ool /ool /lur/ /ow/ /oil /ear/, including adjacent consonants</p>	 <p>My Gran is a Fibber AR Swapna Haddow 978-0-00-844633-8 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool /ool /ool /ar/ /ur/ /ow/ /oil /ure/ /er/, and adjacent consonants</p>	 <p>How to Fight Fear Rachael Davis 978-0-00-844638-3 /ch/ /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool /ool /ool /ar/ /or/ /ur/ /ow/ /oil /ear/, including adjacent consonants</p>	 <p>Bigger, Better, Stronger! Rob Alcraft 978-0-00-844639-0 /sh/ /th/ /ng/ /ai/ /ee/ /igh/ /ool /ool /ool /ar/ /or/ /ur/ /ow/ /oil /air/ /ure/ /er/, and adjacent consonants</p>



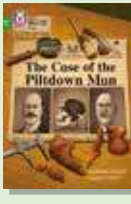







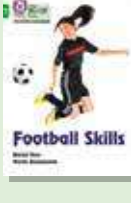

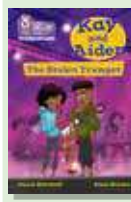



Green band gradually introduces the Phase 5 alternative vowel graphemes.

Fiction

Letters and Sounds Phase 5 • Band 5 – Green

£6.50 each

Non-Fiction

 <p>Kay and Aiden - The Tram Bell AR Carol Mitchell 978-0-00-844640-6 /ai/ ay, a-e, ey, ei</p>	 <p>Stranded under the Stars AR Karra McFarlane 978-0-00-844641-3 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i</p>	 <p>The Case of the Piltdown Man AR Narinder Dhani 978-0-00-844648-2 /ai/ ay, a-e, ey, ei</p>	 <p>Spider Strike! AR Liz Miles 978-0-00-844649-9 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i</p>
 <p>The Forgotten Garden AR Maisie Chan 978-0-00-844642-0 /ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, oul, o-e</p>	 <p>Lucas Dives Deep AR Jasmine Richards 978-0-00-844643-7 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o /ool/ ue, ui, ew, ou, u, oul, u-e</p>	 <p>Feel Strong with Yoga AR Rachael Davis 978-0-00-844650-5 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, oe, ow, oul, o-e</p>	 <p>Super Dogs AR Swapna Haddow 978-0-00-844652-9 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, oe, ow, ue, ui, ew, ou, u, oul, u-e</p>
 <p>Man-ye and the New School AR Mio Debnam 978-0-00-844644-4 /ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, oul, u, oul /ar/ a /ow/ ou /or/ al, our, augh, aw, au</p>	 <p>Dark Dawn AR Danny Pearson 978-0-00-844646-8 /ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, ow, o-e /ool/ ew, ou /ow/ ou /or/ al, our, aw /ur/ ear, or, ir /el/ ea /il/ y</p>	 <p>Football Skills AR Rachel Russ 978-0-00-844654-3 /ai/ ay, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, o-e /ool/ ew, ou, u, u-e /ar/ a /ow/ ou /or/ al, our, augh, aw, au</p>	 <p>Our Fantastic World AR Jan Burchett and Sara Vogler 978-0-00-844656-7 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow, o-e /ool/ ue, ou, u, oul /ar/ a /ow/ ou /or/ al, our /ur/ ear, or, ir /el/ ea /il/ y /el/ ea /il/ y</p>
 <p>Kay and Aiden - The Stolen Trumpet AR Carol Mitchell 978-0-00-844662-8 /ai/ ay, a-e, ey /ee/ ea, ie /igh/ i-e, i /oa/ o, ow, o-e /ool/ ou, u, oul /ar/ a /ow/ ou /or/ al, our /ear/ ere, eer /oil/ oy /ol/ a</p>	 <p>Zayn Levels Up AR Maisie Chan 978-0-00-844663-5 /ai/ ay, a-e, ey /ee/ ea /igh/ i-e, i /oa/ o, oe, ow, oul, o-e /ool/ ew, ou /ar/ a /ow/ ou /or/ al /ur/ ear, or, ir /el/ ea /ol/ a /air/ ere, ear, ere /ul/ o, our, o-e</p>	 <p>A Day in the Life of an Astronaut AR Mio Debnam 978-0-00-844659-8 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow, o-e /ool/ ew, ou, u-e /ar/ a /or/ al, au /ur/ ear, or, ir /el/ ea /il/ y /ear/ ere, eer /oil/ oy /ol/ a</p>	 <p>Stargaze AR Alison Milford 978-0-00-844660-4 /ai/ ay, a-e, ey /ee/ ie, ea /igh/ i-e, i /oa/ o, ow /ool/ ou /ow/ ou /or/ al /ur/ ear /el/ ea /il/ y /ear/ ere /air/ ere, ear, ere /ul/ o, our, o-e</p>



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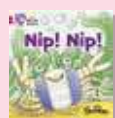
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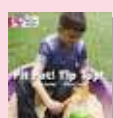
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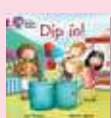
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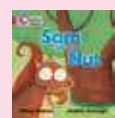
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Sheryl Webster ^{AR}
Simple story
978-0-00-733499-5

Focus phonemes: s, a, t, p, i, n, m, c, g, k, ck, d, e, o, u



Get up, Tom! ^{AR}

John Townsend
Predictable structure
978-0-00-750789-4

Focus phonemes: g, o, c, n, ck, e, u, r



In the Net!

Jillian Powell
Simple non-fiction
978-0-00-733501-5

Focus phonemes: i, c, a, n, p, ck, t, k, o, d, r, u, g, e, s



I Can, Kim Can

Greg Cook
Simple non-fiction
978-0-00-750790-0

Focus phonemes: c, a, n, k, i, m, ck, n, o, t



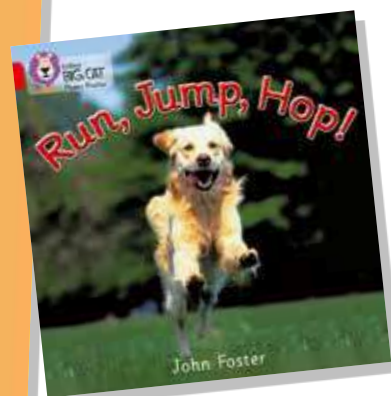
The crab can run on the sand.

6



It can nip and snap.

7



Pages from *Run Jump Hop*, Red A

Fiction

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Non-Fiction

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Muck It Up! ^{AR}

Jane Clarke

Simple story with a familiar setting

978-0-00-723583-4

Focus phonemes: u (muck, duck, fun, up), p (pond, Plop, Plop, mop), o (pond, Plop, not), m (muck, mess, mop)

Other new phonemes: s, a, t, i, ck, e, r, d, g, u, l



Panda's Band ^{AR}

Laura Hambleton

Simple story with a familiar setting

978-0-00-742195-4

Focus phonemes: r, ck, b, u, h, f, ll



Pet Cat, Big Cat ^{AR}

Alison Hawes

Simple recount

978-0-00-723587-2

Focus phonemes: i (sit, in, hiss), c (cat, cross), h (hunt, hiss), l (lot, lap)

Other new phonemes: s, a, t, p, n, k, e, o, r, m, d, g, u, h, f, b



Chick to Hen ^{AR}

Elspeth Graham

Information book

978-0-00-742197-8

Focus phonemes: ai, ck, e, u, r, h, b, l, ll



Ant and Snail ^{AR}

Paul Shipton

Simple traditional story

978-0-00-723584-1

Focus phonemes: n (run, not, ran, in), r (run, ran, rock, rest), f (fit, fast), ai (snail)

Other new phonemes: a, t, i, n, c, e, o, r, m, d, g, u, l, h, f, b



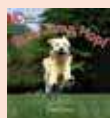
Pat the Rat ^{AR}

Honor Head

Simple story with a familiar setting

978-0-00-750791-7

Focus phonemes: ck, e, u, r, h, f, h, ss, j, ai



Run, Jump, Hop! ^{AR}

John Foster

Simple non-fiction

978-0-00-723586-5

Focus phonemes: j (jump), a (cat, can, fast), d (dig, mud)

Other new phonemes: s, t, i, p, n, c/k, e, o, r, g, u, l, h, f, b, ai



Nests

Elspeth Graham

Simple non-fiction

978-0-00-750793-1

Focus phonemes: ck, u, h, f, ff, b, g, ss



Cat and Dog in a Mess ^{AR}

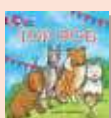
Shoo Rayner

Simple story with a familiar setting

978-0-00-723582-7

Focus phonemes: t (cat, tub, let, cut, not), ck (pick, stuck, spick), e (mess, let)

Other new phonemes: s, a, i, n, c, e, o, r, m, d, g, u, l, h, f, b



Top Dog ^{AR}

Laura Hambleton

Simple story with a familiar setting

978-0-00-750792-4

Focus phonemes: h, b, f, ff, l, ll, ss, j



The Big Red Bus ^{AR}

Alison Hawes

Simple recount

978-0-00-723585-8

Focus phonemes: b (big, bus, back, bell), g (get, grab, grandad), t (at, it, Nut, sit)



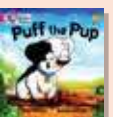
Pet Dog ^{AR}

Jean Coppendale

Simple non-fiction

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Focus phonemes: d, g, ck, b, f, ss, j, ai



Puff the Pup ^{AR}

Tony Mitton

Simple story with a familiar setting

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Focus phonemes: u, ff, g, o, f, r, h



Get Fit ^{AR}

Gina Nuttall

Simple non-fiction recount

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Focus phonemes: g, o, k, e, u, r, h, b, f, j, ll

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The Mouse and the Monster ^{AR}

Martin Waddell

Traditional tale

978-0-00-723589-6

Focus phonemes: sh, er, oa, ng

Other phonemes practised: ou (ground), th (this), th (thin), ee, w, oo (look), ie (lie), ch



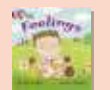
Goat's Coat ^{AR}

Laura Hambleton

Simple story with a familiar setting

978-0-00-742199-2

Focus phonemes: x, oo, oa, or



Feelings ^{AR}

Monica Hughes

Simple recount

978-0-00-723592-6

Focus phonemes: ou (shout, out), ee (feeling), ie (died, cried), or (torch)

Other new phonemes: ar, er, ou, th (this), ng, w, oo (look), y



Pond Food ^{AR}

John Townsend

Simple non-fiction

978-0-00-742201-2

Focus phonemes: sh, ee, ai, ck, x



Bot on the Moon ^{AR}

Shoo Rayner

Simple fantasy story

978-0-00-723588-9

Focus phonemes: oo (moon, zoom), z (zoom), ar (stars, card)

Other phonemes practised: sh, ng, ou, ch



This Is Me and This Is Pip ^{AR}

Sally Symes

Poem

978-0-00-750795-5

Focus phonemes: y, zz, sh, th (this, thump), ai, ee, oo (boot, look), ou (round)



Thick and Thin ^{AR}

Alison Hawes

Simple information book

978-0-00-723593-3

Focus phonemes: th (thick, thin), oo (wool, cook), v (names, Bev, Kevin), oi (coil)

Other new phonemes: ar, er, ou, sh, th (this), ee, z, oo (coil)



Wet, Wet, Wet ^{AR}

Helen Greathead

Simple non-fiction

978-0-00-750777-1

Focus phonemes: a, ai, ou (cloud), oo (good), ee, ow, oa, ar, y (ee), o-e, z



We are Not Fond of Rat! ^{AR}

Emma Chichester Clark

Rhyming story

978-0-00-723590-2

Focus phonemes: qu, th (them), ch

Other phonemes practised: sh, th (thin), ng, ee, z, w, oo (look), ie (lie), y



Rat's Wishing Hat ^{AR}

Laura Hambleton

Predictable structure and patterned language

978-0-00-750796-2

Focus phonemes: z, sh, th (think), ng, ee, oo (good), ou (found)



Pond Dipping ^{AR}

Alison Hawes

Simple recount

978-0-00-723591-9

Focus phonemes: x (box, six), w (wet), ue (blue)



Boom, Boom ^{AR}

Fiona Macdonald

Simple non-fiction

978-0-00-750778-8

Focus phonemes: ou (loud), sh (brush), oo (boom), ee, w, ch, sh, ng, ar



Max Can Do It! ^{AR}

Charlotte Raby

Simple story with a familiar setting

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Focus phonemes: oo (moon, zoom), z (zoom), ar (stars, card)



I Found a Sound ^{AR}

Vic Parker

Simple recount

978-0-00-742200-5

Focus phonemes: ou, oa, oo, ai, ch, ee, zz

Fiction

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Non-Fiction

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Diggety Dog ^{AR}

Michaela Morgan
Humorous rhyming story
978-0-00-723595-7

Focus phonemes: y (ugly, spotty, greedy, very, slithery, happy, sleepy, dizzy), o-e (bone, mole, vole, joke)

Other new phonemes: ea, ie



I Spy Fly ^{AR}

Mal Peet and Elspeth Graham
Story with a familiar setting
978-0-00-742203-6

Focus phonemes: y, oo, zz, ea, i-e



Real Monsters ^{AR}

Nic Bishop
Information book
978-0-00-723598-8

Focus phonemes: ea (real, lean), ew (chew), a-e (snake, safe), ay (way, away)



Frog or Toad? ^{AR}

Sue Barraclough
Simple non-fiction book
978-0-00-742205-0

Focus phonemes: ay, ie, ae, ue, a-e, i-e, u-e



Horse Up a Tree ^{AR}

Martin Waddell
Humorous story
978-0-00-723596-4

Focus phonemes: ay (day, hay, nay), ow (below, show), ay (day, hay, nay), a-e (came, mane)



Feeling Things ^{AR}

Sally Symes
Poem
978-0-00-750779-5

Focus phonemes: oa, oo (boots), sq, ou (around), ay, a-e, ea (gleaming), i-e, igh, y, ow, o-e



Rock Out! ^{AR}

Janice Vale
Non-fiction recount
978-0-00-723599-5

Focus phonemes: i-e (like, slides, wire), u-e (tube), ea (beats, squeaks, squeals), igh (right, might), ow (low, snow)



Hand Play

Elspeth Graham
Simple instruction book
978-0-00-750781-8

Focus phonemes: ay, a-e, ea (reach), y, igh (tight), ow



Bart the Shark ^{AR}

Paul Shipton
Humorous story
978-0-00-723594-0

Focus phonemes: a-e (cave, shape), ea (eat, seaweed), i-e (hide), y (hungry)



Zog and Zebra ^{AR}

Mal Peet and Elspeth Graham
Fantasy story
978-0-00-750780-1

Focus phonemes: z, qu, ay, ea (eat), a-e, i-e



The Sun and the Moon ^{AR}

Paul Shipton
Simple non-fiction report
978-0-00-723597-1

Focus phonemes: igh (high, right, night, light), y (sky), ay (daytime, away), a-e (make, made, pale, same), i-e (shine), y (very, rocky)



Sheep to Jumper ^{AR}

Fiona Macdonald
Non-fiction report
978-0-00-750782-5

Focus phonemes: ar, ea, y (fluffy), a-e, i-e, igh, o-e, ow, u-e



The Singing Beetle ^{AR}

Linda Strachan
Story with a familiar setting
978-0-00-742202-9

Focus phonemes: ee, i-e, a-e, ea, oo, ie



Peas, Please! ^{AR}

Fiona Macdonald
Information book
978-0-00-742204-3

Focus phonemes: ea, a-e, i-e, ai, oo/oo, ee

Fiction

Band 4 – Blue

Non-Fiction

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The Small Bun ^{AR}

Martin Waddell
Traditional tale
978-0-00-723601-5

Focus phonemes: al (small)



The Hat Maker and the Chimps ^{AR}

Adam Guillain
Humorous story
978-0-00-742207-4

Focus phonemes: a-e, ch, ow, oo



Birds ^{AR}

Jilly MacLeod
Non-chronological report
978-0-00-723604-6

Focus phonemes: ow (down, towns, down), air (air) ir (birds), al (all, taller, smaller, talk, tall), aw (prawns, claws)



From Cow to Carton ^{AR}

Vic Parker
Non-fiction recount
978-0-00-742209-8

Focus phonemes: a-e, i-e, u-e, ow



Mole and the New Hole ^{AR}

Jane Clarke
Story with a familiar setting
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Focus phonemes: are (share)



A Day Out ^{AR}

Petr Horáček
Story with a familiar setting
978-0-00-750783-2

Focus phonemes: ir (bird), ow (window), al, y, ea



How to Grow a Beanstalk

Janice Vale
Instruction book
978-0-00-723603-9

Focus phonemes: ur (curl, turning), al (beanstalk, small, talk), ow (how)



Buzzy Bee ^{AR}

Sally Morgan
Information book
978-0-00-750785-6

Focus phonemes: zz, qu, ee, ea, ar, ur, ow, a-e, i-e, u-e



Hansel and Gretel ^{AR}

Malachy Doyle
Traditional tale
978-0-00-723602-2

Focus phonemes: oy (boy), ir (birds, girl, dirt), au (cauldron), al (walk), aw (caw, saw), air (hair)



Bert the Ugly Bug ^{AR}

Mal Peet and Elspeth Graham
Story with a familiar setting
978-0-00-750784-9

Focus phonemes: igh, y, aw, ow (glow)



The Rainforest at Night ^{AR}

Nic Bishop
Information book
978-0-00-723605-3

Focus phonemes: aw (crawl), al (talk, small), are (care)



Your Nose ^{AR}

Nick Arnold
Simple non-fiction
978-0-00-750786-3

Focus phonemes: ur, ir, air, o-e



Catching the Moon ^{AR}

Mal Peet and Elspeth Graham
Story with a familiar setting
978-0-00-742206-7

Focus phonemes: ch, al, ow, au, -y



Gorillas ^{AR}

Teresa Heapy
Non-fiction recount
978-0-00-742208-1

Focus phonemes: oo, al, are, ow, ai, a-e, aw, air, ur

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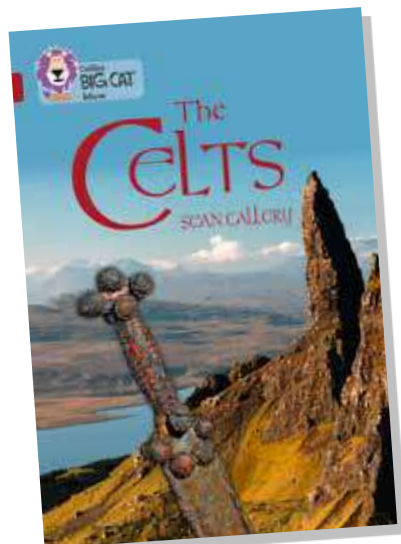
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Pages from *The Celts*, Ruby

Ideas for reading

Written by Clare Dowdall, PhD
Lecturer and Primary Literacy Consultant

Reading objectives:

- discuss understanding and explain the meaning of words in context
- ask questions to improve understanding
- retrieve and record information from non-fiction

Spoken language objectives:

- ask relevant questions to extend their understanding and knowledge

Build a context for reading

- Ask children to look at the front cover and describe what they can see. Discuss who they think the Celts were, and what they know about them.
- Turn to the blurb. Read it aloud to the group and compare the information given to the children's ideas. Check that children understand the word "migrated".
- Ask children to imagine what Britain was like 2,000 years ago. Guide their thinking by asking questions: What were homes made from? What did people eat? What was the environment like? How did people travel?

Understand and apply reading strategies

- Read pp2-3 as a group. Discuss the information and help children to make sense of the map. Identify Italy and Greece in relation to Britain and relate this to the information given.

- Turn to the contents page. Ask children to select a topic to read about and feed back to the rest of the group. Ask children to use a spider chart to record key information and vocabulary. Model how to do this if necessary.
- Ask children to read their section and collect key facts for sharing.

Develop reading and language comprehension

- Turn to pp46-47. Ask children to use the images provided to describe the how the Iron Age Celts lived.
- Ask children to report back about their selected topic. Encourage them to introduce new language and explain the meaning of technical vocabulary.
- As a group, help children to raise questions for further research based on what is already known from reading, e.g. What did people sleep on in the round houses? How were the homes made waterproof? Lead a discussion about what children think was good and what wasn't so good about Celtic lifestyles, e.g. warring between tribes, equal rights for women and men. Help children to refer back to the relevant sections of the book for information by skimming and scanning to locate ideas.

Support a creative response

- Build a model of a Celtic hill fort or Crannog, or draw a picture of a settlement.
- Use ICT to research Boudicca's battles against the Romans and what led to her defeat. Create a presentation in role as Boudicca.
- Design Celtic style jewelry or make Celtic clay pots and decorate them using Celtic designs.

Read more

How to be a Roman in 20 Easy Stages (Ruby/Band 14) is another history book.

The Reader Response page encourages pupils to respond and explore a book in different ways helping to improve their inference and deduction skills

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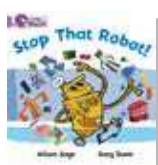
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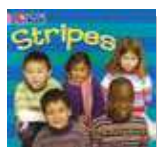
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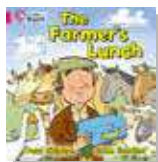
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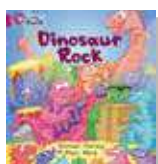
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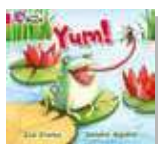
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Walking and Walking **RR**
Anthony Robinson
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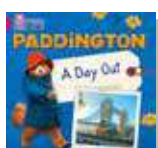
Yum! **RR**
Zoë Clarke
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Jump and Fly
Petr Horáček
Simple fiction book
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Michelle Robinson
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Karen Jamieson
Predictable structure
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Non-Fiction



Minibeasts **RR**
Siobhan Hardy
Information book
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My Family Tree **RR**
Zoë Clarke
Non-fiction report
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How Many Animals? **RR**
Lee Newman
Information book
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Pushing and Pulling **RR**
Monica Hughes
Non-fiction report
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Cars **RR**
Monica Hughes
Non-fiction recount
978-0-00-718558-0



My Skateboard **RR**
Maoliosa Kelly
Non-fiction recount
978-0-00-718536-8



Shapes **RR**
Monica Hughes
Non-fiction book
978-0-00-718649-5



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Teresa Heapy
Non-fiction book
978-0-00-741278-5



Teeth **RR**
Nick Arnold
Non-fiction book
978-0-00-741279-2



Wash, Wash, Wash
Gill Budgell
Non-fiction book
978-0-00-751264-5



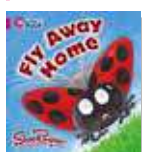
How to Make a Hat
Sarah Levison
Instruction text
978-0-00-751265-2

Pink A Band Set
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Pink B band books offer simple, predictable text with familiar objects and actions. 4-5 word sentences are included per spread, and the pattern is then repeated on each page with usually no more than one word changing from one page to the next.

**PINK B
24 BOOKS
£4.75 EACH**

Fiction



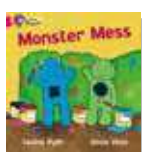
Fly Away Home ^{RR}

Shoo Rayner
Patterned story
978-0-00-718544-3



Playing ^{RR}

Tim Hopgood
Predictable structure
978-0-00-732916-8



Monster Mess ^{RR}

Tasha Pym
Predictable structure
978-0-00-718650-1



The Robot ^{RR}

Paul Shipton
Patterned story
978-0-00-718546-7



The Big Splash ^{RR}

Maureen Haselhurst
Patterned story
978-0-00-718557-3



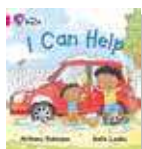
The See-saw ^{RR}

Paul Shipton
Predictable structure
978-0-00-718553-5



Colour Bears ^{RR}

Tasha Pym
Predictable structure
978-0-00-718652-5



I Can Help ^{RR AR}

Anthony Robinson
Predictable structure
978-0-00-741280-8



Splash! ^{RR}

Lucy Courtenay
Predictable structure
978-0-00-741281-5



The Three Little Rabbits

Mandy Stanley
Traditional tale
978-0-00-751266-9



The Boy Who Cried Wolf

Saffy Jenkins
Traditional tale
978-0-00-751267-6



Paddington: Time for Tea

Rebecca Adlard
Predictable structure
978-0-00-828588-3



Paddington: My Family and Friends

Rebecca Adlard
Predictable structure
978-0-00-828584-5

Non-Fiction



The Pond ^{RR}

Claire Llewellyn
Non-fiction report
978-0-00-718549-8



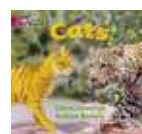
In the Desert ^{RR}

Becca Heddle
A simple information book
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I Can Do It! ^{RR}

Paul Shipton
Information book
978-0-00-718651-8



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Claire Llewellyn
Non-fiction report
978-0-00-718548-1



Come to the Circus ^{RR}

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Frances Ridley
Information book
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We Like Fruit! ^{RR}

Gill Budgell
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978-0-00-718653-2



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Becca Heddle
Non-fiction report
978-0-00-741282-2



Seasons Scrapbook ^{RR}

Charlotte Raby
Non-fiction recount
978-0-00-741283-9



In the Jungle

Becca Heddle
Non-fiction report
978-0-00-751268-3



In the Sea

Becca Heddle
Non-fiction report
978-0-00-751269-0

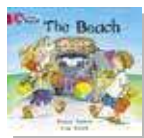
Pink B Band Set

978-0-00-798116-8 (24 books) £91.00

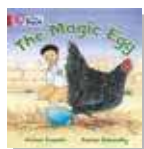
Red A band books support emergent readers. Predictable text with familiar objects and actions is combined with simple story development.

RED A
23 BOOKS
£4.75 EACH

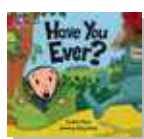
Fiction



The Beach **RR**
Alison Hawes
Predictable structure
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The Magic Egg **RR AR**
Vivian French
Predictable structure
978-0-00-732918-2



Have You Ever? **RR**
Tasha Pym
Predictable structure
978-0-00-718654-9



Tec and the Cake **RR**
Tony Mitton
Predictable structure
978-0-00-718545-0



Tec and the Hole **RR**
Tony Mitton
Predictable structure
978-0-00-718554-2



A Day Out **RR AR**
Claire Llewellyn
Predictable structure
978-0-00-718555-9



Cat and Dog Play Hide and Seek **RR**
Shoo Rayner
Predictable structure
978-0-00-718660-0



A Night at the Gallery **RR**
Paul Shipton
Predictable structure
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Snap!
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Traditional tale
978-0-00-751270-6



The Fox and the Stork
Simon Puttock
Traditional tale
978-0-00-751271-3

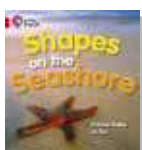


Paddington Wants a Job
Rebecca Adlard
Predictable structure
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Paddington: Let's Go Shopping
Rebecca Adlard
Predictable structure
978-0-00-828585-2

Non-Fiction



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Frances Ridley
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How to Make a Sock Puppet **RR**
Jillian Powell
Simple instruction text
978-0-00-732919-9



Weather Report **RR**
Alison Hawes
Non-fiction report
978-0-00-718655-6



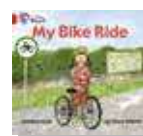
In the Dark **RR**
Claire Llewellyn
Non-fiction recount
978-0-00-718552-8



What's Inside? **RR AR**
Monica Hughes
Information book
978-0-00-718542-9



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Sue Graves
Non-fiction recount
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My Bike Ride **RR**
Maoliosa Kelly
Non-fiction recount
978-0-00-718661-7



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Claire Llewellyn
Information book
978-0-00-741286-0



World of Football **RR**
Daniel Nunn
Information book
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Homes
Matt Ralphs
Information book
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How to Make a Camp
Jillian Powell
Instruction text
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Fiction



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Predictable structure
978-0-00-718565-8



Ben and Bobo **RR AR**

Martin Waddell
Predictable structure
978-0-00-732920-5



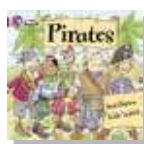
Super Ben **RR AR**

Steve Smallman
Predictable structure
978-0-00-718656-3



Where is the Wind? **RR**

Celia Warren
Predictable structure
978-0-00-718566-5



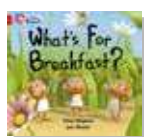
Pirates **RR AR**

Paul Shipton
Predictable structure
978-0-00-718561-0



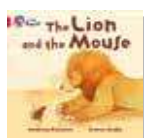
Woody's Week **RR AR**

Michaela Morgan
Predictable structure
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What's For Breakfast? **RR AR**

Paul Shipton
Predictable structure
978-0-00-718668-6



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Anthony Robinson
Traditional tale
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Bad Bat **RR AR**

Laura Hambleton
Predictable structure
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Jack and the Beanstalk

Caryl Hart
Traditional tale
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Meg, Mum and the Donkey

Simon Puttock
Traditional tale
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Best Bird **RR AR**

Laura Hambleton
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Paddington: The Missing Sandwich

Rebecca Adlard
Predictable structure
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Paddington: Weather **AR**

Rebecca Adlard
Predictable structure
978-0-00-828586-9



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Anna Owen
Non-chronological report
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Let's Go Shopping **RR AR**

Betty Moon
Non-fiction report
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What do you like? **RR AR**

Anna Owen
Non-fiction report
978-0-00-718564-1



My Exercise Diary **RR AR**

Alison Hawes
Non-fiction recount
978-0-00-718669-3



River Journey **RR AR**

Fiona MacDonald
Non-fiction report
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All in a Month **RR AR**

Monica Hughes
Non-fiction recount
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Our World

Monica Hughes
Information book
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Art in the Woods

Elizabeth Galloway
Information book
978-0-00-751278-2

Non-Fiction



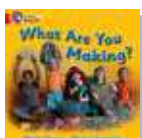
At the Dump **RR**

Claire Llewellyn
Simple recount
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Bones **RR**

Jonathan Emmett
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What Are You Making? **RR**

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Yellow band books offer more varied sentence structure and natural language. Fiction features more variation in pattern with more new words. Non-fiction uses personal experiences and simple non-fiction tools such as diagrams, labels and captions.

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£5.25 EACH**

Fiction



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Tim Hopgood
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978-0-00-732922-9



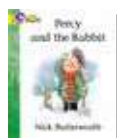
Around The World **RR**

James Carter
Predictable structure
978-0-00-718658-7



Sam the Big, Bad Cat **RR AR**

Sheila Bird
Familiar setting
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Familiar setting
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Michaela Morgan
Rhyming story
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Rebecca at the Funfair **RR**

Frances Ridley
Familiar setting
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The Little Egg **RR AR**

Tanya Landman
Patterned story
978-0-00-718677-8



Rolling **RR AR**

Gareth Owen
Poem
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Petr Horáček
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Wendy Cope
Poem
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Melanie Williamson
Traditional tale
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The Dancing Dog **RR**

Jasmin Glynn
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Predictable structure
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Monica Hughes
Non-chronological report
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Non-fiction report
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Non-fiction recount
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Night Animals **RR AR**

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Non-fiction report
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Discover Mars **AR**

Steve Parker
Information book
978-0-00-751281-2



My Pet Worm

Sally Morgan
Instruction book
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Non-Fiction

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Fiction



Bert's Band **RR AR**

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Ian Whybrow
Poem
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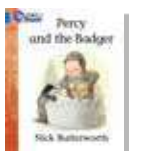
Mojo and Weeza and the New Hat **RR AR**

Sean Taylor
Fantasy story
978-0-00-718662-4



Mojo and Weeza and the Funny Thing **RR AR**

Sean Taylor
Fantasy story
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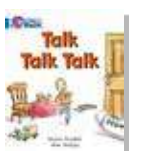
Percy and the Badger **RR AR**

Nick Butterworth
Familiar setting
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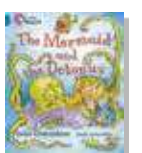
Funny Fish **RR AR**

Michaela Morgan
Patterned language
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Talk Talk Talk **RR AR**

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Traditional tale
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Traditional structure
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Vivian French
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Reece Cox
Poem
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Patterned language
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Super Sam **RR**

Kaitlin Broadfoot
Familiar setting
978-0-00-744535-6



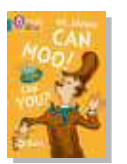
Fishy Friend **AR**

Kipp Whysall
Poem
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Knock! Knock! **AR**

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Patterned story
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Dr. Seuss
A story
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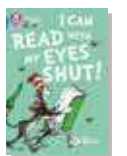
Marvin K. Mooney Will You Please Go Now! **AR**

Dr. Seuss
A story
978-0-00-832081-2



There's a Wocket in My Pocket! **AR**

Dr. Seuss
A story
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I Can Read With My Eyes Shut! **AR**

Dr. Seuss
A story
978-0-00-832083-6

Non-Fiction



Sounds **RR**

Julie Sykes
Information book
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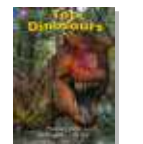
Blast Off to the Moon! **RR AR**

Michaela Morgan
Non-fiction report
978-0-00-732925-0



Colours **RR AR**

Satoshi Kitamura
Simple non-fiction
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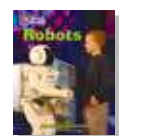
Top Dinosaurs **RR AR**

Maoliosa Kelly
Information book
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The Fantastic Flying Squirrel **RR AR**

Nic Bishop
Information book
978-0-00-718583-2



Robots **RR**

Jonathan Emmett
Non-chronological report
978-0-00-718582-5



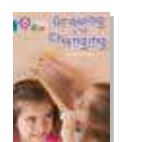
What's Underground? **RR**

Gill Munton
Non-chronological report
978-0-00-718586-3



Harry's Garden **RR AR**

Kim Wilde
Instruction text
978-0-00-718676-1



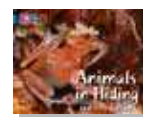
Growing and Changing **RR**

Teresa Heapy
Information book
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New from Old: Recycling Plastic **RR AR**

Anthony Robinson
Information book
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Information book
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Information book
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Playscript
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Too Hot To Stop!

RR AR
Steve Webb
Poem
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Jodie the Juggler

RR AR
Vivian French
Familiar setting
978-0-00-718598-6



I Want a Pet!

RR
Kaye Umansky
Poem
978-0-00-718591-7



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RR AR
Hiawyn Oram
Fantasy story
978-0-00-718588-7



Scary Hair

RR AR
Ian Whybrow
Fantasy story
978-0-00-718685-3



The King of the Forest

RR AR
Saviour Pirotta
Traditional tale
978-0-00-746193-6



Wellies

RR AR
Steve Webb
Poem
978-0-00-746192-9



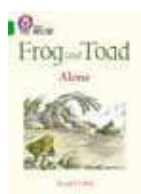
One Potato

AR
Lynne Rickards
Poem
978-0-00-759102-2



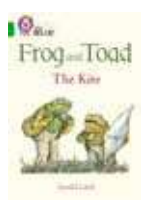
How the Elephant Got His Trunk

AR
Lou Kuenzler
Poem
978-0-00-759101-5



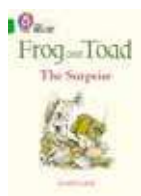
Frog and Toad: Alone

AR
Arnold Lobel
A story
978-0-00-832098-0



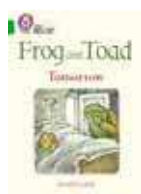
Frog and Toad: The Kite

AR
Arnold Lobel
A story
978-0-00-832096-6



Frog and Toad: The Surprise

AR
Arnold Lobel
A story
978-0-00-832097-3



Frog and Toad: Tomorrow

AR
Arnold Lobel
A story
978-0-00-832095-9

Non-Fiction



Spines, Stings and Teeth

RR AR
Andy and Angie Belcher
Non-chronological report
978-0-00-718589-4



I've Just Had a Bright Idea!

AR
Scoular Anderson
Information book
978-0-00-733609-8



Crunch and Munch

RR
Nora Sands
Instruction text
978-0-00-718665-5



Nick Butterworth: Making Books

RR AR
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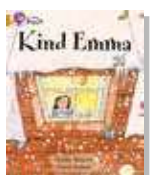
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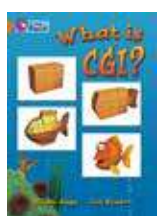
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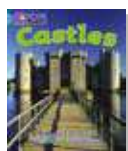
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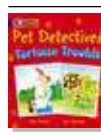
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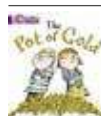
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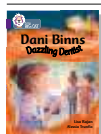
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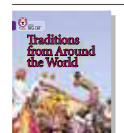
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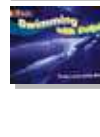
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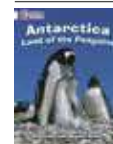
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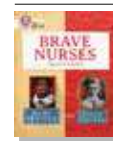
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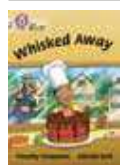


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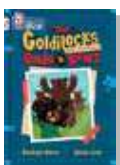


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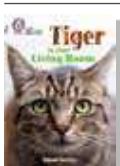


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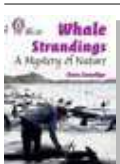


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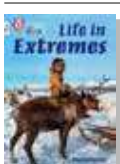


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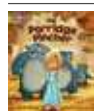
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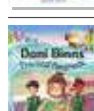
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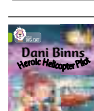
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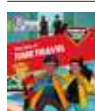
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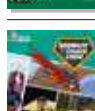
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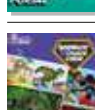
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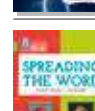
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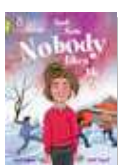
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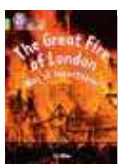
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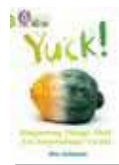
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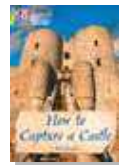
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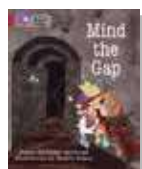
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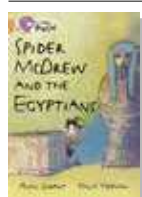
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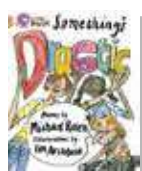
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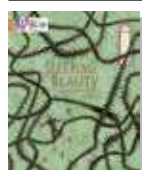
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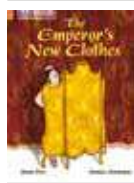
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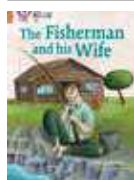
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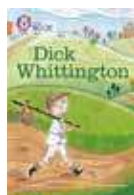
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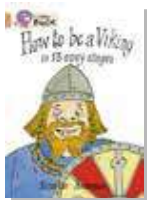
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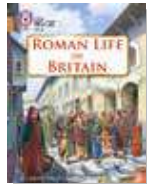
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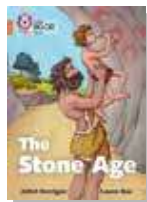
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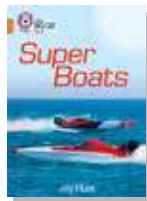
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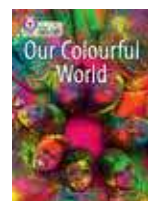
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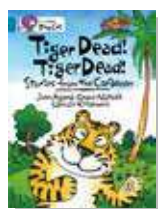
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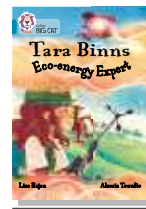
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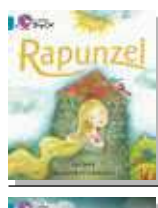
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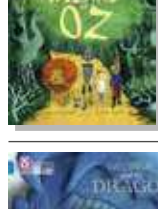
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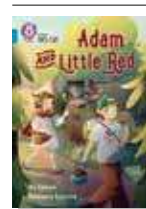
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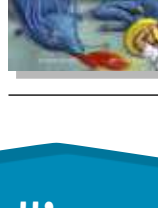
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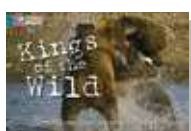
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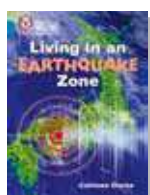
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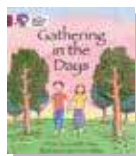
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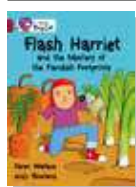
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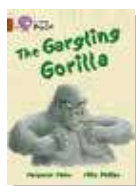
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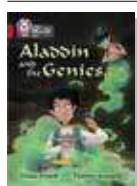
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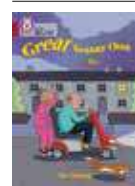
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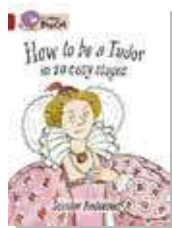


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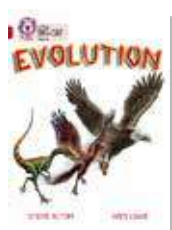
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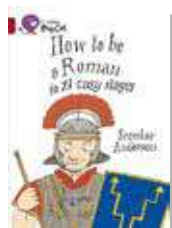
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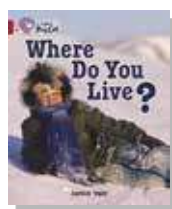
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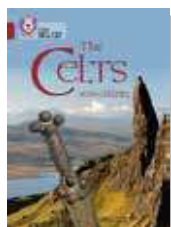
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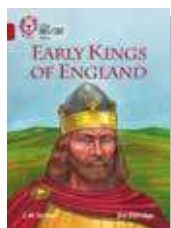
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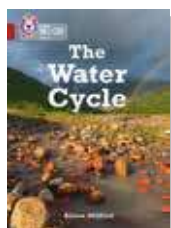
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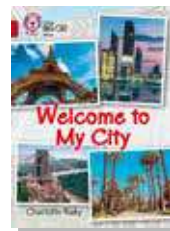
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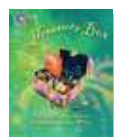
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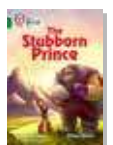
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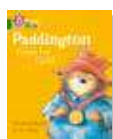
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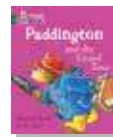
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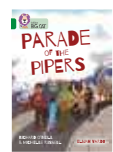
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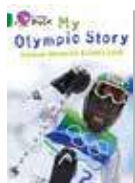
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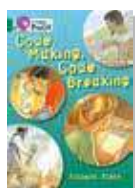
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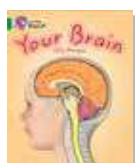
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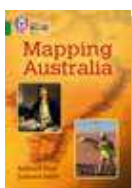
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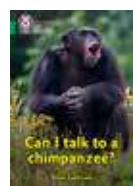
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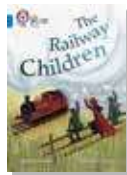
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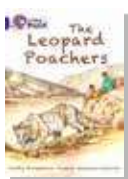
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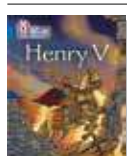
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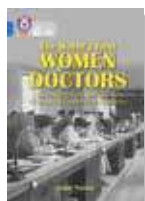
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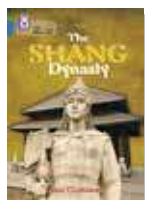
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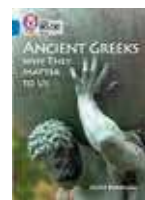
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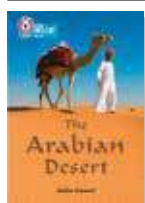
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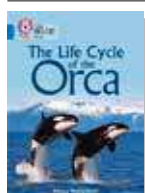
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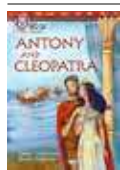
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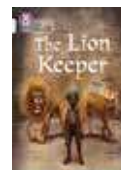
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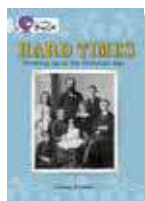
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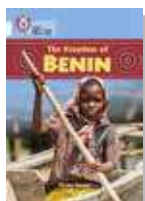
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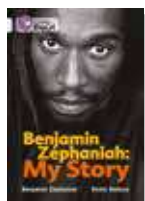
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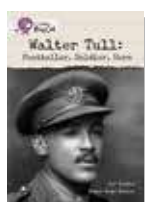
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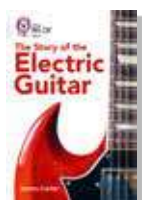
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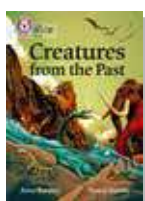
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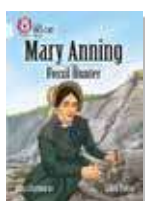
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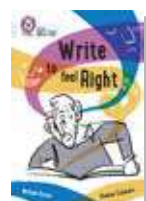
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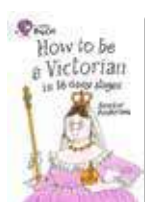
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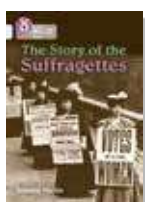
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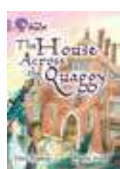
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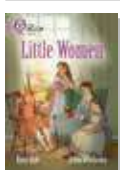
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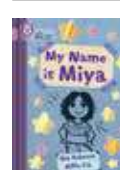
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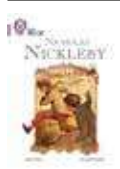
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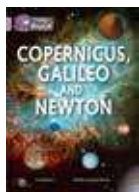
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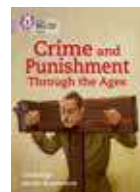
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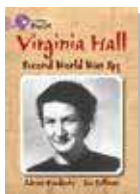
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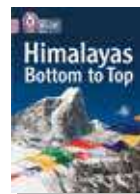
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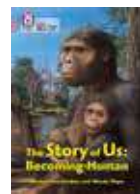
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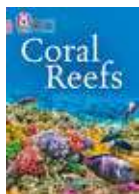
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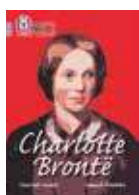
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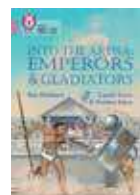
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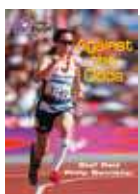
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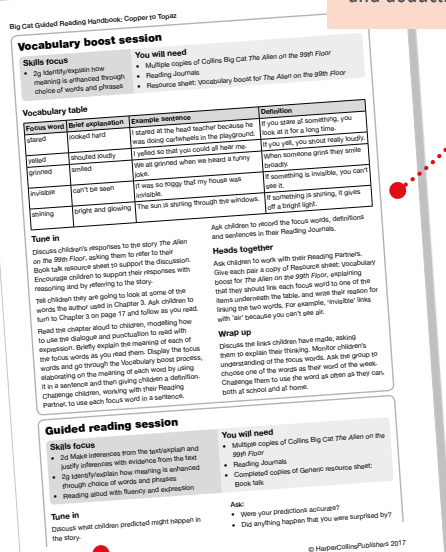
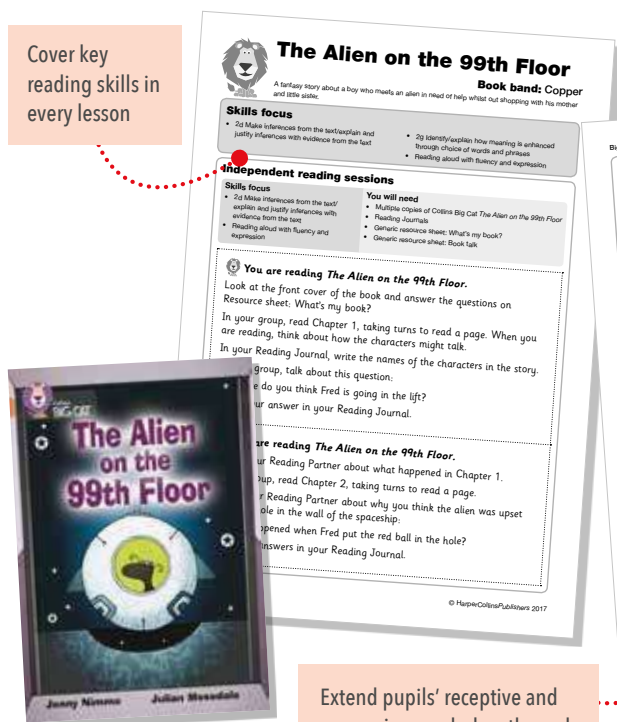
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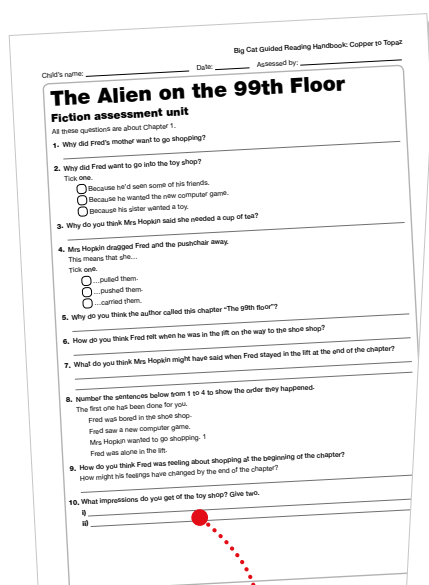
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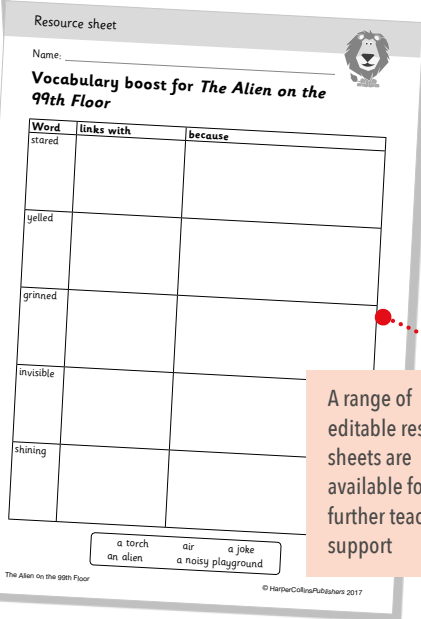
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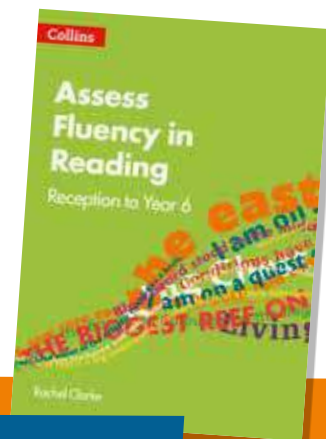
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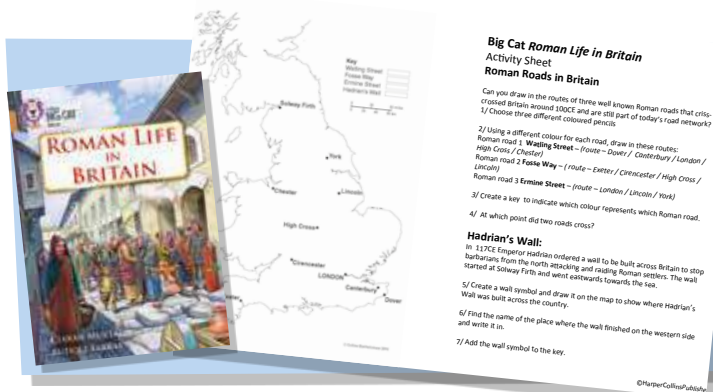
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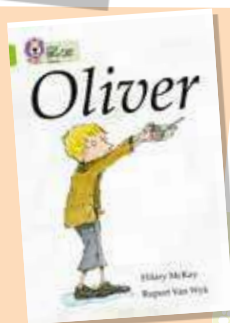


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Name _____

Write a sentence about each character and give an example from the story to explain your description.

Character	Sentence to describe them	Example
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Fagin		
Nancy		
Mr Brownlow		

Oliver
Learning objectives: Give short reasons why things happen or characters change.
This page may be photocopied for use in the classroom.

Visit collins.co.uk/CollinsBigCatResources to download resources for FREE.



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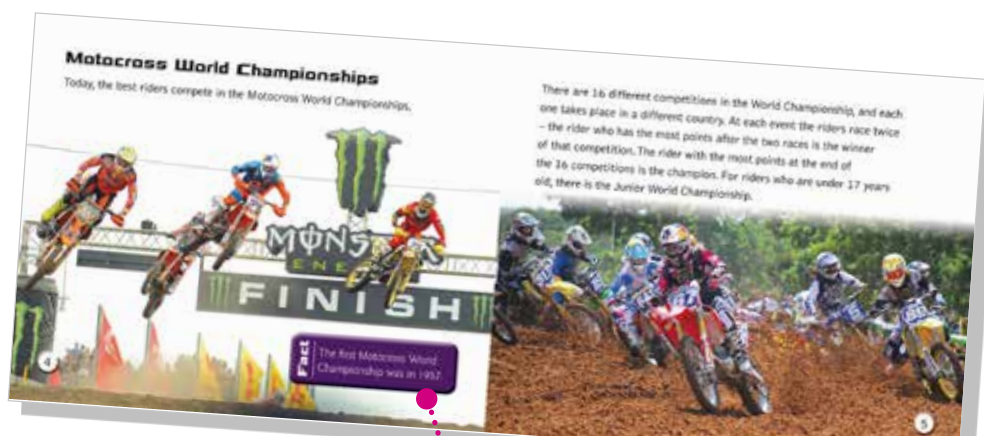
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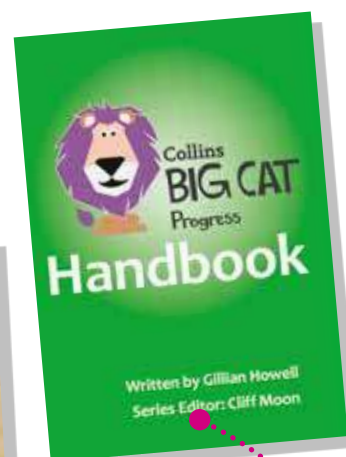
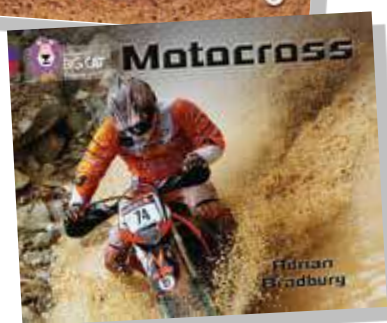


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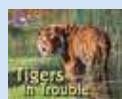
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Hmm ... a ruler?

As she held the ruler, her hand tingled ... then her arm ... then her whole body. *What job would I need a ruler for?* she wondered, as she felt herself spinning away through space and time ...



The books broaden horizons and promote the value of gender parity in the working world

Pages from *Dani Binns Brilliant Builder*, Purple



Chapter 6

"Look!" shouted Tara, pointing at the robot. "The claw of that robot has brake fluid on it. I bet that robot is splitting the brake pipe!"

Ayesha nodded. "Looks that way. We'll get an engineer to the production line to fix the robot as fast as possible."

Ayesha went to talk to the foreman about the robot.

Tara heard one of the engineers tell another to tow away the faulty car.

"Take it to the crash test area. The other three cars with faulty brakes are there already. We'll keep them safe until their brakes can be fixed. There aren't any more crash tests today, so they won't be a danger to anyone."



Tara was horrified. *Ortez!* He'd gone to fetch one of those faulty cars. He was about to drive a car with no brakes!

35

Each book is supported by a lesson plan written by a literary expert, and case studies from real STEM professionals provided by The WISE Campaign



Pages from *Tara Binns Big Idea Engineer*, Ruby

Challenge gender stereotypes with Dani Binns!

For Lower Primary



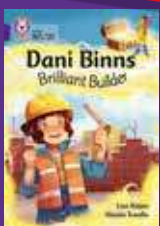
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Lisa Rajan

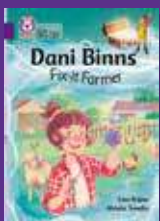
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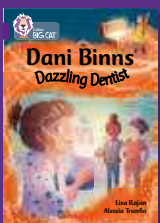
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Lisa Rajan

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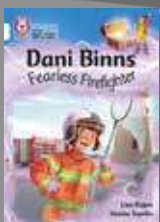


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Lisa Rajan

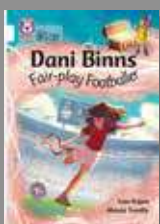
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Meet the author

Lisa Rajan has a BSc in Biotechnology and an MSc in Science Communication from Imperial College. Her ambition now is to put big ideas in little minds, and help children believe that anybody can be anything!



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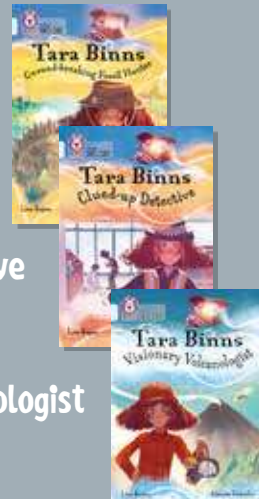
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Meet the authors and illustrator

Chris Callaghan is a self-identified reluctant reader who is now an award-winning and bestselling children's author.



Zoë Clarke is a children's book editor and author who has written over 90 books for children, including various Big Cat readers.



Amit Tayal is an award-winning illustrator, who turned his passion for reading comic books and sketching superheroes into a career.



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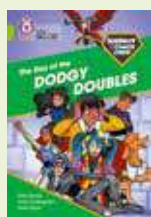
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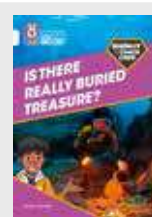
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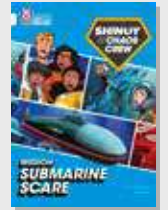
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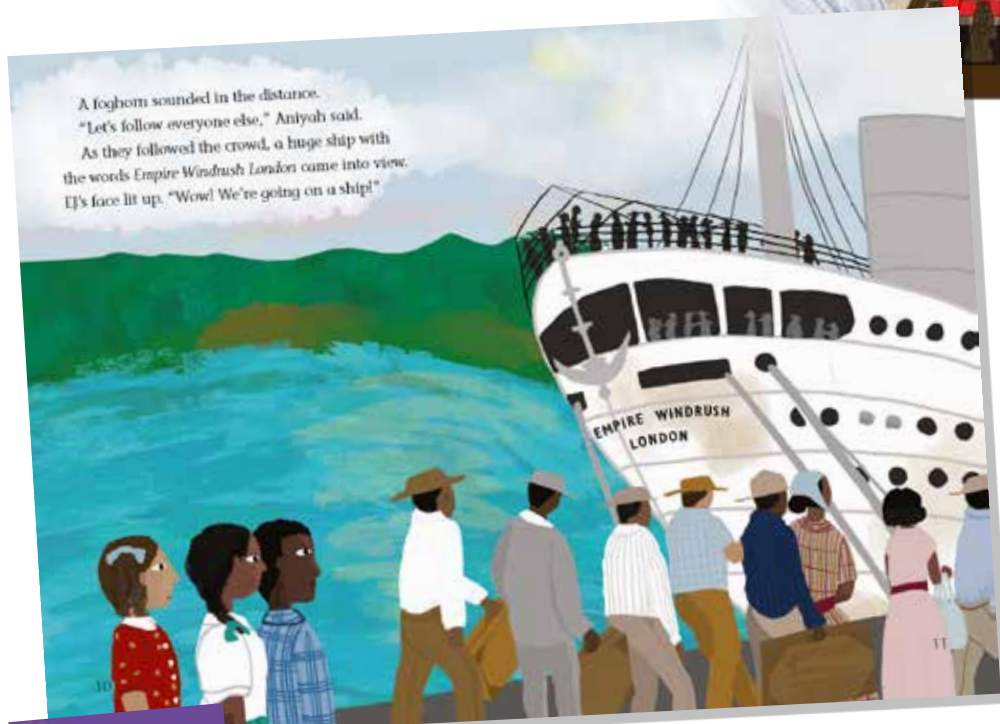
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4 books



A foghorn sounded in the distance.
"Let's follow everyone else," Aniyah said.
As they followed the crowd, a huge ship with
the words Empire Windrush London came into view.
EJ's face lit up. "Wow! We're going on a ship!"



Pages from *Atlantic Adventure*, Ruby



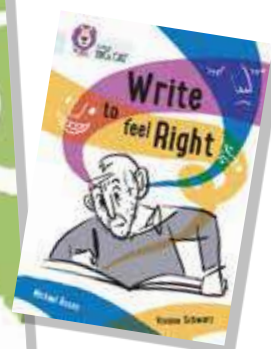
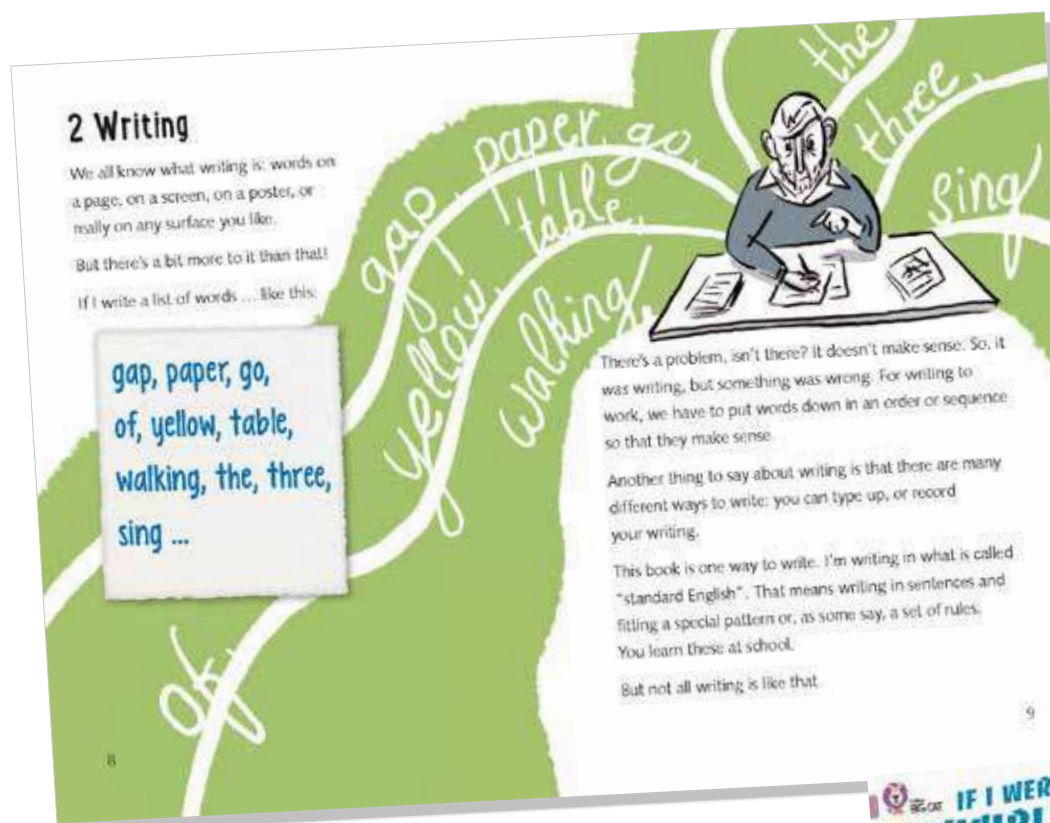
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Band 12/Copper	NF	Eat the Rainbow	978-0-00-855349-4	£7.00
Band 13/Topaz	NF	I Am Awesome	978-0-00-855351-7	£7.00
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Pages from Adam
and Little Red, Topaz



1 New job

Adam was proud and excited. It was his first day at his new summer job. He'd been told to chop down trees for firewood, on the far side of the forest by the loch.

As he walked up the path towards the tree line, he made sure that his axe was securely strapped to his back, his mobile phone was tucked in his pocket and that he had the lunchbox his dad had packed for him.



The forest was dark, oddly cold and silent. It felt different from previous visits when it had been full of sunshine and birdsong.

Adam had grown up hearing fairy tales about the odd things that happened in magical forests. He shivered.

Of course, he knew that fairy tales weren't real, but he was worried about encountering a creature the stories often featured – a hungry wolf.

3

Book Band	Fiction/Non-fiction	Title	ISBN	RRP
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Band 11/Lime	F	The Prince Frog	978-0-00-854187-3	£7.00
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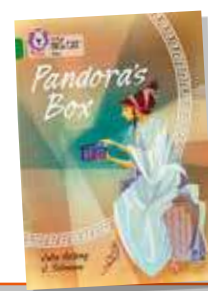
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